

Basic Report



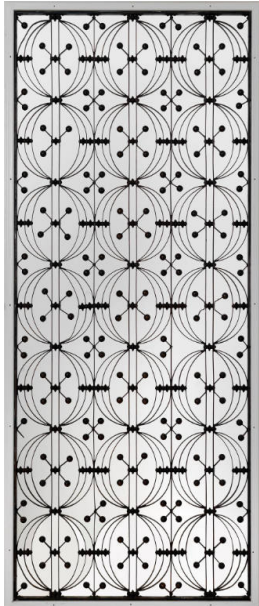
Title: Bench and Table
Date: designed 1988, realized 1991
Primary Maker: Scott Burton
Medium: Carved and polished granite



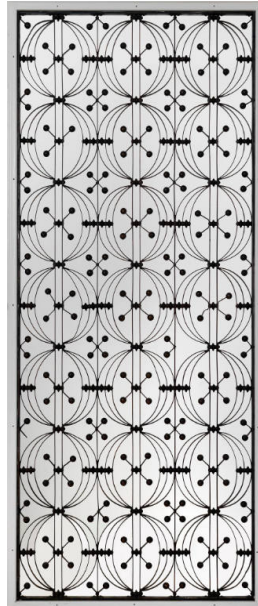
Title: Collector's Album of Prints
Date: late 19th century
Primary Maker: Various Artists
Medium: Color woodblock prints



Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'
Date: 1878
Primary Maker: Ichiysai Yoshitaki
Medium: Woodblock print



Title: Elevator Enclosure Screen
Date: circa 1894
Primary Maker: Louis H. Sullivan
Medium: Painted cast and wrought iron



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Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Date: 1895
Primary Maker: Ogata Gekk
Medium: Woodblock print



Title: Grande Radar
Date: 1963
Primary Maker: Arnaldo Pomodoro
Medium: Cast bronze



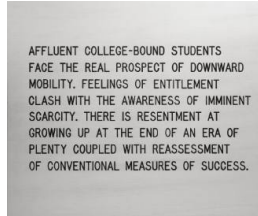
Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fukin teikoku gunkan happo no zu)
Date: 1894
Primary Maker: Mizuno Toshikata
Medium: Woodblock print



Title: Jinriki/ Yu Cascade Japan
Date: 1890s
Primary Maker: Unknown Artist
Medium: Two hand-colored albumen prints mounted on board



Title: Kashi Bowl
Date: circa 1880s
Medium: Turned cryptomeria (?) wood with lacquer decoration



Title: Living: Affluent college-bound students...
Date: 1980 - 1982
Primary Maker: Jenny Holzer
Medium: Enamel printed on brushed aluminum



Title: Magma from Light Sentence series
Date: 1971
Primary Maker: Laddie John Dill
Medium: Argon, mercury, hand-colored glass tubing



Title: Pentiptych: Five Men with Umbrellas

Date: n.d.

Primary Maker: Unknown Artist

Medium: Woodblock print



Title: Pine and Flowers

Date: 1882

Primary Maker: Yasuda Rzan

Medium: Hanging scroll, brush and ink on paper



Title: Seattle Right Angles Propped

Date: 1991

Primary Maker: Richard Serra

Medium: Forged steel in two parts

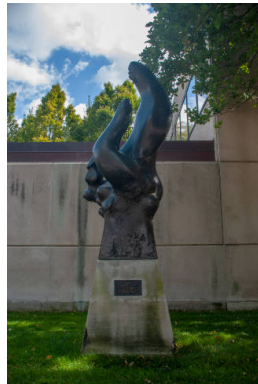


Title: Truncated Pyramid

Date: 1989

Primary Maker: Jene Highstein

Medium: Carved marble with pink, grey, and black veining



Title: Why

Date: 1974

Primary Maker: Richard Hunt

Medium: Bronze sculpture with stone base