

# Basic Report

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**Title:** Ensor's Mother

**Date:** 1956

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



**Title:** Great Culture Explosion

**Date:** 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and brush and ink on off-white wove paper



**Title:** Sketchbook #7, Untitled [leaf 68]

**Date:** circa 1962 - 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink