

Basic Report



Title: Ensor's Mother

Date: 1956

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



Title: Great Culture Explosion

Date: 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen and brush and ink on off-white wove paper



Title: Sketchbook #7, Untitled [leaf 68]

Date: circa 1962 - 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink