

Basic Report



Title: Ambiguous Beauty / Aimai-no-bi
Date: 1995
Primary Maker: Yasumasa Morimura
Medium: Photolithograph on fan



Title: The Beauty Parlor
Date: 1966 - 1974 (plate, this impression hand - colored 1996)
Primary Maker: June Leaf
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



Title: I am the Locus (#4)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing on photograph



Title: Konkordia Strasse, 1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



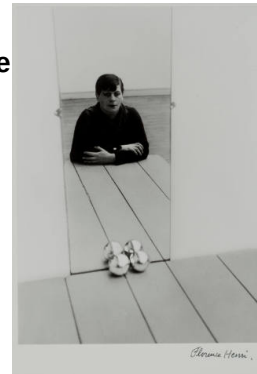
Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: The Red Lingerie
Date: 1995
Primary Maker: Michiko Kon



Title: Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Self Portrait
Date: 1928
Primary Maker: Florence Henri
Medium: Gelatin silver print

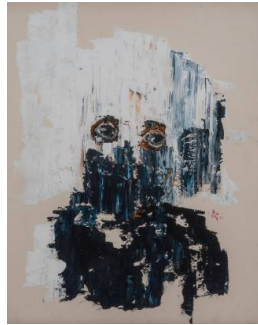


Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire, upholstery, basket, and metal armature



Title: Struggle Black / White

Date: 1970

Primary Maker: Ben Bey

Medium: Acrylic on board



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: Untitled [Ants]

Date: 1989

Primary Maker: Cindy Sherman

Medium: Color transparency in light box