

Basic Report



Title: Ambiguous Beauty
/ Aimai-no-bi

Date: 1995

Primary Maker: Yasumasa
Morimura

Medium: Photolithograph on
fan



Title: Art History,
Brilliant White and
Crossed

Date: 1979

Primary Maker: Rasheed
Araeen

Medium: Paint and collage on
paper



Title: The Beauty Parlor

Date: 1966 - 1974 (plate, this
impression hand - colored
1996)

Primary Maker: June Leaf

Medium: Drypoint hand-
colored in watercolor on heavy
cream wove paper

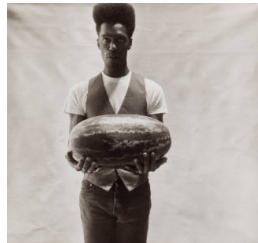


Title: Black Artist

Date: 2018

Primary Maker: Samuel Levi
Jones

Medium: Deconstructed
footballs and asphaltum on
canvas

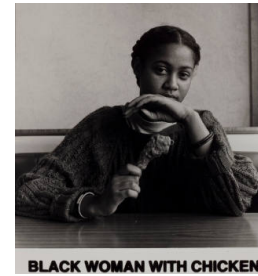


Title: Black Man Holding
Watermelon

Date: 1987 - 1988

Primary Maker: Carrie Mae
Weems

Medium: Gelatin silver print



Title: Black Woman with
Chicken

Date: 1987 - 88

Primary Maker: Carrie Mae
Weems

Medium: Gelatin silver print



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Silkscreened coffin (wood, steel, fabric, other elements)



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Print with photographic image



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Custom leather jacket with oil paint



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



Title: Crown Royal Bag
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Demolition - World Financial Center
Date: 1998 - 2001
Primary Maker: Zhang Dali ()
Medium: Chromogenic print



Title: East Village Beijing, 1994. No.20
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



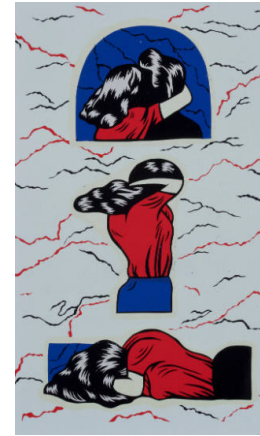
Title: East Village Beijing, 1994. No.46
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1994. No.81
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1997. No.16
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: False Image Decal
Date: 1969
Primary Maker: Christina Ramberg
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists



Title: Flamin' Red Hots
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Harold's Chicken Shack
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Heads
Date: 1973
Primary Maker: Christina Ramberg
Medium: Etching (black) on wove paper



Title: I Am A Man
Date: 2009
Primary Maker: Hank Willis
 Thomas
Medium: Liquitex on canvas



Title: I am the Locus (#1)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
 on photograph



Title: I am the Locus (#1-5)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawings
 on photographs



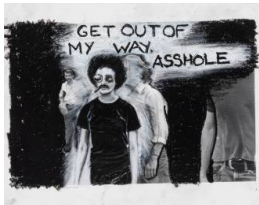
Title: I am the Locus (#2)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
 on photograph



Title: I am the Locus (#3)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
 on photograph



Title: I am the Locus (#4)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
 on photograph



Title: I am the Locus (#5)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing
 on photograph



Title: Konkordia Strasse,
 1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and
 photogram, silver gelatin print
 on Baryta paper in artist's
 frame



Title: Lola La Lure
Date: 1969
Primary Maker: Christina
 Ramberg
Medium: Oil on Masonite and
 wood



**Title: Loose Squares/
Newport 100s**

Date: 2014 - 2016, printed
2017

Primary Maker: Amanda
Williams

Medium: Color photograph



**Title: Martin Kremmer
Strasse, 28.05.**

-7.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



Title: Mask

Date: 1974

Primary Maker: Christina
Ramberg

Medium: Acrylic on paper
maché and cloth



**Title: Mirror Study for
Joe (_2010980)**

Date: 2017

Primary Maker: Paul Mpagi
Sepuya

Medium: Archival pigment
print mounted to dibond



Title: My New York

Date: 2002

Primary Maker: Zhang Huan ()

Medium: Chromogenic print



**Title: Nails (From May
1976 to May 1981)**

Date: 1981

Primary Maker: Kenji
Nakahashi

Medium: C-print



Title: Ohh-CO-CO

Date: 1993

Primary Maker: Gladys Nilsson

Medium: Collage, watercolor and gouache on sketch paper

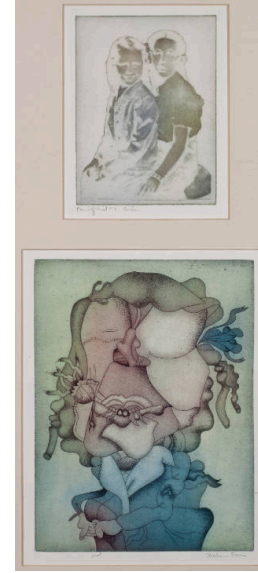


Title: Pink Oil Moisturizer

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Poor Self Trait #3: Curls

Date: 1970

Primary Maker: Barbara Rossi

Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



Title: The Red Lingerie

Date: 1995

Primary Maker: Michiko Kon



Title: Safe Passage/Currency Exchange

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Selbstbedienungstankstelle, 24.1

Date: 2019

Primary Maker: Sophie Thun

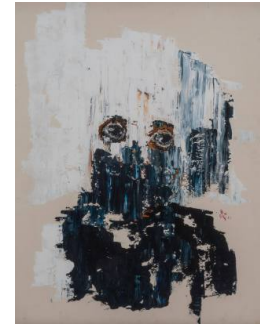
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Self Portrait
Date: 1928
Primary Maker: Florence Henri
Medium: Gelatin silver print



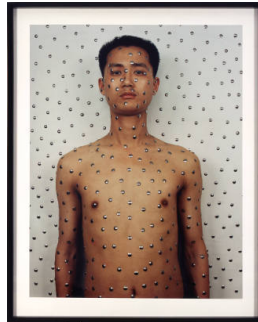
Title: Soundsuit
Date: 2011
Primary Maker: Nick Cave
Medium: Twigs, wire, upholstery, basket, and metal armature



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



Title: Tattoo 1
Date: 1997
Primary Maker: Qiu, Zhijie ()
Medium: Color photograph



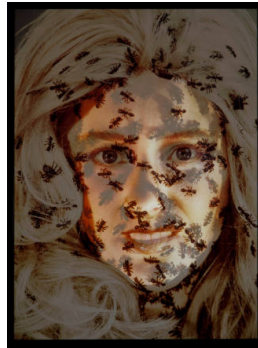
Title: Tattoo 2
Date: 1997
Primary Maker: Qiu, Zhijie ()
Medium: Color photograph



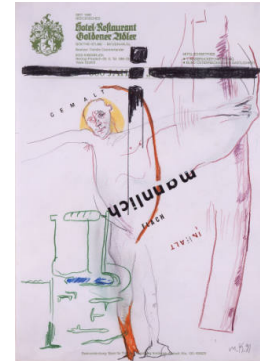
Title: Triptych with Hands
Date: 1994
Primary Maker: Eugenia Vargas
Medium: Ektacolor prints



Title: Ultrasheen
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Untitled [Ants]
Date: 1989
Primary Maker: Cindy Sherman
Medium: Color transparency in light box



Title: Untitled (Hotel Restaurant Goldener Adler)
Date: 1991
Primary Maker: Martin Kippenberger
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame

