

Basic Report



Title: Ambiguous Beauty / Aimai-no-bi

Date: 1995

Primary Maker: Yasumasa Morimura

Medium: Photolithograph on fan



Title: Art History, Brilliant White and Crossed

Date: 1979

Primary Maker: Rasheed Araeen

Medium: Paint and collage on paper



Title: The Beauty Parlor

Date: 1966 - 1974 (plate, this impression hand - colored 1996)

Primary Maker: June Leaf

Medium: Drypoint hand-colored in watercolor on heavy cream wove paper

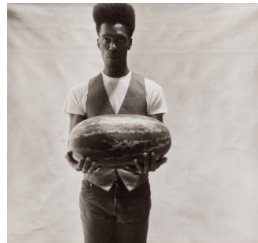


Title: Black Artist

Date: 2018

Primary Maker: Samuel Levi Jones

Medium: Deconstructed footballs and asphaltum on canvas

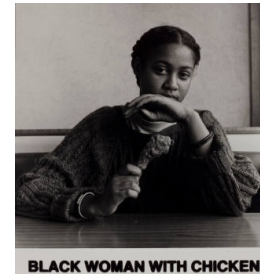


Title: Black Man Holding Watermelon

Date: 1987 - 1988

Primary Maker: Carrie Mae Weems

Medium: Gelatin silver print



Title: Black Woman with Chicken

Date: 1987 - 88

Primary Maker: Carrie Mae Weems

Medium: Gelatin silver print



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Silkscreened coffin (wood, steel, fabric, other elements)



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Print with photographic image



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Custom leather jacket with oil paint



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



Title: Crown Royal Bag
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Demolition - World Financial Center
Date: 1998 - 2001
Primary Maker: Zhang Dali ()
Medium: Chromogenic print



Title: East Village Beijing, 1994. No.20
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



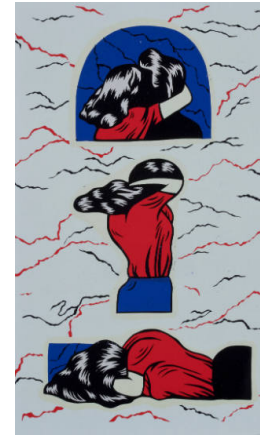
Title: East Village Beijing, 1994. No.46
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1994. No.81
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1997. No.16
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: False Image Decal
Date: 1969
Primary Maker: Christina Ramberg
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists



Title: Flamin' Red Hots
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Harold's Chicken Shack
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Heads
Date: 1973
Primary Maker: Christina Ramberg
Medium: Etching (black) on wove paper



Title: I Am A Man

Date: 2009

Primary Maker: Hank Willis
Thomas

Medium: Liquitex on canvas



Title: I am the Locus (#1)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: I am the Locus (#1-5)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawings
on photographs



Title: I am the Locus (#2)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: I am the Locus (#3)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: I am the Locus (#4)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: I am the Locus (#5)

Date: 1975

Primary Maker: Adrian Piper
Medium: Oil crayon drawing
on photograph



Title: Konkordia Strasse, 1.-2.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun
Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



Title: Lola La Lure

Date: 1969

Primary Maker: Christina
Ramberg
Medium: Oil on Masonite and
wood



**Title: Loose Squares/
Newport 100s**

Date: 2014 - 2016, printed
2017

Primary Maker: Amanda
Williams

Medium: Color photograph



**Title: Martin Kremmer
Strasse, 28.05.**

-7.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



Title: Mask

Date: 1974

Primary Maker: Christina
Ramberg

Medium: Acrylic on paper
maché and cloth



**Title: Mirror Study for
Joe (_ 2010980)**

Date: 2017

Primary Maker: Paul Mpagi
Sepuya

Medium: Archival pigment
print mounted to dibond



Title: My New York

Date: 2002

Primary Maker: Zhang Huan ()

Medium: Chromogenic print



**Title: Nails (From May
1976 to May 1981)**

Date: 1981

Primary Maker: Kenji
Nakahashi

Medium: C-print



Title: Ohh-CO-CO

Date: 1993

Primary Maker: Gladys Nilsson

Medium: Collage, watercolor and gouache on sketch paper

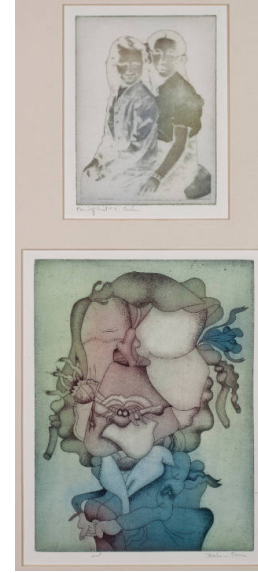


Title: Pink Oil Moisturizer

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Poor Self Trait #3: Curls

Date: 1970

Primary Maker: Barbara Rossi

Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



Title: The Red Lingerie

Date: 1995

Primary Maker: Michiko Kon



Title: Safe Passage/Currency Exchange

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Selbstbedienungstankstelle, 24.1

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Self Portrait

Date: 1928

Primary Maker: Florence Henri

Medium: Gelatin silver print



Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire, upholstery, basket, and metal armature



Title: Struggle Black / White

Date: 1970

Primary Maker: Ben Bey

Medium: Acrylic on board

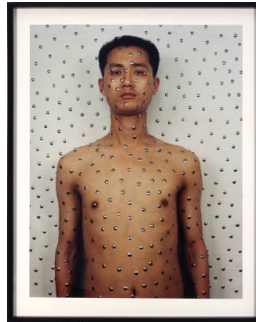


Title: Tattoo 1

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph



Title: Tattoo 2

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: Ultrasheen

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Untitled [Ants]

Date: 1989

Primary Maker: Cindy Sherman

Medium: Color transparency in light box



Title: Untitled (Hotel Restaurant Goldener Adler)

Date: 1991

Primary Maker: Martin Kippenberger

Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame



**Title: Your Fighting
Marine, Horace**

Date: 1940s

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Pencil on USO paper