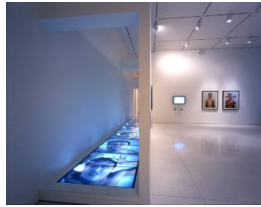


Basic Report



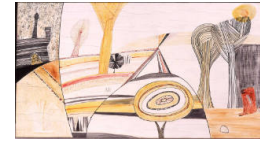
Title: 1/30th of a Second Underwater (#1-4)
Date: 1999

Primary Maker: Wang Wei ()
Medium: Chromogenic transparencies on translucent polyester base



Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()

Date: circa 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock print (oban)



Title: Beautiful Isle of Somewhere
Date: 1953
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gesso and oil on wood panel



Title: Birds of Japan
Date: 1994
Primary Maker: Sugimoto, Hiroshi
Medium: Gelatin silver print



Title: Book of Landscapes
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Border Crossing
Date: 1994
Primary Maker: Willie Doherty
Medium: Digital matte chromogenic print



Title: Bowl with Cranes, Willow, and Lotus Plant Decoration
Date: 13th century
Primary Maker: Unknown Artist
Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration



Title: The Bridal Veil, 900 feet
Date: 1866
Primary Maker: Carleton E. Watkins
Medium: Albumen print



Title: Brig on the Water
Date: 1856
Primary Maker: Gustave Le Gray
Medium: Albumen print from a wet collodion negative



Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
Date: 1872
Primary Maker: William H. Bell
Medium: Albumen print



Title: Cherry, South Haven
Date: May 1909
Primary Maker: Bertha Evelyn Jaques
Medium: Cyanotype negative on brown paper mount



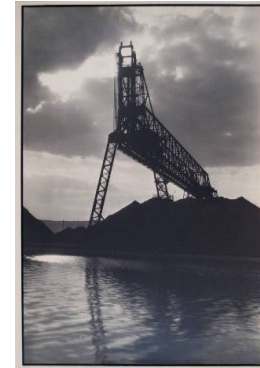
Title: City Wall and Five-Story Pagoda, Canton
Date: circa 1890s
Primary Maker: Unknown Artist
Medium: Albumen print



Title: The Cliff
Date: n.d.
Primary Maker: Maxime Maufra
Medium: Watercolor with preliminary pencil on wove paper



Title: Cloud Study
Date: circa 1817
Primary Maker: Pierre Henri de Valenciennes
Medium: Oil on paper, mounted on paperboard



Title: Coal Rig, Ore Docks, Duluth, Minnesota
Date: circa 1929
Primary Maker: Margaret Bourke-White
Medium: Gelatin silver print



Title: Cows at the Watering Place (Vaches a l'abreuvoir)
Date: 1862
Primary Maker: Charles-François Daubigny
Medium: Salted paper print (cliché-verre)



Title: East Chicago, Indiana
Date: 1986
Primary Maker: Bob Thall
Medium: Gelatin silver print



Title: An Estuary of the Seine
Date: 1883
Primary Maker: Gustave Caillebotte
Medium: Oil on canvas



Title: Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])
Date: 1911
Primary Maker: Gabriele Münter
Medium: Oil on paperboard



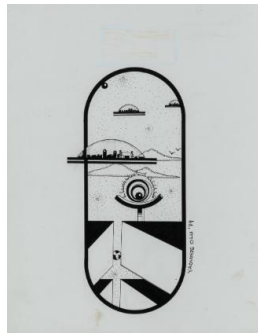
Title: Ferns, Valley Floor, Yosemite National Park, California
Date: circa 1932 - 1976 (negative, printed 1976)
Primary Maker: Ansel Adams
Medium: Gelatin silver print, mounted



Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper



Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)
Date: 1833/1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper



Title: Fleet of Cities
Date: circa 1977 - 79
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Fulham
Date: 1834 - 1903
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



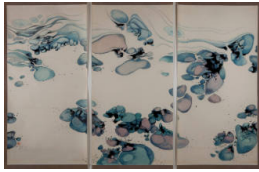
Title: The Graces Unveiling Nature
Date: circa 1780
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Grand Coulee Dam, Douglas County, WA
Date: 1996
Primary Maker: Shibata, Toshio
Medium: Gelatin silver print



Title: Green Lizard (Grüne Eidechse)
Date: 1896
Primary Maker: Josef Maria Eder
Medium: Photogravure print from an x-ray negative



Title: Green Matter

Date: 1971

Primary Maker: Xian Hong

Medium: Hanging scroll
triptych, ink and color on paper



**Title: Hadrian's Villa:
The Apse of the Hall of
the Philosophers
(Avanzi di una Sala
appartenente al Castro
Pretorio nella villa
Adriana in Tivoli)**

Date: 1774

Primary Maker: Giovanni
Battista Piranesi

Medium: Etching on laid paper



**Title: Hampstead Heath,
Stormy Noon, Sand
Diggers**

Date: 1831

Primary Maker: David Lucas

Medium: Mezzotint on chine
appliqué



**Title: Hara, from the
series Fifty-three
Stations of the Tōkaid
Road (Tōkaidō gojūsan
tsugi), also known as
the Kyōka Tōkaidō**

Date: 1840 - 1842

Primary Maker: And Hiroshige
(/)

Medium: Woodblock print



Title: Harbor in Light

Date: 1929

Primary Maker: Arthur
Garfield Dove

Medium: Oil on canvas in
original copper frame



**Title: A Heath (after
painting by John
Constable)**

Date: 1833 - 1855

Primary Maker: David Lucas

Medium: Mezzotint on wove
paper



**Title: Joseon painting:
Travelers among
Streams and Mountains ,**

Date: 16th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, brush
and ink on silk

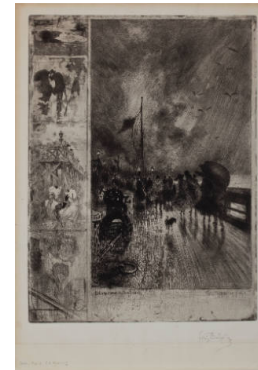


**Title: Kakegawa, from
the series Fifty-three
Stations of the Tōkaidō
Road (Tōkaidō gojūsan
tsugi), also known as
the Kyōka Tōkaidō**

Date: 1840 - 1842

Primary Maker: And Hiroshige
(/)

Medium: Woodblock print



**Title: A Landing in
England (Un
Débarquement en
Angleterre)**

Date: 1879

Primary Maker: Félix Hilaire
Buhot

Medium: Etching, drypoint,
aquatint, and stipple engraving



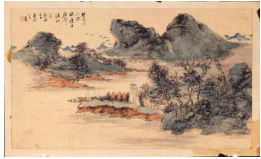
Title: Landscape
Date: circa 1880 - 1885
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Landscape
Date: n.d.
Primary Maker: Kan Tan'y
Medium: Hanging scroll, ink on silk



Title: Landscape
Date: Probably after 1910
Primary Maker: Yun Yong-gu (Yun Yeong-Gu)
Medium: Hanging scroll, brush and ink on silk



Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)
Date: late 19th or early 20th century
Primary Maker: An Jae-geon (An Chaegon)
Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Landscape Figure
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Carved alabaster



Title: Landscape for Madrigal Concert I
Date: 1972
Primary Maker: Albín Brunovský
Medium: Etching



Title: Landscape for Madrigal Concert II
Date: 1972
Primary Maker: Albín Brunovský
Medium: Etching



Title: Landscape with Apollo and Daphne
Date: n.d.
Primary Maker: Anthonie Waterloo
Medium: Etching



Title: Landscape with Farmhouse (after Abraham Bloemaert)
Date: 1613/1614
Primary Maker: Boetius Adams Bolswert
Medium: Etching



Title: Landscape with Men on Horseback, Tents and Courtiers
Date: first half of 20th century
Medium: Ink and opaque color on paper



Title: Leaves Under the Eiffel Tower
Date: 1952
Primary Maker: Ilse Bing
Medium: Gelatin silver print on original mount



Title: Lingerie
Date: 1950s
Primary Maker: Roy DeCarava
Medium: Gelatin silver print



Title: Louisville Flood Victims Paddling
Date: February 7, 1938
Primary Maker: Margaret Bourke-White
Medium: Gelatin silver print



Title: Low Landscape
Date: 1946
Primary Maker: David Smith
Medium: Cast and welded steel and bronze



Title: Médinet Habou
Date: 1850
Primary Maker: Maxime Du Camp
Medium: Salt paper print, from paper negative on original mount



Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
Date: 1855
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Mishima: Morning Mist (Mishima, asagiri)
Date: 1833/1834
Primary Maker: And Hiroshige (/)
Medium: Color woodcut on thin wove paper



Title: Mishima Pass in Kai Province (Ksh Mishima-goe)
Date: early 1830s
Primary Maker: Katsushika Hokusai
Medium: Color woodblock on wove paper mounted on heavy paper



Title: Moss Brae Falls, Near Mt. Shasta
Date: n.d. (negative, printed 1979)
Primary Maker: William Henry Jackson
Medium: Albumen print



Title: Mt. Fuji Near Yokohama Japan
Date: 4 March 1968
Primary Maker: Joseph E. Yoakum
Medium: Colored pencil, ball-point pen, and ink on wove paper



Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks
Date: 18 June 1967
Primary Maker: Joseph E. Yoakum
Medium: Colored pencil, ball-point pen, and ink on wove paper



Title: Naikoku kangy hakurankai no zu (National Industrial Exhibition)
Date: 1877, 8th or 9th month
Primary Maker: Kobayashi Kiyochika ()
Medium: Color woodblock print



Title: Near Dieppe (Environs de Dieppe)
Date: 1833
Primary Maker: Eugène Isabey
Medium: Lithograph on chine appliqué



Title: New York
Date: circa 1940
Primary Maker: Helen Levitt
Medium: Gelatin silver print



Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sightings of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Date: 1855
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôte, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
Date: circa 1852
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
Date: circa 1852
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

Date: 1855

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

Date: 1855

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashî), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)

Date: 1850 - 1851

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)

Date: 1850 - 1851

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Now (Berlin Wall)

Date: 1996

Primary Maker: Alan Cohen

Medium: Gelatin silver print



Title: Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid

Date: 1840 - 1842

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Ohsuk (Dark Black Stone)
Date: 1986
Primary Maker: Han Yongjin
Medium: Carved stone



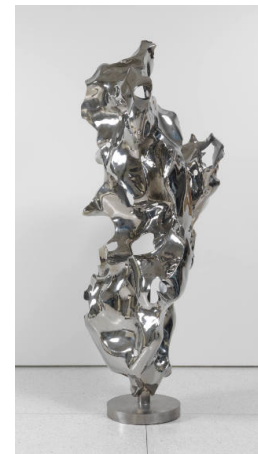
Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
Date: 1840 - 1842
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: On the Lake Front Promenade, Columbian World Exposition
Date: 1893
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Orchids
Date: 1824
Primary Maker: Yun, Xiang [Yün, Hsiang]
Medium: Hand scroll: four painting panels and colophon panel, ink on silk



Title: Ornamental Rock
Date: 1996
Primary Maker: Zhan Wang ()
Medium: Stainless steel



Title: Ōtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
Date: 1840 - 1842
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: The Park (Le parc)
Date: 1897
Primary Maker: Gaston de Latenay
Medium: Color lithograph



Title: photograph
Date: 1968, printed 1975
Primary Maker: Bernd Becher
Medium: Gelatin silver print



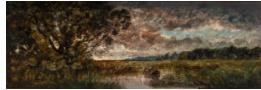
Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges



Title: Pribranskyeh [?]
Date: circa 1910's
Primary Maker: František Drtikol
Medium: Salt print ?



Title: Return to Port (Retour au Port)
Date: 1833
Primary Maker: Eugène Isabey
Medium: Lithograph



Title: River Landscape
Date: n.d.
Primary Maker: Charles-François Daubigny
Medium: Oil on wood panel



Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Date: 1991
Primary Maker: Edward Burtynsky
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount



Title: Rotational Grazing, Chase County, Kansas
Date: November 8, 1996
Primary Maker: Terry Evans
Medium: Chromogenic print



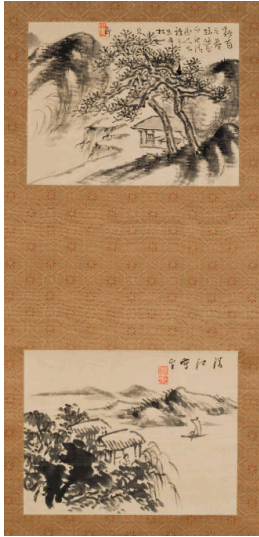
Title: Round African Shores 1
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board



Title: Round African Shores 2
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board



Title: Scenes from the Eight Views of the Xiao and Xiang Rivers
Date: n.d.
Primary Maker: Tosa Mitsunari
Medium: Brush and ink on gilt sumi paper



Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)

Date: circa 1870

Primary Maker: Tanomura Chokunyu

Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk



Title: Scroll, A4 ()

Date: 1999 - 2000

Primary Maker: Xing Danwen ()

Medium: Gelatin silver print



Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)

Date: 1858

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)

Date: 1858

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: See America First: Untitled #2 (See America First III)

Date: 5 - 21 September 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Four-color lithograph (yellow, red, blue, black).



Title: Shibaura, Tokyo

Date: 1963

Primary Maker: Masahisa Fukase

Medium: Gelatin silver print



Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series **Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi)**, also known as the **First Tōkaidō** or **Great Tōkaidō**
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Shno: Driving Rain
Date: circa 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock (oban) on thin wove paper



Title: Shrimp and Sagittaria
Date: 1941
Primary Maker: Qi Baishi
Medium: Ink on paper



Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.
Date: 1821
Primary Maker: Johann Wolfgang von Goethe
Medium: Etching



Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.
Date: 1821
Primary Maker: Johann Wolfgang von Goethe
Medium: Etching



Title: Snake River Cañon, Idaho, View from above Shoshone Falls
Date: 1874
Primary Maker: Timothy H. O'Sullivan
Medium: Photograph



Title: The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)

Date: 1763

Primary Maker: Giovanni Battista Piranesi

Medium: Etching



Title: Sound Raga (Spring)

Date: 1977

Primary Maker: Evelyn Statsinger

Medium: Oil on linen



Title: The Stone Garden

Date: 1959

Primary Maker: Kawanishi Hide

Medium: Color woodblock with blind stamping



Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree

Date: early 1790s

Primary Maker: Kitagawa Utamaro

Medium: Triptych of color woodblocks (oban)



Title: Tall Vase

Date: 1908

Primary Maker: Kitaro Shirayamadani

Medium: Earthenware with slip-painted decoration under a matte vellum glaze



Title: The Three Gorges Dam Migration

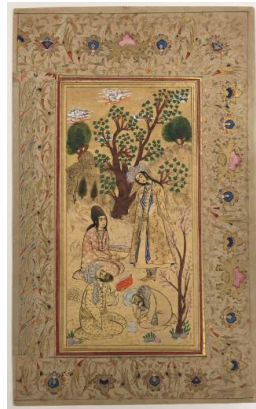
Date: 2010

Primary Maker: Yun-Fei Ji

Medium: Hand-printed watercolor woodblock mounted on paper and silk



Title: Tsuchiyama:
Spring Rain
(Tsuchiyama, haru no ame), from the series
Fifty-three Stations of the Tôkaidô Road
(Tôkaidô gojûsan tsugi no uchi), also known as
the First Tôkaidô or Great Tôkaidô
Date: 1833 - 1834
Primary Maker: And Hiroshige
(/)
Medium: Woodblock print



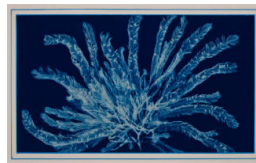
Title: Two Women and
Two Men Reading in the Countryside
Date: second half of 17th century
Primary Maker: Unknown
Maker
Medium: Album page, ink,
light color and gold on wove
paper



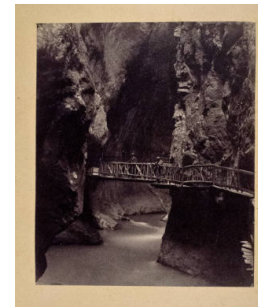
Title: Untitled
Date: 1961
Primary Maker: Joan Mitchell
Medium: Oil on canvas



Title: Untitled (Grain
Field)
Date: n.d.
Primary Maker: Judy Dater
Medium: Gelatin silver print,
mounted on laid and wove
paper



Title: Untitled
[Photogram of Plant Specimen]
Date: circa 1900
Primary Maker: Bertha Evelyn
Jaques
Medium: Cyanotype



Title: Untitled (Two Men
on a Mountain Bridge)
Date: circa 1860s
Primary Maker: Adolphe Braun
Medium: Carbon print with
original mount



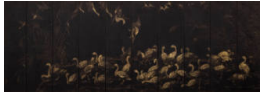
Title: Untitled [visionary
garden design]
Date: 1960 - 1968
Primary Maker: Minnie Evans
Medium: Oil and paper collage
on canvas board



Title: Valley View,
Yosemite National Park, California
Date: circa 1932 - 1976
(negative, printed 1976)
Primary Maker: Ansel Adams
Medium: Gelatin silver print,
mounted



Title: View of Florence
from Montughi (after
Giuseppe Zocchi)
Date: 1744
Primary Maker: Johann
Andreas Pfeffel the Younger
Medium: Engraving on laid
paper



Title: Wild Geese and Reeds

Date: n.d., probably early to mid- 20th century

Primary Maker: Gim Yun-Bo ()

Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk



Title: Winter Landscape

Date: n.d.

Primary Maker: Heo Ryeon ()

Medium: Hanging scroll, brush and ink and light color on paper



Title: Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)

Date: circa 1600 - 1607

Primary Maker: Giovanni Castrucci

Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)