## **Basic Report**



**Title: Black Artist** 

**Date:** 2018

Primary Maker: Samuel Levi

Jones

**Medium:** Deconstructed footballs and asphaltum on

canvas



Title: Figureheads

**Date:** 2019

Primary Maker: Samuel Levi

Jones

Medium: Law books, thread



Title: Harold's Chicken

Shack

Date: 2014 - 2016, printed

2017

Primary Maker: Amanda

Williams

**Medium:** Color photograph



Title: I Am A Man

**Date:** 2009

Primary Maker: Hank Willis

Thomas

Medium: Liquitex on canvas



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked

**Date:** 2019

Primary Maker: Derrick

Woods-Morrow

**Medium:** Two archival pigment prints mounted on 'Restoration

Toile (I)'



**Title: Jazz Scramble** 

Jacket Date: 2015

Primary Maker: Jae Jarrell Medium: Silkscreened

cowhide splits



Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST

**Date:** 2019

**Primary Maker:** Sophie Thun **Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's

frame



Title: Mirror Study for Joe (\_2010980)

**Date:** 2017

Primary Maker: Paul Mpagi

Sepuya

**Medium:** Archival pigment print mounted to dibond



Title: A Pattern or

Practice Date: 2015

Primary Maker: Bethany

Collins

Medium: Blind-embossed

Somerset paper