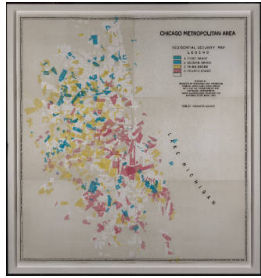


Basic Report



Title: Cadastral Shaking
(Chicago v1)

Date: 2019

Primary Maker: Amanda Williams

Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Calvin Tsurusaki,
Stella Farm, Barbara
Moriguchi at 1122 N.
Clark Restaurant

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Faces (Faces a la
Picasso)

Date: carved circa 1960s,
printed 1998

Primary Maker: Margaret Burroughs

Medium: Linoleum block print



Title: I came at once to
the mouth of the tunnel;
of the quality; and of the
tasked

Date: 2019

Primary Maker: Derrick Woods-Morrow

Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: Jazz Scramble
Jacket

Date: 2015

Primary Maker: Jae Jarrell

Medium: Silkscreened cowhide splits



Title: Lola La Lure

Date: 1969

Primary Maker: Christina Ramberg

Medium: Oil on Masonite and wood



Title: Machine

Date: circa 1953

Primary Maker: Nella Fermi Weiner

Medium: Intaglio print



Title: Man on a Train

Date: 1965

Primary Maker: Ellen Lanyon

Medium: Oil on canvas

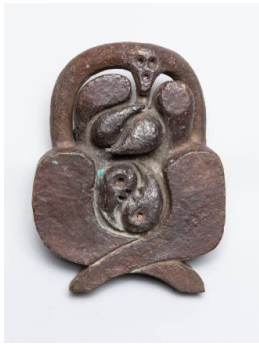


Title: Mother of Worlds

Date: 1975

Primary Maker: Yaoundé Olu

Medium: Pen and ink on illustration board



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



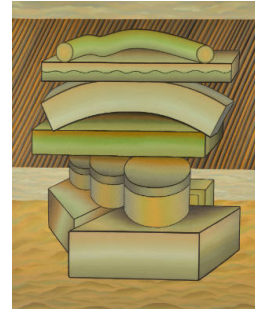
Title: Safe Passage/Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print