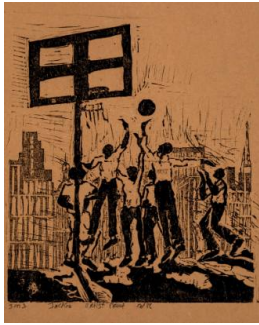


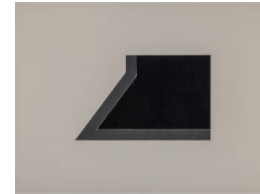
Basic Report



Title: 3 on 3
Date: 1986 - 1987
Primary Maker: Jackie Hetherington
Medium: Woodblock print



Title: 23 (8 Woosters)
Date: 1979
Primary Maker: Ted Stamm
Medium: Paint, mixed media and collage on paper



Title: 78-W-4D (Wooster)
Date: 1978
Primary Maker: Ted Stamm
Medium: Graphite and silver pencil on paper



Title: The Abandoned Piano
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: The actor Seki Sanjur as a puppeteer
Date: circa 1830
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper



Title: Amman, 2007, in al-Shabsogh Street
Date: printed 2014
Primary Maker: Leo H. Rubin
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Arch of Constantine (Rome) #10
Date: 1963
Primary Maker: Aaron Siskind
Medium: Gelatin silver print, vintage impression



Title: The Armor-hanging Pine at Hakkeizaka
Date: 1856
Primary Maker: And Hiroshige (/)
Medium: Color woodblock print



Title: Army, Navy, and Air Force, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Silver print, vintage print



Title: Art History, Brilliant White and Crossed

Date: 1979

Primary Maker: Rasheed Araeen

Medium: Paint and collage on paper



Title: art without subject matter, I

Date: 2019

Primary Maker: Edmund de Waal

Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine



Title: Assist #3 A Chord

Date: 2015

Primary Maker: Jessica Stockholder

Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to



Title: Bach's Home Town

Date: 2007

Primary Maker: Bai Ji Kong

Medium: Oil on rice paper



Title: Back Yard

Date: 1941

Primary Maker: Leonard Havens

Medium: Lithograph

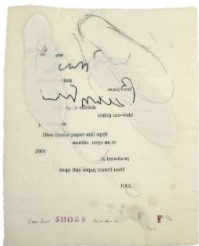


Title: Barbara Walters

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: Bean Snow: Shoes

Date: 2001

Primary Maker: Alison Knowles

Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite



Title: Bella Abzug

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: Benares, 2006, in Lahurabir Road

Date: printed 2014

Primary Maker: Leo H. Rubinfiel

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Benares, 2006, on the Dasashwamedh Ghat

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Betty Friedan

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: Billie Jean King

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print

Title: Bird and Camelias in Winter

Date: 19th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper



Title: Bird is the Word: North Carolina Variation

Date: 2019

Primary Maker: Mel Chin

Medium: Webster's Third International Dictionary, beeswax, cherry wood

Title: Birds on Plum Blossom Branch

Date: 1950

Primary Maker: Qi Baishi

Medium: Hanging scroll, ink on paper

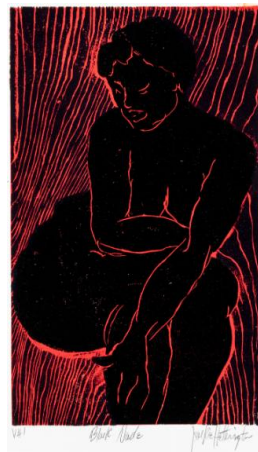


Title: Black Artist

Date: 2018

Primary Maker: Samuel Levi Jones

Medium: Deconstructed footballs and asphaltum on canvas



Title: Black Nude

Date: n.d.

Primary Maker: Jackie Hetherington

Medium: Woodcut



Title: Black Nude #1

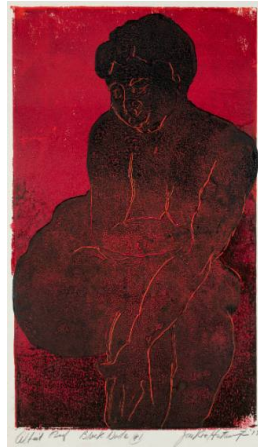
Date: 1974

Primary Maker: Jackie Hetherington

Medium: Screenprint on Pellon



Title: Black Nude #1
Date: 1987
Primary Maker: Jackie Hetherington
Medium: Woodblock print on paper



Title: Black Nude #1
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Woodblock print on paper



Title: Bombay, 2004, at the Gateway of India
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bombay, 2008, between Fountain and Churchgate
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bombay, 2008, near Victoria Terminus
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Bowl
Date: circa 1950
Primary Maker: Unknown
Artist
Medium: Lacquer over metal, bakelite

Title: Bowl
Date: early 17th century
Primary Maker: Unknown
Artist
Medium: Porcelain with cobalt blue underglaze



Title: Boxer in the Ring
Date: 1958
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Bright red sun cruelly hot but the wind is of autumn
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Buenos Aires, 2005, in the Plaza de Mayo
Date: printed 2014
Primary Maker: Leo H. Rubinfiel
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Buenos Aires, 2005, in Tucuman Street
Date: printed 2014
Primary Maker: Leo H. Rubinfiel
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Buenos Aires, 2005, off the Diagonal
Date: printed 2014
Primary Maker: Leo H. Rubinfiel
Medium: Ink-jet print on watercolor paper with screen printed varnishing



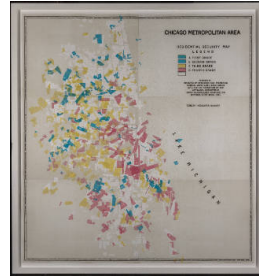
Title: Butcher with Hog
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: C2B - see to be: Specific Shape plus fixed Object
Date: 2021
Primary Maker: Jessica Stockholder
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work



Title: Cabin in a pine Landscape
Date: circa 1850
Primary Maker: Hine Taizan ()
Medium: Ink and colors on silk



Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Cal, Elkhorn, Wisconsin, 1966
Date: 1966, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, gelatin silver print, and ink



**Title: Casablanca, 2004,
at the Cafe de France**

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



**Title: Casablanca, 2004,
at the Marrakesh Gate**

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing

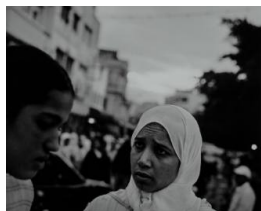


**Title: Casablanca, 2004,
in a back street**

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



**Title: Casablanca, 2004,
in the Casbah El-Habous**

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing

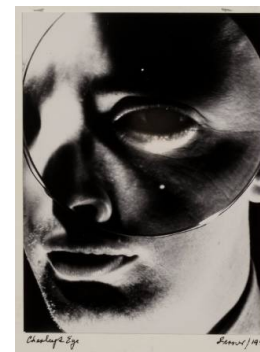


**Title: Casablanca, 2004,
outside the Medina**

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



Title: Charley's Eye

Date: 1940

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Checker Players

Date: 1974

Primary Maker: Jackie
Hetherington

Medium: Woodblock print



Title: Checker Players

Date: 1974

Primary Maker: Jackie
Hetherington

Medium: Wood with ink and
graphite



Title: Checker Players

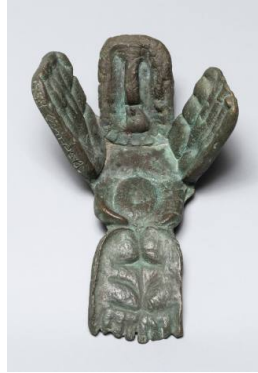
Date: 1974

Primary Maker: Jackie
Hetherington

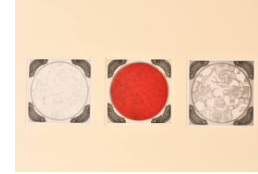
Medium: Wood and ink



Title: Chessplayer with Horn
Date: 1960s
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Christ Arising from the Dead
Date: 1958
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Circle plate etching
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Etching



Title: Clairiere
Date: n.d.
Primary Maker: Max Ernst
Medium: Gouache on paper



Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Colombo, 2006, in Gas Works Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



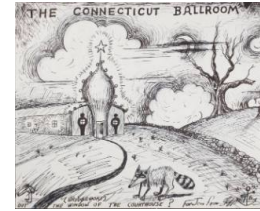
Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Composition
Date: 1963
Primary Maker: Asger Jorn
Medium: Lithograph



Title: Composition with two Figures
Date: 1923
Primary Maker: Béla Kádár
Medium: Tempera on paper

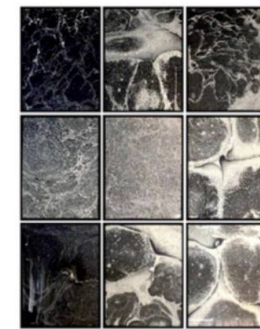


Title: The Connecticut Ballroom
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: The Connecticut Ballroom: Popeye and Pinocchio
Date: 2 April 1976 (postmark)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block



Title: Coombe Bottom
Date: 1860
Primary Maker: (Sir Francis) Seymour Haden
Medium: Etching and drypoint



Title: COSMO
Date: 1985
Primary Maker: Giorgio Vigna
Medium: Ink on Paper



Title: A Country Gone Nuts
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper with newsprint collage



Title: Covered Meiping Vase
Date: 16th - early 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Crabs
Date: n.d.
Primary Maker: Qi Baishi
Medium: Hanging scroll, ink on paper



Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”

Date: 2009

Primary Maker: Zhang Dali ()

Medium: Printed paper, gelatin silver print, and ink



Title: Crossing the Ohio River near Louisville, 1966

Date: 1966, printed 2019

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Crown Royal Bag

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Cubs Player and Boy

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Cupid and Psyche

Date: 1573 - 1574

Primary Maker: Giorgio Ghisi

Medium: Engraving



Title: Curls
Date: 1970
Primary Maker: Barbara Rossi
Medium: Etching and aquatint



Title: Dead End: The Bowery
Date: 1937
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Dear Jean: Thanks
Date: 25 September 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.



Title: Dear Mr President Please Resign
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Print on paper

Title: Dedication Day: Via Air Mail
Date: 18 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps



Title: Deep Dish
Date: late 16th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze



Title: Deep Dish
Date: circa 1600
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze



Title: Delhi, 2006, in Chandni Chowk

Date: printed 2014

Primary Maker: Leo H. Rubinfiel

Medium: Ink-jet print on watercolor paper with screen printed varnishing

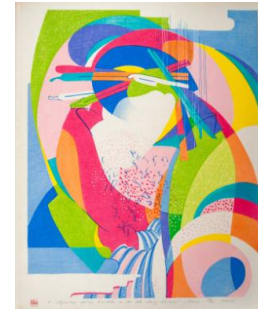


Title: Demons sowing barley in the long rays of sunset

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Departing spring hesitates in the late cherry blossoms

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: The Departure

Date: 1882

Primary Maker: James Tissot

Medium: Etching on off-white laid paper



Title: Detroit, 1967 (Double Exposure)

Date: 1967

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Detroit, 1967 (Double Exposure)

Date: 1967

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Detroit, 1967 (Hospital)

Date: 1967

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Detroit, 1967 (Jeep)

Date: 1967

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Detroit, 1967 (Tank)

Date: 1967

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Diana Vreeland
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print



Title: Dish
Date: 15th century
Primary Maker: Unknown
Artist:
Medium: Stoneware with green celadon glaze



Title: Dish
Date: 15th century
Primary Maker: Unknown
Artist:
Medium: Porcelain with cobalt blue underglaze

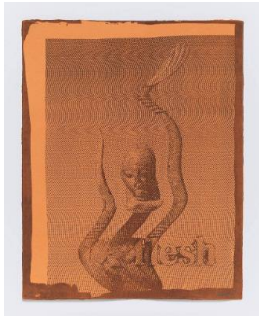
Title: Dish
Date: circa 1550
Primary Maker: Unknown
Artist:
Medium: Porcelain with cobalt blue underglaze



Title: Dish
Date: 1590 - 1610
Primary Maker: Unknown
Artist:
Medium: Porcelain with cobalt blue underglaze



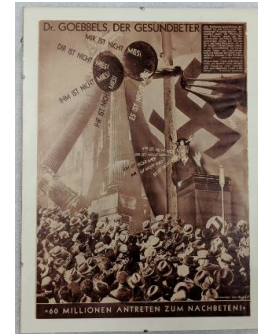
Title: Dish
Date: late 16th to early 17th century
Primary Maker: Unknown
Artist:
Medium: Porcelain with enamel overglazes



Title: Dogon Flesh
Date: 2021
Primary Maker: Noel W. Anderson
Medium: Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text



Title: Drapery Study
Date: n.d.
Primary Maker: Adolf Hirémy-Hirschl
Medium: Conté and white chalk on blue laid paper



Title: Dr. Goebbels, der Gesundheitsbeter
Date: 1934
Primary Maker: John Heartfield
Medium: Photogravure



Title: Drum Party at Chorkor Beach, Accra
Date: 1954 - 1956, printed 2017
Primary Maker: James Barnor
Medium: Photograph



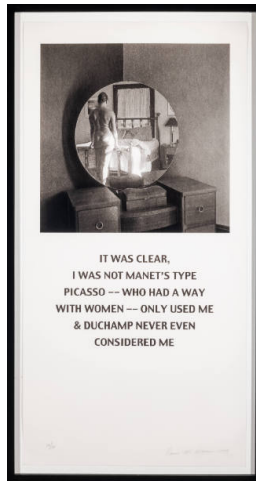
Title: Drunken Silenus
Date: 1626
Primary Maker: Pieter Claesz Soutman
Medium: Etching with burin work



Title: Duke Ellington at the Piano
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: During a festival at the Ga Mantse's palace, Accra
Date: circa 1970
Primary Maker: James Barnor
Medium: Silver print, vintage print



Title: Dyke Deck
Date: 1996
Primary Maker: Catherine Opie
Medium: Offset lithography

Title: Echo Diptych I
Date: 2006
Primary Maker: Avery Preesman
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.

Title: Edition for Bregenz 1/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Edition for Bregenz 2/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Edition for Bregenz 3/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

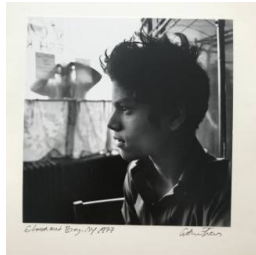
Title: Edition for
Bregenz 4/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print



Title: The Elephant
Date: 1949
Primary Maker: Cosmo
Campoli
Medium: Bronze



Title: Elmer and Body
Types, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Boy, N.
Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Boy, N.
Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Chalice,
N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and
Constitution, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Family,
E.H., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Goat, N.
Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Gravestone, East Hampton, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Medieval Song, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Pendulum, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



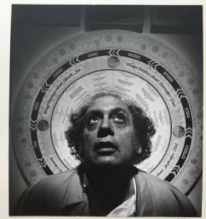
Title: Elmer and Plow, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Server, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Solar Calendar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Solar Calendar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print with collage



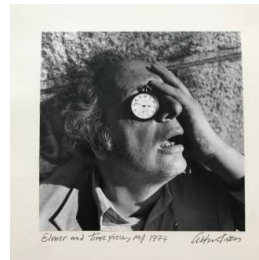
Title: Elmer and Stag, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Sun Globe, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and the Sands of Time, E.H., N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer and Timepiece, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as a Classics Scholar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Archaeologist, Bronx, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Detective, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Doctor, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Fireman, Hoboken, N.J.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Ghoul, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



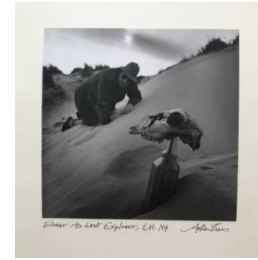
Title: Elmer as Hero, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Homeless Person, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Jewish Doctor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



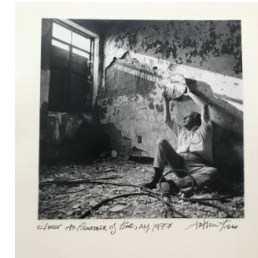
Title: Elmer as Lost Explorer, E.H.N.Y
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Prisoner Of Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Professor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Professor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Revolutionary Hero, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Revolutionary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Salesman, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



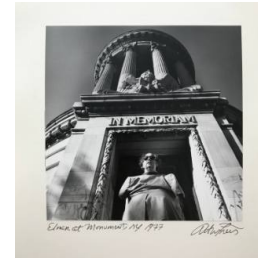
Title: Elmer As Ship's Captain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Sleeping Parent, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Spy, E.H.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer at Monument, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Attacked, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer at W.T.C., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



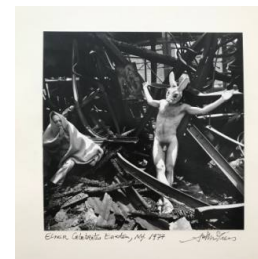
Title: Elmer Before the Mast, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer By Fountain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer by the Fountain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Celebrates Easter, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Does Some Research, N.Y.P.L., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Executed, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Executed, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Goes Shopping, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print with collage



Title: Elmer has a Revelation, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Has A Vision, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Imprisoned By Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in a Difficult Race, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Bike Race, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Coney Island, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Park, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Ruins, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer In Sundial, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Trash Container, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Wine Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Is Late, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Kiene, Playwright, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Kisses a Gravestone, East Hampton, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Klein, Playwright, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Laid Out, E.H., N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Lost in Desert, E.H., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Maps to Stars, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer on Cold Subway, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer On Coney Island, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Reads His Rights, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Saved, N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Sees An Opportunity, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Sees Jesus, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

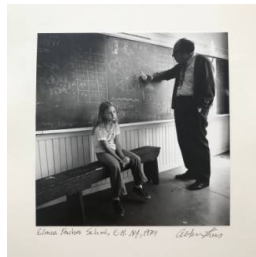
Title: Elmer series
Date: circa 1977
Primary Maker: Arthur Tress
Medium: 84 vintage, black and white prints in portfolio



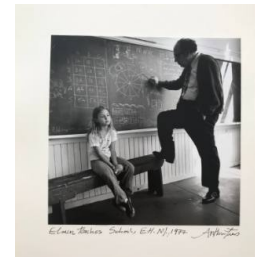
Title: Elmer Smokes A Cigar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Takes A Break, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Teaches School, E.H. N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Teaches School, E.H. N.Y., 1977
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer with T Square, N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer with Umbrella, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer With Umbrella, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer with Walking Stick, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



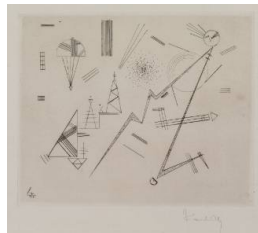
Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite



Title: Endless Set #1399
Date: 2012
Primary Maker: Karen Reimer
Medium: Sewn fabric on wood platform



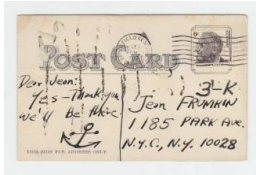
Title: Les Energumenes
Date: 1965
Primary Maker: Max Ernst
Medium: Color etching and aquatint



Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Date: 1932
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on wove paper



Title: Envelope
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and marker on paper



Title: Envelope
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and glitter on postcard



Title: Envelope
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on postcard



Title: Envelope
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on paper



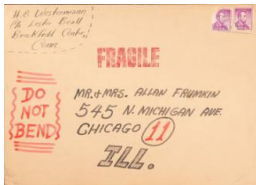
Title: Envelope
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on postcard



Title: Envelope
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, watercolor, and collage on paper



Title: Envelope
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper



Title: Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on manila envelope with USPS stamps



Title: Envelope
Date: 23 December 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope



Title: Envelope
Date: circa 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on envelope



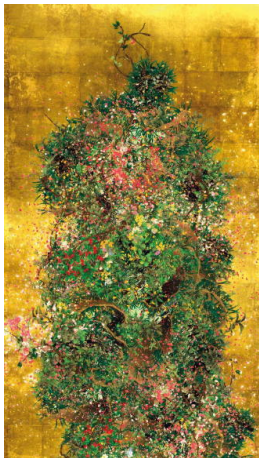
Title: Erick in His Volvo
Date: 2006
Primary Maker: Ben Gest
Medium: Archival inkjet print



Title: Erlin Ibreck
photoshoot at Campbell-Drayton Studio in Gray's Inn road, London
Date: circa 1966 - 1967, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



Title: L'espace c'est ce lieu...
Date: 2003
Primary Maker: Jenny Holzer
Medium: Pigment print



Title: Ever Blossoming Life - Gold
Date: 2014
Primary Maker: teamLab
Medium: Digital work

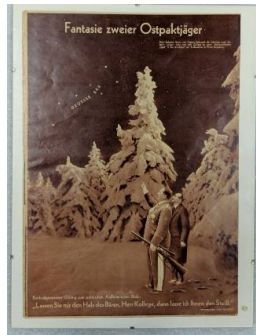
Title: Eye Deal
Date: 1973
Primary Maker: Barbara Rossi
Medium: Print



Title: Faces (Faces a la Picasso)
Date: carved circa 1960s, printed 1998
Primary Maker: Margaret Burroughs
Medium: Linoleum block print



Title: Fan: Landscape
Date: early 19th century
Primary Maker: Hamada Kyd ()
Medium: Sumi ink on coated paper



Title: Fantasie Zweier Ostpaktjäger
Date: 1935
Primary Maker: John Heartfield
Medium: Photogravure



Title: Father Time, N.Y. East Hampton
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread



Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread



Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread



Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread



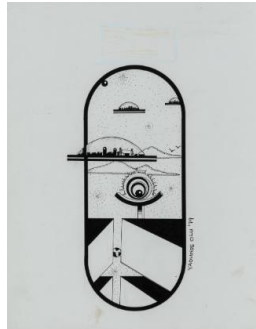
Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread



Title: Fishermen in Winter
Date: 19th century
Primary Maker: Kiyoo Kawamura
Medium: Hanging scroll, paper and ink



Title: Flamin' Red Hots
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



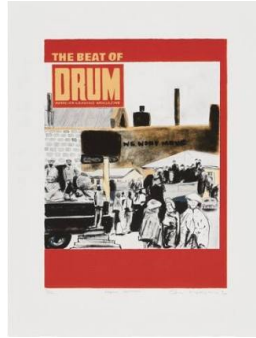
Title: Fleet of Cities
Date: circa 1977 - 79
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Focus on Mars
Date: 1976
Primary Maker: Helen Frankenthaler
Medium: Acrylic on canvas



Title: Football player, missing tooth
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Forced Removals
Date: 2016
Primary Maker: Sam Nhlengethwa
Medium: Lithograph on paper



Title: For Events
Date: 2015
Primary Maker: Jessica Stockholder
Medium: Installation



Title: For My People
Date: 1992
Primary Maker: Elizabeth Catlett
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)



Title: Four Pinocchio
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt



Title: Four Pinocchio
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt



Title: Four Pinocchio
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt



Title: Four Pinocchio
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchio
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felts



Title: The Freaks

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

Title: Geno Pheno "The Stuff of the Universe"

Date: 2005

Primary Maker: Keith Tyson

Medium: Acrylic on aluminum



Title: Gestapo-Briefe an deutsche Frauen

Date: 1934

Primary Maker: John Heartfield

Medium: Photogravure



Title: Girl on a Chair

Date: 1970

Primary Maker: George Segal

Medium: Painted wood, plaster

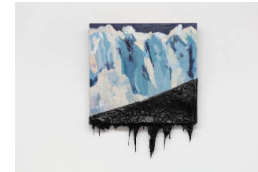


Title: The Girls at the Table

Date: n.d.

Primary Maker: Raeburn Flerlage

Medium: Gelatin silver print



Title: Glacier II

Date: 2020

Primary Maker: Minerva Cuevas

Medium: Oil on board dipped in chapopote

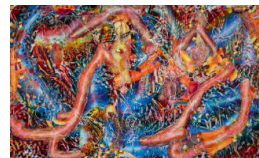


Title: Gloria Steinem

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: Godwink

Date: 2022

Primary Maker: Lauren Quin

Medium: Oil on canvas



Title: Les Gorges des Saillon

Date: 1875

Primary Maker: Gustave Courbet

Medium: Oil on canvas



Title: Grace Murray Hopper

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



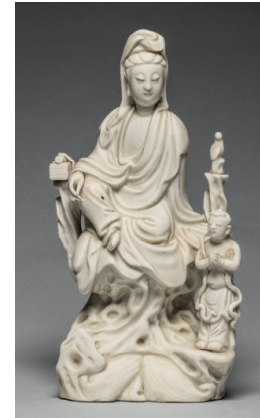
Title: Greetings II

Date: 1991

Primary Maker: Erika

Rothenberg

Medium: Gouache and ink on paper, plastic shelves



Title: Guanyin and the Filial Parrot

Date: 17th century

Primary Maker: Unknown Artist

Medium: Porcelain



Title: Guestroom at the Drake

Date: 2012

Primary Maker: Olivia

Valentine

Medium: Handwoven bobbin lace

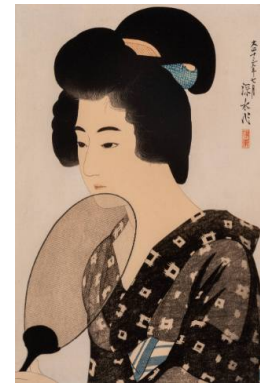
Title: Haiga Portfolio

Date: 1966 - 1967

Primary Maker: Stanton

Macdonald-Wright

Medium: Color woodblock prints, box



Title: Hair Style of a Married Woman

Date: circa 1924

Primary Maker: Ito Shinsui

Medium: Woodblock print, ink and color on paper

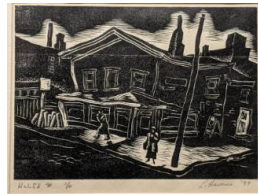
Title: Hakutaku zu

Date: Likely 18th century

Primary Maker: Gyokud

Chihaku

Medium: Paint and gold leaf on paper, remounted



Title: Halsted St.

Date: 1939

Primary Maker: Leonard

Havens

Title: Hanshan and Shede

Date: n.d.

Primary Maker: Kogan Gengei

Medium: Hanging scroll, ink on paper

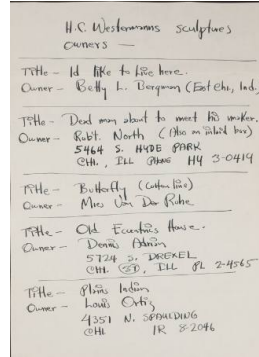


Title: Harold's Chicken Shack

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: HC Westermann Sculptures Owners

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Head in Profile (Kopf in Profil)

Date: 1968

Primary Maker: Hans Richter

Medium: Color pencil and collage with carving on paper



Title: Head of a Girl (Madchenbildnis)

Date: 1924

Primary Maker: Emil Nolde

Medium: Etching



Title: Head of a Woman

Date: 1951

Primary Maker: Zao Wou-ki

Medium: Watercolor and ink on paper



Title: Head of a Woman (Frauenkopf)

Date: 1906

Primary Maker: Emil Nolde

Medium: Etching



Title: Hebron, 2008, at the Qurtuba School

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Hebron, 2008, on al-Tofah Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Hebron, 2008, on Bab al-Zawieh Street

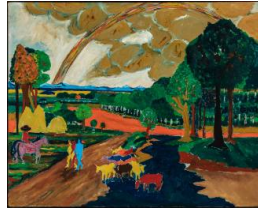
Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Hebron, 2008,
outside the Souk
Date: printed 2014
Primary Maker: Leo H.
Rubinfiel
Medium: Ink-jet print on
watercolor paper with screen
printed varnishing

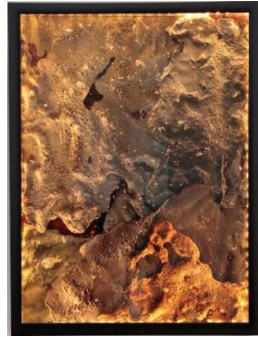


Title: Herding of the
Cows
Date: 1965
Primary Maker: Bob
Thompson
Medium: Oil on canvas

Title: Hip deep
Date: 2006
Primary Maker: Jenny Holzer
Medium: Pigment print



Title: Horizon Scan No.
12
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin,
polystyrene, plastic, paint,
canvas, and LED lights



Title: Horizon Scan No.
13
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin,
polystyrene, plastic, paint,
canvas, and LED lights



Title: Hotel room series
Date: 2006
Primary Maker: Allen
Ruppersberg
Medium: print



Title: Houses of
Tomorrow
Date: 2019
Primary Maker: Samson
Young
Medium: 2-channel video with
8-channel sound, 22 min. 23
sec.; acrylic on CNC-milled
sculptor's foam, motor, steel,
ink and watercolor on paper,
3D-printed artist frame



Title: Hyperspace Totem
Date: 1974
Primary Maker: Yaoundé Olu
Medium: Pen and ink on
illustration board



Title: I Am A Man
Date: 2009
Primary Maker: Hank Willis
Thomas
Medium: Liquitex on canvas



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked

Date: 2019

Primary Maker: Derrick Woods-Morrow

Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: I'm Going Home

Date: 5 April 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on paper



Title: Incense Burner

Date: late 16th to early 17th century

Primary Maker: Unknown Artist

Medium: Glazed porcelain



Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra

Date: 1957, printed 2019

Primary Maker: James Barnor

Medium: Enlarged silver print from original negative



Title: Indiana Farm

Date: 1937 or 1939

Primary Maker: Leonard Havens



Title: In praise of the radiance of the autumn moon ()

Date: first quarter of the 19th century

Primary Maker: Ikeda Enson ()

Medium: Ink and colors on paper



Title: In the hand the firefly makes a cold brilliance

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Isaac Hayes in Limo

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: Istanbul, 2004, at Taksim Square

Date: printed 2014

Primary Maker: Leo H. Rubinien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Istanbul, 2004, at Taksim Square

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Istanbul, 2004, at Taksim Square

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Istanbul, 2004, in Istiklal Caddesi

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing

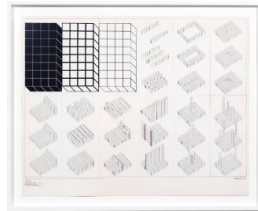


Title: Istanbul, 2004, near the Spice Bazaar

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse per l'edificazione di una natura serena e immobile in cui riconoscersi

Date: 1969

Primary Maker: Superstudio

Medium: Screenprint on paper



Title: Italian Landscape

Date: n.d.

Primary Maker: Francisque Millet

Medium: Oil on canvas



Title: Jack, Chicago, 1965

Date: 1965, printed 2019

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Jakarta, 2004, on Thamrin Road

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jardinière

Date: 15th century

Primary Maker: Unknown Artist

Medium: Stoneware with celadon glaze



Title: Jazz Scramble Jacket

Date: 2015

Primary Maker: Jae Jarrell

Medium: Silkscreened cowhide splits



Title: Jerusalem, 2005, on Jaffa Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on Jaffa Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on King George V Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on the Tel Aviv Highway

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on the Tel Aviv Highway

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2007, in Mahane Yehuda Market

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Joan Ganz Cooney

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: Juicy

Date: 1994

Primary Maker: Marilyn Minter

Medium: Enamel on metal

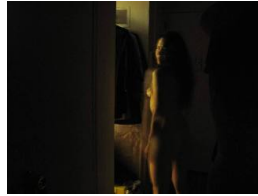


Title: Julia Child

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print

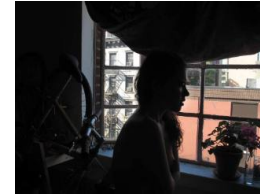


Title: June 1, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print

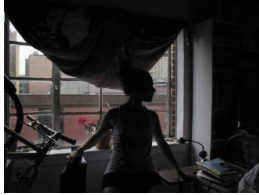


Title: June 2, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print



Title: June 3, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print

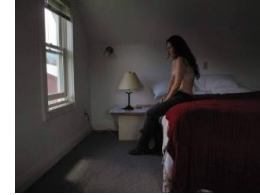


Title: June 9, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print

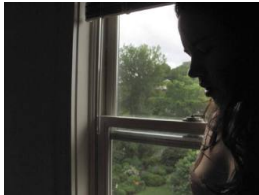


Title: June 10, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print

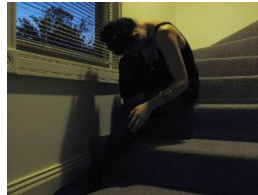


Title: June 11, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print



Title: June 12, 2010

Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print

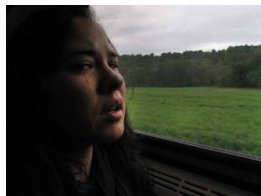


Title: June 13, 2010

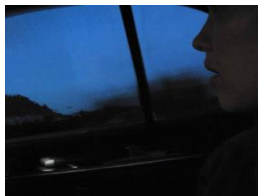
Date: 2011

Primary Maker: Laurel Nakadate

Medium: Chromogenic color print



Title: June 14, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: June 15, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: June 16, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: June 17, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: Karachi, 2008, in Inverarity Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



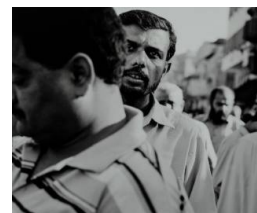
Title: Karachi, 2008, in Lyon
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Karachi, 2008, in Motan Das Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Karachi, 2008, near Empress Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Karachi, 2008, near Empress Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Konkordia Strasse,
1.-2.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



Title: Kuta Beach, 2007,
in Legian Road

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



Title: Kuta Beach, 2007,
on Kuta Beach

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



Title: Kuta Beach, Bali,
2007, in Poppies Lane II

Date: printed 2014

Primary Maker: Leo H.
Rubinfien

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



Title: The lamps are
many but the light is one

Date: circa late 1960s/ early
1970s

Primary Maker: Dino Campbell

Medium: Print on paper



Title: Landscape

Date: Spring 1860, canoe -
saru nakaharuka

Primary Maker: Hidaka Tetsu ()

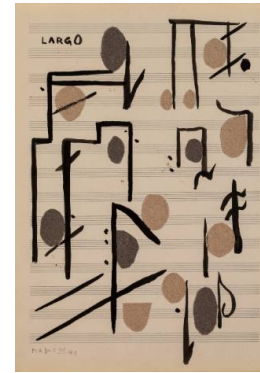
Medium: Sumi ink on bronze
coated paper



Title: Landscape:
Scholar in a Study
Date: n.d.
Primary Maker: Nanko Haruki
(
Medium: Sumi ink on paper

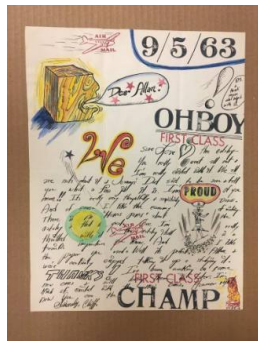


Title: Large Dish
Date: circa 1610 - 1620
Primary Maker: Unknown
Artist
Medium: Porcelain with cobalt
blue underglaze

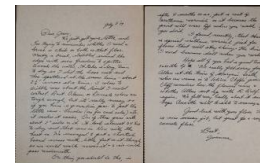


Title: Largo
Date: 1941
Primary Maker: Alberto
Magnelli
Medium: Collaged sandpaper,
ink on board

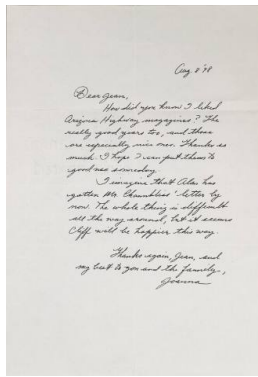
Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen prints



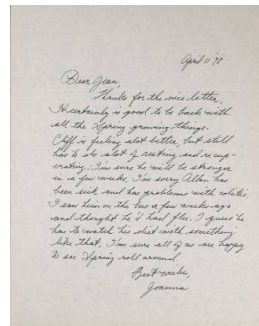
Title: Letter
Date: 5 September 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Ink, marker, and
watercolor on paper



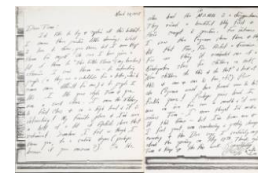
Title: Letter
Date: 8 July 1974
Primary Maker: Joanna Beall
Westermann
Medium: Black ink on paper



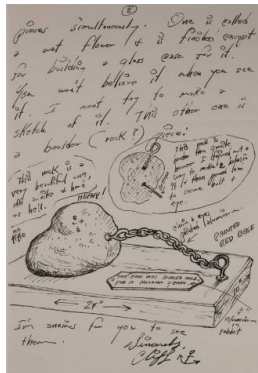
Title: Letter
Date: 8 August 1948
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



Title: Letter
Date: 11 April 1978
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



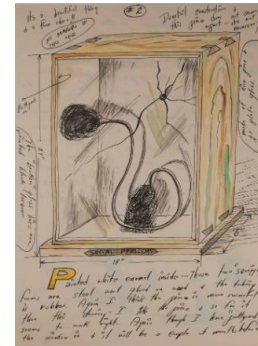
Title: Letter
Date: 28 March 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



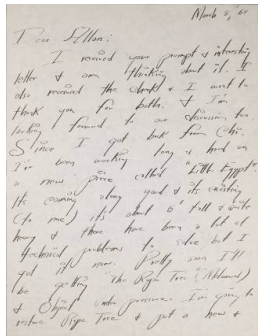
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, gold pigment, and watercolor on paper



Title: Letter
Date: 8 March 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



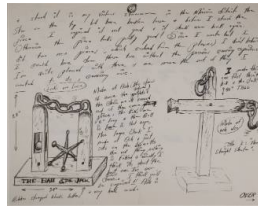
Title: Letter
Date: 14 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, red ink, and watercolor on paper



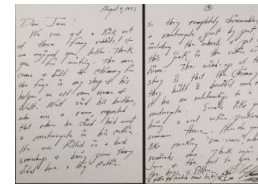
Title: Letter
Date: 26 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, gold pigment, and watercolor on paper



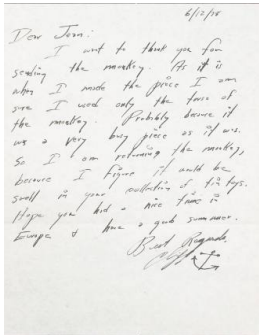
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on paper



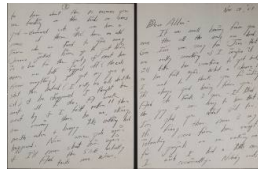
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



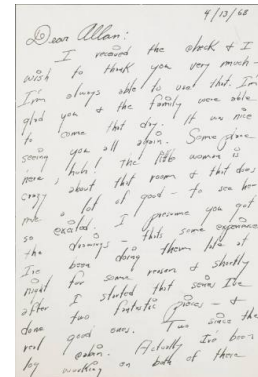
Title: Letter
Date: 9 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



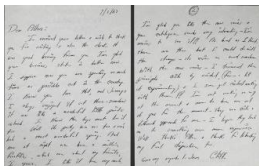
Title: Letter
Date: 12 June 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



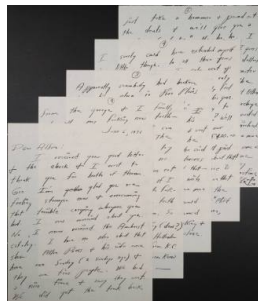
Title: Letter
Date: 19 November 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



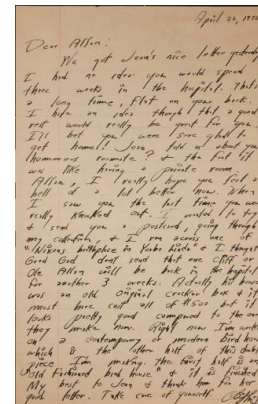
Title: Letter
Date: 13 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



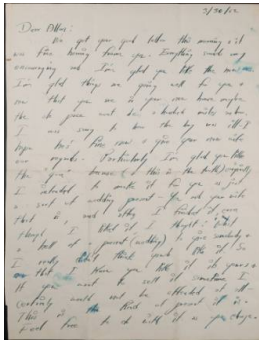
Title: Letter
Date: 1 July 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



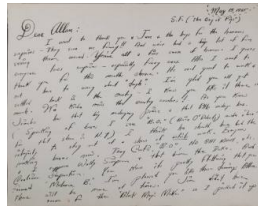
Title: Letter
Date: 6 June 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



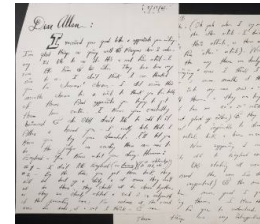
Title: Letter
Date: 22 April 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on ruled paper



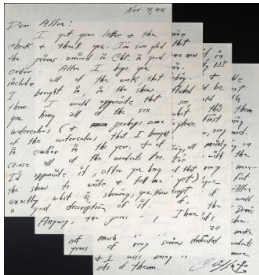
Title: Letter
Date: 30 March 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on paper



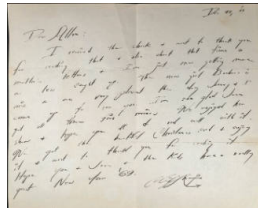
Title: Letter
Date: 19 May 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



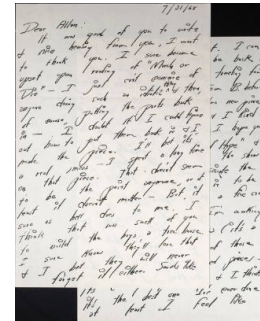
Title: Letter
Date: 17 February 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



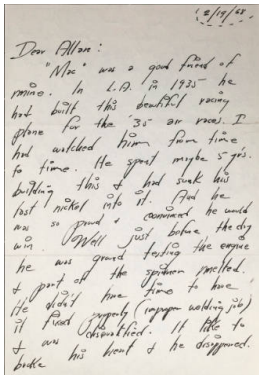
Title: Letter
Date: 4 November 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



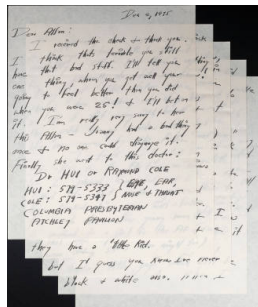
Title: Letter
Date: 28 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



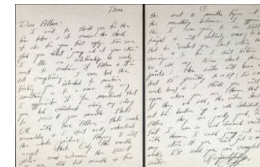
Title: Letter
Date: 31 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



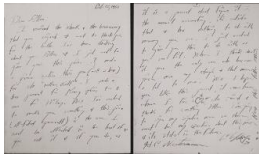
Title: Letter
Date: 19 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter
Date: 2 December 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper



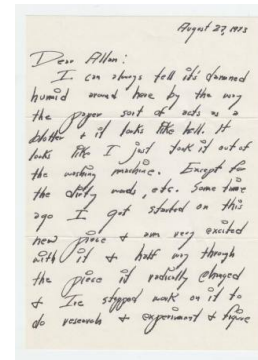
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



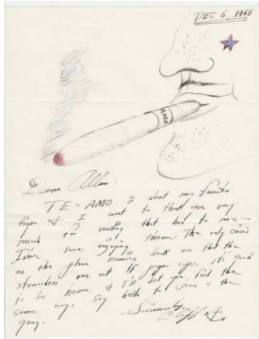
Title: Letter
Date: 20 October 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



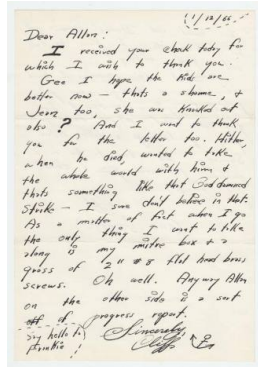
Title: Letter and Drawing
Date: 18 February 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and water color on paper



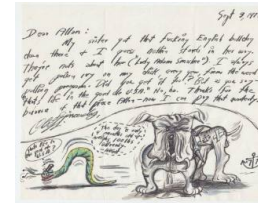
Title: Letter and Envelope
Date: 27 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps



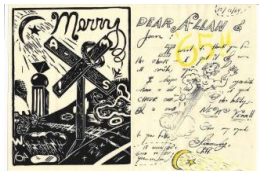
Title: Letter and Envelope
Date: 6 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on paper and foil stickers



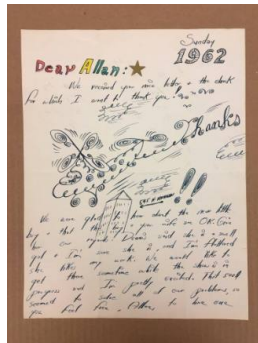
Title: Letter and Envelope
Date: 12 January 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and marker on paper with newspaper clipping



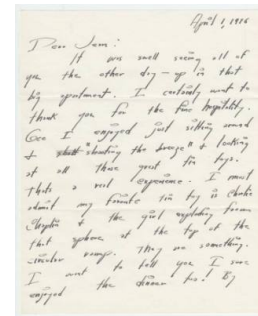
Title: Letter and Envelope
Date: 9 September 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and watercolor on paper



Title: Letter and Envelope
Date: 17 December 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper



Title: Letter and Envelope
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and sticker on paper



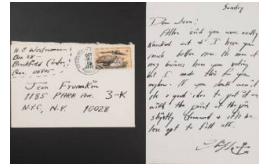
Title: Letter and Envelope
Date: 1 April 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

Title: Letter and Envelope

Date: 3 November 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and watercolor on paper

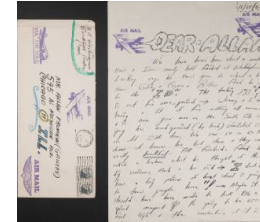


Title: Letter and Envelope

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper and envelope with USPS stamp

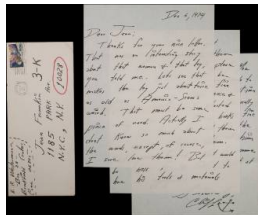


Title: Letter and Envelope

Date: 15 November 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps

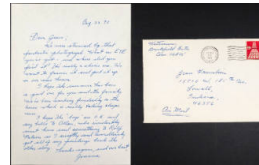


Title: Letter and Envelope

Date: 6 December 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamp

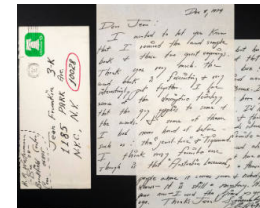


Title: Letter and Envelope

Date: 22 August 1970

Primary Maker: Joanna Beall Westermann

Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp

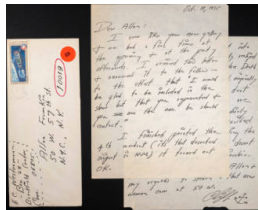


Title: Letter and Envelope

Date: 8 December 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamp

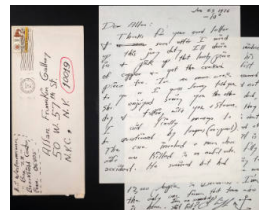


Title: Letter and Envelope

Date: 19 October 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

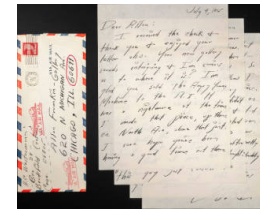


Title: Letter and Envelope

Date: 23 January 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on paper with USPS stamp

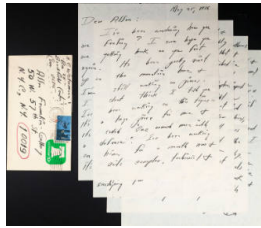


Title: Letter and Envelope

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp

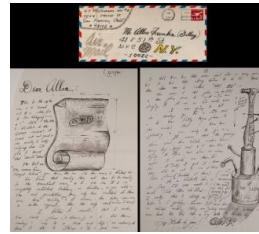


Title: Letter and Envelope

Date: 25 May 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamps

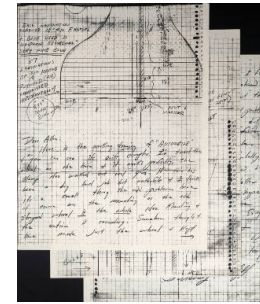


Title: Letter and Envelope

Date: 5 March 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp



Title: Letter with Drawing (Antimobile)

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Letter with Drawing (Antimobile)

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Letter with Drawing (Untitled)

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Libation Cup

Date: early 17th century

Primary Maker: Unknown Artist

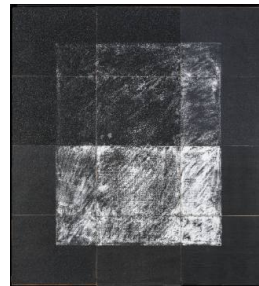
Medium: Glazed porcelain with molded design

Title: The Light of Darkness

Date: 2021

Primary Maker: Emilio Fantin

Medium: Set of 7 short videos on USB drives

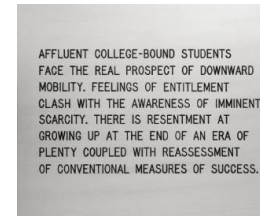


Title: Line of Critical Boundary-S

Date: 1972

Primary Maker: Kishio Suga

Medium: Sand paper and chalk on plywood board

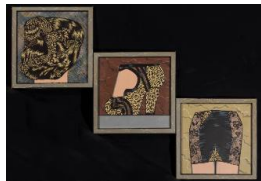


Title: Living: Affluent college-bound students...

Date: 1980 - 1982

Primary Maker: Jenny Holzer

Medium: Enamel printed on brushed aluminum



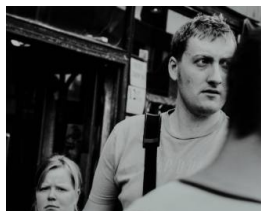
Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: London, 2003, in Piccadilly Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2003, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2003, on Oxford Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2004, at Camden Lock
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2004, in Oxford Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2004, in Piccadilly Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2007, in Oxford Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2007, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2007, in Regent Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: London, 2007, in Regent Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Loose Squares/ Newport 100s

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Louise Nevelson

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print

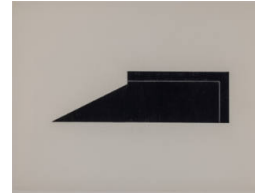


Title: Lucy Jarvis

Date: 1978 - 1982, printed later

Primary Maker: Lynn Gilbert

Medium: Gelatin silver print



Title: LW-1 (Lo Wooster)

Date: 1979

Primary Maker: Ted Stamm

Medium: Graphite on paper

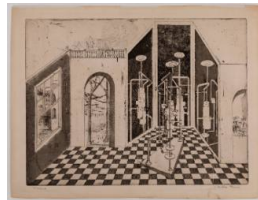


Title: LW-2 (Lo Wooster)

Date: 1979

Primary Maker: Ted Stamm

Medium: Graphite on paper



Title: Machine

Date: circa 1953

Primary Maker: Nella Fermi Weiner

Medium: Intaglio print



Title: Madrid, 2004, at the Puerta del Sol

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Madrid, 2004, in the Calle de Serrano
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Madrid, 2004, in the Calle de Velasquez
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Madrid, 2004, on the Paseo del Prado
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Magma from Light Sentence series
Date: 1971
Primary Maker: Laddie John Dill
Medium: Argon, mercury, hand-colored glass tubing

Title: Magpie on a Branch
Date: mid- 20th century
Primary Maker: Xie Zhiliu
Medium: Hanging scroll, ink and colors on paper



Title: Manila, 2005, in a back street, Ermita
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Manila, 2005, in a back street, Ermita
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Manila, 2005, in a back street, Quiapo
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Manila, 2005, off Epitacio de los Santos Boulevard
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Manila, 2005, on Taft Avenue

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Man on a Train

Date: 1965

Primary Maker: Ellen Lanyon

Medium: Oil on canvas



Title: Marie Hallowi, Drum cover girl, Rochester

Date: 1966, printed 2020

Primary Maker: James Barnor

Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



Title: A market woman, during a festival at the Ga Mantse's palace, Accra

Date: circa 1970

Primary Maker: James Barnor

Medium: Silver print, vintage print



Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: A Maul Freeze or (Try this on for Size)

Date: 1997

Primary Maker: Gladys Nilsson

Medium: Handmade paper and intaglio print



Title: Medicine Man

Date: 1931

Primary Maker: John Steuart Curry

Medium: Oil and charcoal on canvas



Title: Mediterranean Group (Groupe Méditerranéen)

Date: 1941 - 1942

Primary Maker: Hans Arp

Medium: Cast polished bronze



Title: Meiping Vase

Date: 16th century

Primary Maker: Unknown Artist

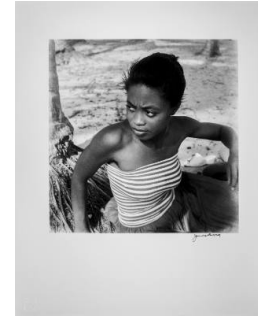
Medium: Porcelain with cobalt blue overglaze and white details



Title: Mimi
Date: circa 1966
Primary Maker: Douglas Williams
Medium: Carved wood



Title: Mirror Study for Joe (_2010980)
Date: 2017
Primary Maker: Paul Mpagi Sepuya
Medium: Archival pigment print mounted to dibond



Title: Miss Emma
Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
Date: 1958, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



Title: Missoura
Date: 2001
Primary Maker: Whitfield Lovell
Medium: Charcoal on wood, found objects

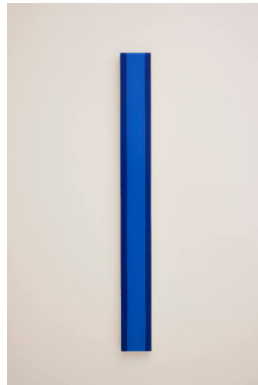
Title: Mojave
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Watercolor on paper with ink



Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: The Moment
Date: 1966
Primary Maker: Barnett Newman
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood



Title: Moscow, 2003, at the Kiev Station
Date: printed 2014
Primary Maker: Leo H. Rubinfiem
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Moscow, 2003, at the Okhotny Ryad

Date: printed 2014

Primary Maker: Leo H. Rubinfiën

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Moscow, 2003, on the Malaya Bronnaya Street

Date: printed 2014

Primary Maker: Leo H. Rubinfiën

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Moscow, 2003, outside the National Hotel

Date: printed 2014

Primary Maker: Leo H. Rubinfiën

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Moscow, 2004, at the school of the Moscow Art Theatre

Date: printed 2014

Primary Maker: Leo H. Rubinfiën

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Mother of Worlds

Date: 1975

Primary Maker: Yaoundé Olu

Medium: Pen and ink on illustration board



Title: Mother with Unborn Twins

Date: 1957

Primary Maker: Cosmo Campoli

Medium: Bronze



Title: Mount Atago, Shiba

Date: 1857

Primary Maker: And Hiroshige (/)

Medium: Color woodblock print

Title: The Museum of Modern Art Wrapped

Date: June 1968

Primary Maker: Christo Javacheff (called Christo)

Medium: Color lithograph and gelatin silver print



Title: Nairobi, 2004, on Accra Road

Date: printed 2014

Primary Maker: Leo H. Rubinfiën

Medium: Ink-jet print on watercolor paper with screen printed varnishing



**Title: Nairobi, 2004,
outside the Hotel
Ambassadeur**

Date: printed 2014

Primary Maker: Leo H.
Rubinfiem

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



**Title: Nairobi, 2004,
outside the Hotel
Ambassadeur**

Date: printed 2014

Primary Maker: Leo H.
Rubinfiem

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



**Title: Nairobi, 2004,
outside the National
Archives**

Date: printed 2014

Primary Maker: Leo H.
Rubinfiem

Medium: Ink-jet print on
watercolor paper with screen
printed varnishing



**Title: Naked in the rain
riding a naked horse**

Date: 1966 - 1967

Primary Maker: Stanton
Macdonald-Wright

Medium: Color woodblock print

Title: Names Case

Date: 2019

Primary Maker: Naima Green

Medium: Engraved acrylic
case with the names of each
sitter from Pur-suit, other side
features an engraved serpent



**Title: National Liberation
Movement Political
Rally, Ghana, Kumasi**

Date: 1956, printed 2017

Primary Maker: James Barnor

Medium: Enlarged silver print
from original negative

Title: N.E. Ark

Date: 2 September 1964

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Ink on paper



**Title: The Neglected
Charles Vivian Killed by
Poetry**

Date: 1977

Primary Maker: Robert M.
Barnes

Medium: Oil on canvas



**Title: Neighborhood
Vendors**

Date: n.d.

Primary Maker: Lee Balterman

Medium: Gelatin silver print



Title: New York, 2003, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2003, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2003, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2004, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2004, at the Empire State Building

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2006, at Broadway and John Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2006, at Broadway and John Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2006, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2006, at Canal Street and Broadway

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: New York, 2007, at Broadway and Fulton Street

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: No matter what we wear, we are beautiful when moon viewing

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

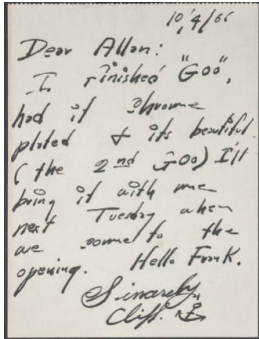
Medium: Color woodblock print



Title: Nome Gold Dredge

Date: 1956

Primary Maker: Leonard Havens

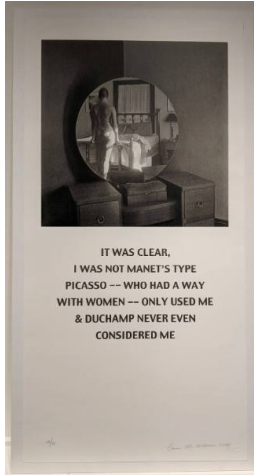


Title: Note

Date: 4 October 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

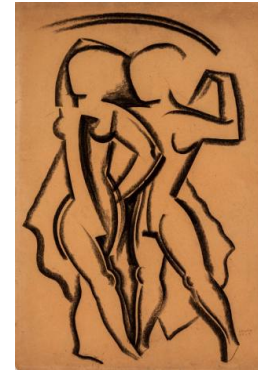


Title: Not Manet's Type

Date: 2001

Primary Maker: Carrie Mae Weems

Medium: Photolithograph



Title: Nudes

Date: n.d.

Primary Maker: Béla Kádár

Medium: Charcoal on wove paper



Title: Number 205

Date: 2017

Primary Maker: Leonardo Drew

Medium: Wood, plaster and paint, plastic



Title: Number 211

Date: 2019

Primary Maker: Leonardo Drew

Medium: Wood and paint



Title: An octopus trap and fleeting dreams under a summer moon

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Oh flying butterfly I feel myself a creature of dust
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: An old pond a frog leaps in, the sound of water
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: On a journey ill, my dreams wander over the withered moor
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and stickers on paper



Title: One letter/drawing from H.C. Westermann to Jean Frumkin
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and pen on paper



Title: On small islands also men till the earth while larks sing above
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, color photographic print, and ink



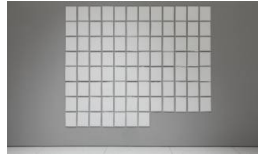
Title: Painter and Model
Date: 1907
Primary Maker: Ernst Ludwig Kirchner
Medium: Two-color lithograph



Title: Painting (Obraz)
Date: 1938
Primary Maker: František Janoušek
Medium: Oil on canvas



Title: Paroles Peintes
Date: 1962
Primary Maker: Max Ernst
Medium: Color etching and aquatint



Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



Title: Paysage à l'homme les mains levées
Date: 1951
Primary Maker: Zao Wou-ki
Medium: Lithograph



Title: Picnic
Date: 2020
Primary Maker: Genieve Figgis
Medium: Acrylic on canvas



Title: Pierrefort
Date: 1898
Primary Maker: Henri Gabriel Ibels
Medium: Lithograph in colors

Title: Pietà
Date: circa 1500
Primary Maker: Unknown Artist
Medium: Engraving



Title: Pink Oil Moisturizer

Date: 2014 - 2016, printed
2017

Primary Maker: Amanda
Williams

Medium: Color photograph



Title: Pipa Tree Branch

Date: n.d.

Primary Maker: Qi Baishi

Medium: Ink and colors on
paper



**Title: Plant, Figure,
Landscape**

Date: 1964

Primary Maker: Evelyn
Statsinger

Medium: Masonite, casein and
wax

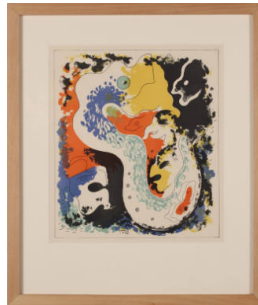


**Title: Plate 1: Estampas
del Popol Vuh**

Date: 1943

Primary Maker: Carlos Mérida

Medium: Color lithograph

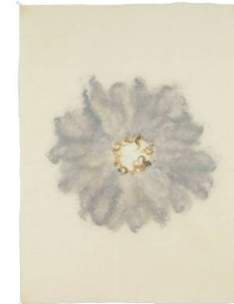


**Title: Plate 6: Estampas
del Popol Vuh**

Date: 1943

Primary Maker: Carlos Mérida

Medium: Color lithograph

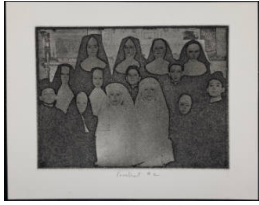


Title: poche

Date: 2014

Primary Maker: Ann Hamilton

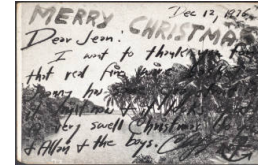
Medium: Abaca paper, raw
sheep wool, linen thread



Title: Portrait #2
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Photo etching



Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
Date: circa 1974 - 1975, printed 2019
Primary Maker: James Barnor
Medium: Photograph



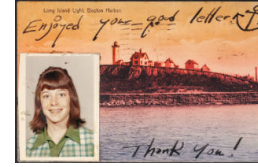
Title: Postcard
Date: 12 December 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on postcard with USPS stamp



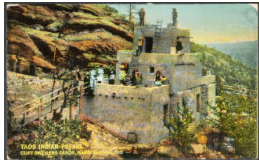
Title: Postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Black ink on postcard



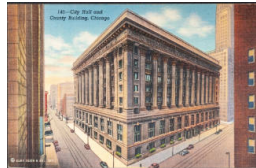
Title: Postcard
Date: 3 October 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp



Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp, label and photograph affixed



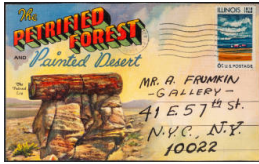
Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red and yellow ink on postcard with USPS stamp



Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on postcard with USPS stamp



Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



Title: Postcard

Date: 2 April 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on postcard with USPS stamp



Title: Postcard

Date: 26 January 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on postcard with USPS stamp



Title: Postcard

Date: 31 January 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on postcard with USPS stamp



Title: Postcard

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Photograph affixed to postcard



**Title: Potatoes and
suzuki**

Date: early 19th century

Primary Maker: Maruyama shin ()

Medium: Ink and colors on paper



**Title: President Mao in
Beijing (1976)**

Date: 2009

Primary Maker: Zhang Dali ()

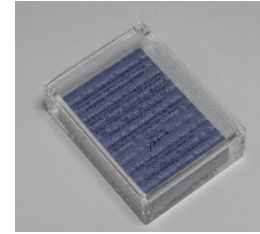
Medium: Printed paper, color photographic print, and ink





Title: print
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.

Title: Pur-suit
Date: 2019
Primary Maker: Naima Green
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



Title: Pur-suit
Date: 2019
Primary Maker: Naima Green
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



Title: Quarter Back
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Racer,
 Schererville, Indiana,
 1965
Date: 1965, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Raibutsu (An Offering to Buddha) (Praying to Buddha)
Date: 1908
Primary Maker: Terasaki Kgy ()
Medium: Woodblock print, ink and colors on paper



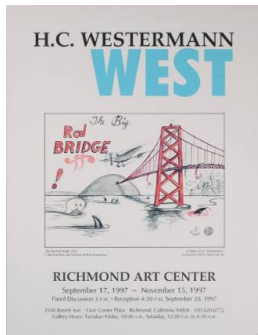
Title: Red, Tone #6
Date: 2021
Primary Maker: Jennie C. Jones
Medium: Acrylic on canvas, board and architectural felt



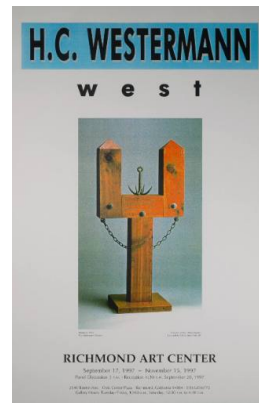
Title: Residue
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law book covers on canvas



Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper

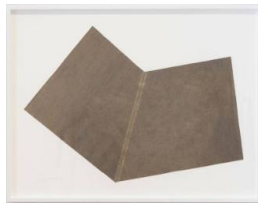


Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper

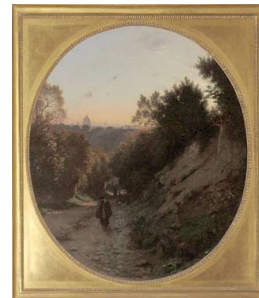


Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper

Title: Rimmed Bowl (Klapmuts)
Date: first quarter of the 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze



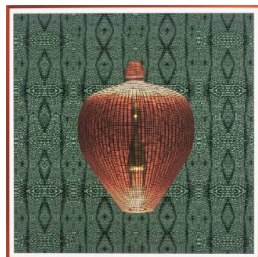
Title: Rip Drawing (R557)
Date: 1975
Primary Maker: Sol LeWitt
Medium: Tar paper



Title: A Road Near Rome with St. Peter's in the Distance
Date: 1848
Primary Maker: Louis François
Medium: Oil on canvas



Title: Route 12, Wisconsin, 1963
Date: 1963, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Rubber Chicken Basket
Date: 2015
Primary Maker: Laurens Tan
Medium: Print on paper



Title: Ruth Bader Ginsburg
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print



Title: Safe Passage/Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Date: 1879
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts



Title: Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Self-Portrait
Date: n.d.
Primary Maker: Lovis Corinth
Medium: Drypoint



Title: Self-Portrait IV
Date: 1996
Primary Maker: June Leaf
Medium: Pastel on paper



Title: Seoul, 2003, in a back street, Myong-Dong
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Seoul, 2003, in Myong-Dong
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Serving Dish
Date: 18th century
Primary Maker: Unknown Artist
Medium: Lacquer



Title: Shembe is the Way
Date: 1995
Primary Maker: Sthembiso Sibisi
Medium: Etching

Title: Shep
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Etching

Title: Shirt with Studs
Date: 1990s
Primary Maker: Chen Qingqing
Medium: Flax fibers, plexiglass, and metal hardware



Title: Shoeshine Boy, East 10th St.
Date: 1947
Primary Maker: Morris Engel
Medium: Gelatin silver print



Title: Shrimp and Sagittaria
Date: 1941
Primary Maker: Qi Baishi
Medium: Ink on paper



Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Date: 1910
Primary Maker: Mishima Shun ()
Medium: Woodblock print



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



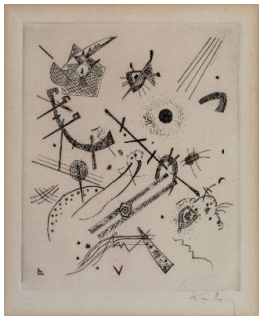
Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sleeping Cat
Date: circa 1920
Primary Maker: Unknown Artist
Medium: Porcelain, overglaze enamels (Kutani ware)



Title: Slow days piling up — how distant they seem, these past times!
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Small World XI (Kleine Welten XI)
Date: 1922
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on laid paper



Title: Smiling Woman holding face
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Le Soleil Rouge
Date: 1950
Primary Maker: Zao Wou-ki
Medium: Lithograph



**Title: Souda Camp,
Chios Island, Greece**

Date: 2017

Primary Maker: Richard
Mosse

Medium: Digital c-print on
metallic paper



**Title: The sound of a
cracked temple bell is
also hot under a
summer moon**

Date: 1966 - 1967

Primary Maker: Stanton
Macdonald-Wright

Medium: Color woodblock print



**Title: Sound Raga
(Spring)**

Date: 1977

Primary Maker: Evelyn
Statsinger

Medium: Oil on linen



Title: South Chicago

Date: 1941

Primary Maker: Leonard
Havens

Medium: Color linocut

Title: South Chicago

Date: 1976

Primary Maker: Frederick J.
Brown

Medium: Oil on canvas



Title: Sovereign

Date: 1970

Primary Maker: Barbara Rossi

Medium: Etching

Title: Space Windowed

Date: 1986

Primary Maker: Evelyn
Statsinger

Medium: Collage

**Title: Spark drawing
(Mind, infinite)**

Date: 2006

Primary Maker: Helen Mirra

Medium: Graphite on paper



**Title: Spark Drawing
(Reference)**

Date: 2006

Primary Maker: Helen Mirra

Medium: Graphite on paper



Title: The spring sea swelling and falling all the day
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: Stony River rippling, lightning flickering
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Storage Jar
Date: 5th - 6th century
Primary Maker: Unknown Artist
Medium: Stoneware



Title: Storyteller Experiencing Total Confusion
Date: 1969
Primary Maker: June Leaf
Medium: Acrylic on paper



Title: Strange Black Shapes
Date: n.d.
Primary Maker: Paul Wieghardt
Medium: Oil on canvas

Title: Stranger to itself
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Studio Wall
Drawing: AUG 2004, Layout 2005
Date: 2004
Primary Maker: Keith Tyson
Medium: Mixed media on watercolor paper

Title: Studio Wall
Drawing: May 6th, 2004
Date: 2004
Primary Maker: Keith Tyson
Medium: Mixed media on paper

Title: Studio with Corner Paintings

Date: 1977

Primary Maker: Seymour Rosofsky

Medium: Oil on canvas



Title: Studio X23, Accra

Date: circa 1974 - 1975,
printed 2019

Primary Maker: James Barnor

Medium: Enlarged silver print
from original negative,
controlled, numbered and
signed by James Barnor



Title: Studio X23, Accra

Date: 1970s

Primary Maker: James Barnor

Medium: Gelatin silver print

Title: Study for Studio with Corner Paintings

Date: n.d.

Primary Maker: Seymour Rosofsky

Title: Study for Studio with Corner Paintings

Date: n.d.

Primary Maker: Seymour Rosofsky



Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print

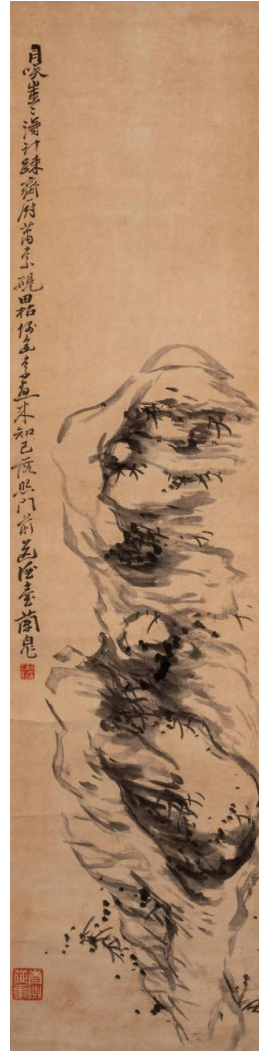


Title: Sun Dance

Date: 1951

Primary Maker: Stanley William Hayter

Medium: Etching, aquatint, woodcut and intaglio



Title: Tall Rocks and Plants

Date: 19th - early 20th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, paper and ink

Title: Taoist Immortals

Date: 18th century

Primary Maker: Unknown

Artist

Medium: Ink on paper



Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2005, on Dizengoft Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2005, on King George V Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2005, on the beach near Frishman Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing

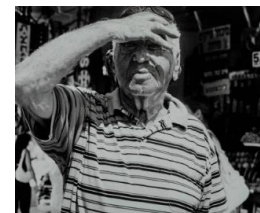


Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2007, on King George V Street

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Territory of Dawn

Date: 2017

Primary Maker: Cauleen Smith

Medium: Textile, mixed media



Title: Territory of Midnight

Date: 2017

Primary Maker: Cauleen Smith

Medium: Textile, mixed media



Title: This aint my idea of a place to go for a vacation!

Date: 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and watercolor on paper



Title: Three Courtesans

Date: 1847 - 1848

Primary Maker: And Hiroshige (/)

Medium: Woodblock print, ink and color on paper



Title: Thrival Geographies (In My Mind I See a Line)

Date: 2018

Primary Maker: Amanda Williams

Medium: Steel and braided paracord

Title: Tiananmen, Tree-field

Date: early 2000s

Primary Maker: Wei Qingji

Medium: Ink, gold leaf, and tea on paper



Title: Tiger and Bamboo

Date: circa 1826 - 1830

Primary Maker: Utagawa Toyokuni II (/)

Medium: Woodblock print, ink and colors on paper



Title: Tokyo, 2002, at Shibuya Station

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tokyo, 2002, at Shibuya Station

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tokyo, 2003, at Shinjuku Station

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tokyo, 2003, at Shinjuku Station

Date: printed 2014

Primary Maker: Leo H. Rubinfien

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: The Toothpuller

Date: n.d.

Primary Maker: Giovanni Domenico (Giandomenico) Tiepolo

Medium: Oil on canvas



Title: A train passes, how the smoke swirls round the young leaves

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Triple Elmer, N.Y.

Date: 1977

Primary Maker: Arthur Tress

Medium: Gelatin silver print



Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)

Date: 2021

Primary Maker: Ivy Haldeman

Medium: Acrylic on canvas



Title: Two students arrive at the University of Accra with academic gowns, Ghana

Date: circa 1960

Primary Maker: Marc Riboud

Medium: Gelatin silver print, vintage print



Title: Ultrasheen

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Under and Over the Earth (Unter und Über die Erde)

Date: 1929

Primary Maker: Fritz Winter

Medium: Pen and ink and watercolor on wove paper



Title: Unknown

Date: 1859/12

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print, ink and colors on paper



Title: Untitled

Date: 1964

Primary Maker: Fritz Winter

Medium: Wax crayon and oil on cardboard

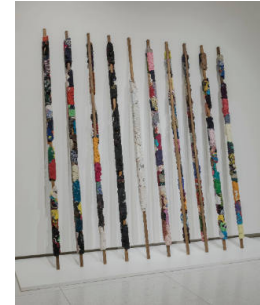


Title: Untitled

Date: 1964 - 1967

Primary Maker: Ted Halkin

Medium: Wood



Title: Untitled

Date: 2017

Primary Maker: Manish Nai

Medium: Used clothes and wood



Title: Untitled

Date: n.d.

Primary Maker: Ruth Duckworth

Medium: Ceramic



Title: Untitled

Date: circa late 1960s

Primary Maker: Dino Campbell

Medium: Print on paper



Title: Untitled

Date: circa late 1960s/ early 1970s

Primary Maker: Dino Campbell

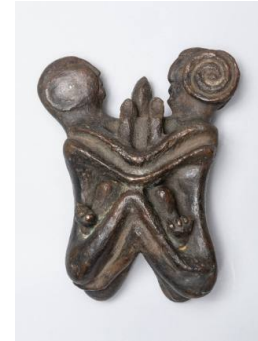
Medium: Print on paper



Title: Untitled
Date: 1975
Primary Maker: Carol Yasko
Medium: Charcoal on paper



Title: Untitled
Date: 1979
Primary Maker: Bai Ji Kong
Medium: Oil on rice paper



Title: Untitled
Date: 1951
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



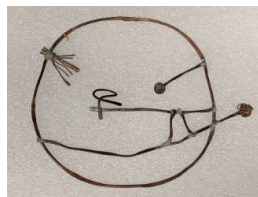
Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



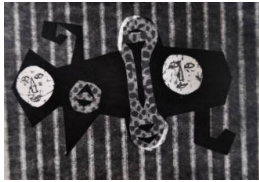
Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Copper, brass, and aluminum



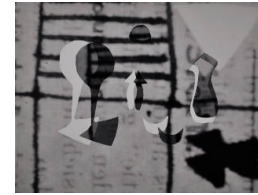
Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



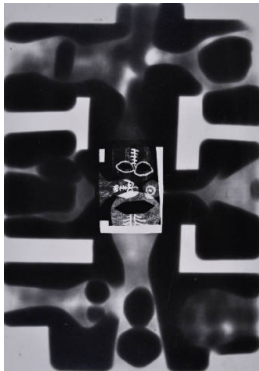
Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1954
Primary Maker: Evelyn Statsinger
Medium: Photogram



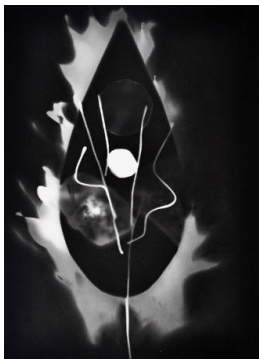
Title: Untitled
Date: 1949
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: circa 1970
Primary Maker: Philip Hanson
Medium: Graphite and colored pencil on paper



Title: Untitled
Date: 1956
Primary Maker: Evelyn Statsinger
Medium: Graphite and ink on paper



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Double-sided monoprint, ink on paper



Title: Untitled
Date: 1951
Primary Maker: Evelyn Statsinger
Medium: Monoprint



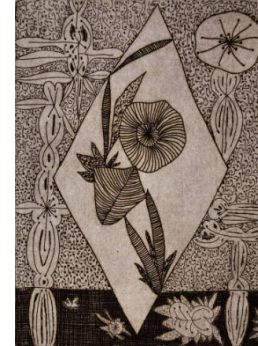
Title: Untitled
Date: 1951
Primary Maker: Evelyn Statsinger
Medium: Monoprint



Title: Untitled
Date: 1963
Primary Maker: Evelyn Statsinger
Medium: Monoprint



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Etching



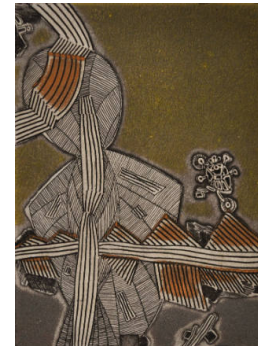
Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: n.d.
Primary Maker: Okada Hanko
Medium: Hanging scroll, ink and color on silk



Title: Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage



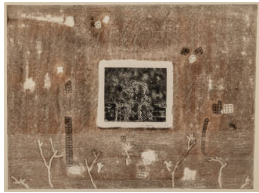
Title: Untitled
Date: 2020
Primary Maker: Claudia Wieser
Medium: Ceramic and MDF



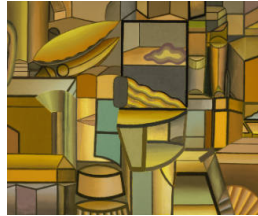
Title: Untitled
Date: 2013
Primary Maker: Claudia Wieser
Medium: Woven tapestry



Title: Untitled
Date: 2021
Primary Maker: LaKela Brown
Medium: Debossed cotton paper



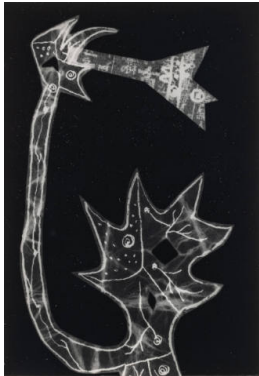
Title: Untitled
Date: 1963
Primary Maker: Evelyn Statsinger
Medium: Monoprint



Title: Untitled
Date: circa 1960
Primary Maker: Evelyn Statsinger
Medium: Oil on canvas



Title: Untitled
Date: 1951
Primary Maker: Mary Abbott
Medium: Mixed media on paper



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



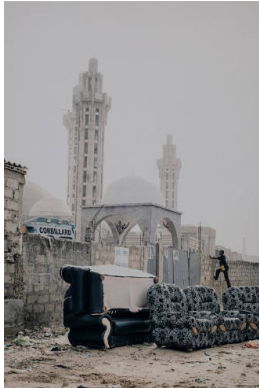
Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on
Arches 88 paper



Title: Untitled
Date: 2016
Primary Maker: Emmanuelle
Andrianjafy
Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
325



Title: Untitled
Date: 2015
Primary Maker: Emmanuelle
Andrianjafy
Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
325



Title: Untitled
Date: 2015
Primary Maker: Emmanuelle
Andrianjafy
Medium: pigment ink
Ultrachrome Pro on
Hahnemuhle Fine Art Baryta
325



Title: Untitled (21.039)
Date: 2021
Primary Maker: Abdolreza
Aminlari
Medium: 24K gold thread on
handmade abaca and cotton
paper



Title: Untitled Anxious
Red Drawing
Date: n.d.
Primary Maker: Rashid
Johnson
Medium: Drawing on paper



Title: Untitled (Beauty in
front of a screen of
Musicians)
Date: circa 1830
Primary Maker: Utagawa
Kunisada ()
Medium: Woodblock print, ink
and colors on paper

Title: Untitled
(Debutante), Winter
Date: 2007
Primary Maker: Gregory
Crewdson
Medium: Digital chromogenic
print



Title: Untitled [fantastic
landscape]
Date: 1927
Primary Maker: Richard Oelze
Medium: Ink and crayon on
wove Japan paper



Title: Untitled [House of Tomorrow]

Date: 2019

Primary Maker: Samson Young

Medium: Drawing in 3-D-printed polyester frame



Title: Untitled [James Brown]

Date: n.d.

Primary Maker: Raeburn Flerlage

Medium: Gelatin silver print

Title: Untitled (maquette)

Date: circa 1967 - 1968

Primary Maker: Claire Zeisler

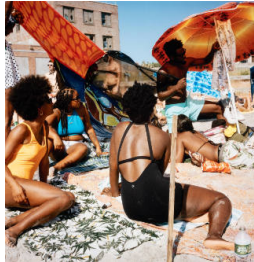
Medium: Hemp and wool

Title: Untitled [Portrait of Chemist]

Date: 1905

Primary Maker: Jules Ernest Joseph Cran

Medium: Oil on canvas

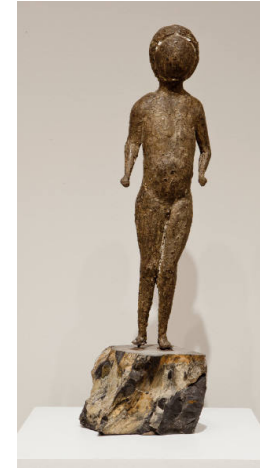


Title: Untitled (Riis II)

Date: 2017

Primary Maker: Naima Green

Medium: Archival inkjet print



Title: Untitled (Standing Man)

Date: circa 1955

Primary Maker: David Hare

Medium: Bronze with natural stone base



Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Uptown, Chicago, 1965
Date: 1965, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Date: 2018
Primary Maker: Fazal Sheikh
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper

Title: Vanity, Sondra Went Away
Date: 1964
Primary Maker: Jack Beal
Medium: Oil on canvas



Title: Vase
Date: n.d.
Primary Maker: Marguerite Friedländer Wildenhain
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot



Title: Vase
Date: n.d.
Primary Maker: Otto Lindig
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze

Title: Vase
Date: circa 1670
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze and enamel overglaze



Title: Vessel
Date: n.d.
Primary Maker: Unknown Artist
Medium: Stoneware

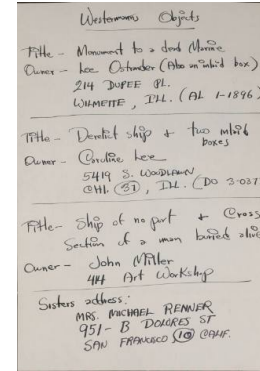
Title: Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ
Date: circa 1500
Primary Maker: Unknown Artist
Medium: Engraving



Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



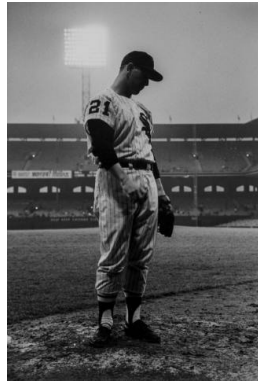
Title: Wave of Materials
Date: 2007/2020
Primary Maker: Zhu Jinshi
Medium: Xuan paper, cotton thread, bamboo, and stones



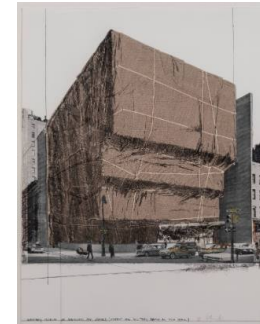
Title: Westermanns Objects
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: West Side, Chicago
Date: 1938
Primary Maker: William Jacobs



Title: White Sox Player Looking Down
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



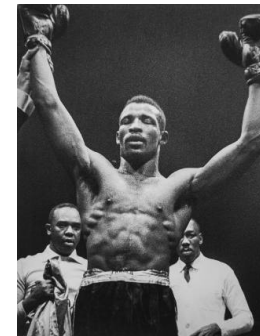
Title: Whitney Museum of American Art Packed
Date: n.d.
Primary Maker: Christo Javacheff (called Christo)
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic



Title: Wild sea and milky way athwart the island of Sado
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Window display and sailor
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

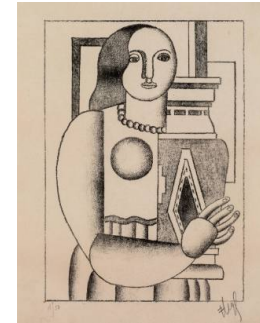


Title: Winning Boxer
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Woman at Fairground, Smoking
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman Bathing in a Lake
Date: 1919
Primary Maker: Louis Michel Eilshemius
Medium: Pastel



Title: Woman Holding a Vase (Femme tenant un vase)
Date: 1928
Primary Maker: Fernand Léger
Medium: Lithograph



Title: Woman with Glasses
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Woman with Lollipop
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Women of Wisdom
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver prints



Title: Wonderland: Black Square
Date: 2016
Primary Maker: Ma Qiusha
Medium: Cement, nylon stockings, plywood, resin, and iron



Title: Woodcut portrait of Ernst Kirchner
Date: n.d.
Primary Maker: Erich Heckel

Title: World love center
Date: 2006
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Wounded Cities

Date: 2014

Primary Maker: Leo H. Rubinfi

Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book

Title: Wounded Cities

Date: 2001 - 2008, printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book



Title: "Wounded Cities 1" List of Prints

Date: 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: "Wounded Cities 2" List of Prints

Date: printed 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: "Wounded Cities" Book

Date: 2014

Primary Maker: Leo H. Rubinfi

Medium: Hardcover book



Title: "Wounded Cities" Book Excerpt

Date: 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: "Wounded Cities" Title Page

Date: 2014

Primary Maker: Leo H. Rubinfi

Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Wrapped Building Project for No. 1, Times Square

Date: n.d.

Primary Maker: Christo Javacheff (called Christo)

Medium: Lithograph with collaged fabric and gelatin silver print



Title: Xiao Hu

Date: 2007

Primary Maker: Zhang Huan ()

Medium: Ash on linen

Title: Yellow Throat

Date: 1973

Primary Maker: Lyman Kipp

Medium: Painted steel