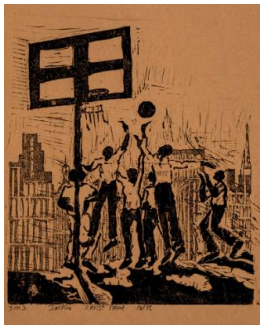
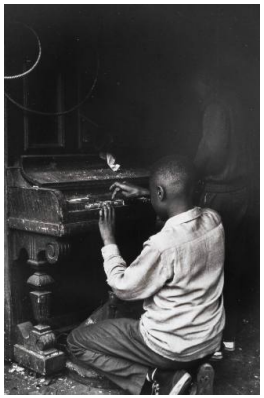
Basic Report



Title: 3 on 3
Date: 1986 - 1987
Primary Maker: Jackie Hetherington
Medium: Woodblock print

Title: 23 (8 Woosters)
Date: 1979
Primary Maker: Ted Stamm
Medium: Paint, mixed media and collage on paper

Title: 78-W-4D (Wooster)
Date: 1978
Primary Maker: Ted Stamm
Medium: Graphite and silver pencil on paper



Title: The Abandoned Piano
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print

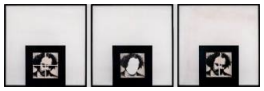
Title: The actor Seki Sanjur as a puppeteer
Date: circa 1830
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper

Title: Amman, 2007, in al-Shabsogh Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Arch of Constantine (Rome) #10
Date: 1963
Primary Maker: Aaron Siskind
Medium: Gelatin silver print, vintage impression

Title: The Armor-hanging Pine at Hakkeizaka
Date: 1856
Primary Maker: And Hiroshige (/)
Medium: Color woodblock print

Title: Army, Navy, and Air Force, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Silver print, vintage print



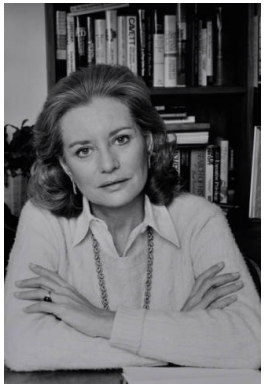
Title: Art History, Brilliant White and Crossed
Date: 1979
Primary Maker: Rasheed Araeen
Medium: Paint and collage on paper

Title: art without subject matter, I
Date: 2019
Primary Maker: Edmund de Waal
Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine

Title: Assist #3 A Chord
Date: 2015
Primary Maker: Jessica Stockholder
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to

Title: Bach's Home Town
Date: 2007
Primary Maker: Bai Ji Kong
Medium: Oil on rice paper

Title: Back Yard
Date: 1941
Primary Maker: Leonard Havens
Medium: Lithograph



Title: Barbara Walters
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

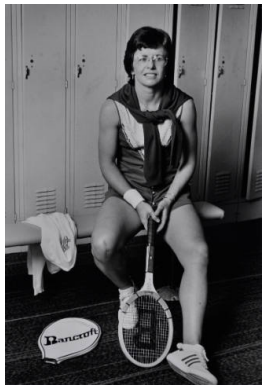
Title: Bean Snow: Shoes
Date: 2001
Primary Maker: Alison Knowles
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite

Title: Bella Abzug
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Benares, 2006, in Lahurabir Road
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Benares, 2006, on the Dasashwamedh Ghat
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Betty Friedan
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

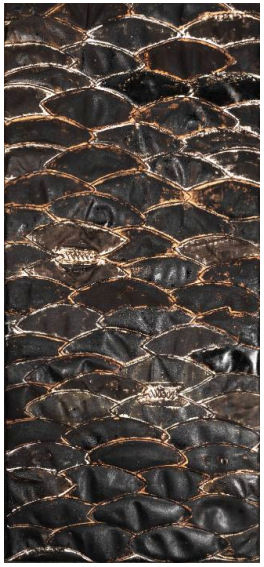


Title: Billie Jean King
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Bird and Camelias in Winter
Date: 19th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper

Title: Bird is the Word: North Carolina Variation
Date: 2019
Primary Maker: Mel Chin
Medium: Webster's Third International Dictionary, beeswax, cherry wood

Title: Birds on Plum Blossom Branch
Date: 1950
Primary Maker: Qi Baishi
Medium: Hanging scroll, ink on paper



Title: Black Artist
Date: 2018
Primary Maker: Samuel Levi Jones
Medium: Deconstructed footballs and asphaltum on canvas

Title: Black Nude
Date: n.d.
Primary Maker: Jackie Hetherington
Medium: Woodcut

Title: Black Nude #1
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Screenprint on Pellon

Title: Black Nude #1
Date: 1987
Primary Maker: Jackie Hetherington
Medium: Woodblock print on paper

Title: Black Nude #1
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Woodblock print on paper

Title: Bombay, 2004, at the Gateway of India
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, between Fountain and Churchgate
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, near Victoria Terminus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas

Title: Bowl
Date: circa 1950
Primary Maker: Unknown Artist
Medium: Lacquer over metal, bakelite

Title: Bowl
Date: early 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Boxer in the Ring
Date: 1958
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Bright red sun cruelly hot but the wind is of autumn
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Buenos Aires, 2005, in the Plaza de Mayo
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

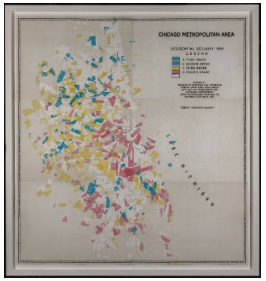
Title: Buenos Aires, 2005, in Tucuman Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Buenos Aires, 2005, off the Diagonal
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Butcher with Hog
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

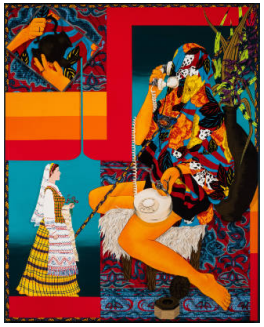
Title: C2B - see to be: Specific Shape plus fixed Object
Date: 2021
Primary Maker: Jessica Stockholder
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work

Title: Cabin in a pine Landscape
Date: circa 1850
Primary Maker: Hine Taizan ()
Medium: Ink and colors on silk



Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets

Title: Cal, Elkhorn, Wisconsin, 1966
Date: 1966, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, gelatin silver print, and ink

Title: Casablanca, 2004, at the Cafe de France
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, at the Marrakesh Gate
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, in a back street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, in the Casbah El-Habous
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, outside the Medina
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Charley's Eye
Date: 1940
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

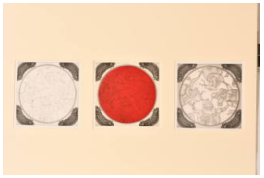
Title: Checker Players
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Woodblock print

Title: Checker Players
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Wood with ink and graphite

Title: Checker Players
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Wood and ink

Title: Chessplayer with Horn
Date: 1960s
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas

Title: Christ Arising from the Dead
Date: 1958
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Circle plate ecthing
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Etching

Title: Clairiere
Date: n.d.
Primary Maker: Max Ernst
Medium: Gouache on paper

Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Colombo, 2006, in Gas Works Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

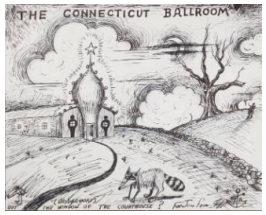
Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Composition
Date: 1963
Primary Maker: Asger Jorn
Medium: Lithograph

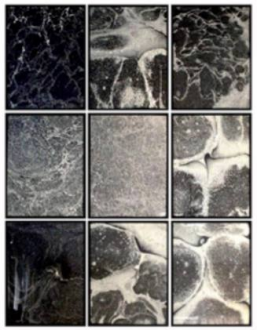
Title: Composition with two Figures
Date: 1923
Primary Maker: Béla Kádár
Medium: Tempera on paper



Title: The Connecticut Ballroom
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: The Connecticut Ballroom: Popeye and Pinocchio
Date: 2 April 1976 (postmark)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block

Title: Coombe Bottom
Date: 1860
Primary Maker: (Sir Francis) Seymour Haden
Medium: Etching and drypoint



Title: COSMO
Date: 1985
Primary Maker: Giorgio Vigna
Medium: Ink on Paper

Title: A Country Gone Nuts
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper with newsprint collage

Title: Covered Meiping Vase
Date: 16th - early 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

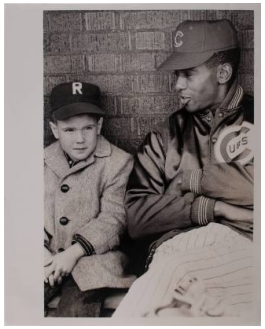
Title: Crabs
Date: n.d.
Primary Maker: Qi Baishi
Medium: Hanging scroll, ink on paper

Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, gelatin silver print, and ink

Title: Crossing the Ohio River near Louisville, 1966
Date: 1966, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Crown Royal Bag
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Cubs Player and Boy
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Cupid and Psyche
Date: 1573 - 1574
Primary Maker: Giorgio Ghisi
Medium: Engraving

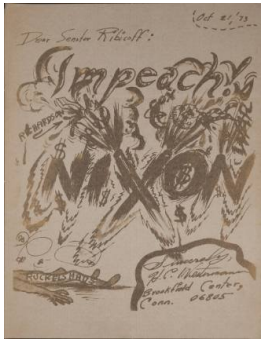
Title: Curls
Date: 1970
Primary Maker: Barbara Rossi
Medium: Etching and aquatint

Title: Dead End: The Bowery
Date: 1937
Primary Maker: Aaron Siskind
Medium: Gelatin silver print

Title: Dear Jean: Thanks
Date: 25 September 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.

Title: Dear Mr President Please Resign
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Print on paper

Title: Dedication Day: Via Air Mail
Date: 18 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps

Title: Deep Dish
Date: late 16th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Deep Dish
Date: circa 1600
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

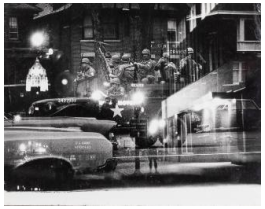
Title: Delhi, 2006, in Chandni Chowk
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Demons sowing barley in the long rays of sunset
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Departing spring hesitates in the late cherry blossoms
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: The Departure
Date: 1882
Primary Maker: James Tissot
Medium: Etching on off-white laid paper

Title: Detroit, 1967 (Double Exposure)
Date: 1967
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Detroit, 1967 (Double Exposure)
Date: 1967
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Detroit, 1967 (Hospital)
Date: 1967
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Detroit, 1967 (Jeep)
Date: 1967
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Detroit, 1967 (Tank)
Date: 1967
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Diana Vreeland
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

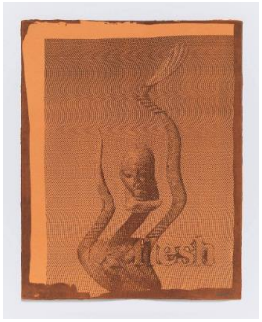
Title: Dish
Date: 15th century
Primary Maker: Unknown Artist
Medium: Stoneware with green celadon glaze

Title: Dish
Date: 15th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Dish
Date: circa 1550
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Dish
Date: 1590 - 1610
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Dish
Date: late 16th to early 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with enamel overglazes



Title: Dogon Flesh
Date: 2021
Primary Maker: Noel W Anderson
Medium: Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text

Title: Drapery Study
Date: n.d.
Primary Maker: Adolf Hirémy-Hirschl
Medium: Conté and white chalk on blue laid paper

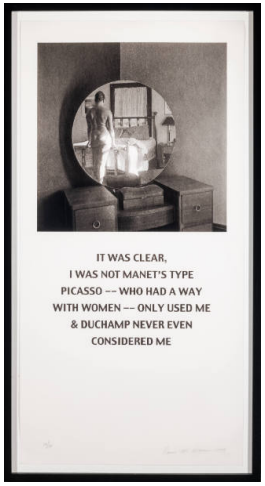
Title: Dr. Goebbels, der Gesundbeter
Date: 1934
Primary Maker: John Heartfield
Medium: Photogravure

Title: Drum Party at Chorkor Beach, Accra
Date: 1954 - 1956, printed 2017
Primary Maker: James Barnor
Medium: Photograph

Title: Drunken Silenus
Date: 1626
Primary Maker: Pieter Claesz Soutman
Medium: Etching with burin work

Title: Duke Ellington at the Piano
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: During a festival at the Ga Mantse's palace, Accra
Date: circa 1970
Primary Maker: James Barnor
Medium: Silver print, vintage print



Title: Dyke Deck
Date: 1996
Primary Maker: Catherine Opie
Medium: Offset lithography

Title: Echo Diptych I
Date: 2006
Primary Maker: Avery Preesman
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.

Title: Edition for Bregenz 1/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Edition for Bregenz 2/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Edition for Bregenz 3/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Edition for Bregenz 4/4
Date: 2004
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: The Elephant
Date: 1949
Primary Maker: Cosmo Campoli
Medium: Bronze

Title: Elmer and Body Types, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Boy, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Boy, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Chalice, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Constitution, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Family, E.H., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Goat, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Gravestone, East Hampton, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Medieval Song, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Pendulum, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Plow, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Server, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

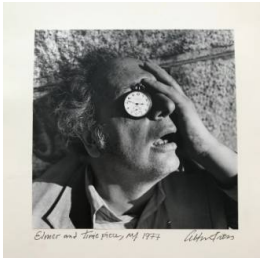
Title: Elmer and Solar Calendar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Solar Calendar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print with collage

Title: Elmer and Stag, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Sun Globe, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and the Sands of Time, E.H., N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



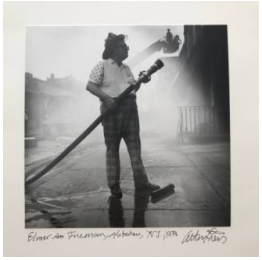
Title: Elmer and Timepiece, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as a Classics Scholar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Archaeologist, Bronx, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Detective, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Doctor, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer as Fireman, Hoboken, N.J.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Ghoul, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Hero, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

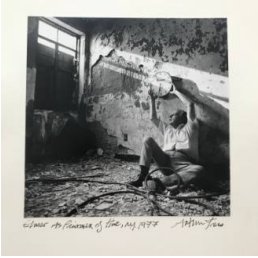
Title: Elmer as Homeless Person, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Jewish Doctor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Lost Explorer, E.H.N.Y
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer As Prisoner Of Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Professor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Professor, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Revolutionary Hero, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Revolutionary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Salesman, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Ship's Captain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Sleeping Parent, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Spy, E.H.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer at Monument, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Attacked, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer at W.T.C., N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Before the Mast, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer By Fountain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer by the Fountain, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Celebrates Easter, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Does Some Research, N.Y.P.L., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Executed, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Executed, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Goes Shopping, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print with collage

Title: Elmer has a Revelation, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Has A Vision, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Imprisoned By Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in a Difficult Race, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Bike Rice, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Coney Island, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Park, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Ruins, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer In Sundial, N. Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Trash Container, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Wine Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Is Late, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Kiene, Playwright, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Kisses a Gravestone, East Hampton, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Klein, Playwright, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Laid Out, E. H., N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Lost in Desert, E.H., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Maps to Stars, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer on Cold Subway, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer On Coney Island, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Reads His Rights, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Saved, N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Sees An Opportunity, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

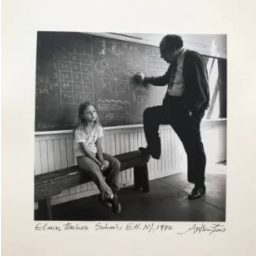
Title: Elmer Sees Jesus, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer series
Date: circa 1977
Primary Maker: Arthur Tress
Medium: 84 vintage, black and white prints in portfolio

Title: Elmer Smokes A Cigar, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Takes A Break, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Teaches School, E.H. N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer Teaches School, E.H. N.Y., 1977
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer with T Square, N.Y.
Date: circa 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer with Umbrella, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

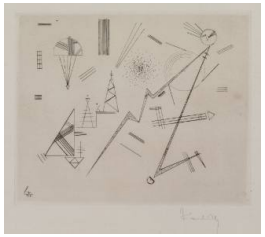
Title: Elmer With Umbrella, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer with Walking Stick, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite

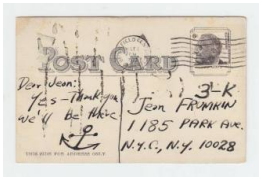
Title: Endless Set #1399
Date: 2012
Primary Maker: Karen Reimer
Medium: Sewn fabric on wood platform

Title: Les Energumenes
Date: 1965
Primary Maker: Max Ernst
Medium: Color etching and aquatint

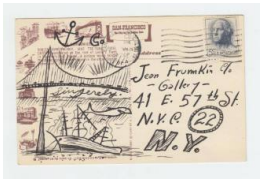


Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Date: 1932
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on wove paper

Title: Envelope
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and marker on paper



Title: Envelope
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and glitter on postcard



Title: Envelope
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on postcard

Title: Envelope
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on paper

Title: Envelope
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on postcard

Title: Envelope
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, watercolor, and collage on paper

Title: Envelope
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

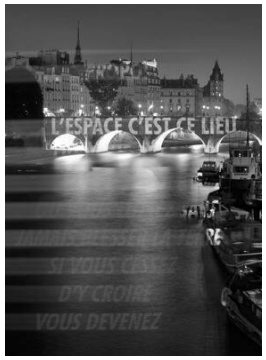
Title: Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on manila envelope with USPS stamps

Title: Envelope
Date: 23 December 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope

Title: Envelope
Date: circa 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on envelope

Title: Erick in His Volvo
Date: 2006
Primary Maker: Ben Gest
Medium: Archival inkjet print

Title: Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray's Inn road, London
Date: circa 1966 - 1967, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



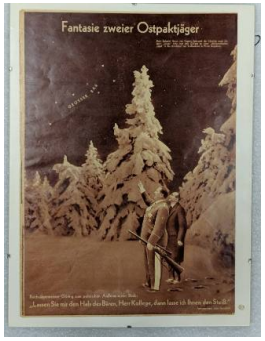
Title: L'espace c'est ce lieu…
Date: 2003
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Ever Blossoming Life - Gold
Date: 2014
Primary Maker: teamLab
Medium: Digital work

Title: Eye Deal
Date: 1973
Primary Maker: Barbara Rossi
Medium: Print

Title: Faces (Faces a la Picasso)
Date: carved circa 1960s, printed 1998
Primary Maker: Margaret Burroughs
Medium: Linoleum block print

Title: Fan: Landscape
Date: early 19th century
Primary Maker: Hamada Kyd ( )
Medium: Sumi ink on coated paper



Title: Fantasie Zweier Ostpaktjäger
Date: 1935
Primary Maker: John Heartfield
Medium: Photogravure

Title: Father Time, N.Y. East Hampton
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

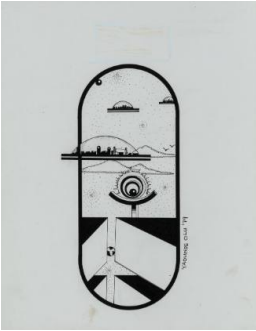
Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Fishermen in Winter
Date: 19th century
Primary Maker: Kiyoo Kawamura
Medium: Hanging scroll, paper and ink

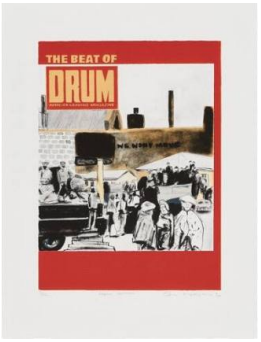
Title: Flamin' Red Hots
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Fleet of Cities
Date: circa 1977 - 79
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board

Title: Focus on Mars
Date: 1976
Primary Maker: Helen Frankenthaler
Medium: Acrylic on canvas

Title: Football player, missing tooth
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Forced Removals
Date: 2016
Primary Maker: Sam Nhlengethwa
Medium: Lithograph on paper

Title: For Events
Date: 2015
Primary Maker: Jessica Stockholder
Medium: Installation

Title: For My People
Date: 1992
Primary Maker: Elizabeth Catlett
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)

Title: Four Pinocchios
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchios
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchios
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchios
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchios
Date: 2002
Primary Maker: Jim Dine
Medium: Charcoal, shellac and white acrylic on etching felts

Title: The Freaks
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Geno Pheno "The Stuff of the Universe"
Date: 2005
Primary Maker: Keith Tyson
Medium: Acrylic on aluminum

Title: Gestapo-Briefe an deutsche Frauen
Date: 1934
Primary Maker: John Heartfield
Medium: Photogravure

Title: Girl on a Chair
Date: 1970
Primary Maker: George Segal
Medium: Painted wood, plaster

Title: The Girls at the Table
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print

Title: Glacier II
Date: 2020
Primary Maker: Minerva Cuevas
Medium: Oil on board dipped in chapopote

Title: Gloria Steinem
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Godwink
Date: 2022
Primary Maker: Lauren Quin
Medium: Oil on canvas

Title: Les Gorges des Saillon
Date: 1875
Primary Maker: Gustave Courbet
Medium: Oil on canvas

Title: Grace Murray Hopper
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Greetings II
Date: 1991
Primary Maker: Erika Rothenberg
Medium: Gouache and ink on paper, plastic shelves

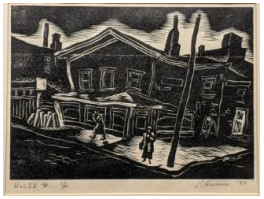
Title: Guanyin and the Filial Parrot
Date: 17th century
Primary Maker: Unknown Artist
Medium: Porcelain

Title: Guestroom at the Drake
Date: 2012
Primary Maker: Olivia Valentine
Medium: Handwoven bobbin lace

Title: Haiga Portfolio
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock prints, box

Title: Hair Style of a Married Woman
Date: circa 1924
Primary Maker: Ito Shinsui
Medium: Woodblock print, ink and color on paper

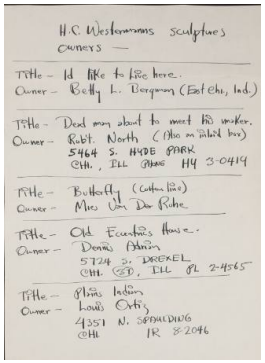
Title: Hakutaku zu
Date: Likely 18th century
Primary Maker: Gyokud Chihaku
Medium: Paint and gold leaf on paper, remounted



Title: Halsted St.
Date: 1939
Primary Maker: Leonard Havens

Title: Hanshan and Shede
Date: n.d.
Primary Maker: Kogan Gengei
Medium: Hanging scroll, ink on paper

Title: Harold's Chicken Shack
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: HC Westermann Sculptures Owners
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Head in Profile (Kopf in Profil)
Date: 1968
Primary Maker: Hans Richter
Medium: Color pencil and collage with carving on paper

Title: Head of a Girl (Madchenbildnis)
Date: 1924
Primary Maker: Emil Nolde
Medium: Etching

Title: Head of a Woman
Date: 1951
Primary Maker: Zao Wou-ki
Medium: Watercolor and ink on paper

Title: Head of a Woman (Frauenkopf)
Date: 1906
Primary Maker: Emil Nolde
Medium: Etching

Title: Hebron, 2008, at the Qurtuba School
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, on al-Tofah Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, on Bab al-Zawieh Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, outside the Souk
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Herding of the Cows
Date: 1965
Primary Maker: Bob Thompson
Medium: Oil on canvas

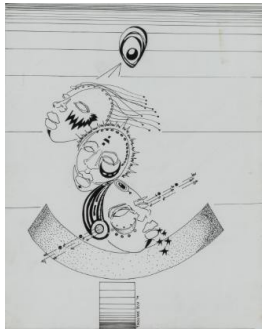
Title: Hip deep
Date: 2006
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Horizon Scan No. 12
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

Title: Horizon Scan No. 13
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

Title: Hotel room series
Date: 2006
Primary Maker: Allen Ruppersberg
Medium: print

Title: Houses of Tomorrow
Date: 2019
Primary Maker: Samson Young
Medium: 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame



Title: Hyperspace Totem
Date: 1974
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board

Title: I Am A Man
Date: 2009
Primary Maker: Hank Willis Thomas
Medium: Liquitex on canvas

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)'

Title: I'm Going Home
Date: 5 April 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

Title: Incense Burner
Date: late 16th to early 17th century
Primary Maker: Unknown Artist
Medium: Glazed porcelain

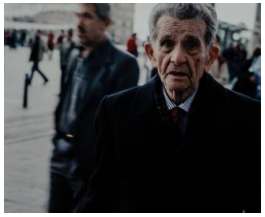
Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
Date: 1957, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative

Title: Indiana Farm
Date: 1937 or 1939
Primary Maker: Leonard Havens

Title: In praise of the radiance of the autumn moon ()
Date: first quarter of the 19th century
Primary Maker: Ikeda Enson ()
Medium: Ink and colors on paper

Title: In the hand the firefly makes a cold brilliance
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Isaac Hayes in Limo
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



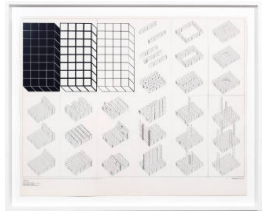
Title: Istanbul, 2004, at Taksim Square
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, at Taksim Square
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, at Taksim Square
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, in Istiklal Caddesi
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, near the Spice Bazaar
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers
Date: 1969
Primary Maker: Superstudio
Medium: Screenprint on paper

Title: Italian Landscape
Date: n.d.
Primary Maker: Francisque Millet
Medium: Oil on canvas

Title: Jack, Chicago, 1965
Date: 1965, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print

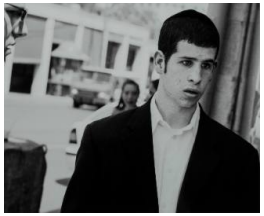
Title: Jakarta, 2004, on Thamrin Road
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jardiniére
Date: 15th century
Primary Maker: Unknown Artist
Medium: Stoneware with celadon glaze

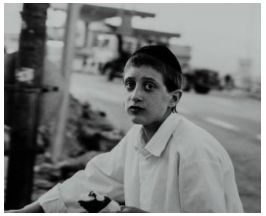
Title: Jazz Scramble Jacket
Date: 2015
Primary Maker: Jae Jarrell
Medium: Silkscreened cowhide splits

Title: Jerusalem, 2005, on Jaffa Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

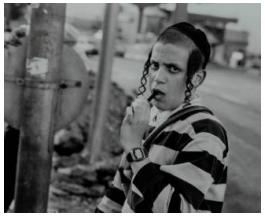
Title: Jerusalem, 2005, on Jaffa Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on King George V Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Jerusalem, 2005, on the Tel Aviv Highway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



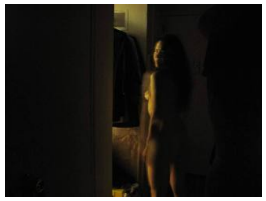
Title: Jerusalem, 2005, on the Tel Aviv Highway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2007, in Mahane Yehuda Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Joan Ganz Cooney
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Juicy
Date: 1994
Primary Maker: Marilyn Minter
Medium: Enamel on metal

Title: Julia Child
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print



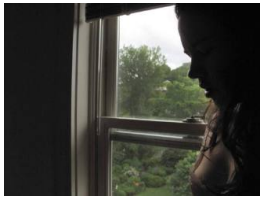
Title: June 1, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 2, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

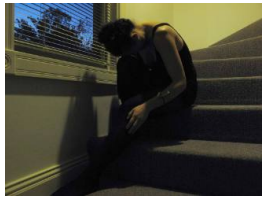
Title: June 3, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 9, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 10, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: June 11, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print



Title: June 12, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 13, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 14, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 15, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 16, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 17, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: Karachi, 2008, in Inverarity Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, in Lyon
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, in Motan Das Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, near Empress Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, near Empress Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Konkordia Strasse, 1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame

Title: Kuta Beach, 2007, in Legian Road
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

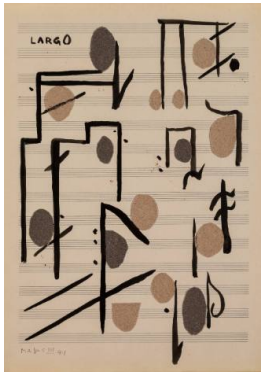
Title: Kuta Beach, 2007, on Kuta Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Kuta Beach, Bali, 2007, in Poppies Lane II
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: The lamps are many but the light is one
Date: circa late 1960s/ early 1970s
Primary Maker: Dino Campbell
Medium: Print on paper

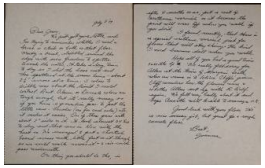
Title: Landscape
Date: Spring 1860, kanoe - saru nakaharuka
Primary Maker: Hidaka Tetsu ( )
Medium: Sumi ink on bronze coated paper

Title: Landscape: Scholar in a Study
Date: n.d.
Primary Maker: Nanko Haruki ()
Medium: Sumi ink on paper

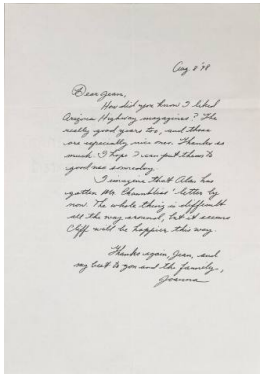
Title: Large Dish
Date: circa 1610 - 1620
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Largo
Date: 1941
Primary Maker: Alberto Magnelli
Medium: Collaged sandpaper, ink on board

Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen prints

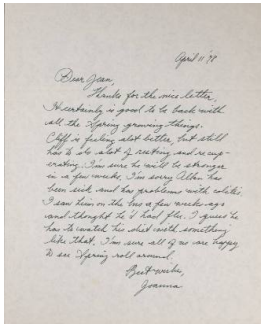
Title: Letter
Date: 5 September 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and watercolor on paper



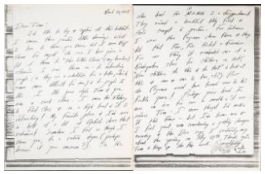
Title: Letter
Date: 8 July 1974
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



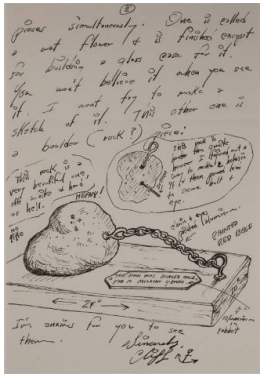
Title: Letter
Date: 8 August 1948
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



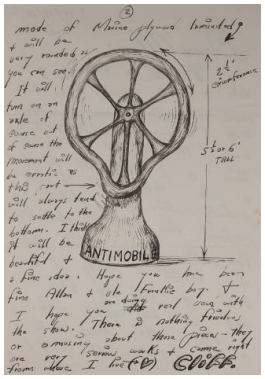
Title: Letter
Date: 11 April 1978
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



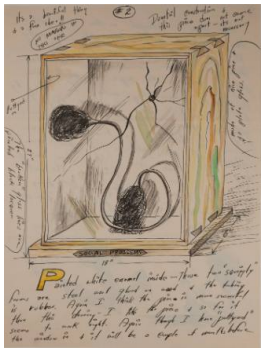
Title: Letter
Date: 28 March 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



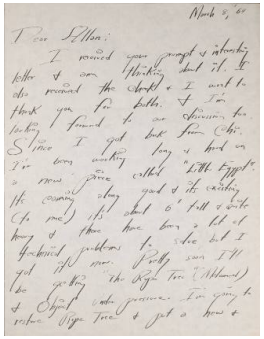
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



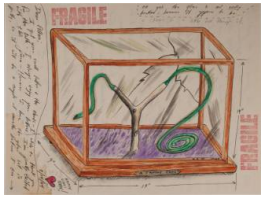
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



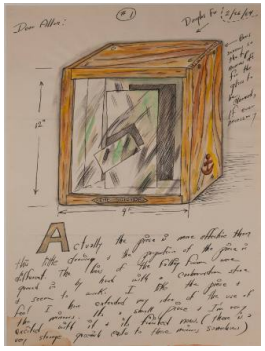
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, gold pigment, and watercolor on paper



Title: Letter
Date: 8 March 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

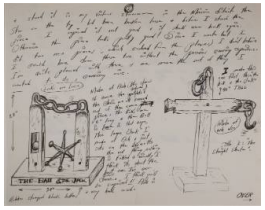


Title: Letter
Date: 14 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, red ink, and watercolor on paper

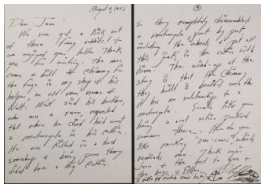


Title: Letter
Date: 26 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, gold pigment, and watercolor on paper

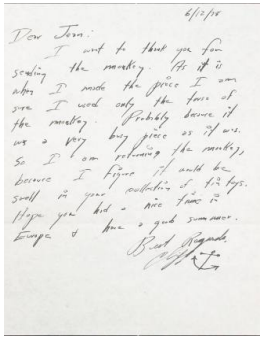
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on paper



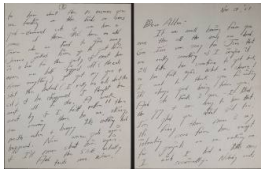
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



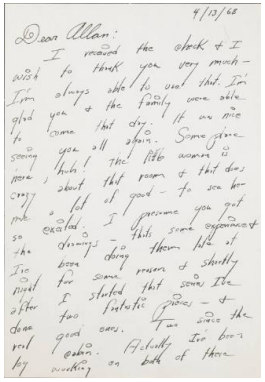
Title: Letter
Date: 9 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



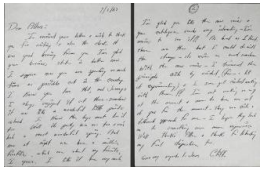
Title: Letter
Date: 12 June 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



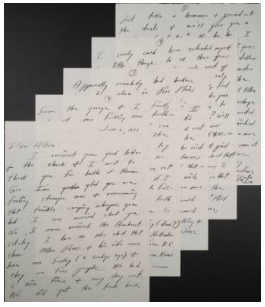
Title: Letter
Date: 19 November 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



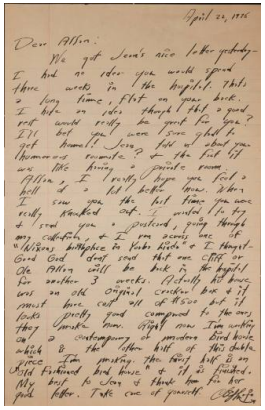
Title: Letter
Date: 13 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



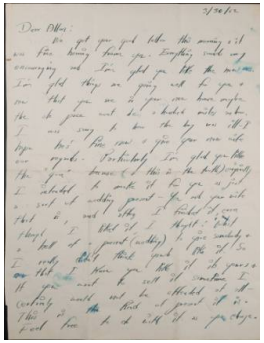
Title: Letter
Date: 1 July 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



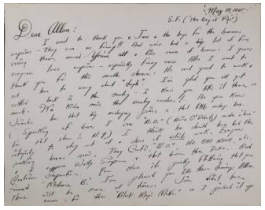
Title: Letter
Date: 6 June 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



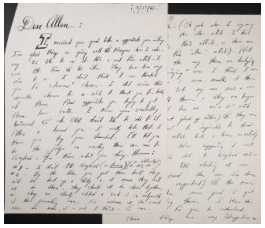
Title: Letter
Date: 22 April 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on ruled paper



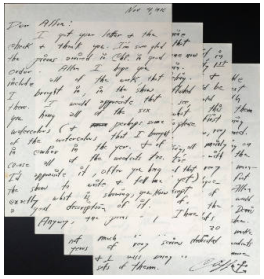
Title: Letter
Date: 30 March 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on paper



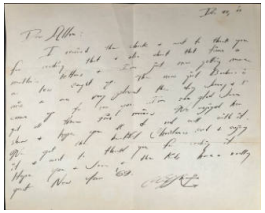
Title: Letter
Date: 19 May 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



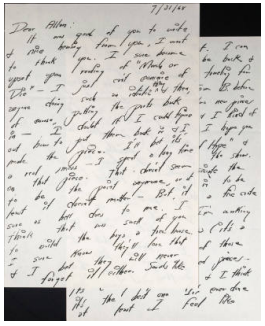
Title: Letter
Date: 17 February 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



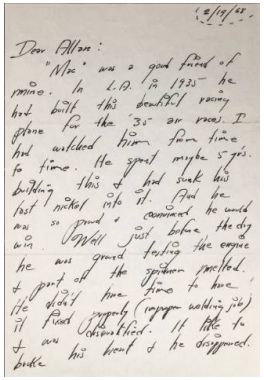
Title: Letter
Date: 4 November 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



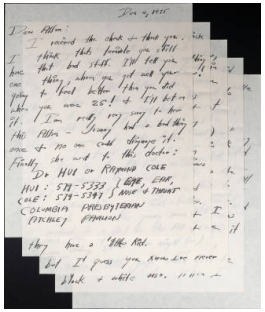
Title: Letter
Date: 28 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



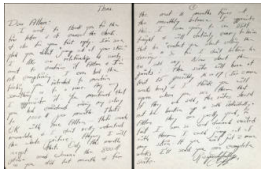
Title: Letter
Date: 31 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



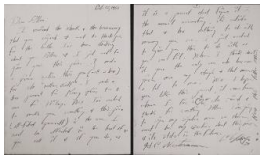
Title: Letter
Date: 19 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter
Date: 2 December 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper

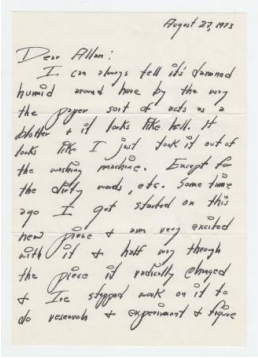


Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

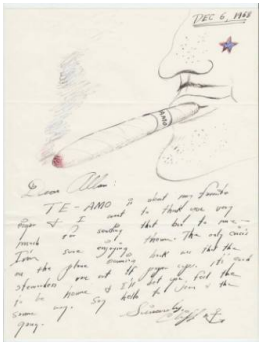


Title: Letter
Date: 20 October 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

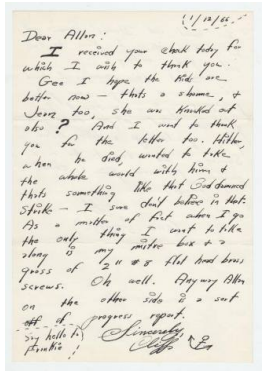
Title: Letter and Drawing
Date: 18 February 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and water color on paper



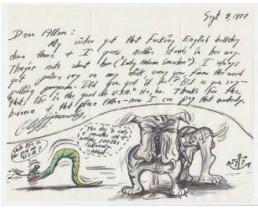
Title: Letter and Envelope
Date: 27 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps



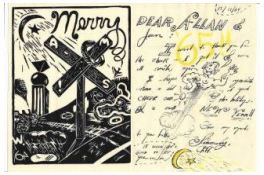
Title: Letter and Envelope
Date: 6 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on paper and foil stickers



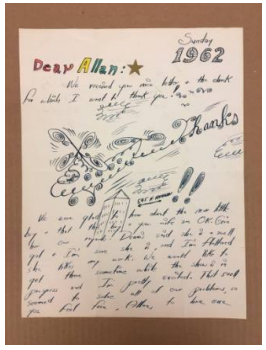
Title: Letter and Envelope
Date: 12 January 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and marker on paper with newspaper clipping



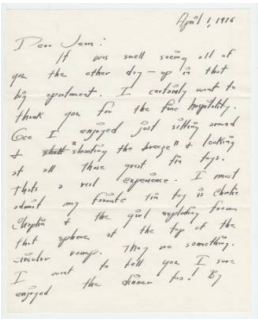
Title: Letter and Envelope
Date: 9 September 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and watercolor on paper



Title: Letter and Envelope
Date: 17 December 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper

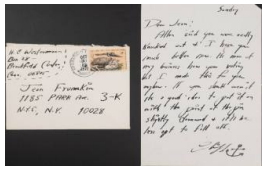


Title: Letter and Envelope
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and sticker on paper

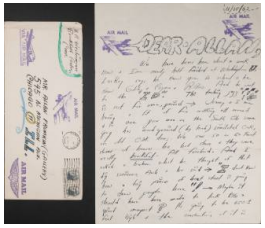


Title: Letter and Envelope
Date: 1 April 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

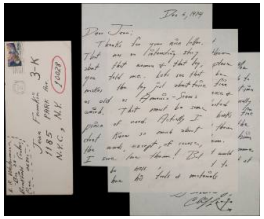
Title: Letter and Envelope
Date: 3 November 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper



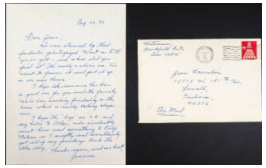
Title: Letter and Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper and envelope with USPS stamp



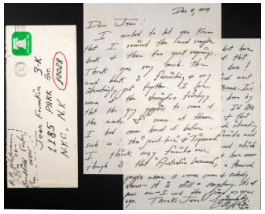
Title: Letter and Envelope
Date: 15 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps



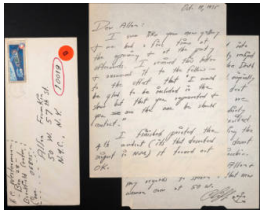
Title: Letter and Envelope
Date: 6 December 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp



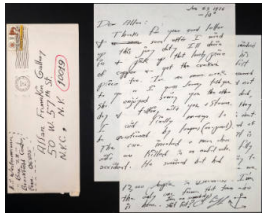
Title: Letter and Envelope
Date: 22 August 1970
Primary Maker: Joanna Beall Westermann
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp



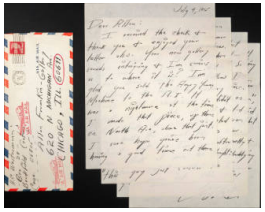
Title: Letter and Envelope
Date: 8 December 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp



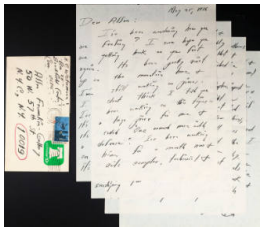
Title: Letter and Envelope
Date: 19 October 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker



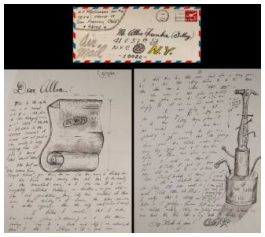
Title: Letter and Envelope
Date: 23 January 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on paper with USPS stamp



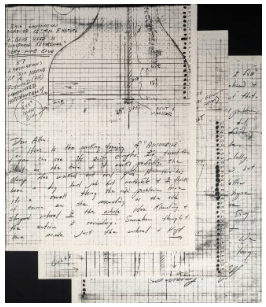
Title: Letter and Envelope
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp



Title: Letter and Envelope
Date: 25 May 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps



Title: Letter and Envelope
Date: 5 March 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp



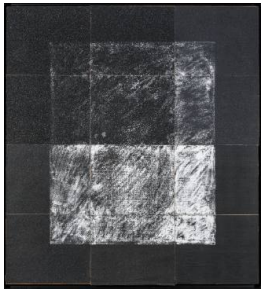
Title: Letter with Drawing (Antimobile)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter with Drawing (Antimobile)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

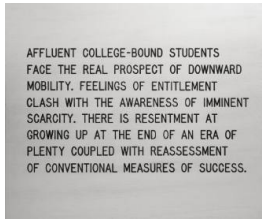
Title: Letter with Drawing (Untitled)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Libation Cup
Date: early 17th century
Primary Maker: Unknown Artist
Medium: Glazed porcelain with molded design

Title: The Light of Darkness
Date: 2021
Primary Maker: Emilio Fantin
Medium: Set of 7 short videos on USB drives



Title: Line of Critical Boundary–S
Date: 1972
Primary Maker: Kishio Suga
Medium: Sand paper and chalk on plywood board



Title: Living: Affluent college-bound students...
Date: 1980 - 1982
Primary Maker: Jenny Holzer
Medium: Enamel printed on brushed aluminum

Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood

Title: London, 2003, in Piccadilly Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2003, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2003, on Oxford Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2004, at Camden Lock
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2004, in Oxford Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2004, in Piccadilly Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2007, in Oxford Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2007, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

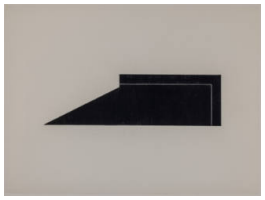
Title: London, 2007, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2007, in Regent Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Loose Squares/ Newport 100s
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Louise Nevelson
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Lucy Jarvis
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print



Title: LW-1 (Lo Wooster)
Date: 1979
Primary Maker: Ted Stamm
Medium: Graphite on paper

Title: LW-2 (Lo Wooster)
Date: 1979
Primary Maker: Ted Stamm
Medium: Graphite on paper

Title: Machine
Date: circa 1953
Primary Maker: Nella Fermi Weiner
Medium: Intaglio print

Title: Madrid, 2004, at the Puerta del Sol
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Madrid, 2004, in the Calle de Serrano
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Madrid, 2004, in the Calle de Velasquez
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Madrid, 2004, on the Paseo del Prado
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Magma from Light Sentence series
Date: 1971
Primary Maker: Laddie John Dill
Medium: Argon, mercury, hand-colored glass tubing

Title: Magpie on a Branch
Date: mid- 20th century
Primary Maker: Xie Zhiliu
Medium: Hanging scroll, ink and colors on paper

Title: Manila, 2005, in a back street, Ermita
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, in a back street, Ermita
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, in a back street, Quiapo
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, off Epitanio de los Santos Boulevard
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, on Taft Avenue
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas

Title: Marie Hallowi, Drum cover girl, Rochester
Date: 1966, printed 2020
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor

Title: A market woman, during a festival at the Ga Mantse's palace, Accra
Date: circa 1970
Primary Maker: James Barnor
Medium: Silver print, vintage print

Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame

Title: A Maul Freeze or (Try this on for Size)
Date: 1997
Primary Maker: Gladys Nilsson
Medium: Handmade paper and intaglio print

Title: Medicine Man
Date: 1931
Primary Maker: John Steuart Curry
Medium: Oil and charcoal on canvas

Title: Mediterranean Group (Groupe Mediterranean)
Date: 1941 - 1942
Primary Maker: Hans Arp
Medium: Cast polished bronze

Title: Meiping Vase
Date: 16th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue overglaze and white details

Title: Mimi
Date: circa 1966
Primary Maker: Douglas Williams
Medium: Carved wood

Title: Mirror Study for Joe (_2010980)
Date: 2017
Primary Maker: Paul Mpagi Sepuya
Medium: Archival pigment print mounted to dibond

Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
Date: 1958, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor

Title: Missoura
Date: 2001
Primary Maker: Whitfield Lovell
Medium: Charcoal on wood, found objects

Title: Mojave
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Watercolor on paper with ink

Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: The Moment
Date: 1966
Primary Maker: Barnett Newman
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood

Title: Moscow, 2003, at the Kiev Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

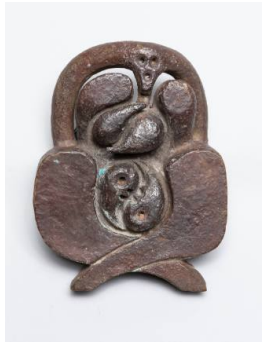
Title: Moscow, 2003, at the Okhotny Ryad
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Moscow, 2003, on the Malaya Bronnaya Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Moscow, 2003, outside the National Hotel
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Moscow, 2004, at the school of the Moscow Art Theatre
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze

Title: Mount Atago, Shiba
Date: 1857
Primary Maker: And Hiroshige (/)
Medium: Color woodblock print

Title: The Museum of Modern Art Wrapped
Date: June 1968
Primary Maker: Christo Javacheff (called Christo)
Medium: Color lithograph and gelatin silver print

Title: Nairobi, 2004, on Accra Road
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

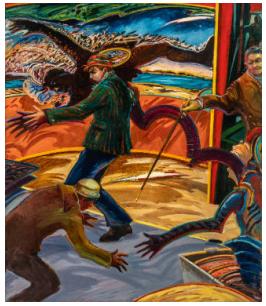
Title: Nairobi, 2004, outside the National Archives
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Naked in the rain riding a naked horse
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Names Case
Date: 2019
Primary Maker: Naima Green
Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent

Title: National Liberation Movement Political Rally, Ghana, Kumasi
Date: 1956, printed 2017
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative

Title: N.E. Ark
Date: 2 September 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper



Title: The Neglected Charles Vivian Killed by Poetry
Date: 1977
Primary Maker: Robert M. Barnes
Medium: Oil on canvas

Title: Neighborhood Vendors
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2004, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2004, at the Empire State Building
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Broadway and John Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Broadway and John Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

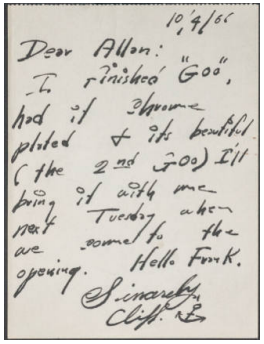
Title: New York, 2006, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2007, at Broadway and Fulton Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: No matter what we wear, we are beautiful when moon viewing
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Nome Gold Dredge
Date: 1956
Primary Maker: Leonard Havens



Title: Note
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Not Manet's Type
Date: 2001
Primary Maker: Carrie Mae Weems
Medium: Photolithograph

Title: Nudes
Date: n.d.
Primary Maker: Béla Kádár
Medium: Charcoal on wove paper

Title: Number 205
Date: 2017
Primary Maker: Leonardo Drew
Medium: Wood, plaster and paint, plastic

Title: Number 211
Date: 2019
Primary Maker: Leonardo Drew
Medium: Wood and paint

Title: An octopus trap and fleeting dreams under a summer moon
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Oh flying butterfly I feel myself a creature of dust
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: An old pond a frog leaps in, the sound of water
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: On a journey ill, my dreams wander over the withered moor
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and stickers on paper

Title: One letter/drawing from H.C. Westermann to Jean Frumkin
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and pen on paper

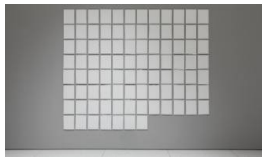
Title: On small islands also men till the earth while larks sing above
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, color photographic print, and ink

Title: Painter and Model
Date: 1907
Primary Maker: Ernst Ludwig Kirchner
Medium: Two-color lithograph

Title: Painting (Obraz)
Date: 1938
Primary Maker: František Janoušek
Medium: Oil on canvas

Title: Paroles Peintes
Date: 1962
Primary Maker: Max Ernst
Medium: Color etching and aquatint



Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper

Title: Paysage à l'homme les mains levées
Date: 1951
Primary Maker: Zao Wou-ki
Medium: Lithograph

Title: Picnic
Date: 2020
Primary Maker: Genieve Figgis
Medium: Acrylic on canvas

Title: Pierrefort
Date: 1898
Primary Maker: Henri Gabriel Ibels
Medium: Lithograph in colors

Title: Pietà
Date: circa 1500
Primary Maker: Unknown Artist
Medium: Engraving

Title: Pink Oil Moisturizer
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

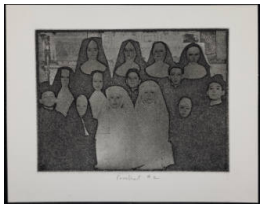
Title: Pipa Tree Branch
Date: n.d.
Primary Maker: Qi Baishi
Medium: Ink and colors on paper

Title: Plant, Figure, Landscape
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Masonite, casein and wax

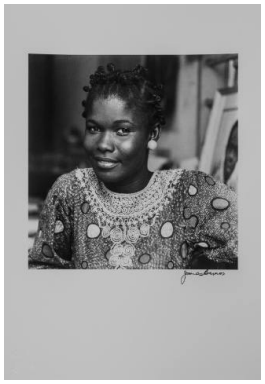
Title: Plate 1: Estampas del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph

Title: Plate 6: Estampas del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph

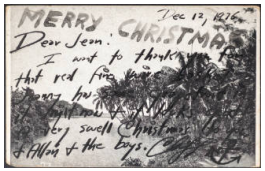
Title: poche
Date: 2014
Primary Maker: Ann Hamilton
Medium: Abaca paper, raw sheep wool, linen thread



Title: Portrait #2
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Photo etching



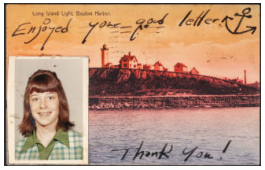
Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
Date: circa 1974 - 1975, printed 2019
Primary Maker: James Barnor
Medium: Photograph



Title: Postcard
Date: 12 December 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on postcard with USPS stamp

Title: Postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Black ink on postcard

Title: Postcard
Date: 3 October 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp

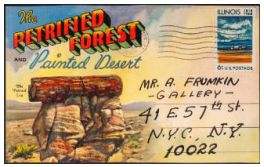


Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp, label and photograph affixed

Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red and yellow ink on postcard with USPS stamp

Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on postcard with USPS stamp

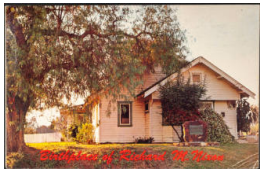
Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



Title: Postcard
Date: 2 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp

Title: Postcard
Date: 26 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp

Title: Postcard
Date: 31 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



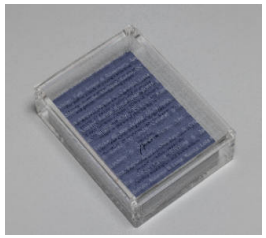
Title: Postcard
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Photograph affixed to postcard

Title: Potatoes and suzuki
Date: early 19th century
Primary Maker: Maruyama shin ()
Medium: Ink and colors on paper

Title: President Mao in Beijing (1976)
Date: 2009
Primary Maker: Zhang Dali ()
Medium: Printed paper, color photographic print, and ink

Title: print
Date: 1974
Primary Maker: Jackie Hetherington
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.

Title: Pur·suit
Date: 2019
Primary Maker: Naima Green
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



Title: Pur·suit
Date: 2019
Primary Maker: Naima Green
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box

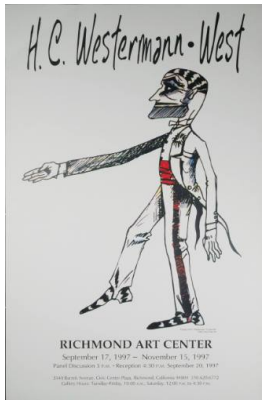
Title: Quarter Back
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Racer, Schererville, Indiana, 1965
Date: 1965, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print

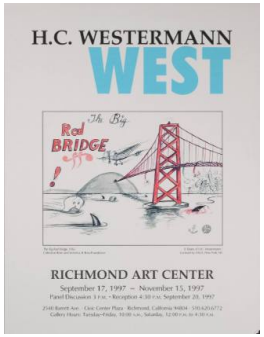
Title: Raibutsu (An Offering to Buddha) (Praying to Buddha)
Date: 1908
Primary Maker: Terasaki Kgy ( )
Medium: Woodblock print, ink and colorsr on paper

Title: Red, Tone #6
Date: 2021
Primary Maker: Jennie C. Jones
Medium: Acrylic on canvas, board and architectural felt

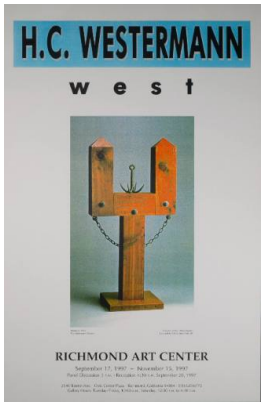
Title: Residue
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law book covers on canvas



Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper

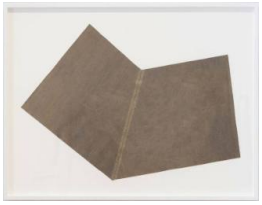


Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper



Title: Richmond Art Center poster
Date: 1997
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Inkjet print on paper

Title: Rimmed Bowl (Klapmuts)
Date: first quarter of the 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze



Title: Rip Drawing (R557)
Date: 1975
Primary Maker: Sol LeWitt
Medium: Tar paper

Title: A Road Near Rome with St. Peter's in the Distance
Date: 1848
Primary Maker: Louis Français
Medium: Oil on canvas

Title: Route 12, Wisconsin, 1963
Date: 1963, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Rubber Chicken Basket
Date: 2015
Primary Maker: Laurens Tan
Medium: Print on paper

Title: Ruth Bader Ginsburg
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print

Title: Safe Passage/ Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Date: 1879
Primary Maker: Auguste Rodin
Medium: Cast bronze

Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print

Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts

Title: Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame

Title: Self-Portrait
Date: n.d.
Primary Maker: Lovis Corinth
Medium: Drypoint

Title: Self-Portrait IV
Date: 1996
Primary Maker: June Leaf
Medium: Pastel on paper

Title: Seoul, 2003, in a back street, Myong-Dong
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Seoul, 2003, in Myong-Dong
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Serving Dish
Date: 18th century
Primary Maker: Unknown Artist
Medium: Lacquer

Title: Shembe is the Way
Date: 1995
Primary Maker: Sthembiso Sibisi
Medium: Etching

Title: Shep
Date: n.d.
Primary Maker: Barbara Rossi
Medium: Etching

Title: Shirt with Studs
Date: 1990s
Primary Maker: Chen Qingqing
Medium: Flax fibers, plexiglass, and metal hardware

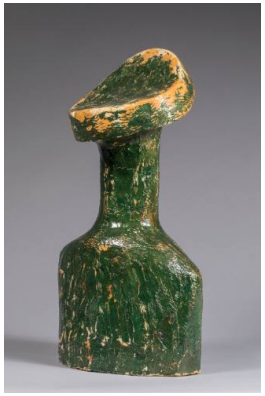
Title: Shoeshine Boy, East 10th St.
Date: 1947
Primary Maker: Morris Engel
Medium: Gelatin silver print

Title: Shrimp and Sagittaria
Date: 1941
Primary Maker: Qi Baishi
Medium: Ink on paper

Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Date: 1910
Primary Maker: Mishima Shs ( )
Medium: Woodblock print

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

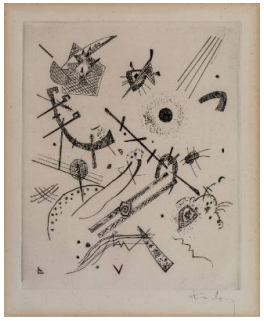


Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Sleeping Cat
Date: circa 1920
Primary Maker: Unknown Artist
Medium: Porcelain, overglaze enamels (Kutani ware)

Title: Slow days piling up — how distant they seem, these past times!
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



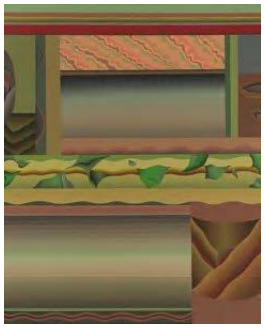
Title: Small World XI (Kleine Welten XI)
Date: 1922
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on laid paper

Title: Smiling Woman holding face
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Le Soleil Rouge
Date: 1950
Primary Maker: Zao Wou-ki
Medium: Lithograph

Title: Souda Camp, Chios Island, Greece
Date: 2017
Primary Maker: Richard Mosse
Medium: Digital c-print on metallic paper

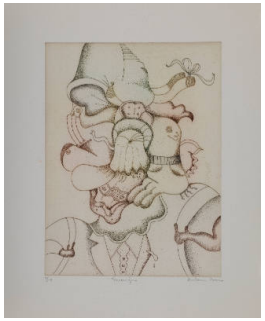
Title: The sound of a cracked temple bell is also hot under a summer moon
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Sound Raga (Spring)
Date: 1977
Primary Maker: Evelyn Statsinger
Medium: Oil on linen

Title: South Chicago
Date: 1941
Primary Maker: Leonard Havens
Medium: Color linocut

Title: South Chicago
Date: 1976
Primary Maker: Frederick J. Brown
Medium: Oil on canvas



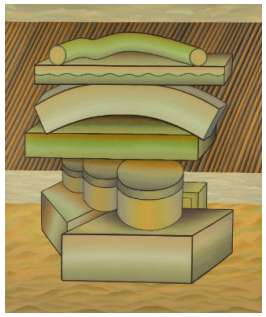
Title: Sovereign
Date: 1970
Primary Maker: Barbara Rossi
Medium: Etching

Title: Space Windowed
Date: 1986
Primary Maker: Evelyn Statsinger
Medium: Collage

Title: Spark drawing (Mind, infinite)
Date: 2006
Primary Maker: Helen Mirra
Medium: Graphite on paper

Title: Spark Drawing (Reference)
Date: 2006
Primary Maker: Helen Mirra
Medium: Graphite on paper

Title: The spring sea swelling and falling all the day
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen

Title: Stony River rippling, lightning flickering
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Storage Jar
Date: 5th - 6th century
Primary Maker: Unknown Artist
Medium: Stoneware

Title: Storyteller Experiencing Total Confusion
Date: 1969
Primary Maker: June Leaf
Medium: Acrylic on paper

Title: Strange Black Shapes
Date: n.d.
Primary Maker: Paul Wieghardt
Medium: Oil on canvas

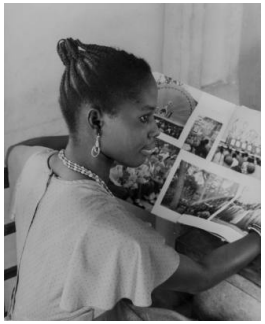
Title: Stranger to itself
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Studio Wall Drawing: AUG 2004, Layout 2005
Date: 2004
Primary Maker: Keith Tyson
Medium: Mixed media on watercolor paper

Title: Studio Wall Drawing: May 6th, 2004
Date: 2004
Primary Maker: Keith Tyson
Medium: Mixed media on paper

Title: Studio with Corner Paintings
Date: 1977
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas

Title: Studio X23, Accra
Date: circa 1974 - 1975, printed 2019
Primary Maker: James Barnor
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



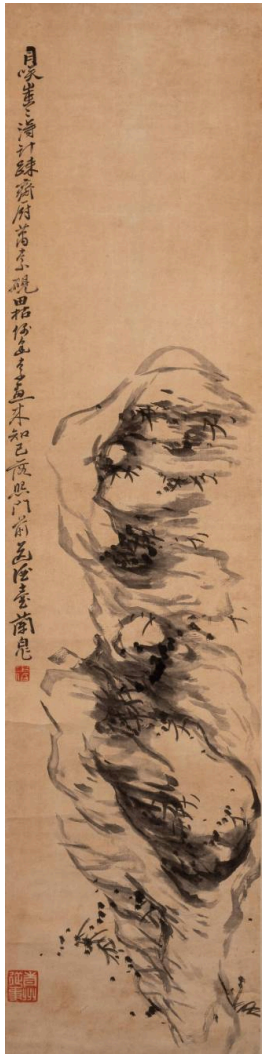
Title: Studio X23, Accra
Date: 1970s
Primary Maker: James Barnor
Medium: Gelatin silver print

Title: Study for Studio with Corner Paintings
Date: n.d.
Primary Maker: Seymour Rosofsky

Title: Study for Studio with Corner Paintings
Date: n.d.
Primary Maker: Seymour Rosofsky

Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Sun Dance
Date: 1951
Primary Maker: Stanley William Hayter
Medium: Etching, aquatint, woodcut and intaglio



Title: Tall Rocks and Plants
Date: 19th - early 20th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, paper and ink

Title: Taoist Immortals
Date: 18th century
Primary Maker: Unknown Artist
Medium: Ink on paper

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

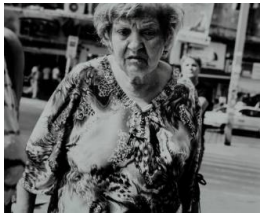
Title: Tel Aviv, 2005, on Dizengoft Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, on King George V Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, on the beach near Frishman Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, on King George V Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Territory of Dawn
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media

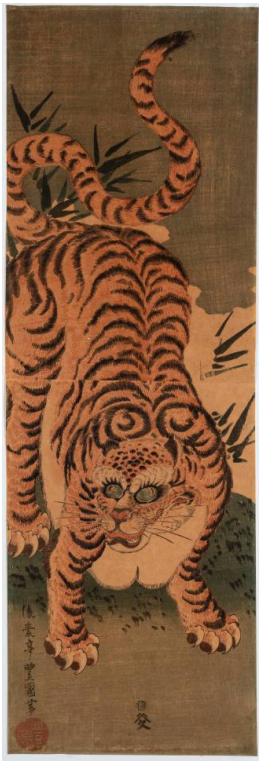
Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media

Title: This aint my idea of a place to go for a vacation!
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper

Title: Three Courtesans
Date: 1847 - 1848
Primary Maker: And Hiroshige (/)
Medium: Woodblock print, ink and color on paper

Title: Thrival Geographies (In My Mind I See a Line)
Date: 2018
Primary Maker: Amanda Williams
Medium: Steel and braided paracord

Title: Tiananmen, Tree-field
Date: early 2000s
Primary Maker: Wei Qingji
Medium: Ink, gold leaf, and tea on paper



Title: Tiger and Bamboo
Date: circa 1826 - 1830
Primary Maker: Utagawa Toyokuni II ()
Medium: Woodblock print, ink and colors on paper

Title: Tokyo, 2002, at Shibuya Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

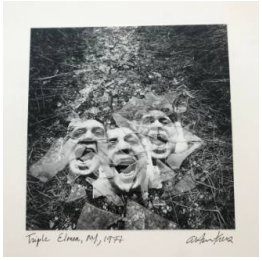
Title: Tokyo, 2002, at Shibuya Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tokyo, 2003, at Shinjuku Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tokyo, 2003, at Shinjuku Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: The Toothpuller
Date: n.d.
Primary Maker: Giovanni Domenico (Giandomenico) Tiepolo
Medium: Oil on canvas

Title: A train passes, how the smoke swirls round the young leaves
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print



Title: Triple Elmer, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Date: 2021
Primary Maker: Ivy Haldeman
Medium: Acrylic on canvas

Title: Two students arrive at the University of Accra with academic gowns, Ghana
Date: circa 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print, vintage print

Title: Ultrasheen
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Under and Over the Earth (Unter und Über die Erde)
Date: 1929
Primary Maker: Fritz Winter
Medium: Pen and ink and watercolor on wove paper

Title: Unknown
Date: 1859/12
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper

Title: Untitled
Date: 1964
Primary Maker: Fritz Winter
Medium: Wax crayon and oil on cardboard

Title: Untitled
Date: 1964 - 1967
Primary Maker: Ted Halkin
Medium: Wood

Title: Untitled
Date: 2017
Primary Maker: Manish Nai
Medium: Used clothes and wood

Title: Untitled
Date: n.d.
Primary Maker: Ruth Duckworth
Medium: Ceramic

Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper

Title: Untitled
Date: circa late 1960s/ early 1970s
Primary Maker: Dino Campbell
Medium: Print on paper

Title: Untitled
Date: 1975
Primary Maker: Carol Yasko
Medium: Charcoal on paper

Title: Untitled
Date: 1979
Primary Maker: Bai Ji Kong
Medium: Oil on rice paper

Title: Untitled
Date: 1951
Primary Maker: Cosmo Campoli
Medium: Bronze

Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay

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Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay

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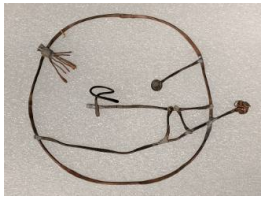
Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Copper, brass, and aluminum

Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram

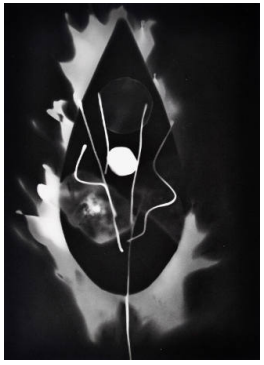
Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1954
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1949
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Untitled
Date: 1950
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: circa 1970
Primary Maker: Philip Hanson
Medium: Graphite and colored pencil on paper

Title: Untitled
Date: 1956
Primary Maker: Evelyn Statsinger
Medium: Graphite and ink on paper

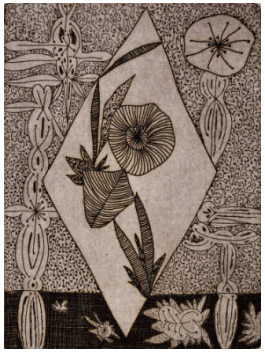
Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Double-sided monoprint, ink on paper

Title: Untitled
Date: 1951
Primary Maker: Evelyn Statsinger
Medium: Monoprint

Title: Untitled
Date: 1951
Primary Maker: Evelyn Statsinger
Medium: Monoprint

Title: Untitled
Date: 1963
Primary Maker: Evelyn Statsinger
Medium: Monoprint

Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Etching



Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching

Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching

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Medium: Etching

Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching

Title: Untitled
Date: n.d.
Primary Maker: Okada Hanko
Medium: Hanging scroll, ink and color on silk

Title: Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage

Title: Untitled
Date: 2020
Primary Maker: Claudia Wieser
Medium: Ceramic and MDF

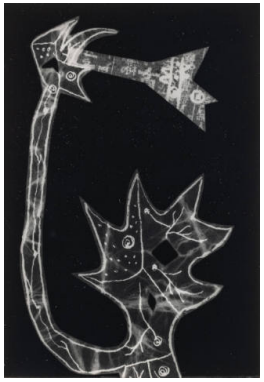
Title: Untitled
Date: 2013
Primary Maker: Claudia Wieser
Medium: Woven tapestry

Title: Untitled
Date: 2021
Primary Maker: LaKela Brown
Medium: Debossed cotton paper

Title: Untitled
Date: 1963
Primary Maker: Evelyn Statsinger
Medium: Monoprint

Title: Untitled
Date: circa 1960
Primary Maker: Evelyn Statsinger
Medium: Oil on canvas

Title: Untitled
Date: 1951
Primary Maker: Mary Abbott
Medium: Mixed media on paper



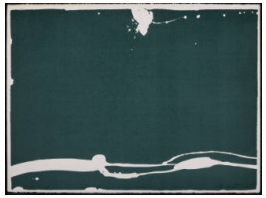
Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper

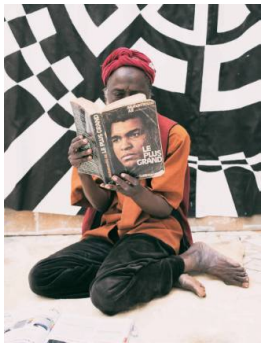
Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper

Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper

Title: Untitled
Date: 1974
Primary Maker: Richard Hunt
Medium: Screenprint on Arches 88 paper



Title: Untitled
Date: 2016
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Untitled
Date: 2015
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Untitled
Date: 2015
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Untitled (21.039)
Date: 2021
Primary Maker: Abdolreza Aminlari
Medium: 24K gold thread on handmade abaca and cotton paper

Title: Untitled Anxious Red Drawing
Date: n.d.
Primary Maker: Rashid Johnson
Medium: Drawing on paper

Title: Untitled (Beauty in front of a screen of Musicians)
Date: circa 1830
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper

Title: Untitled (Debutante), Winter
Date: 2007
Primary Maker: Gregory Crewdson
Medium: Digital chromogenic print

Title: Untitled [fantastic landscape]
Date: 1927
Primary Maker: Richard Oelze
Medium: Ink and crayon on wove Japan paper

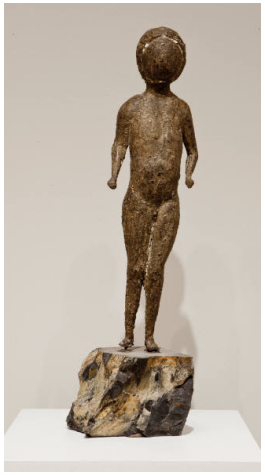
Title: Untitled [House of Tomorrow]
Date: 2019
Primary Maker: Samson Young
Medium: Drawing in 3-D-printed polyester frame

Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print

Title: Untitled (maquette)
Date: circa 1967 - 1968
Primary Maker: Claire Zeisler
Medium: Hemp and wool

Title: Untitled [Portrait of Chemist]
Date: 1905
Primary Maker: Jules Ernest Joseph Cran
Medium: Oil on canvas

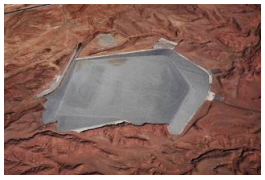
Title: Untitled (Riis II)
Date: 2017
Primary Maker: Naima Green
Medium: Archival inkjet print



Title: Untitled (Standing Man)
Date: circa 1955
Primary Maker: David Hare
Medium: Bronze with natural stone base

Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print

Title: Uptown, Chicago, 1965
Date: 1965, printed 2019
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Date: 2018
Primary Maker: Fazal Sheikh
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper

Title: Vanity, Sondra Went Away
Date: 1964
Primary Maker: Jack Beal
Medium: Oil on canvas

Title: Vase
Date: n.d.
Primary Maker: Marguerite Friedländer Wildenhain
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot

Title: Vase
Date: n.d.
Primary Maker: Otto Lindig
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze

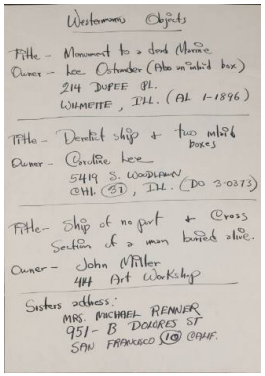
Title: Vase
Date: circa 1670
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze and enamel overglaze

Title: Vessel
Date: n.d.
Primary Maker: Unknown Artist
Medium: Stoneware

Title: Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ
Date: circa 1500
Primary Maker: Unknown Artist
Medium: Engraving

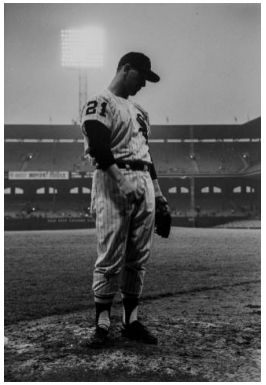
Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print

Title: Wave of Materials
Date: 2007/2020
Primary Maker: Zhu Jinshi
Medium: Xuan paper, cotton thread, bamboo, and stones



Title: Westermanns Objects
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: West Side, Chicago
Date: 1938
Primary Maker: William Jacobs

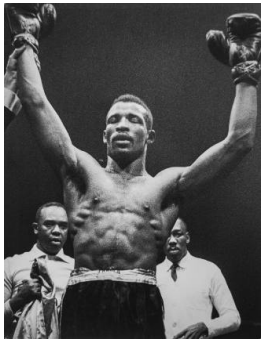


Title: White Sox Player Looking Down
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Whitney Museum of American Art Packed
Date: n.d.
Primary Maker: Christo Javacheff (called Christo)
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic

Title: WIld sea and milky way athwart the island of Sado
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Window display and sailor
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Winning Boxer
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman at Fairground, Smoking
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman Bathing in a Lake
Date: 1919
Primary Maker: Louis Michel Eilshemius
Medium: Pastel

Title: Woman Holding a Vase (Femme teant un vase)
Date: 1928
Primary Maker: Fernand Léger
Medium: Lithograph

Title: Woman with Glasses
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman with Lollipop
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Women of Wisdom
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver prints

Title: Wonderland: Black Square
Date: 2016
Primary Maker: Ma Qiusha
Medium: Cement, nylon stockings, plywood, resin, and iron

Title: Woodcut portrait of Ernst Kirchner
Date: n.d.
Primary Maker: Erich Heckel

Title: World love center
Date: 2006
Primary Maker: Jenny Holzer
Medium: Pigment print

Title: Wounded Cities
Date: 2014
Primary Maker: Leo H. Rubinfien
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book

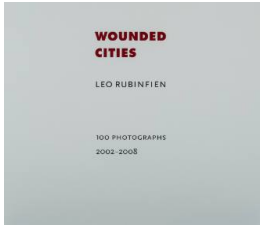
Title: Wounded Cities
Date: 2001 - 2008, printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book

Title: "Wounded Cities 1" List of Prints
Date: 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: "Wounded Cities 2" List of Prints
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: "Wounded Cities" Book
Date: 2014
Primary Maker: Leo H. Rubinfien
Medium: Hardcover book

Title: "Wounded Cities" Book Excerpt
Date: 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing



Title: "Wounded Cities" Title Page
Date: 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Wrapped Building Project for No. 1, Times Square
Date: n.d.
Primary Maker: Christo Javacheff (called Christo)
Medium: Lithograph with collaged fabric and gelatin silver print

Title: Xiao Hu
Date: 2007
Primary Maker: Zhang Huan ()
Medium: Ash on linen

Title: Yellow Throat
Date: 1973
Primary Maker: Lyman Kipp
Medium: Painted steel