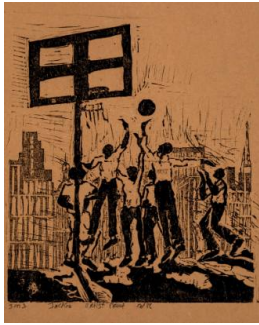


# Basic Report

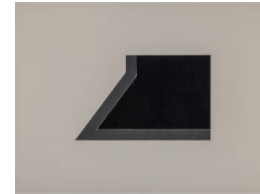
---



**Title:** 3 on 3  
**Date:** 1986 - 1987  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodblock print



**Title:** 23 (8 Woosters)  
**Date:** 1979  
**Primary Maker:** Ted Stamm  
**Medium:** Paint, mixed media and collage on paper



**Title:** 78-W-4D (Wooster)  
**Date:** 1978  
**Primary Maker:** Ted Stamm  
**Medium:** Graphite and silver pencil on paper



**Title:** The Abandoned Piano  
**Date:** n.d.  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



**Title:** The actor Seki Sanjur as a puppeteer  
**Date:** circa 1830  
**Primary Maker:** Utagawa Kunisada ()  
**Medium:** Woodblock print, ink and colors on paper



**Title:** Amman, 2007, in al-Shabsogh Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



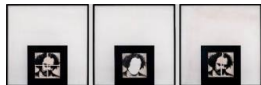
**Title:** Arch of Constantine (Rome) #10  
**Date:** 1963  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print, vintage impression



**Title:** The Armor-hanging Pine at Hakkeizaka  
**Date:** 1856  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Color woodblock print



**Title:** Army, Navy, and Air Force, Ghana  
**Date:** 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Silver print, vintage print



**Title: Art History, Brilliant White and Crossed**

**Date:** 1979

**Primary Maker:** Rasheed Araeen

**Medium:** Paint and collage on paper



**Title: art without subject matter, I**

**Date:** 2019

**Primary Maker:** Edmund de Waal

**Medium:** 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine



**Title: Assist #3 A Chord**

**Date:** 2015

**Primary Maker:** Jessica Stockholder

**Medium:** Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to



**Title: Bach's Home Town**

**Date:** 2007

**Primary Maker:** Bai Ji Kong

**Medium:** Oil on rice paper



**Title: Back Yard**

**Date:** 1941

**Primary Maker:** Leonard Havens

**Medium:** Lithograph



**Title: Barbara Walters**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Bean Snow: Shoes**

**Date:** 2001

**Primary Maker:** Alison Knowles

**Medium:** Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite



**Title: Bella Abzug**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Benares, 2006, in Lahurabir Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiel

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: Benares, 2006, on the Dasashwamedh Ghat**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Betty Friedan**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Billie Jean King**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print

**Title: Bird and Camelias in Winter**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Ink and color on paper



**Title: Bird is the Word: North Carolina Variation**

**Date:** 2019

**Primary Maker:** Mel Chin

**Medium:** Webster's Third International Dictionary, beeswax, cherry wood

**Title: Birds on Plum Blossom Branch**

**Date:** 1950

**Primary Maker:** Qi Baishi

**Medium:** Hanging scroll, ink on paper



**Title: Black Artist**

**Date:** 2018

**Primary Maker:** Samuel Levi Jones

**Medium:** Deconstructed footballs and asphaltum on canvas



**Title: Black Nude**

**Date:** n.d.

**Primary Maker:** Jackie Hetherington

**Medium:** Woodcut



**Title: Black Nude #1**

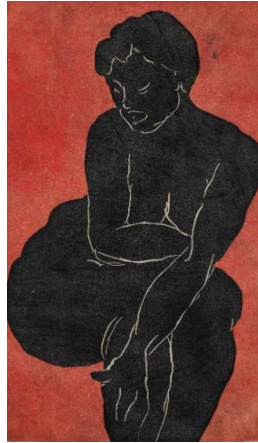
**Date:** 1987

**Primary Maker:** Jackie Hetherington

**Medium:** Screenprint on paper



**Title:** Black Nude #1  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Screenprint on paper



**Title:** Black Nude #1  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Screenprint on Pellon



**Title:** Bombay, 2004, at the Gateway of India  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, between Fountain and Churchgate  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, near Victoria Terminus  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, on Juhu Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, on Juhu Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, on Juhu Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bound  
**Date:** 1971  
**Primary Maker:** Nathan Wright  
**Medium:** Oil on canvas



**Title: Bowl**  
**Date:** circa 1950  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Lacquer over metal, bakelite

**Title: Bowl**  
**Date:** early 17th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Porcelain with cobalt blue underglaze



**Title: Boxer in the Ring**  
**Date:** 1958  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Bright red sun cruelly hot but the wind is of autumn**  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title: Buenos Aires, 2005, in the Plaza de Mayo**  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiel  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Buenos Aires, 2005, in Tucuman Street**  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiel  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Buenos Aires, 2005, off the Diagonal**  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiel  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Butcher with Hog**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: C2B - see to be: Specific Shape plus fixed Object**  
**Date:** 2021  
**Primary Maker:** Jessica Stockholder  
**Medium:** casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work



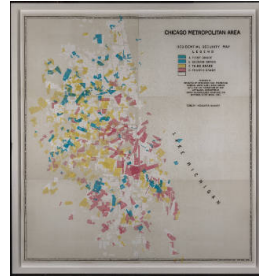


**Title: Cabin in a pine Landscape**

**Date:** circa 1850

**Primary Maker:** Hine Taizan ()

**Medium:** Ink and colors on silk



**Title: Cadastral Shaking (Chicago v1)**

**Date:** 2019

**Primary Maker:** Amanda Williams

**Medium:** Blind debossment, screen and relief printing on archival paper, magnets



**Title: Cal, Elkhorn, Wisconsin, 1966**

**Date:** 1966, printed 2019

**Primary Maker:** Danny Lyon

**Medium:** Gelatin silver print



**Title: Calling on the Past**

**Date:** 2018

**Primary Maker:** Amir H. Fallah

**Medium:** Acrylic on canvas



**Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant**

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius**

**Date:** 2009

**Primary Maker:** Zhang Dali ()

**Medium:** Printed paper, gelatin silver print, and ink





**Title: Casablanca, 2004,  
at the Cafe de France**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Casablanca, 2004,  
at the Marrakesh Gate**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Casablanca, 2004,  
in a back street**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Casablanca, 2004,  
in the Casbah El-Habous**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing

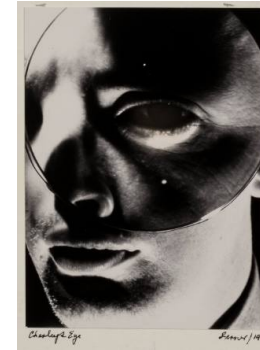


**Title: Casablanca, 2004,  
outside the Medina**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Charley's Eye**

**Date:** 1940

**Primary Maker:** Nathan Lerner

**Medium:** Gelatin silver print



**Title: Checker Players**

**Date:** 1974

**Primary Maker:** Jackie  
Hetherington

**Medium:** Woodblock print



**Title: Checker Players**

**Date:** 1974

**Primary Maker:** Jackie  
Hetherington

**Medium:** Wood with ink and  
graphite



**Title: Checker Players**

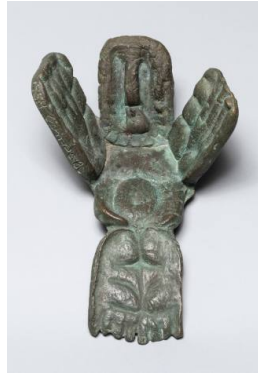
**Date:** 1974

**Primary Maker:** Jackie  
Hetherington

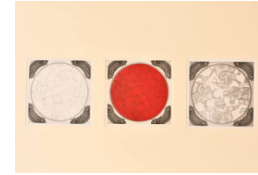
**Medium:** Wood and ink



**Title:** Chessplayer with Horn  
**Date:** 1960s  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas



**Title:** Christ Arising from the Dead  
**Date:** 1958  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Circle plate etching  
**Date:** n.d.  
**Primary Maker:** Barbara Rossi  
**Medium:** Etching



**Title:** Clairiere  
**Date:** n.d.  
**Primary Maker:** Max Ernst  
**Medium:** Gouache on paper



**Title:** A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



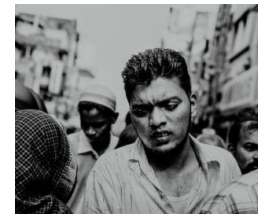
**Title:** Colombo, 2006, in Gas Works Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Colombo, 2006, in Main Street, the Pettah  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Colombo, 2006, in Main Street, the Pettah  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Colombo, 2006, in Main Street, the Pettah  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

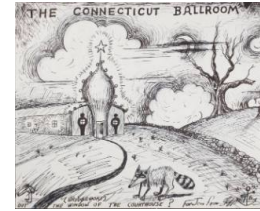




**Title:** Composition  
**Date:** 1963  
**Primary Maker:** Asger Jorn  
**Medium:** Lithograph



**Title:** Composition with two Figures  
**Date:** 1923  
**Primary Maker:** Béla Kádár  
**Medium:** Tempera on paper

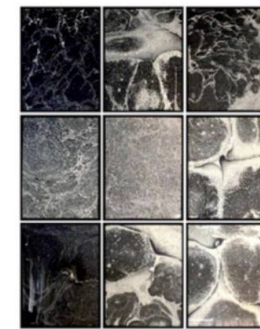


**Title:** The Connecticut Ballroom  
**Date:** 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper

**Title:** The Connecticut Ballroom: Popeye and Pinocchio  
**Date:** 2 April 1976 (postmark)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block



**Title:** Coombe Bottom  
**Date:** 1860  
**Primary Maker:** (Sir Francis) Seymour Haden  
**Medium:** Etching and drypoint



**Title:** COSMO  
**Date:** 1985  
**Primary Maker:** Giorgio Vigna  
**Medium:** Ink on Paper



**Title:** A Country Gone Nuts  
**Date:** 4 October 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and watercolor on paper with newsprint collage



**Title:** Covered Meiping Vase  
**Date:** 16th - early 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze

**Title:** Crabs  
**Date:** n.d.  
**Primary Maker:** Qi Baishi  
**Medium:** Hanging scroll, ink on paper



**Title:** Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”

**Date:** 2009

**Primary Maker:** Zhang Dali ()

**Medium:** Printed paper, gelatin silver print, and ink



**Title:** Crossing the Ohio River near Louisville, 1966

**Date:** 1966, printed 2019

**Primary Maker:** Danny Lyon

**Medium:** Gelatin silver print



**Title:** Crown Royal Bag

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title:** Cruel heat, my mind in a whirl, I listen to the thunder rumble

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print



**Title:** Cubs Player and Boy

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title:** Cupid and Psyche

**Date:** 1573 - 1574

**Primary Maker:** Giorgio Ghisi

**Medium:** Engraving



**Title:** Curls  
**Date:** 1970  
**Primary Maker:** Barbara Rossi  
**Medium:** Etching and aquatint



**Title:** Dead End: The Bowery  
**Date:** 1937  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print



**Title:** Dear Jean: Thanks  
**Date:** 25 September 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.



**Title:** Dear Mr President Please Resign  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Dear Senator Ribicoff: IMPEACH NIXON  
**Date:** 21 October 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Print on paper



**Title:** Dear Senator Ribicoff: IMPEACH NIXON  
**Date:** 21 October 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper

**Title:** Dedication Day: Via Air Mail  
**Date:** 18 November 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper with stamps



**Title:** Deep Dish  
**Date:** late 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze



**Title:** Deep Dish  
**Date:** circa 1600  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze

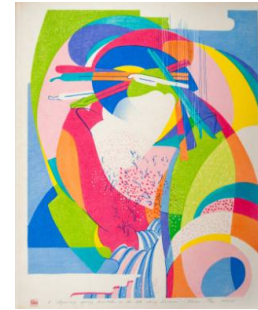




**Title:** Delhi, 2006, in Chandni Chowk  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Demons sowing barley in the long rays of sunset  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Departing spring hesitates in the late cherry blossoms  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** The Departure  
**Date:** 1882  
**Primary Maker:** James Tissot  
**Medium:** Etching on off-white laid paper



**Title:** Detroit, 1967 (Double Exposure)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Detroit, 1967 (Double Exposure)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Detroit, 1967 (Hospital)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Detroit, 1967 (Jeep)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Detroit, 1967 (Tank)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Diana Vreeland  
**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title:** Dish  
**Date:** 15th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Stoneware with green celadon glaze



**Title:** Dish  
**Date:** 15th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Porcelain with cobalt blue underglaze

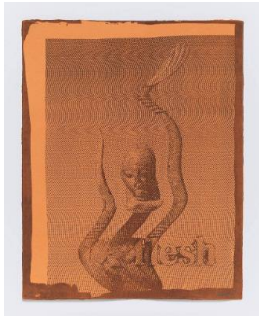
**Title:** Dish  
**Date:** circa 1550  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Porcelain with cobalt blue underglaze



**Title:** Dish  
**Date:** 1590 - 1610  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Porcelain with cobalt blue underglaze



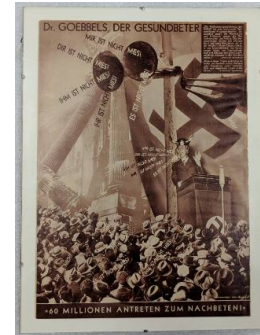
**Title:** Dish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Porcelain with enamel overglazes



**Title:** Dogon Flesh  
**Date:** 2021  
**Primary Maker:** Noel W. Anderson  
**Medium:** Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text



**Title:** Drapery Study  
**Date:** n.d.  
**Primary Maker:** Adolf Hirémy-Hirschl  
**Medium:** Conté and white chalk on blue laid paper



**Title:** Dr. Goebbels, der Gesundbeter  
**Date:** 1934  
**Primary Maker:** John Heartfield  
**Medium:** Photogravure



**Title:** Drum Party at Chorkor Beach, Accra  
**Date:** 1954 - 1956, printed 2017  
**Primary Maker:** James Barnor  
**Medium:** Photograph



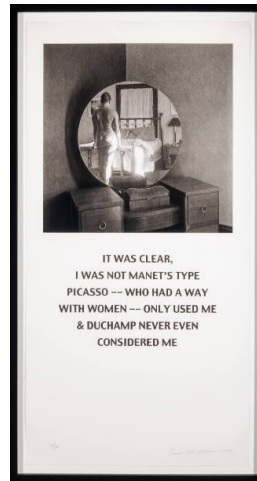
**Title:** Drunken Silenus  
**Date:** 1626  
**Primary Maker:** Pieter Claesz Soutman  
**Medium:** Etching with burin work



**Title:** Duke Ellington at the Piano  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** During a festival at the Ga Mantse's palace, Accra  
**Date:** circa 1970  
**Primary Maker:** James Barnor  
**Medium:** Silver print, vintage print



**Title:** Dyke Deck  
**Date:** 1996  
**Primary Maker:** Catherine Opie  
**Medium:** Offset lithography

**Title:** Echo Diptych I  
**Date:** 2006  
**Primary Maker:** Avery Preesman  
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.

**Title:** Edition for Bregenz 1/4  
**Date:** 2004  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print

**Title:** Edition for Bregenz 2/4  
**Date:** 2004  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print

**Title:** Edition for Bregenz 3/4  
**Date:** 2004  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print



**Title:** Edition for  
**Bregenz 4/4**  
**Date:** 2004  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print



**Title:** The Elephant  
**Date:** 1949  
**Primary Maker:** Cosmo  
Campoli  
**Medium:** Bronze



**Title:** Elmer and Body  
**Types, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Boy, N.  
**Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Boy, N.  
**Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Chalice,  
**N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and  
**Constitution, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Family,  
**E.H., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Goat, N.  
**Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Gravestone, East Hampton, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Medieval Song, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Pendulum, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



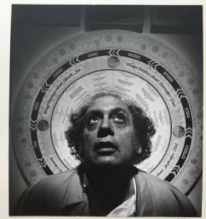
**Title:** Elmer and Plow, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Server, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Solar Calendar, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Solar Calendar, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print with collage



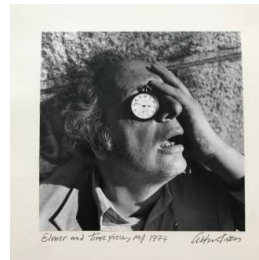
**Title:** Elmer and Stag, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer and Sun Globe, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and the Sands of Time, E.H., N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Timepiece, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as a Classics Scholar, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Archaeologist, Bronx, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Detective, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Doctor, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Fireman, Hoboken, N.J.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Ghoul, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Hero, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title: Elmer as Homeless Person, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Jewish Doctor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



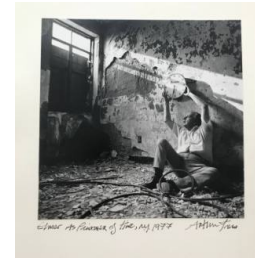
**Title: Elmer as Lost Explorer, E.H.N.Y**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Mary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Mary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Prisoner Of Time, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Professor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Professor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Revolutionary Hero, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Revolutionary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Salesman, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



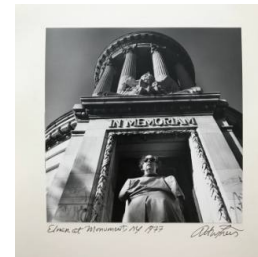
**Title: Elmer As Ship's Captain, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Sleeping Parent, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Spy, E.H.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer at Monument, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Attacked, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer at W.T.C., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



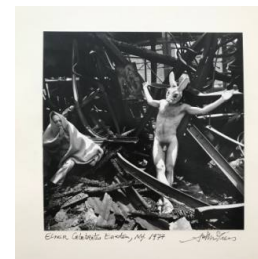
**Title: Elmer Before the Mast, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer By Fountain, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer by the Fountain, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Celebrates Easter, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Does Some Research, N.Y.P.L., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Executed, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Executed, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Goes Shopping, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print with collage



**Title: Elmer has a Revelation, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Has A Vision, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title: Elmer Imprisoned By Time, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in a Difficult Race, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Bike Race, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Coney Island, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Park, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Ruins, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer In Sundial, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Trash Container, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Wine Bottle, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Is Late, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Kiene, Playwright, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Kisses a Gravestone, East Hampton, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Klein, Playwright, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Laid Out, E.H., N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Lost in Desert, E.H., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Maps to Stars, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer on Cold Subway, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer On Coney Island, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Reads His Rights, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Saved, N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Sees An Opportunity, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Sees Jesus, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print

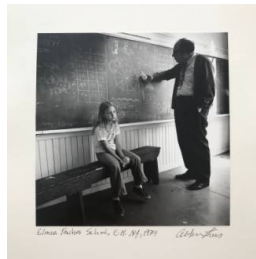
**Title: Elmer series**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** 84 vintage, black and white prints in portfolio



**Title: Elmer Smokes A Cigar, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Takes A Break, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Teaches School, E.H. N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Teaches School, E.H. N.Y., 1977**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title:** Elmer with T Square, N.Y.  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer with Umbrella, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer With Umbrella, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer with Walking Stick, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



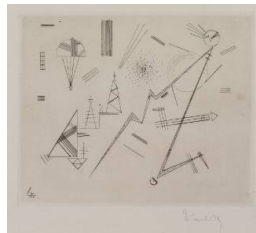
**Title:** The Empty Room  
**Date:** 1953  
**Primary Maker:** Harold Haydon  
**Medium:** Oil on Masonite



**Title:** Endless Set #1399  
**Date:** 2012  
**Primary Maker:** Karen Reimer  
**Medium:** Sewn fabric on wood platform



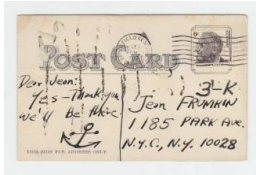
**Title:** Les Energumenes  
**Date:** 1965  
**Primary Maker:** Max Ernst  
**Medium:** Color etching and aquatint



**Title:** Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")  
**Date:** 1932  
**Primary Maker:** Wassily Kandinsky  
**Medium:** Etching and drypoint on wove paper



**Title:** Envelope  
**Date:** 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and marker on paper



**Title: Envelope**

**Date:** 1970

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and glitter on postcard



**Title: Envelope**

**Date:** 1964

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink on postcard



**Title: Envelope**

**Date:** 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and ink on paper



**Title: Envelope**

**Date:** 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and ink on postcard



**Title: Envelope**

**Date:** 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink, watercolor, and collage on paper

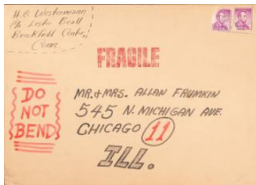


**Title: Envelope**

**Date:** 1963

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink on paper



**Title: Envelope**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on manila envelope with USPS stamps



**Title: Envelope**

**Date:** 23 December 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black, red, and purple ink, watercolor, and USPS stamp on manila envelope



**Title: Envelope**

**Date:** circa 1971

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on envelope



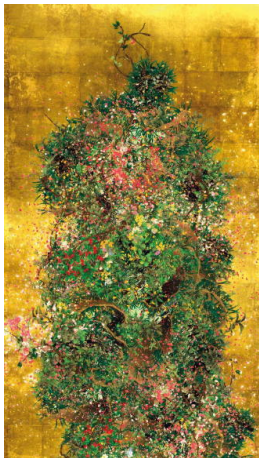
**Title:** Erick in His Volvo  
**Date:** 2006  
**Primary Maker:** Ben Gest  
**Medium:** Archival inkjet print



**Title:** Erlin Ibreck  
**photoshoot at Campbell-Drayton Studio in Gray's Inn road, London**  
**Date:** circa 1966 - 1967, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title:** L'espace c'est ce lieu...  
**Date:** 2003  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print



**Title:** Ever Blossoming Life - Gold  
**Date:** 2014  
**Primary Maker:** teamLab  
**Medium:** Digital work

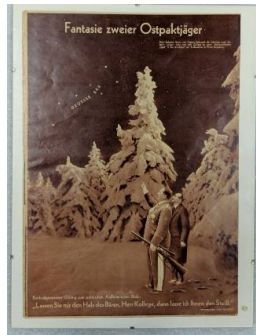
**Title:** Eye Deal  
**Date:** 1973  
**Primary Maker:** Barbara Rossi  
**Medium:** Print



**Title:** Faces (Faces a la Picasso)  
**Date:** carved circa 1960s, printed 1998  
**Primary Maker:** Margaret Burroughs  
**Medium:** Linoleum block print



**Title:** Fan: Landscape  
**Date:** early 19th century  
**Primary Maker:** Hamada Kyd ( )  
**Medium:** Sumi ink on coated paper



**Title:** Fantasie Zweier Ostpaktjäger  
**Date:** 1935  
**Primary Maker:** John Heartfield  
**Medium:** Photogravure



**Title:** Father Time, N.Y. East Hampton  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



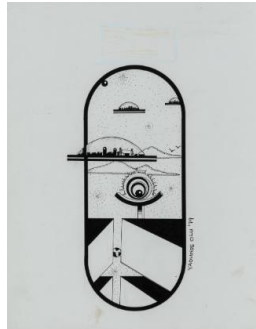
**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Fishermen in Winter  
**Date:** 19th century  
**Primary Maker:** Kiyoo Kawamura  
**Medium:** Hanging scroll, paper and ink



**Title:** Flamin' Red Hots  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



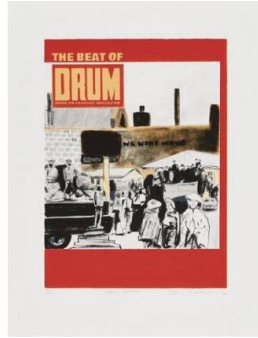
**Title:** Fleet of Cities  
**Date:** circa 1977 - 79  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Focus on Mars  
**Date:** 1976  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Acrylic on canvas



**Title:** Football player, missing tooth  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Forced Removals  
**Date:** 2016  
**Primary Maker:** Sam Nhlengethwa  
**Medium:** Lithograph on paper



**Title:** For Events  
**Date:** 2015  
**Primary Maker:** Jessica Stockholder  
**Medium:** Installation



**Title:** For My People  
**Date:** 1992  
**Primary Maker:** Elizabeth Catlett  
**Medium:** Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)



**Title:** Four Pinocchio  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title:** Four Pinocchio  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title:** Four Pinocchio  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title:** Four Pinocchio  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt

**Title:** Four Pinocchio  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felts



**Title: The Freaks**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

**Title: Geno Pheno "The Stuff of the Universe"**

**Date:** 2005

**Primary Maker:** Keith Tyson

**Medium:** Acrylic on aluminum



**Title: Gestapo-Briefe an deutsche Frauen**

**Date:** 1934

**Primary Maker:** John Heartfield

**Medium:** Photogravure



**Title: Girl on a Chair**

**Date:** 1970

**Primary Maker:** George Segal

**Medium:** Painted wood, plaster

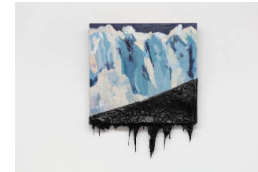


**Title: The Girls at the Table**

**Date:** n.d.

**Primary Maker:** Raeburn Flerlage

**Medium:** Gelatin silver print



**Title: Glacier II**

**Date:** 2020

**Primary Maker:** Minerva Cuevas

**Medium:** Oil on board dipped in chapopote

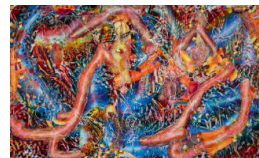


**Title: Gloria Steinem**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Godwink**

**Date:** 2022

**Primary Maker:** Lauren Quin

**Medium:** Oil on canvas



**Title: Les Gorges des Saillon**

**Date:** 1875

**Primary Maker:** Gustave Courbet

**Medium:** Oil on canvas



**Title: Grace Murray Hopper**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Greetings II**

**Date:** 1991  
**Primary Maker:** Erika Rothenberg  
**Medium:** Gouache and ink on paper, plastic shelves



**Title: Guanyin and the Filial Parrot**

**Date:** 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain

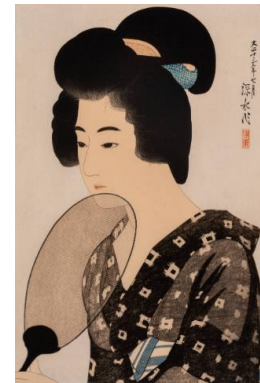


**Title: Guestroom at the Drake**

**Date:** 2012  
**Primary Maker:** Olivia Valentine  
**Medium:** Handwoven bobbin lace

**Title: Haiga Portfolio**

**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock prints, box

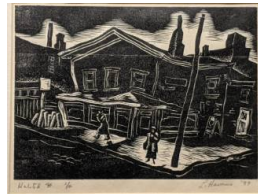


**Title: Hair Style of a Married Woman**

**Date:** circa 1924  
**Primary Maker:** Ito Shinsui  
**Medium:** Woodblock print, ink and color on paper

**Title: Hakutaku zu**

**Date:** Likely 18th century  
**Primary Maker:** Gyokud Chihaku  
**Medium:** Paint and gold leaf on paper, remounted



**Title: Halsted St.**

**Date:** 1939  
**Primary Maker:** Leonard Havens

**Title: Hanshan and Shede**

**Date:** n.d.  
**Primary Maker:** Kogan Gengei  
**Medium:** Hanging scroll, ink on paper



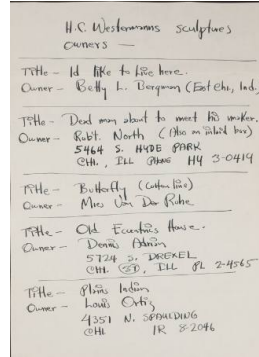


**Title: Harold's Chicken Shack**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: HC Westermann Sculptures Owners**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Head in Profile (Kopf in Profil)**

**Date:** 1968

**Primary Maker:** Hans Richter

**Medium:** Color pencil and collage with carving on paper



**Title: Head of a Girl (Madchenbildnis)**

**Date:** 1924

**Primary Maker:** Emil Nolde

**Medium:** Etching



**Title: Head of a Woman**

**Date:** 1951

**Primary Maker:** Zao Wou-ki

**Medium:** Watercolor and ink on paper



**Title: Head of a Woman (Frauenkopf)**

**Date:** 1906

**Primary Maker:** Emil Nolde

**Medium:** Etching



**Title: Hebron, 2008, at the Qurtuba School**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Hebron, 2008, on al-Tofah Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Hebron, 2008, on Bab al-Zawieh Street**

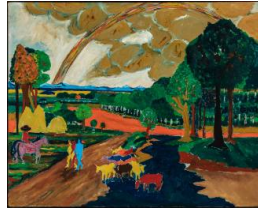
**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Hebron, 2008,  
outside the Souk  
**Date:** printed 2014  
**Primary Maker:** Leo H.  
Rubinfiel  
**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing

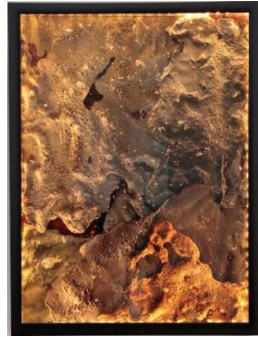


**Title:** Herding of the  
Cows  
**Date:** 1965  
**Primary Maker:** Bob  
Thompson  
**Medium:** Oil on canvas

**Title:** Hip deep  
**Date:** 2006  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print



**Title:** Horizon Scan No.  
12  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin,  
polystyrene, plastic, paint,  
canvas, and LED lights



**Title:** Horizon Scan No.  
13  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin,  
polystyrene, plastic, paint,  
canvas, and LED lights



**Title:** Hotel room series  
**Date:** 2006  
**Primary Maker:** Allen  
Ruppersberg  
**Medium:** print



**Title:** Houses of  
Tomorrow  
**Date:** 2019  
**Primary Maker:** Samson  
Young  
**Medium:** 2-channel video with  
8-channel sound, 22 min. 23  
sec.; acrylic on CNC-milled  
sculptor's foam, motor, steel,  
ink and watercolor on paper,  
3D-printed artist frame



**Title:** Hyperspace Totem  
**Date:** 1974  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on  
illustration board



**Title:** I Am A Man  
**Date:** 2009  
**Primary Maker:** Hank Willis  
Thomas  
**Medium:** Liquitex on canvas



**Title:** I came at once to the mouth of the tunnel; of the quality; and of the tasked

**Date:** 2019

**Primary Maker:** Derrick Woods-Morrow

**Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'



**Title:** I'm Going Home

**Date:** 5 April 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink on paper



**Title:** Incense Burner

**Date:** late 16th to early 17th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain



**Title:** Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra

**Date:** 1957, printed 2019

**Primary Maker:** James Barnor

**Medium:** Enlarged silver print from original negative



**Title:** Indiana Farm

**Date:** 1937 or 1939

**Primary Maker:** Leonard Havens



**Title:** In praise of the radiance of the autumn moon ()

**Date:** first quarter of the 19th century

**Primary Maker:** Ikeda Enson ()

**Medium:** Ink and colors on paper



**Title:** In the hand the firefly makes a cold brilliance

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print

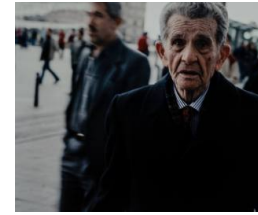


**Title:** Isaac Hayes in Limo

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title:** Istanbul, 2004, at Taksim Square

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istanbul, 2004, at Taksim Square**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istanbul, 2004, at Taksim Square**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istanbul, 2004, in Istiklal Caddesi**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

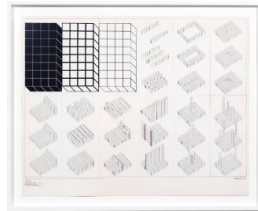


**Title: Istanbul, 2004, near the Spice Bazaar**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse per l'edificazione di una natura serena e immobile in cui riconoscersi**

**Date:** 1969

**Primary Maker:** Superstudio

**Medium:** Screenprint on paper



**Title: Italian Landscape**

**Date:** n.d.

**Primary Maker:** Francisque Millet

**Medium:** Oil on canvas



**Title: Jack, Chicago, 1965**

**Date:** 1965, printed 2019

**Primary Maker:** Danny Lyon

**Medium:** Gelatin silver print



**Title: Jakarta, 2004, on Thamrin Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Title: Jardinière**

**Date:** 15th century

**Primary Maker:** Unknown Artist

**Medium:** Stoneware with celadon glaze





**Title: Jazz Scramble Jacket**

**Date:** 2015

**Primary Maker:** Jae Jarrell

**Medium:** Silkscreened cowhide splits



**Title: Jerusalem, 2005, on Jaffa Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on Jaffa Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on King George V Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on the Tel Aviv Highway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on the Tel Aviv Highway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2007, in Mahane Yehuda Market**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Joan Ganz Cooney**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Juicy**

**Date:** 1994

**Primary Maker:** Marilyn Minter

**Medium:** Enamel on metal

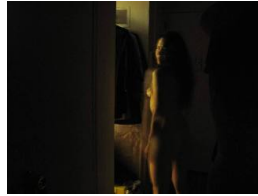


**Title: Julia Child**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print

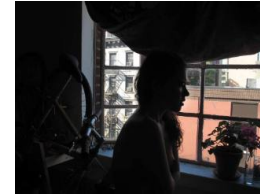


**Title: June 1, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

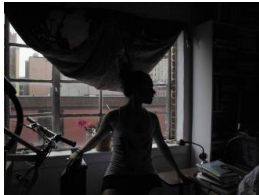


**Title: June 2, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print



**Title: June 3, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print



**Title: June 9, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

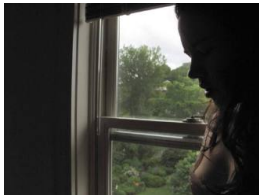


**Title: June 10, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

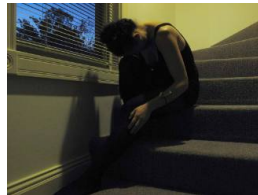


**Title: June 11, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print



**Title: June 12, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

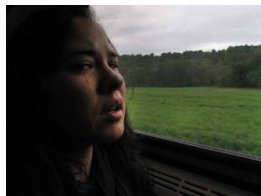


**Title: June 13, 2010**

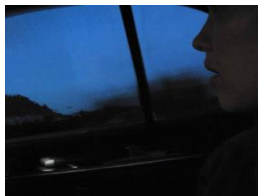
**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print



**Title:** June 14, 2010  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title:** June 15, 2010  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title:** June 16, 2010  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title:** June 17, 2010  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title:** Karachi, 2008, in Inverarity Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



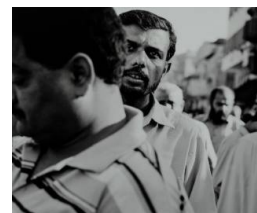
**Title:** Karachi, 2008, in Lyon  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Karachi, 2008, in Motan Das Market  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Karachi, 2008, near Empress Market  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Karachi, 2008, near Empress Market  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Konkordia Strasse,  
1.-2.06.2019, PMST

**Date:** 2019

**Primary Maker:** Sophie Thun

**Medium:** Contact print and  
photogram, silver gelatin print  
on Baryta paper in artist's  
frame



**Title:** Kuta Beach, 2007,  
in Legian Road

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title:** Kuta Beach, 2007,  
on Kuta Beach

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title:** Kuta Beach, Bali,  
2007, in Poppies Lane II

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title:** The lamps are  
many but the light is one

**Date:** circa late 1960s/ early  
1970s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title:** Landscape

**Date:** Spring 1860, canoe -  
saru nakaharuka

**Primary Maker:** Hidaka Tetsu ( )

**Medium:** Sumi ink on bronze  
coated paper

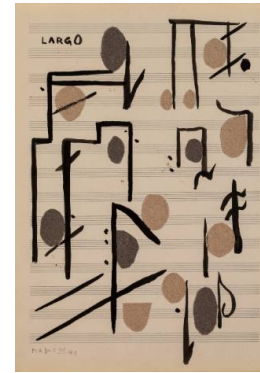




**Title:** Landscape:  
**Scholar in a Study**  
**Date:** n.d.  
**Primary Maker:** Nanko Haruki  
(  
**Medium:** Sumi ink on paper



**Title:** Large Dish  
**Date:** circa 1610 - 1620  
**Primary Maker:** Unknown  
Artist  
**Medium:** Porcelain with cobalt  
blue underglaze

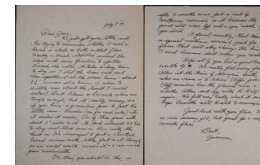


**Title:** Largo  
**Date:** 1941  
**Primary Maker:** Alberto  
Magnelli  
**Medium:** Collaged sandpaper,  
ink on board

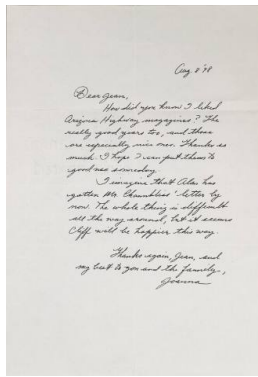
**Title:** Las Bodas  
**Date:** 2019  
**Primary Maker:** Arturo Herrera  
**Medium:** Silkscreen prints



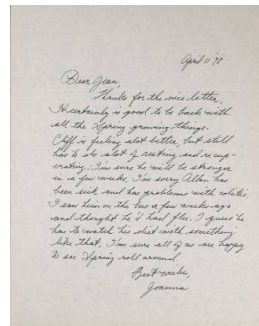
**Title:** Letter  
**Date:** 5 September 1963  
**Primary Maker:** H. C. (Horace  
Clifford) Westermann  
**Medium:** Ink, marker, and  
watercolor on paper



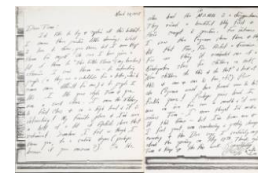
**Title:** Letter  
**Date:** 8 July 1974  
**Primary Maker:** Joanna Beall  
Westermann  
**Medium:** Black ink on paper



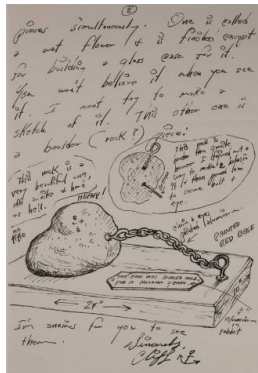
**Title:** Letter  
**Date:** 8 August 1948  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** 11 April 1978  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on paper



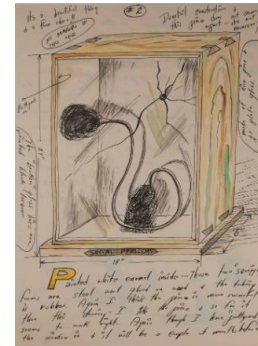
**Title:** Letter  
**Date:** 28 March 1978  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



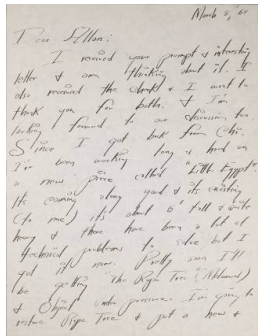
**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, gold pigment, and watercolor on paper



**Title:** Letter  
**Date:** 8 March 1969  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** 14 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, red ink, and watercolor on paper



**Title:** Letter  
**Date:** 26 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, gold pigment, and watercolor on paper

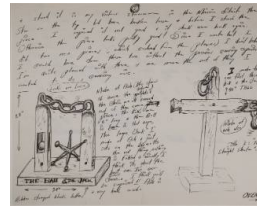


**Title: Letter**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink and watercolor on paper

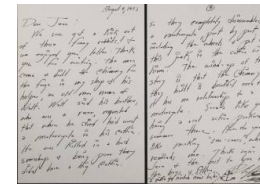


**Title:** Letter

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

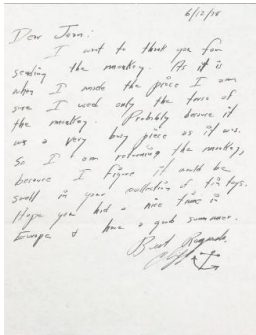


**Title:** Letter

**Date:** 9 August 1973

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

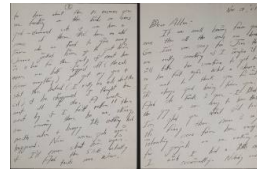


**Title:** Letter

**Date:** 12 June 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

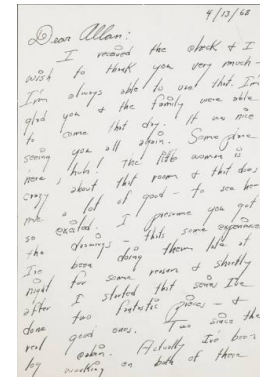


**Title: Letter**

**Date:** 19 November 1967

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

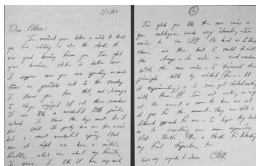


**Title: Letter**

**Date:** 13 April 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

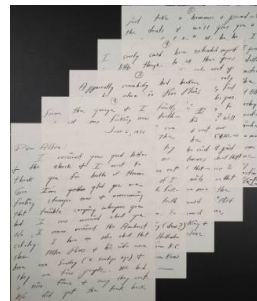


**Title:** Letter

**Date:** 1 July 1963

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

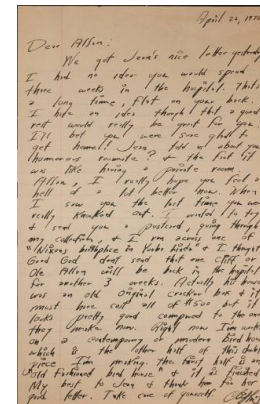


**Title:** Letter

**Date:** 6 June 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



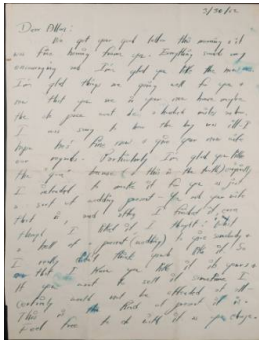
**Title: Letter**

**Date:** 22 April 1976

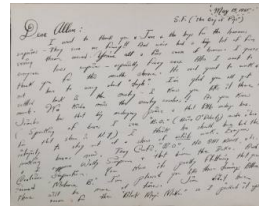
**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on ruled paper

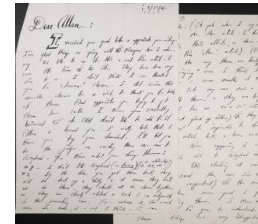




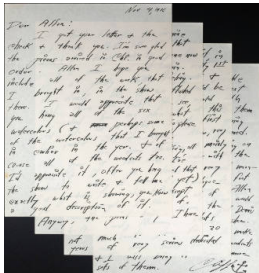
**Title:** Letter  
**Date:** 30 March 1962  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Blue ink on paper



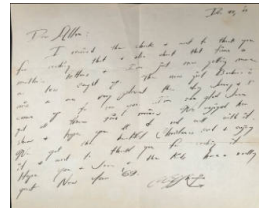
**Title:** Letter  
**Date:** 19 May 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



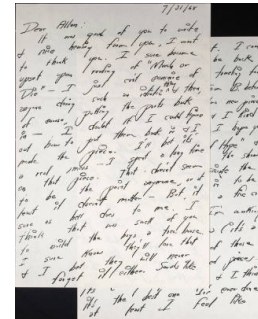
**Title:** Letter  
**Date:** 17 February 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



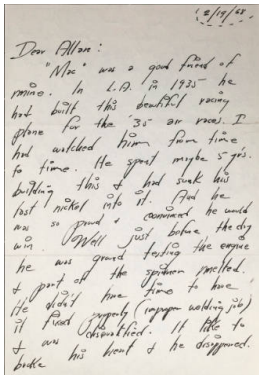
**Title:** Letter  
**Date:** 4 November 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



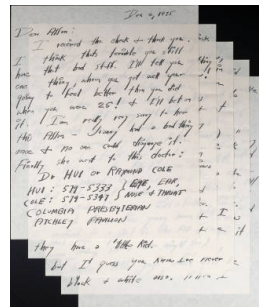
**Title:** Letter  
**Date:** 28 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



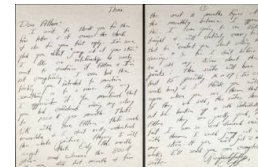
**Title:** Letter  
**Date:** 31 July 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** 19 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper

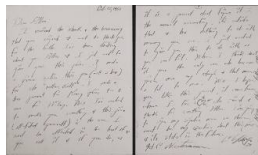


**Title:** Letter  
**Date:** 2 December 1975  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Grey ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper





# Title: Letter

**Date:** 20 October 1969

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

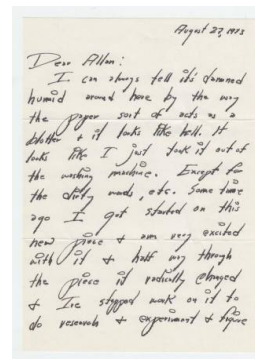


# Title: Letter and Drawing

**Date:** 18 February 1972

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink and water color on paper

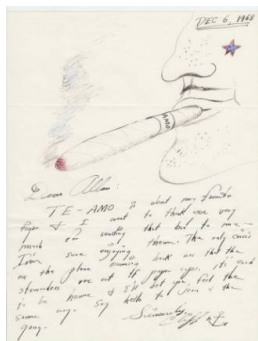


# Title: Letter and Envelope

**Date:** 27 August 1973

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink on paper with stamps

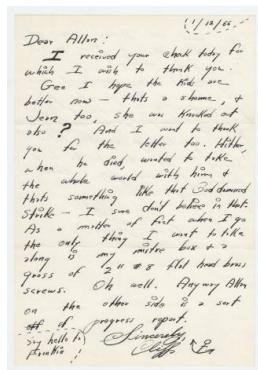


# Title: Letter and Envelope

**Date:** 6 December 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and ink on paper and foil stickers

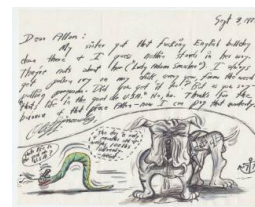


# Title: Letter and Envelope

**Date:** 12 January 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and marker on paper with newspaper clipping



# Title: Letter and Envelope

**Date:** 9 September 1977

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink, marker, and watercolor on paper

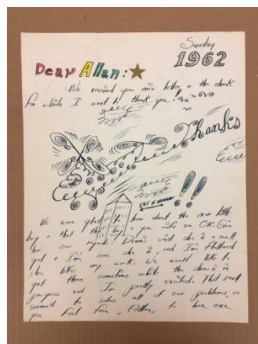


# Title: Letter and Envelope

**Date:** 17 December 1964

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** One-color (black) block print, ink, watercolor, marker, and collage on paper

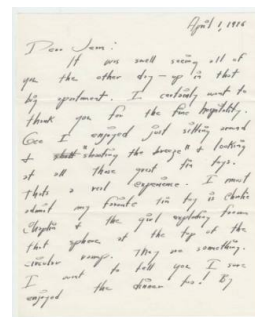


# Title: Letter and Envelope

**Date:** 1962

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink, marker, and sticker on paper



# Title: Letter and Envelope

**Date:** 1 April 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

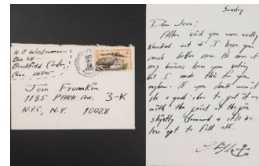
**Medium:** Ink on paper

**Title: Letter and Envelope**

**Date:** 3 November 1972

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and watercolor on paper

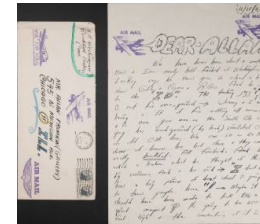


**Title: Letter and Envelope**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper and envelope with USPS stamp

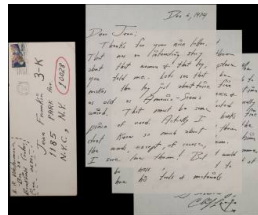


**Title: Letter and Envelope**

**Date:** 15 November 1963

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and purple ink with watercolor on paper and envelope with USPS stamps

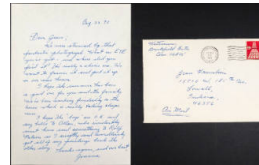


**Title: Letter and Envelope**

**Date:** 6 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

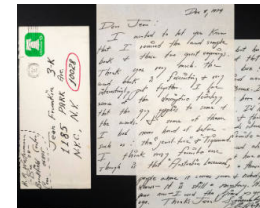


**Title: Letter and Envelope**

**Date:** 22 August 1970

**Primary Maker:** Joanna Beall Westermann

**Medium:** Blue ink on paper, Blue and black ink on envelope with USPS stamp

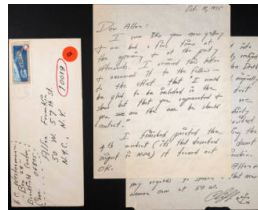


**Title: Letter and Envelope**

**Date:** 8 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

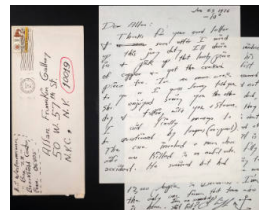


**Title: Letter and Envelope**

**Date:** 19 October 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

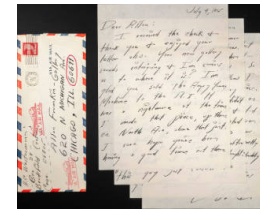


**Title: Letter and Envelope**

**Date:** 23 January 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on paper with USPS stamp

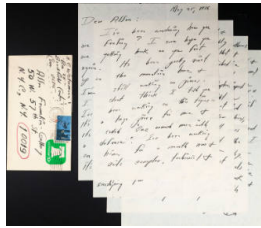


**Title: Letter and Envelope**

**Date:** 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black, red, and blue ink on envelope with USPS stamp

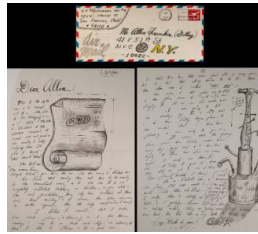


**Title: Letter and Envelope**

**Date:** 25 May 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamps

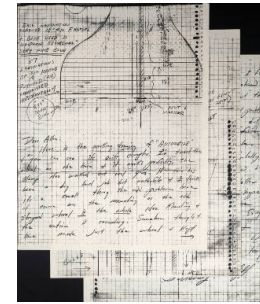


**Title: Letter and Envelope**

**Date:** 5 March 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper. Black ink and watercolor on envelope with USPS stamp



**Title: Letter with Drawing (Antimobile)**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Letter with Drawing (Antimobile)**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Letter with Drawing (Untitled)**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Libation Cup**

**Date:** early 17th century

**Primary Maker:** Unknown Artist

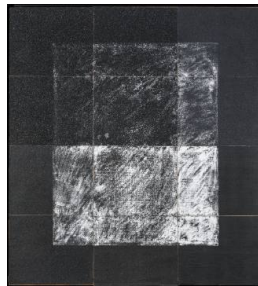
**Medium:** Glazed porcelain with molded design

**Title: The Light of Darkness**

**Date:** 2021

**Primary Maker:** Emilio Fantin

**Medium:** Set of 7 short videos on USB drives

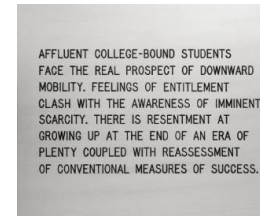


**Title: Line of Critical Boundary-S**

**Date:** 1972

**Primary Maker:** Kishio Suga

**Medium:** Sand paper and chalk on plywood board

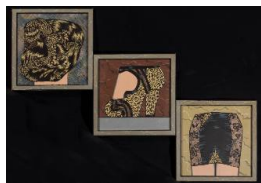


**Title: Living: Affluent college-bound students...**

**Date:** 1980 - 1982

**Primary Maker:** Jenny Holzer

**Medium:** Enamel printed on brushed aluminum



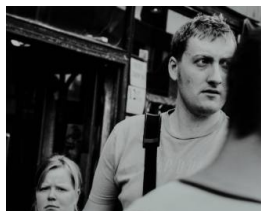
**Title:** Lola La Lure  
**Date:** 1969  
**Primary Maker:** Christina Ramberg  
**Medium:** Oil on Masonite and wood



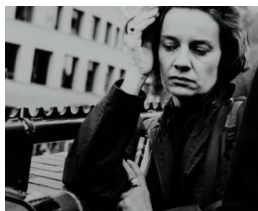
**Title:** London, 2003, in Piccadilly Circus  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2003, in Regent Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2003, on Oxford Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2004, at Camden Lock  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2004, in Oxford Circus  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2004, in Piccadilly Circus  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2007, in Oxford Circus  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2007, in Regent Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: London, 2007, in Regent Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfién

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2007, in Regent Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfién

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Loose Squares/ Newport 100s**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Louise Nevelson**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print

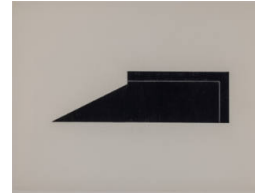


**Title: Lucy Jarvis**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: LW-1 (Lo Wooster)**

**Date:** 1979

**Primary Maker:** Ted Stamm

**Medium:** Graphite on paper

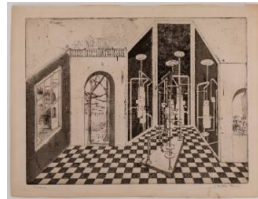


**Title: LW-2 (Lo Wooster)**

**Date:** 1979

**Primary Maker:** Ted Stamm

**Medium:** Graphite on paper



**Title: Machine**

**Date:** circa 1953

**Primary Maker:** Nella Fermi Weiner

**Medium:** Intaglio print



**Title: Madrid, 2004, at the Puerta del Sol**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfién

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Madrid, 2004, in the Calle de Serrano  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Madrid, 2004, in the Calle de Velasquez  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Madrid, 2004, on the Paseo del Prado  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Magma from Light Sentence series  
**Date:** 1971  
**Primary Maker:** Laddie John Dill  
**Medium:** Argon, mercury, hand-colored glass tubing

**Title:** Magpie on a Branch  
**Date:** mid- 20th century  
**Primary Maker:** Xie Zhiliu  
**Medium:** Hanging scroll, ink and colors on paper



**Title:** Manila, 2005, in a back street, Ermita  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Manila, 2005, in a back street, Ermita  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Manila, 2005, in a back street, Quiapo  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Manila, 2005, off Epitanio de los Santos Boulevard  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Manila, 2005, on Taft Avenue**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Man on a Train**

**Date:** 1965

**Primary Maker:** Ellen Lanyon

**Medium:** Oil on canvas



**Title: Marie Hallowi, Drum cover girl, Rochester**

**Date:** 1966, printed 2020

**Primary Maker:** James Barnor

**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title: A market woman, during a festival at the Ga Mantse's palace, Accra**

**Date:** circa 1970

**Primary Maker:** James Barnor

**Medium:** Silver print, vintage print



**Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST**

**Date:** 2019

**Primary Maker:** Sophie Thun

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title: A Maul Freeze or (Try this on for Size)**

**Date:** 1997

**Primary Maker:** Gladys Nilsson

**Medium:** Handmade paper and intaglio print



**Title: Medicine Man**

**Date:** 1931

**Primary Maker:** John Steuart Curry

**Medium:** Oil and charcoal on canvas



**Title: Mediterranean Group (Groupe Méditerranéen)**

**Date:** 1941 - 1942

**Primary Maker:** Hans Arp

**Medium:** Cast polished bronze



**Title: Meiping Vase**

**Date:** 16th century

**Primary Maker:** Unknown Artist

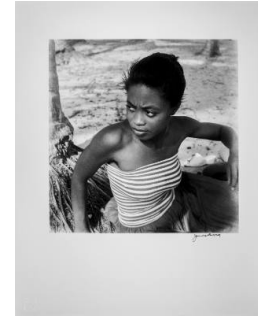
**Medium:** Porcelain with cobalt blue overglaze and white details



**Title:** Mimi  
**Date:** circa 1966  
**Primary Maker:** Douglas Williams  
**Medium:** Carved wood



**Title:** Mirror Study for Joe (\_2010980)  
**Date:** 2017  
**Primary Maker:** Paul Mpagi Sepuya  
**Medium:** Archival pigment print mounted to dibond



**Title:** Miss Emma  
**Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra**  
**Date:** 1958, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title:** Missoura  
**Date:** 2001  
**Primary Maker:** Whitfield Lovell  
**Medium:** Charcoal on wood, found objects

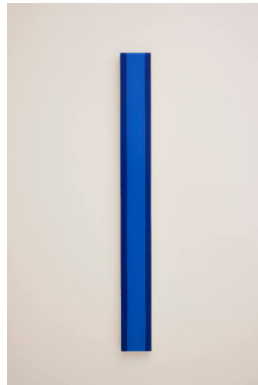
**Title:** Mojave  
**Date:** 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Watercolor on paper with ink



**Title:** Mombasa, 2004, on Pirates Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Mombasa, 2004, on Pirates Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** The Moment  
**Date:** 1966  
**Primary Maker:** Barnett Newman  
**Medium:** Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood



**Title:** Moscow, 2003, at the Kiev Station  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: Moscow, 2003, at the Okhotny Ryad**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2003, on the Malaya Bronnaya Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2003, outside the National Hotel**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2004, at the school of the Moscow Art Theatre**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Mother of Worlds**

**Date:** 1975

**Primary Maker:** Yaoundé Olu

**Medium:** Pen and ink on illustration board



**Title: Mother with Unborn Twins**

**Date:** 1957

**Primary Maker:** Cosmo Campoli

**Medium:** Bronze



**Title: Mount Atago, Shiba**

**Date:** 1857

**Primary Maker:** And Hiroshige (/)

**Medium:** Color woodblock print

**Title: The Museum of Modern Art Wrapped**

**Date:** June 1968

**Primary Maker:** Christo Javacheff (called Christo)

**Medium:** Color lithograph and gelatin silver print



**Title: Nairobi, 2004, on Accra Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Nairobi, 2004,  
outside the Hotel  
Ambassadeur**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfiem

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Nairobi, 2004,  
outside the Hotel  
Ambassadeur**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfiem

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Nairobi, 2004,  
outside the National  
Archives**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfiem

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Naked in the rain  
riding a naked horse**

**Date:** 1966 - 1967

**Primary Maker:** Stanton  
Macdonald-Wright

**Medium:** Color woodblock print

**Title: Names Case**

**Date:** 2019

**Primary Maker:** Naima Green

**Medium:** Engraved acrylic  
case with the names of each  
sitter from Pur-suit, other side  
features an engraved serpent



**Title: National Liberation  
Movement Political  
Rally, Ghana, Kumasi**

**Date:** 1956, printed 2017

**Primary Maker:** James Barnor

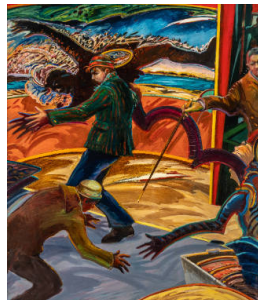
**Medium:** Enlarged silver print  
from original negative

**Title: N.E. Ark**

**Date:** 2 September 1964

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Ink on paper



**Title: The Neglected  
Charles Vivian Killed by  
Poetry**

**Date:** 1977

**Primary Maker:** Robert M.  
Barnes

**Medium:** Oil on canvas



**Title: Neighborhood  
Vendors**

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title: New York, 2003, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2003, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2003, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2004, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2004, at the Empire State Building**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Broadway and John Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Broadway and John Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: New York, 2007, at Broadway and Fulton Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: No matter what we wear, we are beautiful when moon viewing**

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

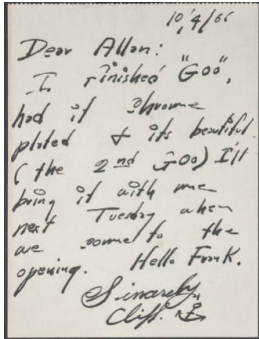
**Medium:** Color woodblock print



**Title: Nome Gold Dredge**

**Date:** 1956

**Primary Maker:** Leonard Havens

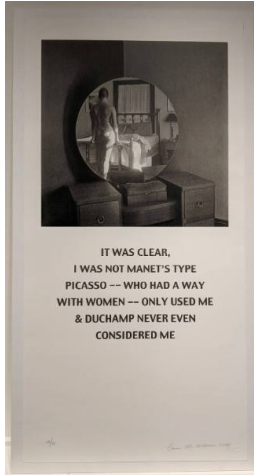


**Title: Note**

**Date:** 4 October 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Not Manet's Type**

**Date:** 2001

**Primary Maker:** Carrie Mae Weems

**Medium:** Photolithograph



**Title: Nudes**

**Date:** n.d.

**Primary Maker:** Béla Kádár

**Medium:** Charcoal on wove paper



**Title: Number 205**

**Date:** 2017

**Primary Maker:** Leonardo Drew

**Medium:** Wood, plaster and paint, plastic



**Title: Number 211**

**Date:** 2019

**Primary Maker:** Leonardo Drew

**Medium:** Wood and paint



**Title: An octopus trap and fleeting dreams under a summer moon**

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print





**Title:** Oh flying butterfly I feel myself a creature of dust  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** An old pond a frog leaps in, the sound of water  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** On a journey ill, my dreams wander over the withered moor  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)  
**Date:** 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink, marker, and stickers on paper



**Title:** One letter/drawing from H.C. Westermann to Jean Frumkin  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and pen on paper



**Title:** On small islands also men till the earth while larks sing above  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)  
**Date:** 2009  
**Primary Maker:** Zhang Dali ()  
**Medium:** Printed paper, color photographic print, and ink

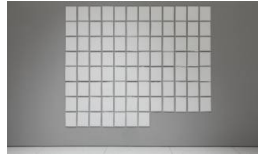


**Title:** Painter and Model  
**Date:** 1907  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Two-color lithograph

**Title:** Painting (Obraz)  
**Date:** 1938  
**Primary Maker:** František Janoušek  
**Medium:** Oil on canvas



**Title:** Paroles Peintes  
**Date:** 1962  
**Primary Maker:** Max Ernst  
**Medium:** Color etching and aquatint



**Title:** A Pattern or Practice  
**Date:** 2015  
**Primary Maker:** Bethany Collins  
**Medium:** Blind-embossed Somerset paper



**Title:** Paysage à l'homme les mains levées  
**Date:** 1951  
**Primary Maker:** Zao Wou-ki  
**Medium:** Lithograph



**Title:** Picnic  
**Date:** 2020  
**Primary Maker:** Genieve Figgis  
**Medium:** Acrylic on canvas



**Title:** Pierrefort  
**Date:** 1898  
**Primary Maker:** Henri Gabriel Ibels  
**Medium:** Lithograph in colors

**Title:** Pietà  
**Date:** circa 1500  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title: Pink Oil Moisturizer**

**Date:** 2014 - 2016, printed  
2017

**Primary Maker:** Amanda  
Williams

**Medium:** Color photograph



**Title: Pipa Tree Branch**

**Date:** n.d.

**Primary Maker:** Qi Baishi

**Medium:** Ink and colors on  
paper



**Title: Plant, Figure,  
Landscape**

**Date:** 1964

**Primary Maker:** Evelyn  
Statsinger

**Medium:** Masonite, casein and  
wax

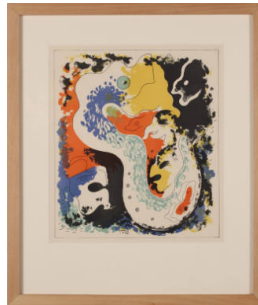


**Title: Plate 1: Estampas  
del Popol Vuh**

**Date:** 1943

**Primary Maker:** Carlos Mérida

**Medium:** Color lithograph

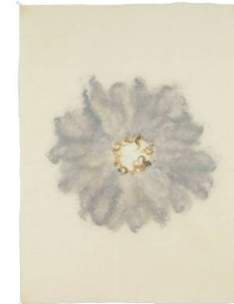


**Title: Plate 6: Estampas  
del Popol Vuh**

**Date:** 1943

**Primary Maker:** Carlos Mérida

**Medium:** Color lithograph



**Title: poche**

**Date:** 2014

**Primary Maker:** Ann Hamilton

**Medium:** Abaca paper, raw  
sheep wool, linen thread



**Title: Portrait #2**

**Date:** n.d.

**Primary Maker:** Barbara Rossi

**Medium:** Photo etching

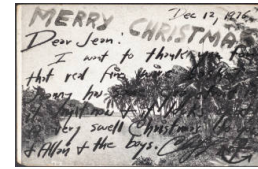


**Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra**

**Date:** circa 1974 - 1975, printed 2019

**Primary Maker:** James Barnor

**Medium:** Photograph



**Title: Postcard**

**Date:** 12 December 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink and watercolor on postcard with USPS stamp



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** Joanna Beall Westermann

**Medium:** Black ink on postcard

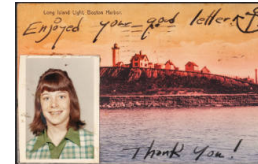


**Title: Postcard**

**Date:** 3 October 1964

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp, label and photograph affixed

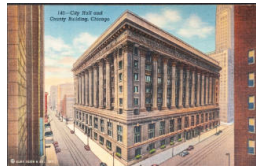


**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black, red and yellow ink on postcard with USPS stamp



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Blue ink on postcard with USPS stamp



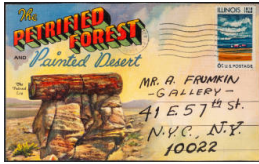
**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp





**Title: Postcard**

**Date:** 2 April 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp

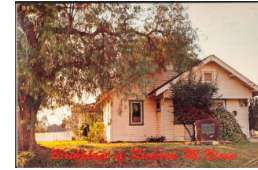


**Title: Postcard**

**Date:** 26 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Postcard**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Photograph affixed to postcard



**Title: Postcard**

**Date:** 31 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Potatoes and  
suzuki**

**Date:** early 19th century

**Primary Maker:** Maruyama shin ()

**Medium:** Ink and colors on paper



**Title: President Mao in  
Beijing (1976)**

**Date:** 2009

**Primary Maker:** Zhang Dali ()

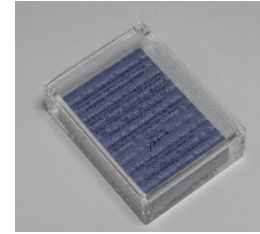
**Medium:** Printed paper, color photographic print, and ink





**Title:** print  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.

**Title:** Pur-suit  
**Date:** 2019  
**Primary Maker:** Naima Green  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



**Title:** Pur-suit  
**Date:** 2019  
**Primary Maker:** Naima Green  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



**Title:** Quarter Back  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Racer,  
 Schererville, Indiana,  
 1965  
**Date:** 1965, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Raibutsu (An Offering to Buddha) (Praying to Buddha)  
**Date:** 1908  
**Primary Maker:** Terasaki Kgy ( )  
**Medium:** Woodblock print, ink and colors on paper



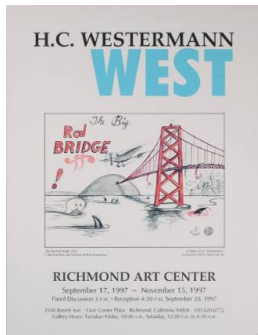
**Title:** Red, Tone #6  
**Date:** 2021  
**Primary Maker:** Jennie C. Jones  
**Medium:** Acrylic on canvas, board and architectural felt



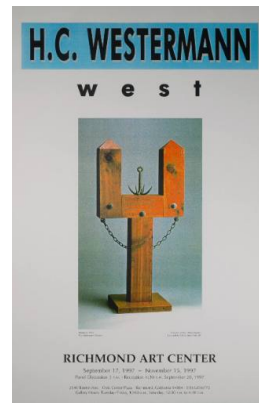
**Title:** Residue  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law book covers on canvas



**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper

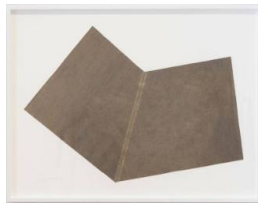


**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper

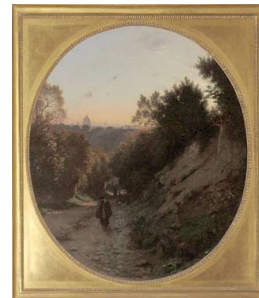


**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper

**Title:** Rimmed Bowl (Klapmuts)  
**Date:** first quarter of the 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze



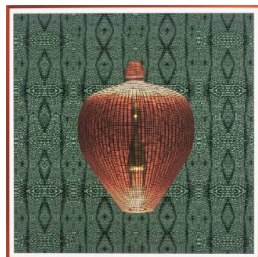
**Title:** Rip Drawing (R557)  
**Date:** 1975  
**Primary Maker:** Sol LeWitt  
**Medium:** Tar paper



**Title:** A Road Near Rome with St. Peter's in the Distance  
**Date:** 1848  
**Primary Maker:** Louis François  
**Medium:** Oil on canvas



**Title:** Route 12, Wisconsin, 1963  
**Date:** 1963, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Rubber Chicken Basket  
**Date:** 2015  
**Primary Maker:** Laurens Tan  
**Medium:** Print on paper



**Title:** Ruth Bader Ginsburg  
**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title:** Safe Passage/Currency Exchange  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



**Title:** Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)  
**Date:** 1879  
**Primary Maker:** Auguste Rodin  
**Medium:** Cast bronze



**Title:** Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904  
**Date:** 1954, printed later  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



**Title:** Seattle Right Angles Propped  
**Date:** 1991  
**Primary Maker:** Richard Serra  
**Medium:** Forged steel in two parts



**Title:** Selbstbedienungstankstelle  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title:** Self-Portrait  
**Date:** n.d.  
**Primary Maker:** Lovis Corinth  
**Medium:** Drypoint



**Title:** Self-Portrait IV  
**Date:** 1996  
**Primary Maker:** June Leaf  
**Medium:** Pastel on paper



**Title:** Seoul, 2003, in a back street, Myong-Dong  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Seoul, 2003, in Myong-Dong  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Title:** Serving Dish  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Lacquer





**Title:** Shembe is the Way  
**Date:** 1995  
**Primary Maker:** Sthembiso Sibisi  
**Medium:** Etching

**Title:** Shep  
**Date:** n.d.  
**Primary Maker:** Barbara Rossi  
**Medium:** Etching

**Title:** Shirt with Studs  
**Date:** 1990s  
**Primary Maker:** Chen Qingqing  
**Medium:** Flax fibers, plexiglass, and metal hardware



**Title:** Shoeshine Boy, East 10th St.  
**Date:** 1947  
**Primary Maker:** Morris Engel  
**Medium:** Gelatin silver print



**Title:** Shrimp and Sagittaria  
**Date:** 1941  
**Primary Maker:** Qi Baishi  
**Medium:** Ink on paper



**Title:** Shuntai (Beauty hanging a scroll) (Waiting for Spring)  
**Date:** 1910  
**Primary Maker:** Mishima Shun ( )  
**Medium:** Woodblock print



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sleeping Cat**

**Date:** circa 1920

**Primary Maker:** Unknown Artist

**Medium:** Porcelain, overglaze enamels (Kutani ware)

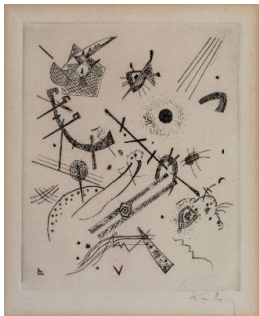


**Title: Slow days piling up — how distant they seem, these past times!**

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print



**Title: Small World XI (Kleine Welten XI)**

**Date:** 1922

**Primary Maker:** Wassily Kandinsky

**Medium:** Etching and drypoint on laid paper



**Title: Smiling Woman holding face**

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title: Le Soleil Rouge**

**Date:** 1950

**Primary Maker:** Zao Wou-ki

**Medium:** Lithograph



**Title: Souda Camp,  
Chios Island, Greece**

**Date:** 2017

**Primary Maker:** Richard  
Mosse

**Medium:** Digital c-print on  
metallic paper



**Title: The sound of a  
cracked temple bell is  
also hot under a  
summer moon**

**Date:** 1966 - 1967

**Primary Maker:** Stanton  
Macdonald-Wright

**Medium:** Color woodblock print



**Title: Sound Raga  
(Spring)**

**Date:** 1977

**Primary Maker:** Evelyn  
Statsinger

**Medium:** Oil on linen



**Title: South Chicago**

**Date:** 1941

**Primary Maker:** Leonard  
Havens

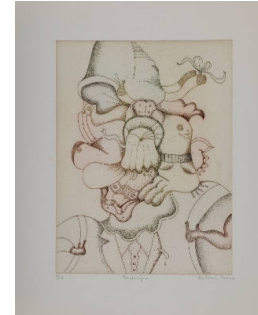
**Medium:** Color linocut

**Title: South Chicago**

**Date:** 1976

**Primary Maker:** Frederick J.  
Brown

**Medium:** Oil on canvas



**Title: Sovereign**

**Date:** 1970

**Primary Maker:** Barbara Rossi

**Medium:** Etching

**Title: Space Windowed**

**Date:** 1986

**Primary Maker:** Evelyn  
Statsinger

**Medium:** Collage

**Title: Spark drawing  
(Mind, infinite)**

**Date:** 2006

**Primary Maker:** Helen Mirra

**Medium:** Graphite on paper



**Title: Spark Drawing  
(Reference)**

**Date:** 2006

**Primary Maker:** Helen Mirra

**Medium:** Graphite on paper



**Title:** The spring sea swelling and falling all the day  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Stacking  
**Date:** circa 1970  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on linen



**Title:** Stony River rippling, lightning flickering  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Storage Jar  
**Date:** 5th - 6th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware



**Title:** Storyteller Experiencing Total Confusion  
**Date:** 1969  
**Primary Maker:** June Leaf  
**Medium:** Acrylic on paper



**Title:** Strange Black Shapes  
**Date:** n.d.  
**Primary Maker:** Paul Wieghardt  
**Medium:** Oil on canvas

**Title:** Stranger to itself  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print

**Title:** Studio Wall  
**Drawing:** AUG 2004, Layout 2005  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on watercolor paper

**Title:** Studio Wall  
**Drawing:** May 6th, 2004  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on paper



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**Title: Studio with Corner Paintings**

**Date:** 1977

**Primary Maker:** Seymour Rosofsky

**Medium:** Oil on canvas



**Title: Studio X23, Accra**

**Date:** circa 1974 - 1975,  
printed 2019

**Primary Maker:** James Barnor

**Medium:** Enlarged silver print  
from original negative,  
controlled, numbered and  
signed by James Barnor



**Title: Studio X23, Accra**

**Date:** 1970s

**Primary Maker:** James Barnor

**Medium:** Gelatin silver print

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**Title: Study for Studio with Corner Paintings**

**Date:** n.d.

**Primary Maker:** Seymour Rosofsky

**Title: Study for Studio with Corner Paintings**

**Date:** n.d.

**Primary Maker:** Seymour Rosofsky



**Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud**

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print

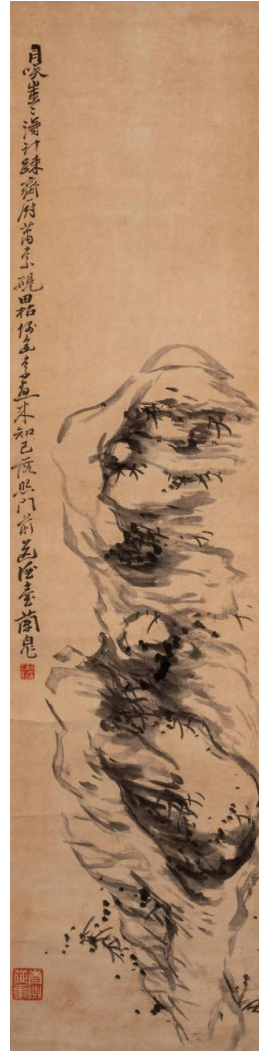


**Title: Sun Dance**

**Date:** 1951

**Primary Maker:** Stanley William Hayter

**Medium:** Etching, aquatint, woodcut and intaglio



**Title: Tall Rocks and Plants**

**Date:** 19th - early 20th century

**Primary Maker:** Unknown

Artist

**Medium:** Hanging scroll, paper and ink

**Title: Taoist Immortals**

**Date:** 18th century

**Primary Maker:** Unknown

Artist

**Medium:** Ink on paper



**Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2005, on Dizengoft Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2005, on King George V Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2005, on the beach near Frishman Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, on King George V Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Territory of Dawn**

**Date:** 2017

**Primary Maker:** Cauleen Smith

**Medium:** Textile, mixed media



**Title: Territory of Midnight**

**Date:** 2017

**Primary Maker:** Cauleen Smith

**Medium:** Textile, mixed media



**Title: This aint my idea of a place to go for a vacation!**

**Date:** 1972

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and watercolor on paper



**Title: Three Courtesans**

**Date:** 1847 - 1848

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print, ink and color on paper



**Title: Thrival Geographies (In My Mind I See a Line)**

**Date:** 2018

**Primary Maker:** Amanda Williams

**Medium:** Steel and braided paracord

**Title: Tiananmen, Tree-field**

**Date:** early 2000s

**Primary Maker:** Wei Qingji

**Medium:** Ink, gold leaf, and tea on paper



**Title: Tiger and Bamboo**

**Date:** circa 1826 - 1830

**Primary Maker:** Utagawa Toyokuni II (/)

**Medium:** Woodblock print, ink and colors on paper





**Title: Tokyo, 2002, at Shibuya Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2002, at Shibuya Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2003, at Shinjuku Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2003, at Shinjuku Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: The Toothpuller**

**Date:** n.d.

**Primary Maker:** Giovanni Domenico (Giandomenico) Tiepolo

**Medium:** Oil on canvas



**Title: A train passes, how the smoke swirls round the young leaves**

**Date:** 1966 - 1967

**Primary Maker:** Stanton Macdonald-Wright

**Medium:** Color woodblock print



**Title: Triple Elmer, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)**

**Date:** 2021

**Primary Maker:** Ivy Haldeman

**Medium:** Acrylic on canvas



**Title: Two students arrive at the University of Accra with academic gowns, Ghana**

**Date:** circa 1960

**Primary Maker:** Marc Riboud

**Medium:** Gelatin silver print, vintage print



**Title: Ultrasheen**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Under and Over the Earth (Unter und Über die Erde)**

**Date:** 1929

**Primary Maker:** Fritz Winter

**Medium:** Pen and ink and watercolor on wove paper



**Title: Unknown**

**Date:** 1859/12

**Primary Maker:** Utagawa Kunisada ()

**Medium:** Woodblock print, ink and colors on paper



**Title: Untitled**

**Date:** 1964

**Primary Maker:** Fritz Winter

**Medium:** Wax crayon and oil on cardboard



**Title: Untitled**

**Date:** 1964 - 1967

**Primary Maker:** Ted Halkin

**Medium:** Wood



**Title: Untitled**

**Date:** 2017

**Primary Maker:** Manish Nai

**Medium:** Used clothes and wood



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Ruth Duckworth

**Medium:** Ceramic



**Title: Untitled**

**Date:** circa late 1960s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title: Untitled**

**Date:** circa late 1960s/ early 1970s

**Primary Maker:** Dino Campbell

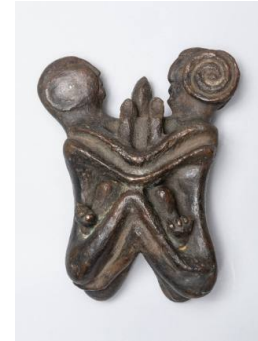
**Medium:** Print on paper



**Title: Untitled**  
**Date:** 1975  
**Primary Maker:** Carol Yasko  
**Medium:** Charcoal on paper



**Title: Untitled**  
**Date:** 1979  
**Primary Maker:** Bai Ji Kong  
**Medium:** Oil on rice paper



**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title: Untitled**  
**Date:** 1964  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Clay



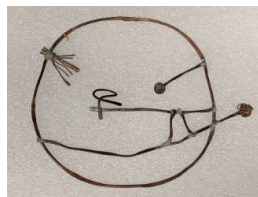
**Title: Untitled**  
**Date:** 1964  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Clay



**Title: Untitled**  
**Date:** 1964  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Clay



**Title: Untitled**  
**Date:** 1964  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Clay

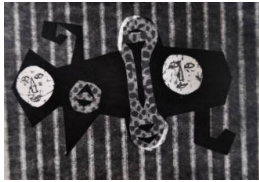


**Title: Untitled**  
**Date:** circa 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Copper, brass, and aluminum



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram

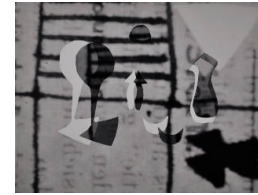




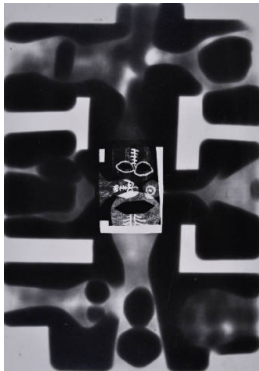
**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1954  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



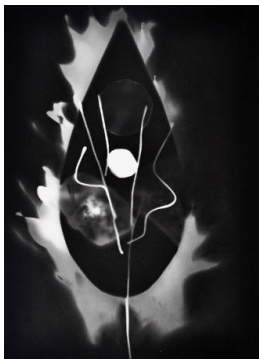
**Title: Untitled**  
**Date:** 1949  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** circa 1970  
**Primary Maker:** Philip Hanson  
**Medium:** Graphite and colored pencil on paper



**Title: Untitled**  
**Date:** 1956  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Graphite and ink on paper





**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Double-sided monoprint, ink on paper



**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



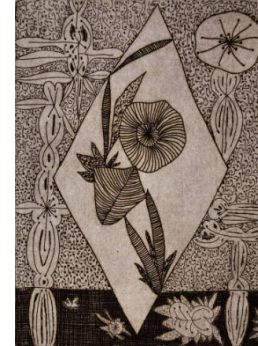
**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



**Title: Untitled**  
**Date:** 1963  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



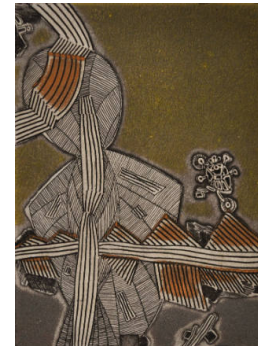
**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Okada Hanko  
**Medium:** Hanging scroll, ink and color on silk



**Title: Untitled**  
**Date:** 1984  
**Primary Maker:** Loren Calaway  
**Medium:** Wood, brass, felt, lead, and pen on paper collage



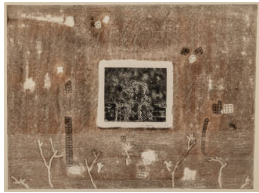
**Title: Untitled**  
**Date:** 2020  
**Primary Maker:** Claudia Wieser  
**Medium:** Ceramic and MDF



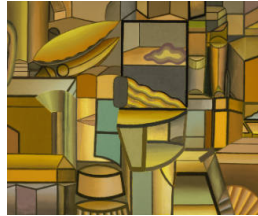
**Title: Untitled**  
**Date:** 2013  
**Primary Maker:** Claudia Wieser  
**Medium:** Woven tapestry



**Title: Untitled**  
**Date:** 2021  
**Primary Maker:** LaKela Brown  
**Medium:** Debossed cotton paper



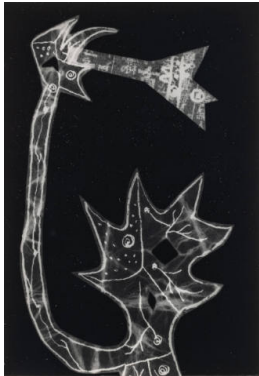
**Title: Untitled**  
**Date:** 1963  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



**Title: Untitled**  
**Date:** circa 1960  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on canvas



**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Mary Abbott  
**Medium:** Mixed media on paper



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title: Untitled**  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title: Untitled**  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title: Untitled**  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper





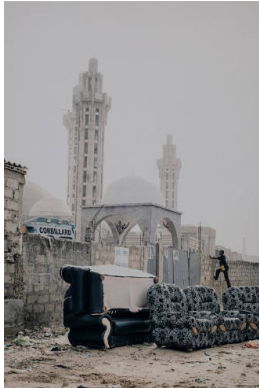
**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title:** Untitled  
**Date:** 2016  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325



**Title:** Untitled  
**Date:** 2015  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325



**Title:** Untitled  
**Date:** 2015  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325



**Title:** Untitled (21.039)  
**Date:** 2021  
**Primary Maker:** Abdolreza Aminlari  
**Medium:** 24K gold thread on handmade abaca and cotton paper



**Title:** Untitled Anxious Red Drawing  
**Date:** n.d.  
**Primary Maker:** Rashid Johnson  
**Medium:** Drawing on paper



**Title:** Untitled (Beauty in front of a screen of Musicians)  
**Date:** circa 1830  
**Primary Maker:** Utagawa Kunisada ()  
**Medium:** Woodblock print, ink and colors on paper

**Title:** Untitled (Debutante), Winter  
**Date:** 2007  
**Primary Maker:** Gregory Crewdson  
**Medium:** Digital chromogenic print



**Title:** Untitled [fantastic landscape]  
**Date:** 1927  
**Primary Maker:** Richard Oelze  
**Medium:** Ink and crayon on wove Japan paper





**Title: Untitled [House of Tomorrow]**

**Date:** 2019

**Primary Maker:** Samson Young

**Medium:** Drawing in 3-D-printed polyester frame



**Title: Untitled [James Brown]**

**Date:** n.d.

**Primary Maker:** Raeburn Flerlage

**Medium:** Gelatin silver print

**Title: Untitled (maquette)**

**Date:** circa 1967 - 1968

**Primary Maker:** Claire Zeisler

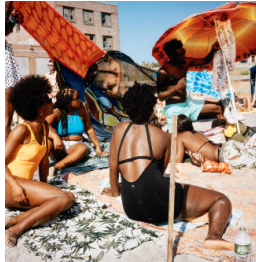
**Medium:** Hemp and wool

**Title: Untitled [Portrait of Chemist]**

**Date:** 1905

**Primary Maker:** Jules Ernest Joseph Cran

**Medium:** Oil on canvas

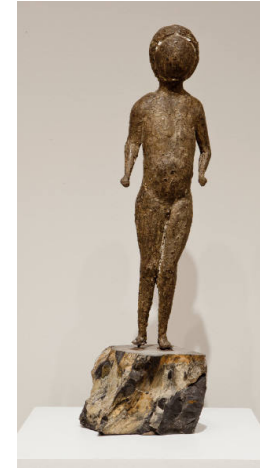


**Title: Untitled (Riis II)**

**Date:** 2017

**Primary Maker:** Naima Green

**Medium:** Archival inkjet print



**Title: Untitled (Standing Man)**

**Date:** circa 1955

**Primary Maker:** David Hare

**Medium:** Bronze with natural stone base



**Title:** Untitled (The Chicago Auditorium, 1886-89)  
**Date:** 1954  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



**Title:** Uptown, Chicago, 1965  
**Date:** 1965, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah  
**Date:** 2018  
**Primary Maker:** Fazal Sheikh  
**Medium:** Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper

**Title:** Vanity, Sondra Went Away  
**Date:** 1964  
**Primary Maker:** Jack Beal  
**Medium:** Oil on canvas



**Title:** Vase  
**Date:** n.d.  
**Primary Maker:** Marguerite Friedländer Wildenhain  
**Medium:** Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot



**Title:** Vase  
**Date:** n.d.  
**Primary Maker:** Otto Lindig  
**Medium:** Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze

**Title:** Vase  
**Date:** circa 1670  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze and enamel overglaze



**Title:** Vessel  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware

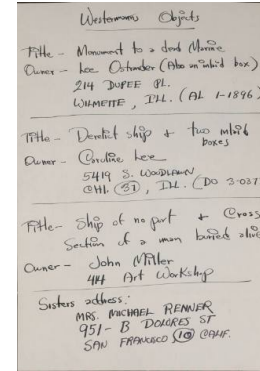
**Title:** Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ  
**Date:** circa 1500  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving



**Title: Watching the Parade**  
**Date:** early 1960s  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



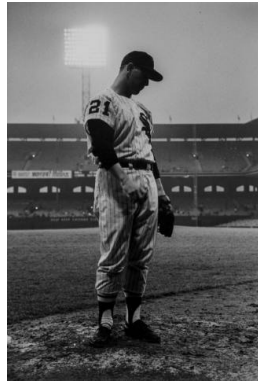
**Title: Wave of Materials**  
**Date:** 2007/2020  
**Primary Maker:** Zhu Jinshi  
**Medium:** Xuan paper, cotton thread, bamboo, and stones



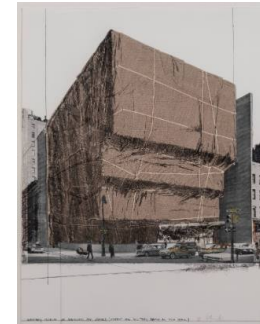
**Title: Westermanns Objects**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title: West Side, Chicago**  
**Date:** 1938  
**Primary Maker:** William Jacobs



**Title: White Sox Player Looking Down**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



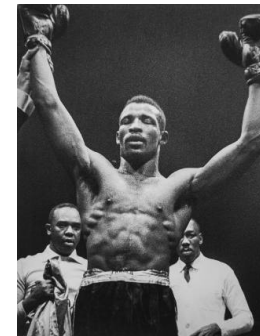
**Title: Whitney Museum of American Art Packed**  
**Date:** n.d.  
**Primary Maker:** Christo Javacheff (called Christo)  
**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic



**Title: Wild sea and milky way athwart the island of Sado**  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title: Window display and sailor**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print

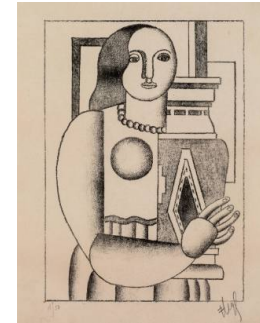


**Title: Winning Boxer**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Woman at Fairground, Smoking**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print

**Title: Woman Bathing in a Lake**  
**Date:** 1919  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Pastel



**Title: Woman Holding a Vase (Femme teant un vase)**  
**Date:** 1928  
**Primary Maker:** Fernand Léger  
**Medium:** Lithograph



**Title: Woman with Glasses**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Woman with Lollipop**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Women of Wisdom**  
**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver prints



**Title: Wonderland: Black Square**  
**Date:** 2016  
**Primary Maker:** Ma Qiusha  
**Medium:** Cement, nylon stockings, plywood, resin, and iron



**Title: Woodcut portrait of Ernst Kirchner**  
**Date:** n.d.  
**Primary Maker:** Erich Heckel

**Title: World love center**  
**Date:** 2006  
**Primary Maker:** Jenny Holzer  
**Medium:** Pigment print



**Title: Wounded Cities**

**Date:** 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book

**Title: Wounded Cities**

**Date:** 2001 - 2008, printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book



**Title: "Wounded Cities 1" List of Prints**

**Date:** 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: "Wounded Cities 2" List of Prints**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: "Wounded Cities" Book**

**Date:** 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Hardcover book



**Title: "Wounded Cities" Book Excerpt**

**Date:** 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: "Wounded Cities" Title Page**

**Date:** 2014

**Primary Maker:** Leo H. Rubinfi

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Wrapped Building Project for No. 1, Times Square**

**Date:** n.d.

**Primary Maker:** Christo Javacheff (called Christo)

**Medium:** Lithograph with collaged fabric and gelatin silver print



**Title: Xiao Hu**

**Date:** 2007

**Primary Maker:** Zhang Huan ()

**Medium:** Ash on linen

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**Title: Yellow Throat**

**Date:** 1973

**Primary Maker:** Lyman Kipp

**Medium:** Painted steel