

# Basic Report



**Title:** 1945  
**Date:** 1978  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen, ink, and watercolor on wove paper



**Title:** Birth of Death  
**Date:** 1950 - 1951  
**Primary Maker:** Cosmo Campoli  
**Medium:** Cast bronze



**Title:** The Call of Death (Ruf des Todes)  
**Date:** 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on wove paper



**Title:** Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)  
**Date:** 1870, 9th month  
**Primary Maker:** Shsai Ikkei ()  
**Medium:** Color woodblock print



**Title:** Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



**Title:** Death Ship  
**Date:** October 29 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.



**Title:** Enrollment of the Troops  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title:** Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Aquatint on laid B.S. B. Commercial Bütten paper



**Title:** Figure  
**Date:** 1955  
**Primary Maker:** George M. Cohen  
**Medium:** Oil and cord on masonite, with artist's frame



**Title:** First Controlled Nuclear Chain Reaction  
**Date:** circa 1968  
**Primary Maker:** Douglas M. Parrish  
**Medium:** Painting



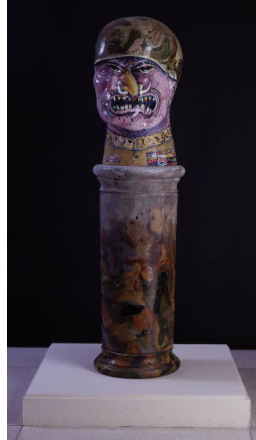
**Title:** Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching and aquatint on B.S.B. Commercial Bütten paper



**Title:** General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)  
**Date:** 1895  
**Primary Maker:** Ogata Gekk  
**Medium:** Woodblock print



**Title:** The Hangman's Tree  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title:** Hawk  
**Date:** 1985  
**Primary Maker:** Robert Carston Arneson  
**Medium:** Glazed hand-built stoneware



**Title:** Head of the Montserrat II (Tete de la Montserrat II)  
**Date:** 1942  
**Primary Maker:** Julio González  
**Medium:** Cast bronze



**Title:** Head of the Montserrat (Tête de la Montserrat criante)  
**Date:** 16 November 1941  
**Primary Maker:** Julio González  
**Medium:** Pencil on wove paper



**Title:** Help Russia! (Helft Russland)  
**Date:** 1921  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on laid paper



**Title:** The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service  
**Date:** 1943  
**Primary Maker:** Alfred Bendiner  
**Medium:** Black lithograph on wove paper



**Title: A Heroic Feat!  
With Dead Men! (Grande  
hazaña! Con muertos!),  
from The Disasters of  
War (Los desastres de la  
guerra)**

**Date:** 1810 - 1820 (plates,  
published 1863)

**Primary Maker:** Francisco de  
Goya

**Medium:** Intaglio plate  
(etching, engraving and  
aquatint)



**Title: Killed Youth**

**Date:** circa 1967

**Primary Maker:** Leon Golub

**Medium:** Color lithograph



**Title: Kill for Peace**

**Date:** circa 1967

**Primary Maker:** Carol  
Summers

**Medium:** Silkscreen in two  
colors on cardboard with torn  
holes



**Title: Komaba no fûkei  
(View of Komaba)**

**Date:** 1870, 4th month

**Primary Maker:** Utagawa  
Yoshitora ()

**Medium:** Color woodblock print



**Title: Korea**

**Date:** 1965

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Pine, glass, rope,  
metal, paper, minerals, whale  
tooth, alabaster, composite  
material.

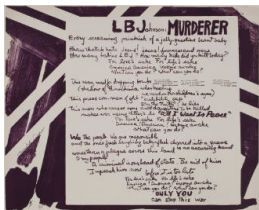


**Title: Landscape with  
Cannon**

**Date:** 1518 (plate, this  
impression after 1520)

**Primary Maker:** Albrecht Dürer

**Medium:** Etching on laid paper



**Title: LBJ Murderer**

**Date:** 1967

**Primary Maker:** Mark Di  
Suvero

**Medium:** Lithograph



**Title: The Liberator**

**Date:** 1943

**Primary Maker:** Richard  
Floethe

**Medium:** Color silkscreen on  
wove paper



**Title: Marine Demolition  
Team Blasting out a  
Cave on Hill 382, Iwo  
Jima, March 1945**

**Date:** circa 1945

**Primary Maker:** W. Eugene  
Smith

**Medium:** Gelatin silver print



**Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)**

**Date:** 1894

**Primary Maker:** Mizuno Toshikata

**Medium:** Woodblock print



**Title: Mothers**

**Date:** February 1919 (stone, this impression printed after 1931)

**Primary Maker:** Käthe Kollwitz

**Medium:** Lithograph on laid paper



**Title: Olympia (I)**

**Date:** 1972

**Primary Maker:** Wolf Vostell

**Medium:** Screenprint on light cardboard



**Title: Olympia (II)**

**Date:** 1972

**Primary Maker:** Wolf Vostell

**Medium:** Screenprint on light cardboard



**Title: Olympia (III)**

**Date:** 1972

**Primary Maker:** Wolf Vostell

**Medium:** Screenprint on light cardboard



**Title: Olympia (IV)**

**Date:** 1972

**Primary Maker:** Wolf Vostell

**Medium:** Screenprint on light cardboard



**Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)**

**Date:** 1810 - 1820 (plates, published 1863)

**Primary Maker:** Francisco de Goya

**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress**

**Date:** 1895

**Primary Maker:** Mizuno Toshikata

**Medium:** Woodblock print



**Title: Periscope Postmortem**

**Date:** 1943

**Primary Maker:** Jack Bowling Lt. Commander U. S. N.

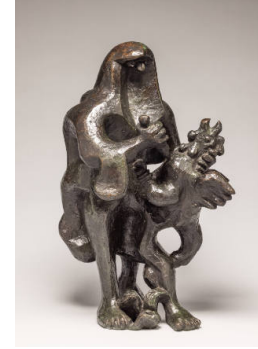
**Medium:** Linoleum cut (black) on wove paper



**Title: Pillage of a House**  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title: Revenge of the Peasants**  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title: Second Study for Sacrifice, also titled Sacrifice I**  
**Date:** 1947  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Cast bronze



**Title: Shelter Drawing**  
**Date:** 1941  
**Primary Maker:** Henry Moore  
**Medium:** Pencil, crayon, charcoal and wash on wove paper



**Title: Shelter in the Metro, London**  
**Date:** circa 1942  
**Primary Maker:** Bill Brandt  
**Medium:** Gelatin silver print



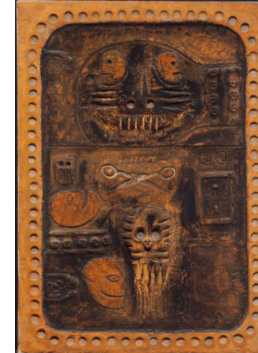
**Title: Sketch for Sacrifice**  
**Date:** circa 1963 - 1973  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Lithograph



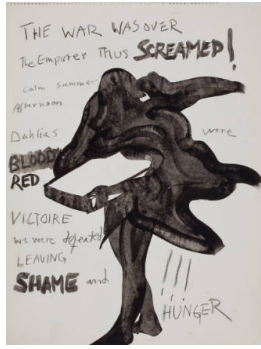
**Title: Study for Sacrifice**  
**Date:** circa 1948  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Ink and wash with pencil on wove paper



**Title: Transplant (Transplantation)**  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching and aquatint on wove B.S.B. Commercial Bütten paper



**Title: Untitled**  
**Date:** circa early 1960s  
**Primary Maker:** Dominick Di Meo  
**Medium:** Mixed media relief on canvas



**Title: The War Was Over**  
**Date:** circa 1960s  
**Primary Maker:** Mary Frank  
**Medium:** Ink and graphite on paper



**Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: When Horace comes marching home**  
**Date:** 1940s  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on onion skin



**Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])**  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching and aquatint on B.S.B. Commercial Bütten paper