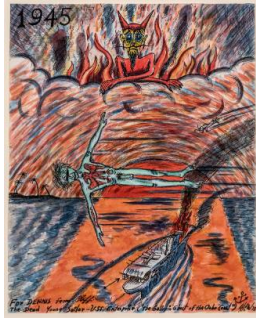


Basic Report



Title: 1945

Date: 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen, ink, and watercolor on wove paper



Title: Birth of Death

Date: 1950 - 1951

Primary Maker: Cosmo Campoli

Medium: Cast bronze



Title: The Call of Death
(Ruf des Todes)

Date: 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)

Primary Maker: Käthe Kollwitz

Medium: Lithograph on wove paper



Title: Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)

Date: 1870, 9th month

Primary Maker: Shsai Ikkei ()

Medium: Color woodblock print

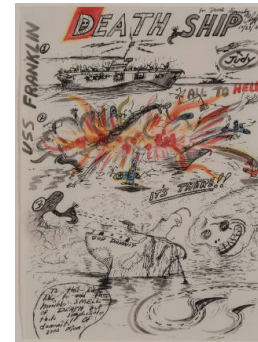


Title: Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: Death Ship

Date: October 29 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.



Title: Enrollment of the Troops

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)

Date: 1924

Primary Maker: Otto Dix

Medium: Aquatint on laid B.S. B. Commercial Bütten paper



Title: Figure

Date: 1955

Primary Maker: George M. Cohen

Medium: Oil and cord on masonite, with artist's frame



Title: First Controlled Nuclear Chain Reaction
Date: circa 1968
Primary Maker: Douglas M. Parrish
Medium: Painting



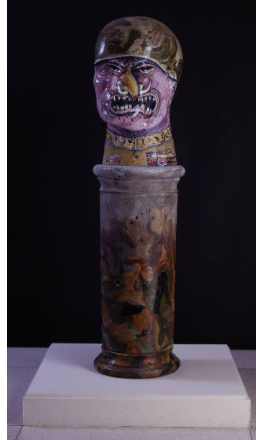
Title: Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Date: 1895
Primary Maker: Ogata Gekk
Medium: Woodblock print



Title: The Hangman's Tree
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Hawk
Date: 1985
Primary Maker: Robert Carston Arneson
Medium: Glazed hand-built stoneware



Title: Head of the Montserrat II (Tete de la Montserrat II)
Date: 1942
Primary Maker: Julio González
Medium: Cast bronze



Title: Head of the Montserrat (Tête de la Montserrat criante)
Date: 16 November 1941
Primary Maker: Julio González
Medium: Pencil on wove paper



Title: Help Russia! (Helft Russland)
Date: 1921
Primary Maker: Käthe Kollwitz
Medium: Lithograph on laid paper



Title: The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service
Date: 1943
Primary Maker: Alfred Bendiner
Medium: Black lithograph on wove paper



Title: A Heroic Feat!
With Dead Men! (Grande
hazaña! Con muertos!),
from The Disasters of
War (Los desastres de la
guerra)
Date: 1810 - 1820 (plates,
published 1863)
Primary Maker: Francisco de
Goya
Medium: Intaglio plate
(etching, engraving and
aquatint)



Title: Killed Youth
Date: circa 1967
Primary Maker: Leon Golub
Medium: Color lithograph



Title: Kill for Peace
Date: circa 1967
Primary Maker: Carol
Summers
Medium: Silkscreen in two
colors on cardboard with torn
holes



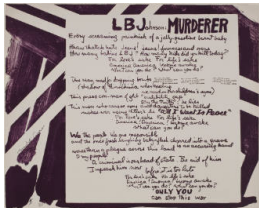
Title: Komaba no fûkei
(View of Komaba)
Date: 1870, 4th month
Primary Maker: Utagawa
Yoshitora ()
Medium: Color woodblock print



Title: Korea
Date: 1965
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine, glass, rope,
metal, paper, minerals, whale
tooth, alabaster, composite
material.



Title: Landscape with
Cannon
Date: 1518 (plate, this
impression after 1520)
Primary Maker: Albrecht Dürer
Medium: Etching on laid paper



Title: LBJ Murderer
Date: 1967
Primary Maker: Mark Di
Suvero
Medium: Lithograph



Title: The Liberator
Date: 1943
Primary Maker: Richard
Floethe
Medium: Color silkscreen on
wove paper



Title: Marine Demolition
Team Blasting out a
Cave on Hill 382, Iwo
Jima, March 1945
Date: circa 1945
Primary Maker: W. Eugene
Smith
Medium: Gelatin silver print



Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)

Date: 1894

Primary Maker: Mizuno Toshikata

Medium: Woodblock print



Title: Mothers

Date: February 1919 (stone, this impression printed after 1931)

Primary Maker: Käthe Kollwitz

Medium: Lithograph on laid paper



Title: Olympia (I)

Date: 1972

Primary Maker: Wolf Vostell

Medium: Screenprint on light cardboard



Title: Olympia (II)

Date: 1972

Primary Maker: Wolf Vostell

Medium: Screenprint on light cardboard



Title: Olympia (III)

Date: 1972

Primary Maker: Wolf Vostell

Medium: Screenprint on light cardboard



Title: Olympia (IV)

Date: 1972

Primary Maker: Wolf Vostell

Medium: Screenprint on light cardboard



Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress

Date: 1895

Primary Maker: Mizuno Toshikata

Medium: Woodblock print



Title: Periscope Postmortem

Date: 1943

Primary Maker: Jack Bowling Lt. Commander U. S. N.

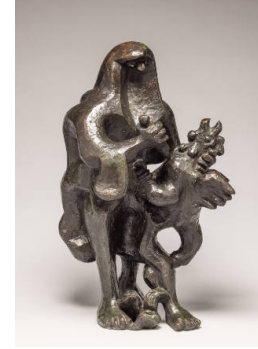
Medium: Linoleum cut (black) on wove paper



Title: Pillage of a House
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Revenge of the Peasants
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Second Study for Sacrifice, also titled Sacrifice I
Date: 1947
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Shelter Drawing
Date: 1941
Primary Maker: Henry Moore
Medium: Pencil, crayon, charcoal and wash on wove paper



Title: Shelter in the Metro, London
Date: circa 1942
Primary Maker: Bill Brandt
Medium: Gelatin silver print



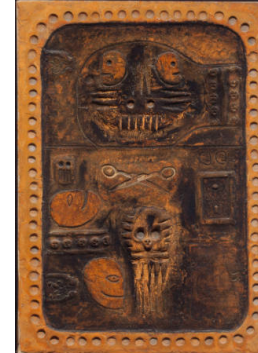
Title: Sketch for Sacrifice
Date: circa 1963 - 1973
Primary Maker: Jacques Lipchitz
Medium: Lithograph



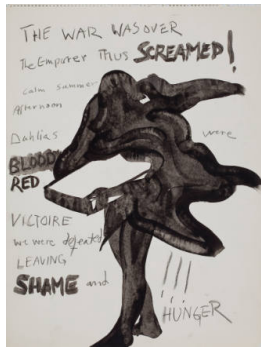
Title: Study for Sacrifice
Date: circa 1948
Primary Maker: Jacques Lipchitz
Medium: Ink and wash with pencil on wove paper



Title: Transplant (Transplantation)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper



Title: Untitled
Date: circa early 1960s
Primary Maker: Dominick Di Meo
Medium: Mixed media relief on canvas



Title: The War Was Over

Date: circa 1960s

Primary Maker: Mary Frank

Medium: Ink and graphite on paper



Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: When Horace comes marching home

Date: 1940s

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on onion skin



Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper