

Basic Report

Title: Abyssia 1928

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing



Title: Abyssin

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel on paper



Title: Addis Ababa

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pencil and Crayon
on Paper



Title: Africa

Date: 1928

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: African Boy

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper

Title: African woman
and child

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Wash and ink

Title: Anking

Date: 1919

Primary Maker: Cyrus Leroy
Baldrige

Medium: Wax Crayon on
Paper

Title: Armenian of Julfa,
Persia

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper



Title: Armenian of Julfa,
Persia

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper



Title: Asian Man holding Scroll
Date: 1941
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

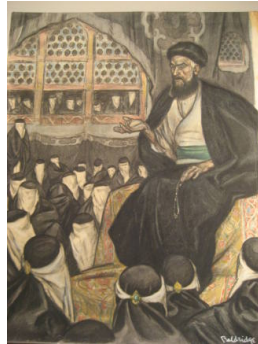
Title: Bagdad
Date: 1931
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel



Title: Bathing
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper



Title: Battle Scene
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Brush and ink on wove paper



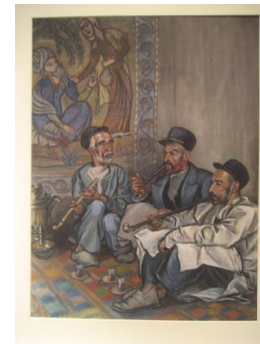
Title: Bazaar Courtyard, Meshed
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard

Title: Bazaar Worker, from All the World is Isfahan
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing



Title: Beggars
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

Title: Benares
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel and wash on paper



Title: Beneath the cloth picture of Omar the Poet in the teahouse
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard



Title: Bengal Lancer
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as collage

Title: Black Woman with Child
Date: 1889 - 1967
Primary Maker: Cyrus Leroy Baldrige
Medium: Etched zinc plate



Title: The Blue Mosque, Tabriz
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard

Title: Boat Scene
Date: 1948
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard



Title: The Border
Date: 1916
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper



Title: Brass Trays Isafahan Bazaar, Persia
Date: 1932
Primary Maker: Cyrus Leroy Baldrige
Medium: Pencil on paper



Title: Calabar, Nigeria
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as a collage

Title: Calligraphy
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper



Title: The camel driver is losing his trade to the motor truck, Damghan, Persia
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor and gouache on paperboard



Title: Camp
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

Title: Children
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing

Title: China
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel on paper

Title: China
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel on paper



Title: China
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as collage

Title: Chinese Man
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige



Title: City Wall, Taianfu
Date: circa 1925
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing



Title: Collage of Cats/ Monkeys/ Iran
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Graphite sketch mounted on board



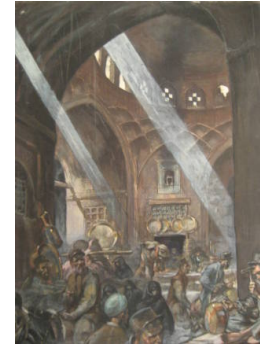
Title: Collage of Cats/ Monkeys/ Iran
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Sketches mounted on board



Title: Collage of Cats /Monkeys/Iran
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Sketches mounted on board



Title: Collage of Cats /Monkeys/Iran
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Sketches mounted on board



Title: Crossroads Isfahan Bazaar
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard



Title: Cyrano
Date: 1939
Primary Maker: Cyrus Leroy Baldrige
Medium: Etching and drypoint on wove paper

Title: Cyrano (Reclining Cat)
Date: 1889 - 1967
Primary Maker: Cyrus Leroy Baldrige
Medium: Copper plate, print



Title: "Daddy Buck" Wild Animal Dealer
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as a collage

Title: Dancer
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel on Paper



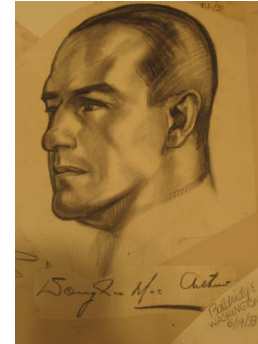
Title: Dancer (recto), Man (verso)
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Wax Crayon on paper



Title: The Desert Well, Persia
Date: 1936
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor and gouache on paperboard

Title: Dispenser of Cabalistic Charms, Tehran
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Graphite on paper

Title: Djibouti
Date: 1928
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on Paper



Title: Douglas MacArthur
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing

Title: Dr Mashallah! You have good taste! The Animal is fine!
Date: 1937
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor and ink on paperboard

Title: Elephants
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

Title: Elephants
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing

Title: Emilio Aguinaldo
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing

Title: Extraordinary Men
Date: 1937
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor and ink on paperboard



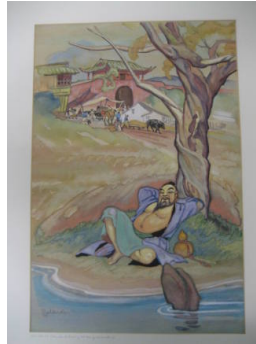
Title: Family
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Brush and ink and pencil on thin wove paper

Title: Family and Portrait of Soldier

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Graphite on paper



Title: Fat Oriental Man

Date: 1941

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor on paperboard

Title: France 1917

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

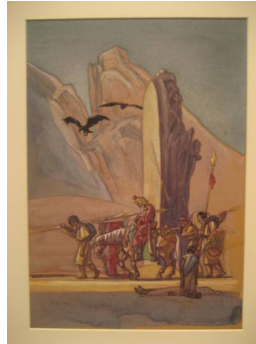
Medium: Drawing

Title: French Army

Date: circa 1917

Primary Maker: Cyrus Leroy Baldrige

Medium: Wash and graphite on paper



Title: Funeral

Date: circa 1941

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor on paperboard



Title: Funeral

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Ink on paper



Title: A Gandhi Picket, Bombay

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Pastel and wash on paper

Title: Gold Coast Chief, Kweko Duah, Etepenhene

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Drawing



Title: The Great Courtyard, Yezd

Date: 1936

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor on paperboard



Title: Great Khan

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

**Title: Group of Men
Eating**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper



Title: Handcart

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



**Title: Hawker of Soo
Chow Violins**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as
collage

Title: Head

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground



Title: Head of a Woman

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink and colored
pencil? on wove paper

**Title: Head of Oriental
Woman**

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

**Title: Head of Oriental
Woman**

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground



**Title: He Advanced
Boldly with his Whole
Army towards the Tartars**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor and ink
on paperboard



Title: Holland
Date: 1914
Primary Maker: Cyrus Leroy Baldrige
Medium: Graphite on paper

Title: Hong Kong
Date: 1931
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on Paper



Title: Hong Kong Street Scene
Date: 1931
Primary Maker: Cyrus Leroy Baldrige
Medium: Brush and ink and watercolor on thin wove paper mounted on board

Title: India
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink, pastel and wash on paper

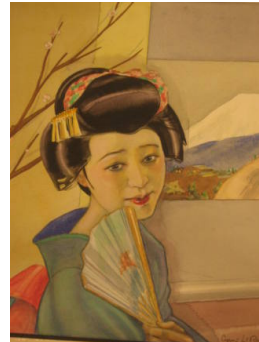
Title: Isfahan Bazaar
Date: 1932
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel on paper



Title: Italy
Date: 1922
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper



Title: Japan
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as collage



Title: Japanese Woman
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing



Title: Jos Plateau, Nigeria
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Cutout drawing mounted on paperboard as a collage

Title: Kabukiza-Tokyo
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Watercolor on paper

Title: Kalighat, Calcutta
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing

Title: Kashgai Bride
Date: 1936
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink and graphite on
paper



Title: The Kashgai Bride
Knows No Home But a
Black Goat Hair Tent,
Near Aliabad, Persia
Date: 1936
Primary Maker: Cyrus Leroy
Baldrige
Medium: Watercolor on
paperboard

Title: Khan Kubba
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing



Title: King Feisul
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing

Title: Korea 1919
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing



Title: Korean Friends
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Watercolor and
pencil on wove paper

Title: Kyoto
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing



Title: Kyoto
Date: circa 1926
Primary Maker: Cyrus Leroy Baldridge
Medium: Pastel on paper

Title: Landscape
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Ink on Paper

Title: Landscape
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Ink on Paper

Title: Landscape
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Drawing

Title: Landscape and Beggar
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Ink on paper

Title: Landscape with Boat
Date: 1941
Primary Maker: Cyrus Leroy Baldridge
Medium: Ink on Paper

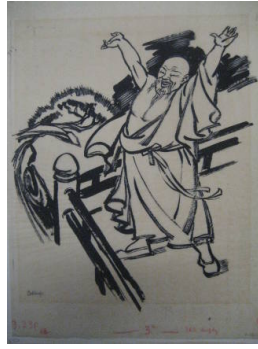
Title: Landscape with Boat
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Ink on paper

Title: Liberia
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Graphite on paper

Title: Liberia
Date: n.d.
Primary Maker: Cyrus Leroy Baldridge
Medium: Graphite on paper



Title: Liberia
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Drawing



Title: Man
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

Title: Man and Woman
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Watercolor on
paperboard



**Title: Man Teaching
People**
Date: 1942
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

Title: Man with Bird Cage
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on Paper

Title: Man with Dead Boy
Date: 1942
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper



Title: Marco Polo
Date: 1948
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

**Title: Market Woman,
Rouen**
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Pastel and wash on
paper

Title: Miss Jou of Peking
Date: 1925
Primary Maker: Cyrus Leroy
Baldrige
Medium: Watercolor (with
acrylic paint?) on paper

Title: Miss Jou of Peking

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Monkey

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground



Title: Mountain Pass

Date: 1941

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper

Title: The Mullah, Isfahan

Date: 1932

Primary Maker: Cyrus Leroy
Baldrige

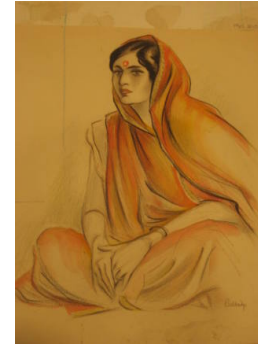
Medium: Pastel on paper

Title: Nara, Japan

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel and Ink Wash
on Paper



Title: Nationalist Picket

Date: circa 1933

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Nigeria

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper

Title: Nigeria

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper

Title: Nigeria

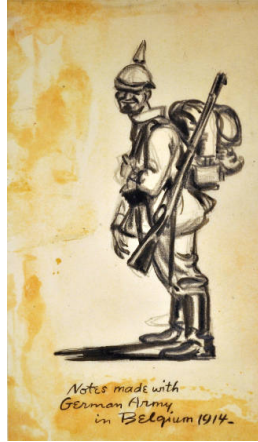
Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

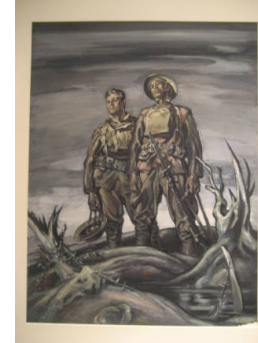
Medium: Cutout drawing
mounted on paperboard as
collage



Title: Notes Made with German Army
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Crayon on thin wove paper



Title: Notes Made with German Army, in Belgium 1914
Date: 1914
Primary Maker: Cyrus Leroy Baldrige
Medium: Brush and ink and pencil on thin wove paper



Title: November 11th
Date: circa 1917
Primary Maker: Cyrus Leroy Baldrige
Medium: Illustration from 'Stars and Stripes'

Title: Of The Trees There Are None That Do Not Yield A Fragrant Smell
Date: 1948
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard



Title: Old Woman
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Crayon, ink and white watercolor on wove paper

Title: Oriental Boy
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel on paper

Title: Oriental Lady Dancing
Date: 1941
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard

Title: Oriental Landscape
Date: 1889 - 1967
Primary Maker: Cyrus Leroy Baldrige
Medium: Etched zinc plate, covered with soft-ground



Title: Oriental Man
Date: 1941
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on Paper



**Title: Oriental Masked
Dancer**
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on Paper

Title: Oriental Monument
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on Paper

Title: Oriental Musician
Date: 1889 - 1967
Primary Maker: Cyrus Leroy
Baldrige
Medium: Etched zinc plate,
covered with soft-ground

**Title: Oriental Musician
and Child**
Date: 1889 - 1967
Primary Maker: Cyrus Leroy
Baldrige
Medium: Etched zinc plate,
covered with soft-ground

Title: Oriental Scene
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

Title: Oriental Tree
Date: 1889 - 1967
Primary Maker: Cyrus Leroy
Baldrige
Medium: Etched zinc plate,
covered with soft-ground



Title: Oriental Woman
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

Title: Oriental Woman
Date: 1941
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink on paper

Title: Oriental Woman
Date: n.d.
Primary Maker: Cyrus Leroy
Baldrige
Medium: Ink and pastel on
paper



Title: Oriental Woman
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Drawing

Title: Oriental Woman
Date: 1889 - 1967
Primary Maker: Cyrus Leroy Baldrige
Medium: Etched zinc plate, covered with soft-ground



Title: Oriental Woman Crying
Date: 1941
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on Paper

Title: Oriental Woman playing a Shamisen
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

Title: Oriental Woman Seated
Date: 1889 - 1967
Primary Maker: Cyrus Leroy Baldrige
Medium: Etched zinc plate, covered with soft-ground



Title: Oriental Women
Date: 1941
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper



Title: The Parables
Date: 1942
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on Paper



Title: Parade
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Ink on paper

Title: Pearl S. Buck
Date: 1931
Primary Maker: Cyrus Leroy Baldrige
Medium: Pastel and graphite on paper

Title: Peking**Date:** 1924**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Ink and Crayon on
Paper

Title: Peking**Date:** 1919**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Pastel and Wash on
Paper

Title: Peking**Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Drawing

Title: Peking**Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Ink on paper

**Title: People bowing
down****Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Ink on paper

Title: Persia**Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Drawing

Title: Persian Large**Portrait****Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Graphite and wash
on paper

Title: Persian Small**Portrait****Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Graphite on paper

Title: Pigs and Boy**Date:** n.d.**Primary Maker:** Cyrus Leroy
Baldrige**Medium:** Ink on Paper



Title: Plowing

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Plowing Fields

Date: 1942

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper



Title: Plowing Fields

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Portrait of a Man

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

Title: Portrait of Boy

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper

**Title: Portrait of Oriental
Man**

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

**Title: Portrait of Oriental
Man**

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

**Title: Portrait of Oriental
Man**

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

Title: Procession

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Profile Head

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite on paper

Title: Qua, Gold Coast

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as a
collage

**Title: The Rabbi at the
Tomb of Esther and
Mordechai**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel on Paper

**Title: Rabindranath
Tagore**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

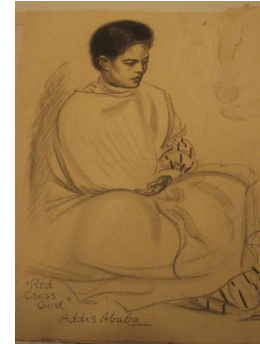


Title: Ranch 6666 - Texas

Date: 1912

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



**Title: Red Cross Girl,
Addis Ababa**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel and Wash on
Paper

Title: Rickshaw

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: A Salt March

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

**Title: Samovar Worker,
Isfahan Bazaar**

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Scene in an Inn

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper

Title: Scene of People

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



Title: Scenes of People

Date: 1945

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Seascape

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

Title: Seated Woman

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground



Title: Seiho Takeuchi

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Seneca

Reservation N.Y.

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Graphite and wash
on paper

Title: Seoul Korea

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Des Sevika,

Bombay

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as
collage

Title: Shantung

Date: 1919

Primary Maker: Cyrus Leroy
Baldrige

Medium: Wax Crayon and
Wash on Paper

**Title: Shantung- He Saw
Paris**

Date: 1919

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



Title: Ship at Sea

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



**Title: Ship in a
Landscape**

Date: 1941

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Sing

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel on paper

Title: Sleeping Cat

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

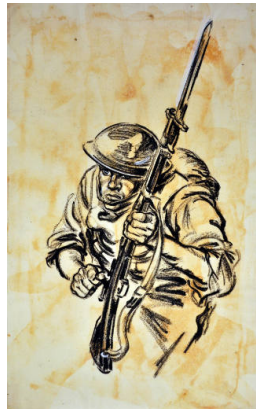
Medium: Etched zinc plate

Title: Snow Storm

Date: 1941

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper



Title: Soldier

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Brush and ink with
white watercolor on thin wove
paper



Title: Soldier

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pen and ink and
white watercolor on thin wove
paper



Title: Soldier in a graveyard

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper

Title: Song Girls

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper
mounted to board

Title: Soochow

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

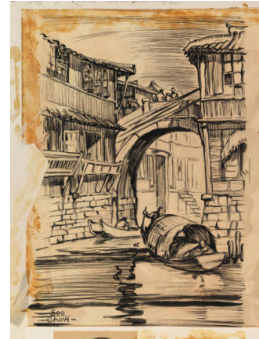
Medium: Drawing

Title: Soo-Chow

Date: 1925

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing



Title: Soo Chow

Date: 1925

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as
collage

**Title: Splendor of
Kulbaikhan**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing



**Title: Spring Storm,
Damghan**

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor on paper

Title: Story Teller, Peking

Date: 1925

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel on paper



Title: Sufi Dervishes

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

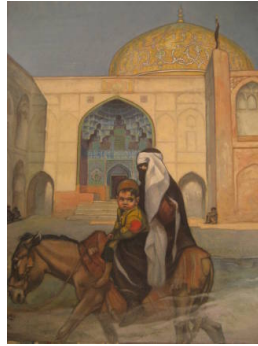
Medium: Bistre, wash and
crayon on paperboard

Title: Sultan of Sulu

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing



**Title: Sunset in the
Maidan-i-Shah, Masjidi
Sheik, Isfahan**

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor on
paperboard

Title: Tai Shan

Date: 1925

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Taoist Priest

Date: circa 1925

Primary Maker: Cyrus Leroy
Baldrige

Medium: Wax caryon on paper

Title: Tehran Actress

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Pastel and
watercolor on paper



Title: Three Men

Date: 1942

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on Paper

Title: Three Oriental Men

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

**Title: To Dispose of the
Princess they
Proceeded to the
Boarders of Persia**

Date: 1948

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor and
acrylic paint on paperboard



Title: Townscape

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper

Title: Trees and Figures

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Etched zinc plate,
covered with soft-ground

Title: Tuscany

Date: 1922

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on tracing paper



Title: Two Soldiers

Date: 1889 - 1967

Primary Maker: Cyrus Leroy
Baldrige

Medium: Brush and ink and
white watercolor on laid paper

Title: Two Soldiers

Heads

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Ink on paper



Title: Unknown

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing



Title: Unknown

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Drawing

Title: Untitled

Date: 1935

Primary Maker: Cyrus Leroy
Baldrige

Medium: Crayon on
paperboard



**Title: Untitled (Baby's
head)**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as
collage

**Title: Untitled (child with
chicken)**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as a
collage



Title: Untitled (Chinese Street Scene)

Date: n.d.

Primary Maker: Cyrus Leroy Baldridge

Medium: Watercolor and gouache on paperboard

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with hard ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Copper plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldridge

Medium: Etched zinc plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldrige

Medium: Etched copper plate, covered with soft-ground

Title: Untitled etched plate

Date: 1889 - 1967

Primary Maker: Cyrus Leroy Baldrige

Medium: Etched zinc plate, covered with soft-ground



Title: Untitled (Group of Soldiers)

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor on paperboard

Title: Untitled (hands of a bazaar worker)

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Drawing

Title: Untitled (Jungle Procession)

Date: 1935

Primary Maker: Cyrus Leroy Baldrige

Medium: Crayon on paperboard

Title: Untitled (Man playing a pair of drums)

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Gelatin



Title: Untouchable - Benares, India

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Cutout drawing mounted on paperboard as collage



Title: War

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Brush and ink and pencil on thin wove paper

Title: We All Rushed in and Fell to Work

Date: 1937

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor and ink on paperboard

Title: What bliss is like to whispering love?

Date: 1937

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor and ink on paperboard

Title: Wind Towers in the Desert

Date: 1936

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor and graphite on paper

Title: Woman

Date: 1941

Primary Maker: Cyrus Leroy Baldrige

Medium: Ink on Paper



Title: Woman

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Wax Crayon and Ink on Paper



Title: Woman, Tehran

Date: 1936

Primary Maker: Cyrus Leroy Baldrige

Medium: Pastel and watercolor on paper

Title: Workers in a Wheat Field

Date: 1941

Primary Maker: Cyrus Leroy Baldrige

Medium: Watercolor on paperboard

Title: Workers in Shop

Date: 1936

Primary Maker: Cyrus Leroy Baldrige

Medium: Drawing



Title: The Yank

Date: 1919

Primary Maker: Cyrus Leroy Baldrige

Medium: Pastel on paper

Title: Yezd

Date: n.d.

Primary Maker: Cyrus Leroy Baldrige

Medium: Drawing



**Title: Yoruba, Upper
Gold Coast**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Cutout drawing
mounted on paperboard as a
collage