

# Basic Report

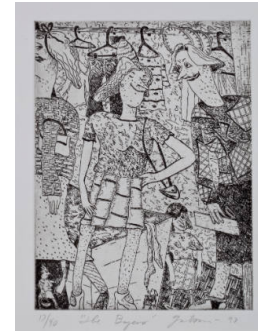
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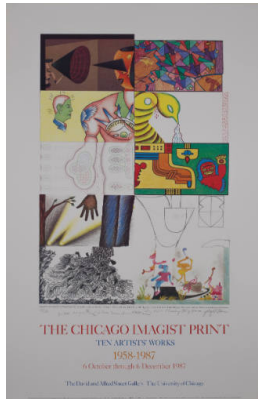
**Title:** After Thoughts on Some Really Red Hots  
**Date:** 1968  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on wove paper



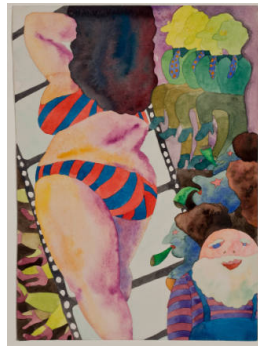
**Title:** Aspacial Painting  
**Date:** 1967  
**Primary Maker:** Gladys Nilsson  
**Medium:** Reverse acrylic on Plexiglas



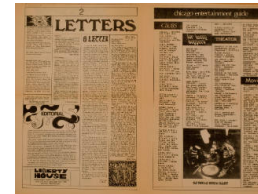
**Title:** The Buyers  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



**Title:** The Chicago Imagist Print  
**Date:** 1987  
**Primary Maker:** Roger Brown  
**Medium:** Color offset lithograph



**Title:** Cinema Girl  
**Date:** 1965  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on wove paper



**Title:** Da Hairy Who Kamie Kamie Page  
**Date:** June 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title:** Da Hairy Who Kamie Kamie Page  
**Date:** June 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



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**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Dancer**

**Date:** 1993

**Primary Maker:** Gladys Nilsson

**Medium:** Collage, watercolor and gouache on sketch paper



**Title: Dish Jokey**

**Date:** 1993

**Primary Maker:** Gladys Nilsson

**Medium:** Etching

**Title: Dis is THE catalog**

**Date:** 1969

**Primary Maker:** James Falconer

**Medium:** Offset lithograph (black) commercially printed on different colored wove papers (cover: pale salmon wove paper; introduction: cream wove paper; Gladys Nilsson: buff wove paper; Jim Nutt: pale green wove paper; James Falconer: yellow wove paper; Karl Wirsum: pink wove paper; Suellen Rocca: pale blue wove paper; Art Green: tan wove paper), based on original drawings and handwritten texts made for the purpose by the six artists plus a typewritten introduction



**Title: The Family**

**Date:** 1993

**Primary Maker:** Gladys Nilsson

**Medium:** Etching



**Title: Flying Femmes Fatales (Really Red Hot Mamas)**

**Date:** n.d.

**Primary Maker:** Gladys Nilsson

**Medium:** Watercolor on paper with deckel edge

**Title: Gladys Nilsson: Paintings, Phyllis Kind Gallery**

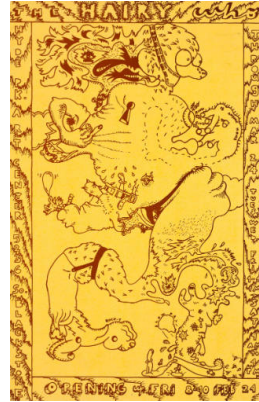
**Date:** 1972

**Primary Maker:** Gladys Nilsson

**Medium:** Offset lithograph commercially printed on thick coated off-white wove paper



**Title:** The Hairy Who  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



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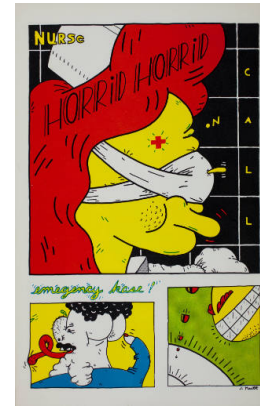
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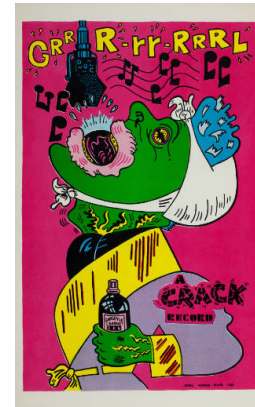




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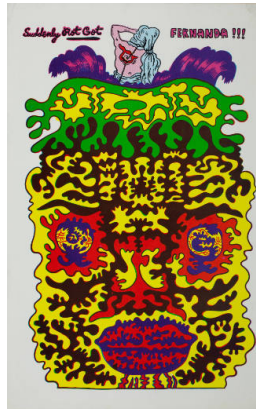


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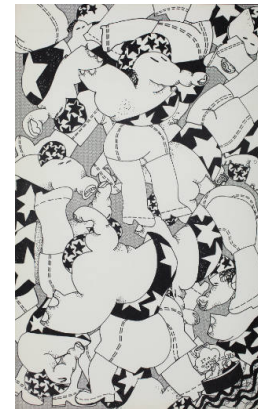


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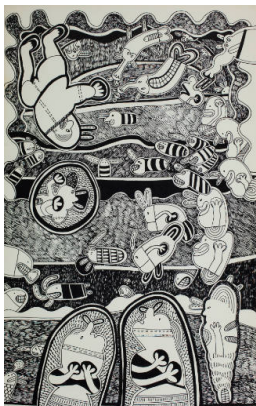


**Title: Hairy Who**

**Date:** 1968

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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

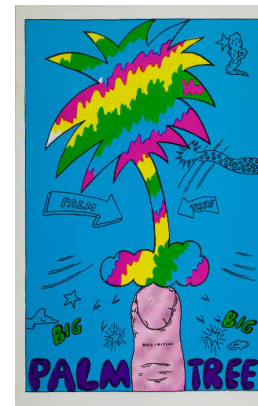


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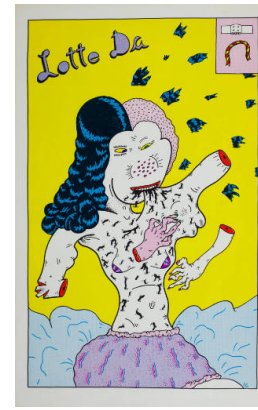


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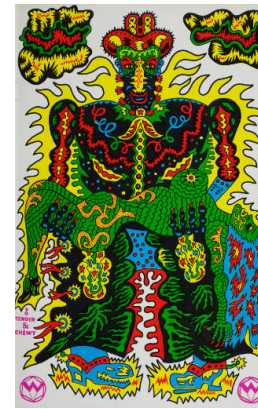


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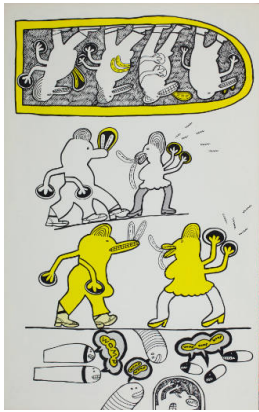
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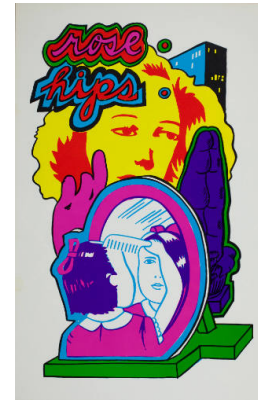


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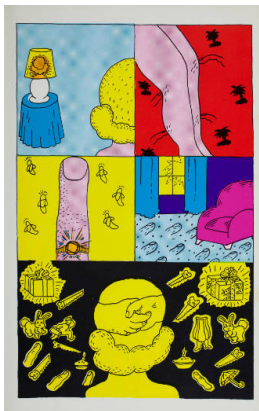


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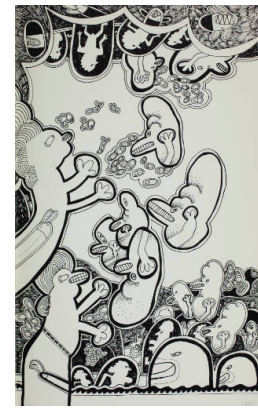


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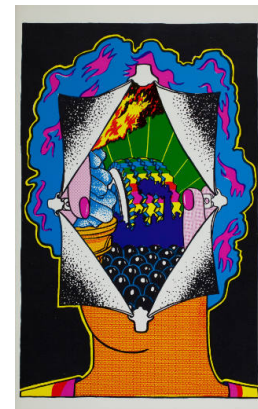


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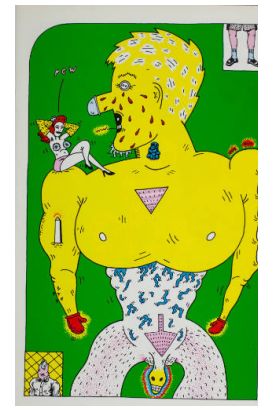


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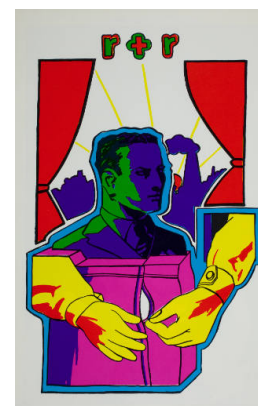


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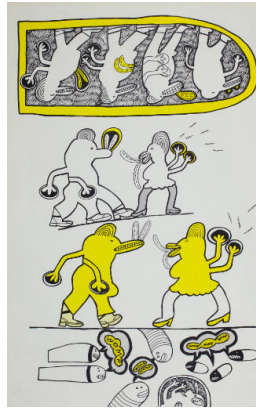


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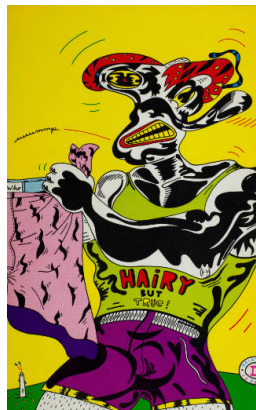


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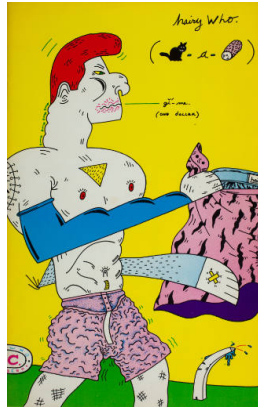
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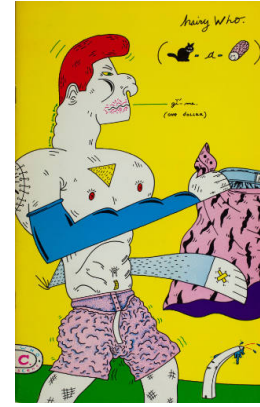


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**Title: The Hairy Who Sideshow**

**Date:** 1967

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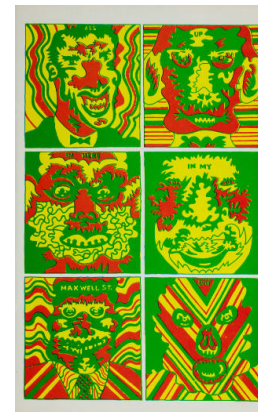
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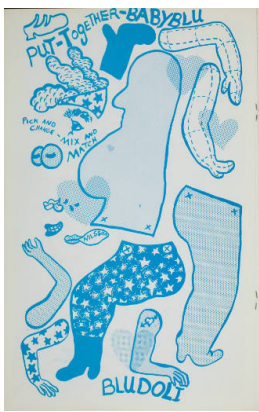
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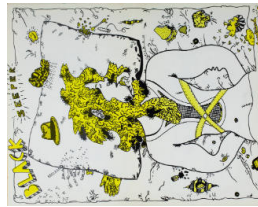


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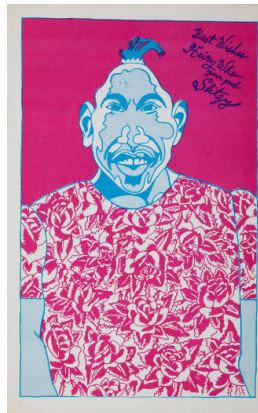


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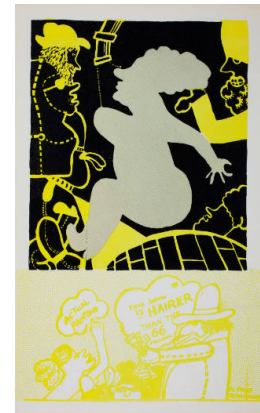


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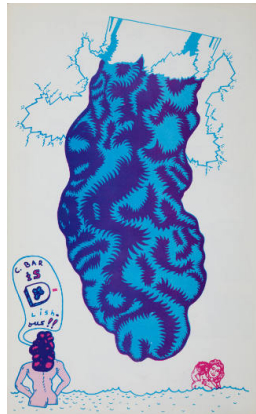


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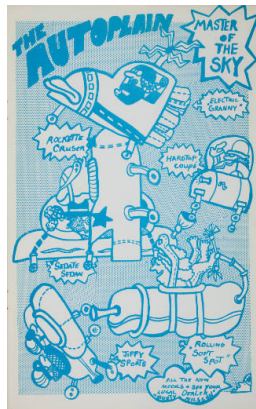


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**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper

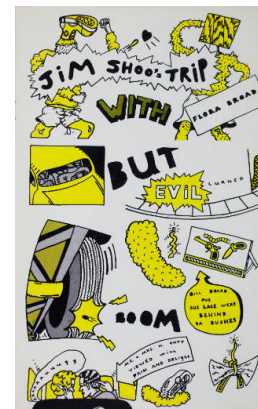


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper

**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists

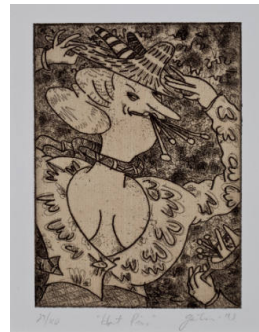


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: Hat Pins**

**Date:** 1993

**Primary Maker:** Gladys Nilsson

**Medium:** Etching



**Title: Inter-rupted Painting**

**Date:** n.d.

**Primary Maker:** Gladys Nilsson

**Medium:** Watercolor on wove paper

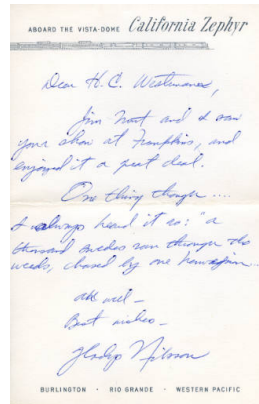


**Title: The Juggler**

**Date:** 1993

**Primary Maker:** Gladys Nilsson

**Medium:** Etching



**Title: letter**

**Date:** December 6, 1976

**Primary Maker:** Gladys Nilsson

**Medium:** Handwritten letter with envelope, sticker



**Title: letter**

**Date:** February 22, 1977

**Primary Maker:** Gladys Nilsson

**Medium:** Handwritten letter with envelope, both with stickers



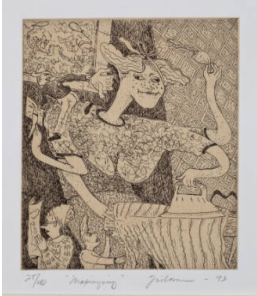


**Title:** The Little Naturalist's Field Trip  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching, drypoint and aquatint

**Title:** the little naturalists field trip  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching on wove paper



**Title:** A Maul Freeze or (Try this on for Size)  
**Date:** 1997  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handmade paper and intaglio print



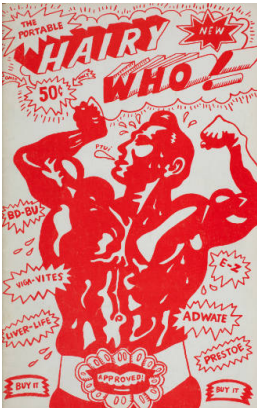
**Title:** Maximysing  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



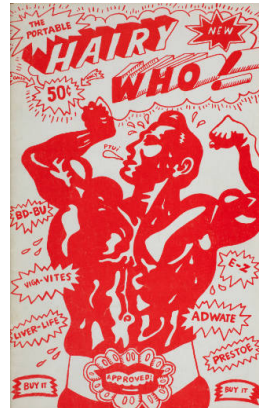
**Title:** Ohh-CO-CO  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Collage, watercolor and gouache on sketch paper



**Title:** Plate Dancing in Carbondale  
**Date:** 1984  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching and drypoint



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove

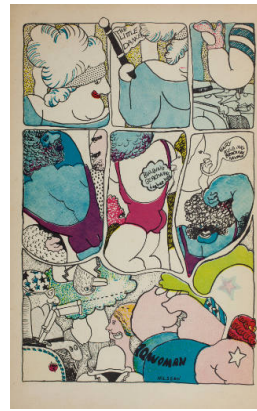


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

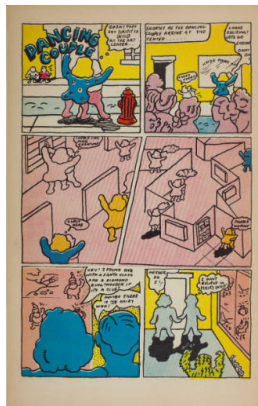


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

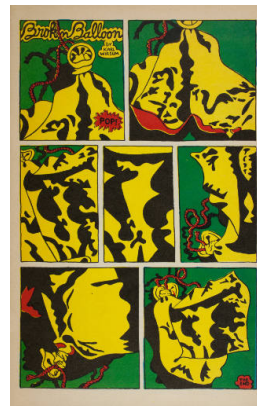


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

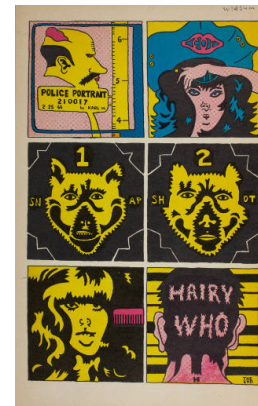


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

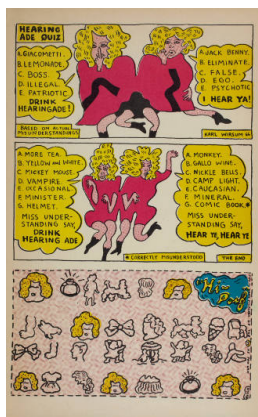


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



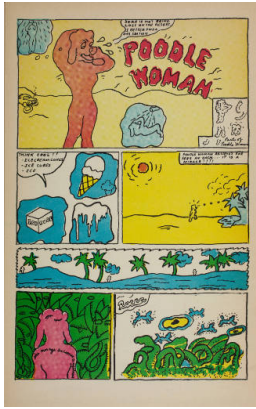
**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint





**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

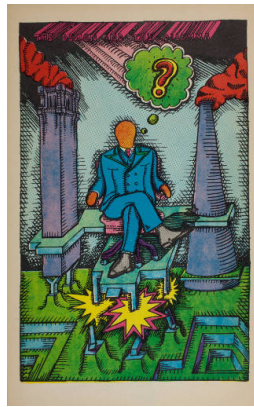


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

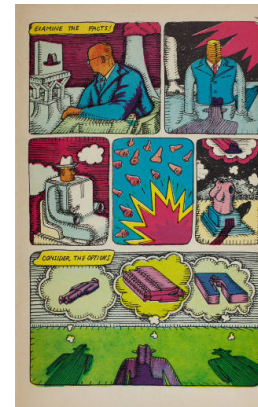


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

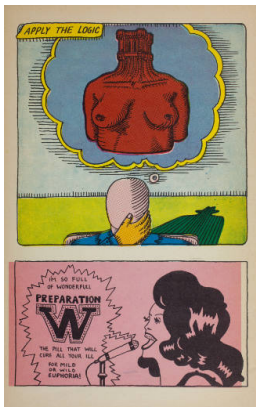


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

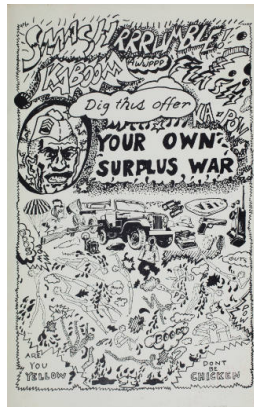


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove

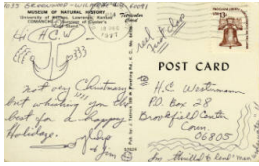


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

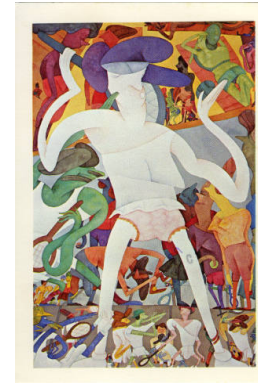
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title:** postcard  
**Date:** June 29, 1976  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** May 8, 1978  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** September 19, 1978  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** March 5, 1979  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



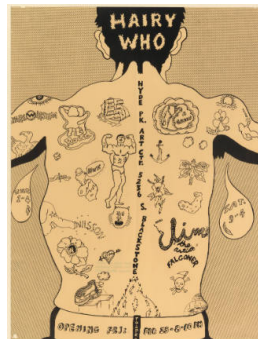
**Title:** postcard  
**Date:** February 5, 1979  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** December 3, 1979  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d., probably late 1978 or early 1979  
**Primary Maker:** Gladys Nilsson  
**Medium:** Handwritten postcard



**Title:** Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title:** Problematical Tripdickery  
**Date:** 1984  
**Primary Maker:** Gladys Nilsson  
**Medium:** Color etching and drypoint





**Title:** Sitting for Her Portraite [sic]  
**Date:** 1974  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on wove paper



**Title:** ...So Then She Sez...  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



**Title:** Stepin Aside for the Young at Heart  
**Date:** 1969  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on wove paper



**Title:** The Step-two  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



**Title:** The String Game  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching

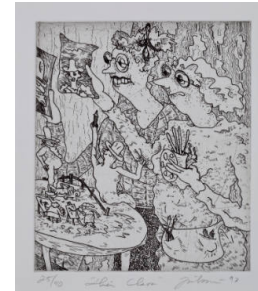
**Title:** Suite of Ten Etchings printed at Big Cat Press  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



**Title:** Thats Me: Gladys Nilsson  
**Date:** 1969  
**Primary Maker:** Gladys Nilsson  
**Medium:** Offset lithograph commercially printed on coated white wove paper



**Title:** Thats Me: Gladys Nilsson  
**Date:** 1969  
**Primary Maker:** Gladys Nilsson  
**Medium:** Offset lithograph (black) commercially printed on coated white wove paper, from an original drawing made for the purpose



**Title:** Their Class  
**Date:** 1993  
**Primary Maker:** Gladys Nilsson  
**Medium:** Etching



**Title: Untitled**

**Date:** circa 1967

**Primary Maker:** Gladys Nilsson

**Medium:** Watercolor on wove paper presented in artist's original mat and frame



**Title: Untitled**

**Date:** circa 1968

**Primary Maker:** Gladys Nilsson

**Medium:** Newspaper collage and pen and ink on wove spiral notebook paper, glazing: reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper