Basic Report



Title: Burning House Crate

Date: n.d.

Primary Maker: Joanna Beall

Westermann **Medium:** Wood



Title: card

Date: December 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten card,

crayon drawing



Title: card Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card

Date: December 25, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

Date: December 8, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten card with

envelope



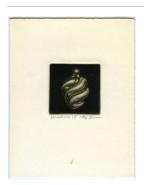
Title: card

Date: n.d.

Primary Maker: Cynthia

Carlson

Medium: Handwritten card



Title: card

Date: December 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

Date: n.d., after 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten card



Title: card

Date: July 24, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

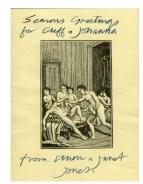


Title: card Date: n.d.

Primary Maker: Ed Janss Medium: Handwritten card



Date: n.d., after 1979 Primary Maker: Allen Jones Medium: Handwritten card



Title: card
Date: n.d.

Primary Maker: Allen Jones **Medium:** Handwritten card



Title: card
Date: July 10, 1969
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card
with attached package of seeds



Title: card Date: n.d.

Title: card

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: card

Date: November 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

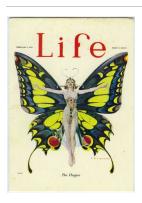
Date: November 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card with envelope, photocopy of

letter



Title: card

Date: December 3, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: Cheap Mystery

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Handwritten letter on

verso of print



Title: collage

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Newspaper clipping attached to paper with tape



Title: drawing

Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Ink on paper



Title: envelope

Date: February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Envelope



Title: envelope

Date: June 3, 1976

Primary Maker: Edward C.

Flood

Medium: Handwritten envelope with watercolor

address



Title: envelope

Date: August 16, 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten envelope



Title: envelope Date: April 6, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Illustrated envelope



Title: film Date: 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Super 16 mm film,

reel, metal canister. Handwritten note and two

manila envelopes.

Dear Chiff & Trans.

They I was by The galley again and Alban Shouth on the record cart of the product of the stands of the record cart of the product of the effect of a galler different from the find out of the refer to a galler different from the find out of the three different from the find out of the rest of the record of the stands of the

let work all Jedychit is see you at the opening and letter the Managane both translet book given their than the for the second of which the second of making the first show of

Title: letter

Date: October 15, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

that things yo well with gen all our cirry front.

I was in the gallow today to see the show again, and Albar should now the that which proce that just come in All of them are very give. I think, and the who of the process that our is that we will not be a particularly justicealing one till or a particularly justicealing see that the till the off the see of the till the All the till the till

Dow Cliff & Toama:

Many Thanks for your mice better.

poth Bill and I me a lungs delighted

to wear from you and so your letters are

prests for us. We work hope that

Toanna's matthe continues good and

Title: letter

Date: March 31, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Both Bill and I was very glood to get your large better, and to know That you are both until as at large water and to know That you are both until as at large and town verying samply proper This counter, and is many properly a large you have been greatly and they are large and a large of the large you was a large of the large of a large of the large you was the for any of a sering but though the same of a sering but they to seek the army as the county is company again. Doe town in the counter over The year a large years over I have you a large years are good I know I teared a large years are good I know I teared a large years him and

Title: letter

Date: September 6, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The first of home is a state of the first of

Title: letter

Date: July 9, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

oren come
como como como solo 74

Char Cliff & Toruma.

I have been Thinking when you both lake is and as a checked to write man find out here you are. Things next about it was great your after the country and I take to goo as they and they are the sound to the country and the sound towards or properly and the sound towards or properly and from the towards and from the terms of the sound towards and from the terms of the sound towards and from the terms of the sound towards and the sound towards the terms of the sound towards and the

station - I know, cliff, that you know

ver busy because I saw a pectuse of

Title: letter

Date: May 10, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff & Toamer:

I want to there you very more for view rough must be the region and for the trensfer and fearly law to the control of the cont

Subdies new hard to appoint in it.

Cliff, I'm ray happy of return to know that gove Think the adulation essay it o. K.
These things are always a wirely to such though no activities a wirely to such though no could be come while the man and

Title: letter

Date: October 1, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

9/148

Dar Cliff & Joans

Place fighter may long when it is accounting your out in land and only make letter of now. The This science who may make letter of now. The This science while you writing have no supporting for all the clauser that to I good by the copy of your after the case this pass, which they are the law have the pass of the month of the pass of the copy in the copy in the world four which by their wors in the wife and with the time. The time the pass triang less consequent the internal case of the intern

Title: letter

Date: September 10, 1981 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

See also a common to the commo

Title: letter

Date: April 28, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: September 1979 **Primary Maker:** Terry Allen **Medium:** Typewritten letter



Title: letter

Date: October 15, 1979 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 1980

Primary Maker: Terry Allen **Medium:** Typewritten illustrated letter

COURT & PARTNERS.

COURT & PARTN

Title: letter Date: June 1980

Primary Maker: Terry Allen Medium: Typewritten letter



Title: letter

Date: October 1980

Primary Maker: Terry Allen

Medium: Typed and

handwritten illustrated letter, enclosed printed materials



Title: letter

Date: November 26, 1980 **Primary Maker:** Terry Allen

Medium: Typewritten

illustrated letter with envelope



Title: letter

Date: February 1981

Primary Maker: Terry Allen Medium: Typewritten letter



Title: letter

Date: April 21, 1981

Primary Maker: Terry Allen Medium: Typewritten letter

with envelope

CLIFF & JAMMA —

THE STYTING HERE IN THE PANCANE HOUSE IN LANDROCK MATCHING THE FIRST RIS BULE NARTHER COME IN AND RUIN ALL THE COTTON (PEOPLE SAYING TAMPA INSTEAD OF FAMOMES SECANCE THEIR TEETS AND THE THE FOR SAYING TAMPA INSTEAD OF FAMOMES SECANCE THEIR TEETH ARE CHITTEMAN SO BAO AT THEIR (MS AND THEIR TOWN IN LAWS HOUSE AFTER DOWN MY SHOUSE (ART) IN KANDAS CITY-WHICH I WILL SEND THAT AND AND THE MOCEAN'S HOUSE AND HAD THE MOCEAN'S HOUSE AND HAD THE MODER STITTING EURY MORRING LUDGER "THERAP DELL' FEISO (SP) AND THE PROBLEM AROUND IT WITH THE LITTLE POOL AND ALL THE JUNK AROUND IT WITH THE SPARLING DINGED SHOULT FERD THE STACKING OUT FERD THE COMMERCE THE SHACK — I THINK I MIGHT HE SHACK — I THINK I MIGHT HE FEISO (SP) FOR JIM MARGANI TRIBLE FEISO (SP) FOR JIM MARGANI TRIBLE

Title: letter

Date: October 23, 1981 **Primary Maker:** Terry Allen

Medium: Handwritten

illustrated letter with envelope



Title: letter

Date: January 16, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: December 30, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



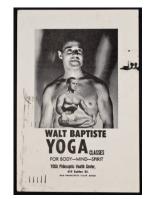
Title: letter

Date: December 18, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, and enclosed
plastic wrapped postcard with

dried flower



Title: letter

Date: Feburary 8, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: letter

Date: February 14, 1967 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of poster with envelope



Title: letter

Date: July 3, 1969 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: January 7, 1974 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten postcard



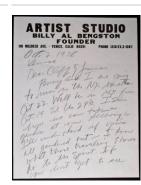
Title: letter

Date: October 21, 1975 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: October 2, 1978
Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

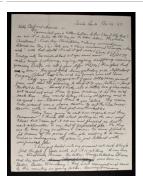
Date: January 7, 1980 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter



Title: letter
Date: July 11, 1980
Primary Maker: Tony Berlant
Medium: Handwritten letter



Title: letter
Date: December 26, 1963
Primary Maker: Carl Bloom
Medium: Handwritten letter
with envelope



Title: letter
Date: February 2, 1964
Primary Maker: Carl Bloom
Medium: Handwritten letter

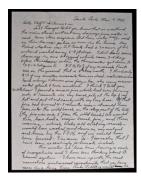
with envelope



Title: letter

Date: February 15, 1968 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



Title: letter

Date: March 4, 1969
Primary Maker: Carl Bloom
Medium: Handwritten letter

with envelope

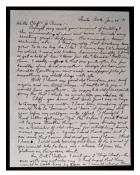


Title: letter

Date: May 27, 1969

Primary Maker: Carl Bloom Medium: Handwritten letter

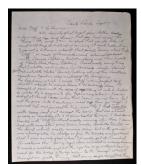
with envelope



Title: letter

Date: January 22, 1971 Primary Maker: Carl Bloom Medium: Handwritten

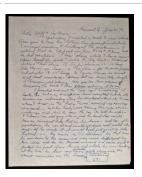
illustrated letter with envelope



Title: letter

Date: September 8, 1971 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

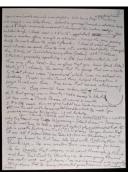
with envelope



Title: letter

Date: June 25, 1974

Primary Maker: Carl Bloom Medium: Handwritten letter



Tides Pride let

Title: letter

Date: April 23, 1977

Primary Maker: Carl Bloom Medium: Partial handwritten

letter with envelope



Title: letter

Date: January 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

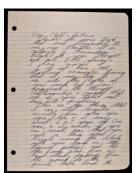
Date: March 30, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

card with envelope



Title: letter

Date: September 6, 1978

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 17, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 20, 1965

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: September 28, 1981 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

Date: July/ August, 1979

Primary Maker: George Brecht **Medium:** Handwritten letter with envelope and enclosure

getten of over resert left seemings. There were great of the the speck of heaving that at the ten speck of ten speck of the ten speck of the ten speck of the ten speck of ten speck

Title: letter

Date: January 13, 1980

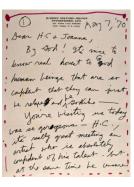
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: October 26, 1966
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope and enclosures



Title: letter

Date: May 7, 1970

Primary Maker: Robert

Delford Brown

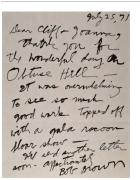
Medium: Handwritten letter

with envelope

July 29,70
Dear Cliff & Jeanna,
What braving of the
Decert Mare is really conthing
All try to do something
As good and sand it to youHow so your knows coming
Along? - I'd really like
to see it —
Here is a color slide
of a wall harrying that just
came in from Partugal —

Title: letter
Date: July 29, 1970
Primary Maker: Robert
Delford Brown

Medium: Handwritten letter with envelope and color slide



Title: letter
Date: July 25, 1971
Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter
Date: July 28, 1971
Primary Maker: Robert
Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: November 29, 1971 **Primary Maker:** Robert

Delford Brown

Medium: Carbon copy announcement with envelope

and enclosures



Title: letter

Date: September 28, 1973
Primary Maker: Robert

Delford Brown

Medium: Western Union Mailgram with envelope



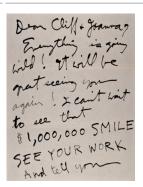
Title: letter

Date: November 13, 1973 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter Date: April 5, 1976 **Primary Maker:** Robert
Delford Brown

Medium: Handwritten letter



Title: letter

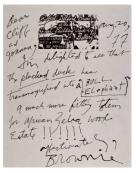
Date: September 8, 1976

Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: August 20, 1977 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: August 25, 1977 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter



Title: letter

Date: February 6, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: July 27, 1978 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: February 25, 1981 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: 1976

Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

Den Joann and Cliff
Thank you so much for
the Card and descriping and your
expression of pleasure in any
principing.
It is cortainly a threst for
the sear auch an approximation
from sometime of how admissed
as levely and the hot them are
expression to see. Only growing
it case a relat pleasure to are
expression to see, the growing
it case a relat pleasure to a how
going punches gone are cla feel
a feel my format to the hour
may would berging in the Walkey
along much to granding the delice
or yourselves. I do all likely
and Green and to Walkey
and Green and to Walkey
and Green and to Walkey
lay
and the Paris of Paris of My

Title: letter

Date: November 11, 1973 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

Dear Cleff and January.

Thusbe no much for allowing one to award with your time to get convolved general wife, and come and tout for four over to accompany the and apped the Day with your a read imperiation where the second control control control and and the stand good that American Affect which so not have been got in Association Affect which so not have been got in a conseq throught after a war of a conseq through the war have agreed any work to the support of a conseq through the own have agreed any which the standy Collision with which the standy Collision was a thing when the standy Collision with the high the own have controlled and the standy of the second primary of the own from a stand of the second primary of the own for a delta of the second of the

Title: letter Date: 1974

Primary Maker: Roger Brown Medium: Handwritten letter



Title: letter

Date: September 15, 1975
Primary Maker: Roger Brown
Medium: Handwritten letter

with envelope



Title: letter

Date: September 13, 1978
Primary Maker: Roger Brown
Medium: Handwritten letter

with envelope



Title: letter

Date: January 20, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 23, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Sarah

Canright

Medium: Handwritten letter



Title: letter

Date: September 20, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

Date: October 13, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

Date: May 24, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosures

It delives to see that you're deliber or it processes to the process to the proce



Title: letter

Date: March 25, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter
Date: May 24, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope



Title: letter
Date: April 29, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 14, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 12, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 2, 1974

Primary Maker: William Copley Medium: Typewritten letter

with envelope



Title: letter

Date: December 16, 1976
Primary Maker: William Copley
Medium: Handwritten letter

with envelope



Title: letter

Date: March 27, 1978

Primary Maker: William Copley **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 10, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope and enclosures



Title: letter

Date: February 12, 1975 Primary Maker: Dominick Di

Meo

Medium: Postcard and

envelope



Title: letter
Date: June 5, 1973

Primary Maker: Herbert Distel **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

there (Let's Trans) was small planed to the said for the properties of the said for the said for

Title: letter

Date: April 12, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff a Jeanna from both of gen and John from paint to have from both of you are found from the following the for their light for that leaveling later want to them to the fore fore again about a district a first the thin termina, the still remaining that a to first fore was followed by the things with the first want of the fore the first was a first for a first first was a first for and beauty as the to the first first for and beauty as the to the first first for and beauty as a first first was to have a first fore and first forething letters and first live the first first and first forething have a first forething for the first first forething a first forething for a first to the first first forething a first of a during the first forething and the first forething and the first forething way that was the account of the first forething and the first forething

Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Chees I would be seen and to see the see of the see of

Title: letter

Date: February 22, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff + James Well another Christman
has ralled around again,
I meant to write to you
hefore Christman got hisbut Hen I meant to do that
least year to.

I tope you are both
well + in good again,
my two seating + I again of
a stilling along of, in apait of
y atting along of, in apait of
y atting along of, in apait of
y atting along of, in apait of
to Chicago for horbery game.
I go bruke + fath L by hee)
to Chicago for horbery game.
I meand a lawfur mit.
I misual a lawfur mit.
I misual a lawfur game
because of the Rue Divines'
stuke. I talso last out on
seeing "malane suttlings" at
the I fair again for that seeing
H thurt (112 weetle) + I do

Title: letter

Date: December 12, 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Sean life Johanne har salled around " I hope over the continue of the same social and fuffy grant of the life of the same of t

Title: letter Date: 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: letter

Date: June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: October 5, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: February 1, 1973
Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter

Date: November 23, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter
Date: 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

CORRECTORY SEASON TO THE WAY LETTER - AND WE ARREST SEASON SEASON

Title: letter

Date: October 4, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

Diens Wife and granus, and home is shown in the same of the charge deap - set shown in the same is shown in the same in the charge deap - set should be shown in the charge diens the charge with the same shown her and Thing all the same shown her and the same should be said the same of green them took the same should be said the same in the same should be said to show the same the same should be said to show the same should be said to show the same should be said to show the same should be said to show the same should be sai

Title: letter

Date: November 7, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter with envelope, painted name



Title: letter

Date: January 6, 1975
Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

Title: letter

Date: October 8, 1981 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter and postcard with envelope

Diese Chiffy and James, and our court open best in the state parties been in addition to make the state. It was notated from the man castle, a state of the state

Title: letter Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten letter



Title: letter

Date: December 22, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 3, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: June 27, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: August 8, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 4, 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



Title: letter

Date: May 16, 1969

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustrations, with

envelope



Title: letter

Date: May 21, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

De Cae Cliff and Jersely 10,1970 De Cae Cliff and Jersely 2 deare about not being able to make your heavest Insolded to make your heavest Insolded to the opening of your place of the openings of your place. I actually surject by proceeding your in the rue of the proceeding your in the rue of the proceeding your in the rue of the proceeding for the proceeding your in the proceeding the proceeding the the surject in the cause of the proceeding the dead he gray you the course of the dead he gray you the course of the dead he gray you the course of the the water of the the the course of the cour

Title: letter

Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: June 16, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter **Date:** October 31, 1973 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Date: December 6, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

Title: letter



Title: letter **Date:** October 26, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Title: letter **Date:** January 25, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter Date: December 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter **Date:** January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

Title: letter **Date:** October 28, 1981 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

Title: letter **Date:** January 14, 1974 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Title: letter Date: June 1, 1978

Primary Maker: Allen Jones **Medium:** Handwritten letter

with envelope



Title: letter

Date: August 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Alta laff + Jerenny .

Lare glad to draw him you the booking This was a grant day to the state of the state o

Title: letter

Date: March 17, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

James on grows and all actives.

James Carl and James Carlos and an active of the first from the property of the first from the first f

Title: letter

Date: May 24, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: February 23, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



d ame, ause leg your Upolise on your, way, brome, of shadt as a your Upolise on your way. Limit a set seem only your think seet how they do that a seem of your districts and your think seet you have a seem of your districts and you have a seem of your districts and you have a seem of your districts and you want to see you have a seem of your districts and you want to see you have a seem of your districts and you want to have you want to ha

Title: letter

Date: April 11, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 3, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

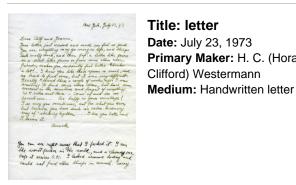
Medium: Handwritten letter

with envelope



Title: letter

Date: January 6, 1973
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten letter
and ink drawing with envelope



Title: letter **Date:** July 23, 1973 Primary Maker: H. C. (Horace Clifford) Westermann

Title: letter **Date:** April 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Deer David M. Carthy, your lette. In afraid I don't gree for your lette. In afraid I don't knew when you work obtain jobs, of the work you would singuise at Lunes, Weekery, a MX (100) The first as expensely from advance of the flow of the wind was with the long when we was a considerable of the flow of the was a way with the sale of the flow of the first considerable of the sale of the first considerable of the first considerable of the first considerable openation that is a Limited opposite of a first considerable of the first of the sale o But Wiches ,

Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten letter and photographic

reproduction



Title: letter

Date: February 16, 1987 Primary Maker: Joanna Beall

Westermann

Medium: Photocopied letters

and drawings



Title: letter **Date:** 1977

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter **Date: 1975**

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter



Title: letter

Date: May 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: July 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter with envelope, watercolor

These Clifford and Jeans.

Well In derwe and Joseph Jon Jai.
James had a leastly medding for fail.
James had a leastly medding for fail.
James had been to the made in the same and it was mall to the same and it was a like the make the same and the the transport of the same and to that fail to the graphen and a lettle same great y white decision.

They are carried yetter white the decision.

They are there is the rath, when a second will be decision.

The thinks were decorated with the same all the same state with the same and the same through the same and the same that the same same and the same that the same same and the same that the same same and the same that the same and the same that the same and the same the same the same and the same and the same the same the same the same than the same and the same than the same th

Title: letter **Date:** May 16, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

Jamesy 17, 1955
Nearet Cliff o James James Jan
Thank you so much Jan
The head now the picture of your
Me head now of Idem must be land;
Jah. Reich now the langular Jah.
James a dear in the langular Jah
Land der talen were just maderjul Medical St. Cale of Hame Comp.

damin Jawa.

Sendy in Linings we play you be bythe Control of the Markey for themselved to the property of the Markey for themselved to themselved to the Markey fill of the Markey fill of the Markey for the Markey for the Markey th

Title: letter

Date: January 17, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

when lifeted and from your things of the property of the prope

Title: letter

Date: July 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The light and passed for the Calling are my format a test to me by harden got man to the test to me to the test to me to the test to me to the test to

Title: letter
Date: July 1, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

July 30, 197,

for mine to talk to you being last might be the mine for the transport or just being the last mine to the mine the mine

The Thinks decriving these telegy but the suite has glober to be a family remain with the family remain with the family relation with the family relation to the family relation to the family relation to the family relation to the family relation for the suite ship family relation to the family relation to the relatio

Title: letter

Date: July 30, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: May 20, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope

300 Fredon May Transman Colymin 3001

There James and Clifford .

There I have have the grand of the fact of the same have the fact of the beginning the grand of the beginning the fact of the beginning the fact of the beginning the fact of the beginning the same target blade of the beginning the fact of the beginning the same target for the beginning to the same target for the best of the same that the same to the same to

Title: letter

Date: June 15, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Jan. 19,709
Sto Predict by Lowers College's 1922

Character Clifford rate Jeannes College's 1922

Character Clifford rate Jeannes

College of the Standard Standard Standard

College of the Standard Standard

General took them a good friend it

College of the Standard Standard

Landard Standard

Landard

Title: letter

Date: January 15, 1981

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

350 Friends Prof. Security (1997)

Lawring Chepfunds and Joannes. Showing State States of the manual place gold James (1997)

Lawring Chepfunds and Joannes. John States (1997)

James Chepfunds and Joannes Lawrence (1997)

Jahoud Jonathy Mandey for James to Many Manual Lawrence (1997)

Jahoud Jonathy Lawrence Lawrence (1997)

Lawrence John John John Lawrence (1997)

Lawrence John Lawrence John States (1997)

Lawrence John Lawrence (1997)

Lawrence John Lawrence (1997)

Lawrence Lawrence (1997)

Title: letter

Date: March 8, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

PERR CLEVE & GARAGES, YOUR LETTER.

CLESS - THANKS, YOUR LETTER.

REBUL CAMB OF A LAW TIME FOR.

ME MERE TO BE. FETTURE AND I'M.

ANY HERD. JUST WANT YOU TO RUCH

THAT OF ALL THE "METERS" I'M MET

WHITE BULL THE SOLE METERS"

A SECOND OUT TO WITE ME" COLED!"

A NOTE & I'M READS A LOT TO ME,

I'M SEART THAN INC METERS SOME OUT.

THE METER ALL GOD FREENES & SAGUT

MILLE THE BUTTE ALL GOD FREENES & SAGUT

MILLE THE BUTTE ALL GOD FREENES & SAGUT

MILLE THE BUTTE ALL GOD FREENES & SAGUT

FREENEN ALL GOD FREENES & SAGUT

FREENEN SAGUT SAGUT CEUZ.

TO SHOULD SAGUT SAGUT SAGUT

TO SHOULD SAGUT SAGUT

TO SHOULD SAGUT

THEN SAGUT

THEN SAGUT

THEN SAGUT

BERDOUS AS IT

Title: letter Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

Duar Joanna
These cards are for
your of Ceff
forgive me for not
writing but a lot here
happened in my life since
I saw you last
Will be in New york
This coming week and
hope we can all get
together Lone
1 Belf

Title: letter Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Heway House of fifty - I want to be a sense of the form and left for the black was begand a small be a source be ear from my to they all his modely being the grant of the black of the capture goods to that to the capture goods to that to the black of the capture goods to that to the black of the capture and the sense of the capture goods to that to the point of the goods of the g

Title: letter

Date: October 4, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

SCULPTOTE INC.

Service was a super state of the su

Title: letter

Date: July 16, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

SCULPTOTEK INC.

Deen Jeanne & Criffe,
We not her, wor lifty conjuncting the
Terrible I seem took opposition the
Terrible I seem took opposition Servery
Archives at That bolds of Demonstrat
Spring Old Researce wholly and springs
will do first it as soon as one of these
animals and shaight. Then we are off the
commission all shaight. Then we are off the
counted to try is cled an adold try your admits.
Cong you insegring I the bold animal safely
terrible the counter seems of the remain
to the clede clede the towns seemed to come!
The state clede the towns
The state clede the state the state of the stat

Mike (+ Marienne)

Title: letter

Date: April 8, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

When the second second

Title: letter

Date: October 31, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: July 29, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: December 17, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: December 17, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter and photograph enclosure with

envelope

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

Title: letter **Date:** April 7, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

tending. We are fond of St. Augustine-- the

Title: letter

Date: July 25, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

St. Augustine Peb. 6, 1976

Title: letter

Date: February 6, 1976

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

We cherish you both,

Title: letter

Date: December 26, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, watercolor

Title: letter

Date: December 28, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter Date: April 3, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope and enclosure

Title: letter

Date: June 10, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope and enclosure



Title: letter

Date: December 23, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

But Claff and Johna: I these replant opportunity the stay with home: I there were plant opportunity the stay with him executed, and easily a stay of the stay of t

Title: letter

Date: September 4, 1966 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Clift of James.

Thenget I'd write a line or two to be in the format that I am convey along for home that I am convey along the first home to the interpretation of the I for expect of the I for the format of the first of the interpretation of the the first of the interpretation of the I foretaged a galling diether or two. The great war galling diether or two. The great war allendance, not worthed. At me allendance, not worth war allendance, and worth war allendance, and worth with the worth of the great of the worth of war of the great of the worth of the worth of the worth of the worth of the great of the most disposariant, I may always that the great from the great from the great from the great from the great of the worth of the most cold to most crift. I do miss my student of the worth of the

Title: letter

Date: October 27, 1967

Medium: Handwritten letter

Primary Maker: H. C. (Horace Clifford) Westermann

with envelope

Deta Clify and Johnson ... I get to Es yellow about them, I have by many to Es yellow about them, I have by him to the yellow about them, I have by him to the to t

Title: letter

Date: February 25, 1969

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

with envelope

whence the state of the continue the conmount to the state of the St

8 NNE 1978

Title: letter

Date: June 8, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter with envelope, both with

applied stickers



Title: letter

Date: October 25, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, both with ink

drawings



Title: letter
Date: January 16, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope

Dear Mr. Mrs. H.C.W.

Thanks of your letter or

glad to know you enjoyed the

college - or throught your

might like To contemplate

The wherehout of maybe

Cretar - It you come

my wish an answer you

you not a more you

you not have been some

This article viel self

dett net
NEW YORK CITY

BEST 129 and
COMMISSION Plantant (Panks)

Title: letter
Date: June 12, 1917
Primary Maker: Edward M.
Physicatt

Plunkett

Medium: Handwritten letter

with envelope



Title: letter

Date: December 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 2, 1981 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: February 15, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

Medium: Typewritten letter and enclosure with envelope



Title: letter

Date: March 1, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: May 6, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, both decorated

with rubber stamps



Title: letter

Date: May 23, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter with envelope, both decorated

with rubber stamp



Title: letter
Date: May 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter Date: June 11, 1969 **Primary Maker:** H. C. (Horace Clifford) Westermann

Clifford) Westermann

Medium: Typewritten letter,
decorated with crayon, with
envelope, rubber stamp

decoration

We that for a company of the control of the control

Title: letter

Date: August 28, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with

rubber stamps

We stop in the point by the Polinacountry of the State of the State

Title: letter

Date: September 21, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten and

handwritten letter with envelope, decorated with colored marker and rubber

stamps



Title: letter

Date: December 3, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with rubber stamps and colored

marker

The second secon

Title: letter

Date: December 24, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and

colored marker



Title: letter

Date: February 8, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: March 9, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, decorated with colored marker and rubber

stamps

The state of the contraction of the contraction, which contracts the contraction of the contraction, which contracts the contract contracts and contracts of the contract, and contracts the contract contracts and contracts the contract contracts and contracts and contracts the contract contracts and contracts and

Title: letter

Date: May 5, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail



Title: letter

Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber

stamps



Title: letter
Date: August 24, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, both with rubber
stamp decorations



Date: March 2, 1971 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber

stamps

Title: letter



Title: letter

Date: December 29, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

It by district, finished.

The black of the first black was on the strictler, winefinite for pit for the black of the first bla

Title: letter
Date: February 5, 1972
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, watercolor



Title: letter

Date: October 30, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 29, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

were (by) and present a truck of lines for a truck of the case they deducted a truck of the case they deducted a truck of the case they have been a truck of the case the truck of the case they are truck of the case the case of the case the truck of the case the truck of the case the case the case the truck of the case the ca

Title: letter Date: March 13, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

markings



Title: letter

Date: November 19, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: December 16, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



Title: letter
Date: May 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, illustrated with

colored marker



Title: letter

Date: February 17, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter, colored marker illustration, and

color photograph with envelope



Title: letter

Date: August 18, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter, colored marker illustration, with

envelope

Der Off and frame of handels trade it was a fine of a familiar to be present of handels trade it is a familiar to be present of the present o

Title: letter

Date: October 24, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 22, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 19, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, ink and colored

pencil illustration

Letter Claff - Tomoron, and the second of second of second of second of second of the second of the

Title: letter

Date: May 6, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



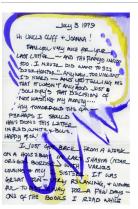
Title: letter

Date: April 17, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, both with
colored marker illustration



Title: letter **Date:** July 3, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter, watercolor decoration, with envelope, watercolor

decoration and adhesive sticker



Title: letter

Date: April 25, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter, tape and colored print, and ink

illustration with envelope



Title: letter

Date: August 15, 1967? Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter, colored pring, with envelope, attached prints and colored

pen illustration



Title: letter

Date: February 8, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on back of collage with envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

15 NOVEMBER 1973 DEAR CLIFF AND JOANNA LEAPS AND BOUNDS OF GREETINGS! SINCE YOUR LAST LETTER MY WHOLE OUTLOO

HERE HAS ZOOMED - AND A BIT OF THAT CONFIDENCE I MEPLACED FOR AWHILE HAS REAPPEARED.

THIS GENTPERLICED.

IM PRESENTLY FUPPED OUT WITH THE BESENTLE FROM MY SOUPPINE CLASS AND THE INVOLVENCIE WE'VE ACHEVED.

YES, AND JAMINY, JERCY AND GEOD ELICE WE'VE IN THAT WHITHEY SHOW, THEY ALL TOOK IT CHIMET MELLOW-BUT US "MAMTERIOS" IN HEW DETTER I "IM HOUNG TO GET INTO THE DEWINER METROPOLITAN UN FREW, I'VE HOLD FROM FRUITS MADE OF MY FALD AND SEND THEM TO YOU FOR

I'VE BEEN PATIENTLY CONSTRUCTING A P-38 LIGHTNING - WITH A TEN-FOOT WING-SPAN (A LOT OF WORK). MY TRUCK IS ALSO APPROACHING COMPLETION. Title: letter

Date: November 15, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Thank you Thank you

for the praise and the note of

"Ludress"- I really needed it-

traduces - I Fally knows of the Possell I was been going through periods of incredible decisions of was to the last of some "ups" - I goess up to heard of require.

I gives you heard for remplex beth Allah Beau as 5 th Briston de Goods and I pelain kinny frie are Busines into the Bir of an happenings) and an all so suppose of their bases of an happenings) and an all so suppose of their bases o

they place I have heaviting devides Bury QU's show time to ground on HAR 4 in Washington and I expect they will all Soyourn down Hotaway and then rampage up here _______ Goo!!! Too much to contend with 605 park avenue, new york city, new york 10021

Hello of and Joans:

Title: letter blair sabol ··· blair sabol

Date: February 17, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

MARTHA SCOTT the apportunity to about H.C. W. madequate for the In absessed with

Title: letter **Date: 1978**

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter



Title: letter Date: June 6, 1978

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

Date: October 5, 1978

Primary Maker: David Sharpe Medium: Handwritten letter

with envelope



Title: letter

Date: February 15, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 18, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope, ink



Title: letter

Date: August 27, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter with envelope, crayon and ink



Title: letter

Date: October 11, 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter with envelope, ink and colored

pencil



Title: letter

Date: December 8, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope, paint and ink



Title: letter

Date: March 16, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and illustrated letter with envelope



Title: letter

Date: February 2, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and illustrated letter with envelope



Title: letter

Date: December 1, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter and enclosed drawing with

envelope



Date: December 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Drawing with

handwritten note and envelope

Title: letter



Title: letter
Date: January 28, 1976
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with illustrated envelope,
stickers



Title: letter
Date: January 12, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, both illustrated



Title: letter
Date: August 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten and
illustrated with envelope,
watercolor



Date: September 21, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Cartooon with
illustrated envelope, watercolor

Title: letter



Title: letter
Date: January 2, 1979
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: May 10, 1979
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten and

illustrated letter with envelope



Title: letter Date: August 11, 1979 Primary Maker: Joanna Beall

Westermann

Medium: Typewritten letter
and ink drawing with paint

From the deal of GAVE SHEEHAN

Description of Sealing States and Seali

Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: October 14, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter
Date: September 8, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: February 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

with envelope



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
and enclosed photograph with
envelope



Title: letter
Date: November 21, 1967
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
rubber stamps



Title: letter **Date:** January 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope



Date: September 7, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter



Title: letter **Date:** January 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



YEAR I WISTED HOM AT HIS RAMPORD STATION

Title: letter Date: February 6, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter

Date: February 9, 1973 Primary Maker: H. C. (Horace

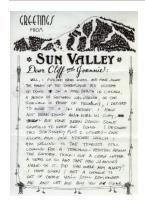
Clifford) Westermann Medium: Handwritten letter and two enclosed slides with

envelope



Title: letter Date: April 2, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten and illustrated letter with envelope



Title: letter

Date: December 8, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter Date: Jyl 26, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter Date: July 9, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope, rubbers stamp

decoration



Title: letter **Date:** October 14, 1977 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and newspaper enclosure with envelope

other street are gone for a transaching of the arms terms of the same terms of the same terms of the the same of t eye excersions every day, when havy which never appealed to ye when you were fight suided wonderful coloning on

Title: letter Date: July 9, 1965/1966 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter

Leut days of ahe loved it we want out in the Patio, & Wilson

Title: letter **Date:** August 12, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

Had a force,

Then he file is the hid don't not which he force is the following the first power today and taken you on my writting the you can take to you may written the you can take the your taken to you had not you h

Title: letter Date: June 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

26 Nov 48 Heat you as much jo the gift it in every but I you can go a coupt it it than that a let of bour and knikes was your to thank you the few hay as went and operation he not feel had to all to sweet an operation to the fell said which have been extremed two field. The fell said to the day blessing me with very need. Sweet to be the day blessing me with very need. Said it for the day that it come into half times and need help. I only wish that I could convex the love Plane to you way heart. Word have alway bu back had for see. I love the two of you displuy should that from you had been at back you of the total your for the get. When I opened the letter and low the case is always for hear off the case is as the case is a case if it is cased in a good hear off the case is as the case in the case is a case of the c to know has two graph of know and don't their love us that much I pray to be that Ocan one day they there you has hald a very dear sport in my shart. It is soon a the morning right now What lovely opportunity of pulling evening you Turn Title: letter

Date: November 26, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: October 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Dear Diddy o + Joannie - 2/26/79 U 400 was your Okrestmas? Ours was pretty eventpul. we never tola you not on purpose though - I had option pregnant. I found out the end of war. When grey Called last week I really aid forget total you but - Sunday I misscarred. I know we disens want kea but after we found out it healey was a territie

Title: letter

Date: December 26, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

ed and be caroos attem torned & was m

Title: letter

Date: September 17, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter



Title: letter
Date: January 3, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: May 5, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Clys 28 13

Title: letter
Date: August 28, 1968

Primary Maker: Joanna Beall

Pois Park you got the
Pois August 4 there
Pois August 28, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Medium: Handwritten letter

Westermann

Medium: Handwritten letter



Title: letter
Date: August 30, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

There I lefford, I got year of good year of the food of the state of t

Title: letter

Title: letter

Date: September 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearies leftford; It is to a print of the pr

Title: letter

Date: September 5, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: September 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Sept 19'67

Bearest Clifford,

2 yet year wounderful wolanne

- year wound have a secret y place

"these year got there chard, I have

yor is O.K. You wount have been abot.

P wound by that here, I have

you is o.K. You wount have been abot.

P wound by that here, I have

you had swind any least belle, I was

are taken, and full I hadrone,

Complessed I. Millimyh I hadrone,

Complessed I. Millimyh I hadrone,

as I have been thunkery and about

that sort of I thing habely I LOVE Very.

He listlish have there are not

all the time and as the sure surefy were

Lugary one company, but meeting

you so much hills I do.

Journe.

Title: letter

Date: September 19, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Byt 22 ld

Discript Smethers!

The glad year enjoy year XLNT
and your Jesly, "I Beg," I have I have
that mad Josely Jelanes. It worked one
Dist Jesly, "I Beg," I have
the made year Jesley Jelanes. It worked one
They year's which and me fine, that
while you to my rounds and carriery to
the said to known or you have, I had
to said to known or you have, to said,
dend at and shought a day to me.
Lannes, I me with year of the fine you
face to your and the talky as I diving
for they would be the talky as I diving
for the first which if the may ready? I would
they found the wint to the and
along above through to would have and
along above through to would have
g general.
I had now at the first would have
I grant the first would be to the form
I would be somether would appear
I grant grant of the world have
they would have somether here all
they would have somether they

Title: letter

Date: September 22, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter
Date: September 24, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter

Medium: Handwritten letter with envelope

7

Dearest Sweetheart;

I got your last wonderful letter. That home somet to beautiful that you describe, If you get a charce to see the new Cut in Comerce

Title: letter

Date: September 28, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Bearest W. L. Down; "And some assigned it falls and some assigned it falls and produced, Joseph Ch. Beart with a standard the Beart will all produced, Joseph Ch. Beart will all the dead with the dead with the dead of the sound of the Carry first of Joseph Beart Sund type the falls of the Sund type the fall of the sound of the so

Title: letter

Date: October 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearest Offfired;

The good year of heller, (1st 2nd) and midd dead black points being 2nd and 2nd black points being 2nd and 2nd black points being year of the other good 2nd and 2nd black black points and 2nd black black black points and 2nd black bl

Title: letter

Date: October 4, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Mariak Ole;

Ilm 3 dak waard yn 't troebde,

If yna Llay 'n ar they any air old spanish,

(I me sandrag Dan Canarat y what N Maria

't de are bezired " ohe I tage I me net

raining yna track I that me and bay
't a sand tof this lattle area Mart I me

gening to gained " beth that are Mart I me

gening to gained " beth they are beging you

bad now, annihimark and I stope you

tell love me since of first conqueries

att I me photo and I for tengularing

of the collegenic advant for tengularing

tof the collegenic advant for tengularing

tof the collegenic geninder on our the rad
lapth I my dalah rainly sand that dat

part genin geninder on our the rad
lapth the collegenic advant to the rad and a

title begind and ame are in good I wa

talk the begind if I me to the rad and a

tellite begind if I me to the hard and a

tellite begind if I me to the hard and a

tellite begind if I me to the part I coat

tellite begind the grant of a grant I want

tellite begind the grant of a grant I want

tellite begind the grant of a grant I want

tellite begind the grant of a grant I want

tellite begind the grant of a grant I want

tellite begind to me to the grant of a grant

tellite begind to the to the grant of a grant

tellite begind to the grant of a grant I want

tellite begind to the grant of a grant I want

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind to the grant of a grant of a

tellite begind

Title: letter

Date: October 6, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, watercolor

Decrease Uniformly,

The form was a read some Heart of the State much in my designation of the State much in my designation of the state of the State much in my designation of the state o

Title: letter

Date: October 9, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

B. Det Kining of the little abopti? Off to Go General Cofffeed:

The day on plant is then to got of your
many and your personal of the your
many and your go at bounding of
the man's prove of to a bounding of
the man's prove of the about of the
man's plant of the good which all of the
man's plant of the good of the dalled some
young the this work of the dalled some
young the this work of the dalled your
young the this work of the dalled your
of the this work of the dalled your
to what work of the to dalled you
to the this you to the dalled you
to the this you to the to dalled you
to the the this you to the dalled you
to the the this you to the to dalled you
to the you to the you to dalled
young to the this you to the to the this
to the top to the to the this
to the this you to
the this you to
the think of the this you to
the think of the think of the this
you to the think you the to
the think of the think of the to
the your to the think of the think of
the think of the think of the think of the
the your to the think of the think of the
the your to the think of the think of the
think of the think of the think of the think
the your think you which the think of the think
the your think the think of the think of the think
the your think of the think
the your think of the thin

Title: letter

Date: October 12, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Jearet Johnstown, John William Johnstown John Stary was the Marie and the stary we start from the stary we start from Johnstown to the stary we start from Johnstown to the start of the st

Title: letter

Date: October 14, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Describ Chifford;

I sold your nondedful little.

(I so look may cond these they planting to the form of your land of the sold you land to the sold you land he you land he and you land he was the work he was he was he was he would be not let you land he was he

Title: letter

Date: October 14, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Title: letter
Date: October 17, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter
with envelope

Desired Coffi, 2 god your Third felling and old by branch plat to the legal of early which I have been proved to the legal of the last branch of the last of the last branch of the last of the last of the last of the last branch of the last of the last

Title: letter
Date: October 19, 1968
Primary Maker: Joanna Beall
Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

Date: October 26, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Beariest Chair.

It ORSE SHOES!

The French of Some Should be a for standard of the first find the first find of the first find of the first find of the should be sho

Title: letter

Date: November 1, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearal Brack William John David W.

Bearal Brack William John David W.

Bearal Brack William John David W.

Bearal Brack William John David William John David W.

Bearal Brack William John David William David William John Saman Brack William John William William

Title: letter

Date: November 4, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

The Cold Plans of Special States of the Cold States

Title: letter

Date: November 6, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

The state of the s

Title: letter

Date: November 8, 1968 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Bearies F. Chair.

Bearies J. Ch

Title: letter

Date: November 13, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 18, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 21, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 23, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

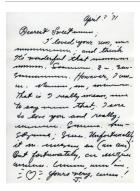
Date: April 24, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustration, with

envelope



Title: letter

Date: April 25, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 27, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, ink and colored pencil illustrations, with envelope



Title: letter

Date: November 16, 1972 **Primary Maker:** William T.

Wiley

Medium: Handwritten and illustrated letter with envelope



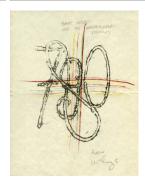
Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter
Date: 1980

Primary Maker: William T.

Wiley

Medium: Handwritten letter,

print with colored pencil

Dear Cliff Towns

Just a Short overclue
note to say are anjoyed the visit and the hospitality.
And liked vary much the climment of a massing feat the thick your new work and James paining.

I saw "The Last Ray of those again in at the Calley.
And it rodly punched my heart. It gets to you cought to do an adition of them and install them at the trick I said you cought to do an adition of them and install them at the old Folks & Nurse inc Homes.

Things go well there, the their is good and

Title: letter

Date: n.d., after 1968 **Primary Maker:** William T.

Wiley

Medium: Handwritten letter



Title: letter

Date: late 1974

Primary Maker: William T.

Wiley

Medium: Handwritten and illustrated letter, colored pencil

and ink



Title: letter

Date: December 17, 1968
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: November 22, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 1, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: November 21, 1969 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter with envelope, both with paint



Title: letter

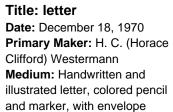
Date: January 3, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten and illustrated letter with envelope







Date: February 14, 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope

Title: letter

The man profession of States, the second of the second of

Title: letter
Date: July 19, 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter on

printed advertisement



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

reverse of print

ever the the an interest in million of a treat, cour, win, memoritain and 200.

Coal flooring and Colff.

Coal flooring and Coal flooring and Colff.

Coal flooring and Coal floorin

Title: letter

Date: September 20

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter Date: February 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter with envelope, adhered cutout

And 5.

Dean friends gate and form.

Letter the gest the reach the feel seal of the biden which it would not form.

It will sick harling able to be made in the seal of the bides and the search is tetter shown harlings able to be single counts better and he makings had at hings counts better and the makings had at his counts better and the making had a street and belt you have a good of and the best you have a good what were bid shown were bid hading that had were the best you had a good what were bid hading that had well a feel of the street and had you had a good when were bid hading that had well a feel of the best you had not a good to be to be the seal of the seal o

Title: letter

Date: November 5, 1965

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: August 8, 1972 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter



Title: letter
Date: May 14, 1974
Primary Maker: Robert
Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: February 16, 1968

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten letter
with envelope



Title: letter
Date: July 10, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: Febraury 23, 1971

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: November 30, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 6, 1972

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, stickers



Title: letter

Date: April 23, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten and

handwritten letter with envelope

DAGA CLIFE.

ST IS WITH GREAT SOUMERS THAT

I MUST TELL YOU THAT DERIGH

FORSED BOWN IN BUT, IT WAS

CONCER. IT WAS DISCUSSED IN

HIGH I THERE WAS MATHUM WAS

CHIND DA. IT WAS A BECAUSE

FRE THAT SHE DID HOT KINGER

ENT ONLY

THAT MAYOR YOU MINIST WIRE THREE

CLIPPING THAT DERIGHAD SOURCE

OFFE THE YEARS.

BETT TO YOU I JOAN AG

IMILA

Title: letter

Date: December 7, 1981

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter and newspaper clippings with

envelope



Title: letter

Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter

Date: December 1981 Primary Maker: H. C. (Horace

Clifford) Westermann

with card, photo, and envelope

Medium: Handwritten letter



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Title: letter **Date:** May 4, 1960

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: May 31, 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: September 29, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: November 29, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: January 5, 1967

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope

Title: letter

Date: February 9, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, watercolor

Title: letter

Date: July 29, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Dear Cliff and Jonna:

That wonderful birthday card arrived on the 13th and bow do you remainly cliff - you never forget, and to the control of the control

tat a kid - she is so relaxed I boue she NEVER to see a see and for the first time is a causally trying school. Mary Lo is doing jost great too and in the see and for the first time is a causally trying in school. Mary Lo is doing jost great too and in the see a s

neight so on a compour earth der comp fire gifts this weekend and Margi Lu is over at Mariyn's helping her clean up her yard and Janet is going to spend the might with Marilyn. Mike is in smoth goif tournament this weekend and the big dinner is toufieth - that is about the extent of our social

Title: letter

Date: September 27, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Duer Citiff and Jonnais.

If you colne that the well got a good length when the young that the collection of the collection of the collection of the collection of the badd --- well you are wrong. It million to the collection of the collection of

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Boar C. 1315 and common.

By some or articles with for our according of port interfacilities, and common and c

Title: letter

Date: May 13, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: February 2, 1971

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: March 27, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 28, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 10, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: October 10, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope, wax seal



Title: letter Date: November 15, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: January 25, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter

Date: June 1, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, sealed with tape

Title: letter

Date: September 16, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: October 27, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: November 17, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 14, 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope

Title: letter

Date: May 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: August 19, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: September 7, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Catcher 13/971

Dead sounted to the year had calcularly most to that year had calcularly may greaterly the second to the year had the had to the getting of the getting of the getting when it saw year way to pay to the getting when it saw and the getting when the getting would have may be found to end year only the getting would not a self the a may be the there young to not me a majory would not a last a may be made and we young to not me a majory would not a self the a majory would not would any any would not the the saw of the last the self the the the self would not be last a fair the the the self of the saw of the last of the last of the saw of the last of the last

Title: letter

Date: October 13, 1974
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Described and Joneses.

We have really mayord your last good letters and the beautible activities. I had not realized the entitled to be a second of the letter and the beautible activities. I had not realized the entitled to be a second of the control of the co

Title: letter

Date: January 26, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Henday, Nay 12, 1373.

Then Cited and James St. Markey, Nay 12, 1373.

Then you so now for your size letters that was quite and information parteard, James II. Bould pass you see that the property of the pass o

Title: letter

Date: May 12, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Hay 24, 197)
This was in the Bundey paper last weak and we know you will be a seen and you have you will be a seen as a seen a

Title: letter

Date: May 24, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: July 15, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Design 1, 1970.

These CHIEF and Agentses.

Design 1, 1970.

The control of the c

Title: letter

Date: August 8, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Description of Johnson

be were an pleased to receive the assumement of your
mental control of the property of

Title: letter

Date: December 8, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Speniel chart on the invelops his let the protesting years to could have some good general course. Clar Christians was briefly a very guist of home some some investing enter and on the year rection some for Christians down the hot have for Christians down the histories of a course have to be downed for the hot with his or and the right pure to go no flower. We had a good how the field had been been being he had been been being he had been been being he had been been being a freely ground from the hot had now a formal promodelism for the school over a Carlot on the Hot had now a lettle recovere the hot had now a lettle recovere the think one of the hot had no lettle recovere to think one of the present a working year a healthy. Apply 1974-

Title: letter

Date: January 8, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: March 30, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 13, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: July 22, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: March 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

and photograph with envelope

Summer school starts July 15th for four weeks. I am looking forward to bot sure on appreciating this vacation. Setting some reading done I'm reading 'Shogam' - very interesting hole - but it takes forever.

Title: letter

Date: July 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: June 20, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Dear Cliff , Joanna

Treatly appreciate your thought ful letter Wift. Rather crong that you sound with that a then immediately Carl died. Herras curried & George vill splace his passes at the have of a give true passe at the said of a gent the la the Sierra. The removed varnice was just that I very variable a lack on who same brought one flower all of skiel were carried in by George, Fred & 3 grand children after the service, family numbers gothered at the house vive had a good risit & swapped steries - Carl

Title: letter

Date: January 30, 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter with envelope

Dear Cliff V Janua -

In say ne were really verry to have equive torrible need in putting it middly. Cliff you are like the governial cat with nine line - I just brank you vill con through this war - But, you Glads! Why so much - and why didn't they disease this internal disease when you now in forth black spream age? So it something to do east it construction of it arteries of worder if That' the cause of the zne's high bland pressure also? Thank Leavens at least half the plunking so still enoking! Fair long has it Title: letter

Date: March 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope, sticker attached

Den Caff v Jeans: Ney 26 Neet the head exectle arrind Northey am week the heids at school What a sprend onch! What a search when he had. What spleasure to vacualist head. What spleasure to vac spre had again the hay so nell v happy Jam you you will shope hot! We fles horse dat was good iden threat are he he a good iden threat are he he a good iden threated seep should say you gut homembered y homembered y homembered y homembered were one

It was a memorable week - oxe

If here a new to fight with one of the same good righting will "pu at hereblact thank you in sure in the waterents" Inget to may that It was obtained turned acct of the gownwell like a sprint, let me brain Title: letter

Date: May 26, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: December 3, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope

Consent J. 1, 1604

The content of t

Title: letter
Date: July 24, 1996
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
and photocopied handwritten
letter with envelope



Title: letter
Date: January 9, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: note
Date: October 30, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten note



Title: photograph
Date: n.d.
Primary Maker: Joanna Beall
Westermann

Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall
Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph
Date: September 1964
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1964

Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1965

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1963

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1961

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1960

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Color photograph



Title: photograph

Date: 1961 - 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Color photograph



Title: photograph

Date: circa 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1968

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph

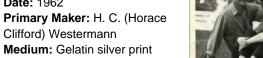


Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horac





Title: photograph
Date: 1962

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatiin silver print



Title: photograph

Date: 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1976

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1979

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Photographic
negative and glassine sleeve



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph **Date:** 1963 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gelatin silver print



Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph **Date: 1962** Primary Maker: H. C. (Horace Clifford) Westermann





Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatins silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1979
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

Date: 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Color photograph



Title: photograph

Date: 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

Date: 1966

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1965

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1966

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: December 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Silver gelatin print



Title: photograph

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Silver gelatin print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: postcard

Date: January 28, 1976 **Primary Maker:** Cynthia

Carlson

Medium: Handmade postcard



Title: postcard

Date: n.d.

Primary Maker: William Copley Medium: Painted postcard



Title: postcard **Date:** August 26, 1973 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard **Date:** March 1, 1968 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and typewritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d., probably 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, wax seal



Title: postcard Date: June 5, 1978

Primary Maker: Anne Abrons **Medium:** Handwritten postcard



Title: postcard **Date:** July 14, 1973

Primary Maker: H. C. (Horace

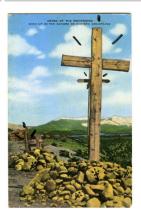
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 27, 1979 Primary Maker: Terry Allen **Medium:** Typewritten and handwritten postcard



Title: postcard

Date: November 23, 1979 Primary Maker: Terry Allen **Medium:** Handwritten postcard, hand-altered commerical print with ink on

paper



Title: postcard

Date: March 19, 1980

Primary Maker: Terry Allen

Medium: Handwritten

postcard, commerical print on



Title: postcard

Date: November 24, 1970

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten
postcard, commerical print on



Title: postcard
Date: August 5
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten

postcard, holographic card on

card stock



Title: postcard

Date: October 28,1977

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten
postcard, commercial print on

paper



Title: postcard

Date: April 13, 1970

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard, commercial print on

paper

paper



Title: postcard
Date: December 29, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten
postcard, commercial print on
paper with hand coloring



Title: postcard

Date: April 13, 1970

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard

Medium: Handwritten postcard with attached photograph



Title: postcard

Date: March 1, 1973

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 17, 1978

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten
postcard, commercial print on

paper



Title: postcard Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d., probably 1976 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten
postcard, applied cutout



Title: postcard
Date: May 14, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard
Date: May 12, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard Date: July 3, 1972 Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard

Date: November 29, 1979 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard

Date: 1979

Primary Maker: Vija Celmins **Medium:** Handwritten postcard with attached photograph

Title: postcard

Date: April 13, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 1, 1977

Primary Maker: William Copley **Medium:** Typewritten postcard

with signature



Title: postcard Date: February 1980

Primary Maker: William Copley

Medium: Handwritten postcard



Title: postcard **Date:** June 9, 1978

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

Date: January 19, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 7, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 13, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 18, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: n.d., before 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Primary Maker: Edward C. Flood Medium: Handwritten postcard

Title: postcard

Date: May 21, 1973



Title: postcard Date: March 22, 1974 Primary Maker: Edward C.

Flood

Medium: Two postcards attached with masking tape.



Title: postcard **Date:** June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C.

Flood



Title: postcard Date: July 5, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: July 19, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard Date: October 3, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: April 2, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 23, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 11, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 25, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann



Title: postcard

Date: August 10, 1979

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard



Title: postcard

Date: December 9, 1977

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: n.d.





Title: postcard

Date: n.d., maybe 1978

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: late September 1975

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten postcard



Title: postcard
Date: November 4, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten postcard



Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard

Title: postcard

Date: June 23, 1976



Title: postcard

Date: April 19, 1977

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: April 27, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, paint



Title: postcard

Date: n.d., late 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 27, 197?

Primary Maker: Allen Jones
Medium: Handwritten
postcard. Plastic eyes and

squeeker.



Title: postcard

Date: December 24, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, paint



Title: postcard

Date: May 6, 1967

Primary Maker: Maryan S. Maryan (called Maryan) **Medium:** Handwritten and

illustrated postcard



Title: postcard

Date: May 17, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 5, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 19, 1978 **Primary Maker:** Gladys

Nilsson



Title: postcard Date: March 5, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Date: February 5, 1979 Primary Maker: Gladys Nilsson

Medium: Handwritten postcard

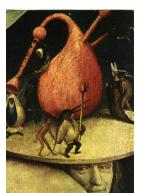


Title: postcard

Date: December 3, 1979 Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d., probably late 1978

or early 1979

Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: March 3, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 15, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 27, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 10, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 18, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 11, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 5, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



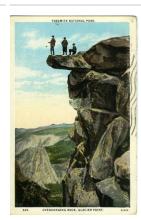
Title: postcard

Date: June 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: January 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: February 18, 1972
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: August 29, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 28, 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard, googly eyes



Title: postcard

Date: August 4, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard **Date:** January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard **Date:** April 14, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard Date: December 27, 1978 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: March 22, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten postcard



Title: postcard Date: October 9, 1977 Primary Maker: H. C. (Horace Clifford) Westermann



Title: postcard
Date: October 11, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten postcard



Date: June 25, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten postcard

Title: postcard



Title: postcard
Date: 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten
postcard, paint, ink stamps



Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten
postcard, 8 brass fasteners



Date: September 29, 1977 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard

Title: postcard



Title: postcard

Date: December 7

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1968

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 22, 1969

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: July 22, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten postcard



Title: postcard

Date: September 12, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 5, 1969
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 8, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 31, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 4, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 29, 1968

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: August 14, 1977 **Primary Maker:** William T.

Wiley



Title: postcard Date: July 5, 1979

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: July 1980

Primary Maker: William T.

Wiley

Medium: Handwritten postcard

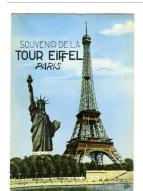


Title: postcard Date: June 29, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 16, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: February 5, 1980 **Primary Maker:** Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: May 23, 1969

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: 1979

Primary Maker: Unknown

Artist



Title: postcard Date: May 21, 1979 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: July 25, 1980 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: March 14, 1978
Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: March 27, 1977 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: November 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: May 15, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 19, 1976
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: October 1971

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard

Date: n.d.

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 18, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard, squeaker, googly

eyes



Title: postcard

Date: August 10, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 27, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 5, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: May 5, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: May 21, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: Untitled ("For Cliff Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of

watercolor, scotch tape, ribbon and photographic reproductions



Title: Untitled ("Love")

Date: 1976

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor

on heavy wove paper



Title: Untitled ("Merry Christmas")

Date: 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cut-outs on thin handwoven paper



Title: Untitled ("Special Valentine")

Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Ink and watercolor

on heavy wove paper



Title: Valentine for Cliff

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Watercolor on thick

wove paper