## **Basic Report**



Title: Burning House Crate

Date: n.d.

Primary Maker: Joanna Beall

Westermann **Medium:** Wood



Title: card

Date: December 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card,

crayon drawing



Title: card Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

Date: December 23, 1964 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

**Date:** December 25, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** December 8, 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten card with

envelope





**Date:** December 23, 1979 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: Cynthia

Carlson

Medium: Handwritten card



Title: card

Date: December 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card Date: n.d., after 1975 Primary Maker: Edward C.

Flood

Medium: Handwritten card



Title: card **Date:** July 24, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: Ed Janss Medium: Handwritten card



Title: card Date: n.d., after 1979 Primary Maker: Allen Jones **Medium:** Handwritten card



Title: card Date: n.d.

Primary Maker: Allen Jones Medium: Handwritten card



Title: card

**Date:** July 10, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

**Medium:** Handwritten card with attached package of seeds



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card

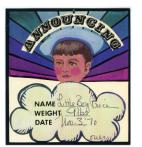


Title: card Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: card

Date: November 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

Date: November 9, 1981

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten card



Title: card

Date: January 1982

Primary Maker: Joanna Beall

Westermann

Medium: Typewritten card



Title: card

**Date:** November 23, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** November 12, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope

Deer Jeanner,
We are showed and
subtrued to learn of your
humbound's seath.
It is a trager love of
one so such in myer and
talout, with much to offer.

Title: card

**Date:** November 6, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card



Title: card

**Date:** November 4, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** November 12, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

Date: n.d.

**Primary Maker:** Mark Cole **Medium:** Handwritten card



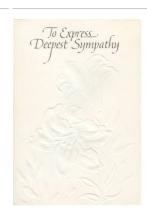
Title: card

**Date:** November 3, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** November 7, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

**Date:** December 18, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

**Date:** December 9, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



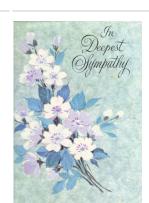
Title: card

**Date:** November 9, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Handsigned card

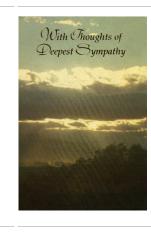


Title: card Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



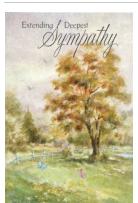
Title: card

Date: November 19, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope

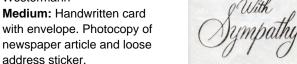


Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card with envelope. Photocopy of newspaper article and loose



Title: card

Date: December 11, 1981 **Primary Maker:** Tom Kapsalis Medium: Handwritten card

with envelope



Title: card Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card



Title: card

Date: November 1981

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card with envelope, photocopy of

letter



Title: card

Date: December 8, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

Date: December 22, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card



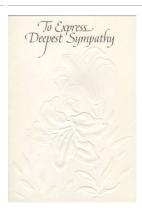
Title: card
Date: November 9, 1981

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

**Date:** November 9, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope

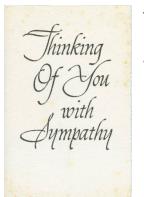


Title: card

Date: circa 1981 - 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: circa 1981 - 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: March 15, 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: January 1982

Primary Maker: Joanna Beall

Westermann

Medium: Printed card with

envelope



Title: card

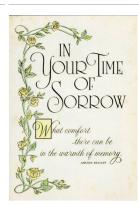
Date: November 6, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

Date: 1981 - 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card



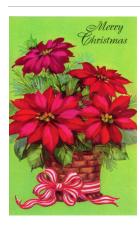
Title: card

Date: December 7, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Printed card with

envelope



Title: card

Date: December 17, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card

with envelope





Title: card

**Date:** December 17, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Photograph card with

envelope



Title: card

**Date:** December 28, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card and insert with envelope



Title: card

**Date:** November 10, 1981 **Primary Maker:** Kerig Pope **Medium:** Handwritten card

with envelope



Title: card

**Date:** December 22, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card and note with envelope



Title: card

**Date:** November 9, 1981 **Primary Maker:** Franz Schulze **Medium:** Handwritten card

with envelope



Title: card

**Date:** 1981 - 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: November 18, 1981
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

Date: December 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



**Title: card Date:** 1981 - 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

**Date:** November 9, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** 1981 - 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: 1981 - 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

Date: November 8, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

Date: 1981 - 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



Title: card

**Date:** 1981 - 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten card



Title: card

**Date:** November 9, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope



Title: card

**Date:** November 8, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card



Title: card

**Date:** December 16, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten card

with envelope

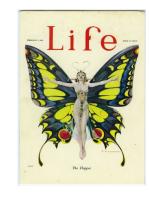


**Title: card Date:** 1981 - 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten card



Title: card

**Date:** December 3, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: card

**Date:** December 17, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten card

with envelope



**Title: Cheap Mystery** 

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Handwritten letter on

verso of print



Title: collage

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Newspaper clipping attached to paper with tape



Title: Dear Bill

**Date:** 1966

Primary Maker: Joanna Beall

Westermann

Medium: Pen and ink on off-

white wove paper



Title: Dear Dennis & Bill

**Date: 1965** 

Primary Maker: Joanna Beall

Westermann

Medium: Pen and ink on off-

white wove paper



Title: drawing

**Date:** n.d., 1969

Primary Maker: William T.

Wiley

Medium: Ink on paper



Title: envelope

**Date:** February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Envelope



Title: envelope Date: June 3, 1976

Primary Maker: Edward C.

Flood

**Medium:** Handwritten envelope with watercolor

address



Title: envelope

**Date:** August 16, 1976 **Primary Maker:** Edward C.

Flood

**Medium:** Handwritten envelope



Title: envelope

Date: April 6, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Illustrated envelope



Title: film

**Date:** 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Super 16 mm film,

reel, metal canister. Handwritten note and two

manila envelopes.



Title: folder

Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Paper folder, metal grommets, fabric ties, marker



Title: A Happy 65

**Date:** 1964

Primary Maker: Joanna Beall

Westermann

**Medium:** Pen and ink and watercolor on off-white wove

paper

Title: H. C.

**Westermann's Night Bird** 

**Date:** 1983

Primary Maker: Joanna Beall

Westermann

Medium: Graphite on wove

paper



Title: Letter
Date: 8 July 1974

Primary Maker: Joanna Beall

Westermann

Medium: Black ink on paper

amend, O tope I wan full theme to gend new serveday. I summone that Alas has agaster Mr. Unambled "detter by went The whole though is differently well the way wireland; he is a second Off will be happing this way.

Title: Letter Date: 8 August 1948 Primary Maker: Joanna Beall

Westermann

Medium: Black ink on paper

Hanks for the nice letter Manhandy of the some lettle, when had a some of the Supering gramming though, and the Supering gramming though, and for the Supering gramming though, and the supering the sup Description roll around. But wisher,

Title: Letter Date: 11 April 1978

Primary Maker: Joanna Beall

Westermann

**Medium:** Black ink on paper

Dear Chiff & Tourns: Today 2 was by The galley again and Allan should me the second cost of "600; which is routhy very impressive - with that hermy charme plate The effect is quite different from The first out, and I like Then both. The character of The sold mostel gives is very powerful and strongs, and cach our of them has been fascinating to see I take you have to consider Them as imqualified We were all deligated to see you at The opening and later that Manigana with remarked

bow glassed they went that you want both wite to come to maky The fact show of Title: letter

Date: October 15, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Dow Cliff & Teams

Many Thanks for your mice 4thorboth Bill and I me a lungs de lighted to work from you and so your letters art treats for us. We both hope that Joanne's wath writinues good and That Things go well with you all on every fout.

I was in The galley today 10 sec The short again, and Albant should muc The There were piece that just count in All of them are very five I Think, and The who of per pieces that out in post wood and notal is a particularly Jascinating one Bills The " 47 lbs" and The broken Title: letter

Date: March 31, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Dear Coff & Town

Both Bill and I was very placed to get your long better, and to know that you are both will as at her not been string many people This summer, and so many people have been away for week of traject and Truly , I had not knowed The most unhappy news about L B's about will just a day of the before your letter among. It is a very best Thong to know I will not be able to enjoy his congany again - The times as had met our The year always your me good pleasure, and I know I haved a lot from him and

Title: letter

Date: September 6, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Date CLIFF and Jonass. This is the factor over [1] a larger back in eq. in least, Tank you say youth for the factor over [1] a larger back in eq. in least, printy and in letter over [2] and length your contents at profusement on an experit part of the length of the

Title: letter

Date: July 9, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Ofar Cliff & Toanne: lately and so I decided to with and finial quite venuliful up there in the country and I Think of you citting attide at your table having bunch or making or prohaps working and freding The auts with The sugar sticks stuck in the grown. I kept you both had a good minter time in your shalion - I know, cliff, That you know Ver busy because I saw a pectual of

Title: letter

Date: May 10, 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff & Joanna:

I want to themel you viry much for you ving nice letter and for the terriffic and bountsful watershor - it is really many thou and i are leaving the greatest pleasure looking at it frequently - The Plunge both you and Towns do not terriffically satisfying and are so are a long point of trust I never see southing of your without finding new mayor to appreciate in it.

cuff, Tim my happy of returned to know That you think the catalogue essely is O.K. These Things are always a wring to me brouge while I can write Them and

Title: letter

Date: October 1, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

9/10/81

Dar Cliff & Joann

Please forgeter may long oblive in aucurring you mer in home and very min- letter of for her This summer. While you cretainly have my sympathy for all the damage they do, I got by Emoyed your work order and visual account of The Great Gypsig Moth Plague. We win Them here too, excelly in the vestion subsets . Me howbird by they was in the city as well but with they have bring les contratated in town The efforts stree to have here has whitely and use The inferfaction were been next ling as store as what ignin had on the

Title: letter

Date: September 10, 1981 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: April 28, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** September 1979 **Primary Maker:** Terry Allen **Medium:** Typewritten letter



Title: letter

**Date:** October 15, 1979 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter
Date: April 1980

Primary Maker: Terry Allen Medium: Typewritten illustrated letter



Title: letter

Date: June 1980

**Primary Maker:** Terry Allen **Medium:** Typewritten letter



Title: letter

Date: October 1980

Primary Maker: Terry Allen

**Medium:** Typed and handwritten illustrated letter, enclosed printed materials



Title: letter

Date: November 26, 1980
Primary Maker: Terry Allen
Medium: Typewritten

illustrated letter with envelope



Title: letter

Date: February 1981

**Primary Maker:** Terry Allen **Medium:** Typewritten letter



Title: letter

Date: April 21, 1981

Primary Maker: Terry Allen Medium: Typewritten letter

- CLIFF & JOANNA-

TIM SITTING HERE IN THE PANCAKE HOUSE IN LUBBOCK WATCHING THE FIRST BIG BLUE A NORTHER COME, IN AND RUIN ALL THE COTTON (PEOPLE ORSERING, SOUND CIKE THEY'RE SAYING TAMPH, MINSTEAD OF PANCHESS BECAUSE THEIR TEETH ARE CHATTERING SO BAO & THEIR (IPS ARE BLUE)

THE REBLIST LAYING BACK BY
THE REBLIST LAYING BACK BY
MY SHOWS (RATT) IN RANJAS CITYWHICH I WILL SEAD TOU ALL
A CATYLOGUE I STAYO THE
MAGEANS HOUSE AND HAD THE
MAGEANS HOUSE AND HAD THE
MODER TITLERAD DEC PELIGO (SP)
AND THE PLONIERE DEPAIL NO.
WITH THE LITTLE POOL AND ALL
THE JUMPA ROSMON I WITH THE
SPARLING DINGO SMOUT JUST
STICKING OUT FROM THE COENIER
OF THE SHACK — I THINK I MIGHT
HAUE RUIDED THE ITERPA DEL
FELGO (SP!) FOR JIM MAGEAN.) TRYGHE

Title: letter

**Date:** October 23, 1981 **Primary Maker:** Terry Allen **Medium:** Handwritten

illustrated letter with envelope

typing to present two Warmer from illing right Lobs
that the pick Discours are to deep except the tractilation
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Title: letter

Date: January 16, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** December 30, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

TABLEY, 1899

Dans Service:

We meen to even mat; But I whore to were to the yeu Branse I whote to you between the towns and the work of the yeu meet.

I propose them to the Book "
LOTTERS FROM the Westermann!"

I work to the town the Westermann!

District towns the service towns the towns of the A subject to the town your services to the towns to the meeting the A subject to the subject to the service towns to the subject to the service towns to the service to the towns to the towns to the towns to the towns towns to the towns to the towns to the towns to the towns towns to the towns to the towns towns to the towns towns to the towns towns to the towns to the towns towns to the towns towns to the towns to the towns towns to the towns towns to the towns towns to the towns towns to the towns towns to the towns to the towns to the towns towns to the towns to the towns to the towns to the towns towns to the towns to

THE AT THE CNO OF MY SHOWS

Title: letter

Date: February 24, 1989 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



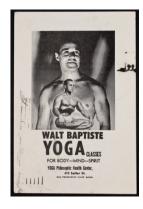
Title: letter

**Date:** December 18, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, and enclosed
plastic wrapped postcard with

dried flower



Title: letter

Date: Feburary 8, 1966

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: letter

**Date:** February 14, 1967 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on verso of poster with envelope



Title: letter

Date: July 3, 1969 Primary Maker: Billy Al

Bengston

**Medium:** Handwritten letter

with envelope

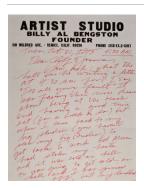


Title: letter

**Date:** January 7, 1974 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten postcard



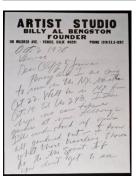
Title: letter

**Date:** October 21, 1975 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

Date: October 2, 1978 Primary Maker: Billy Al

Bengston

Medium: Handwritten letter

with envelope



Title: letter

**Date:** January 7, 1980 **Primary Maker:** Billy Al

Bengston

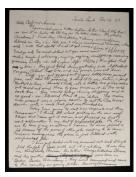
Medium: Handwritten letter



Title: letter

**Date:** July 11, 1980

**Primary Maker:** Tony Berlant **Medium:** Handwritten letter



Title: letter

**Date:** December 26, 1963 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** February 2, 1964 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** February 15, 1968 **Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



Title: letter

Date: March 4, 1969

**Primary Maker:** Carl Bloom **Medium:** Handwritten letter

with envelope



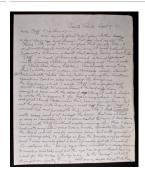
Title: letter

**Date:** May 27, 1969

**Primary Maker:** Carl Bloom **Medium:** Handwritten letter



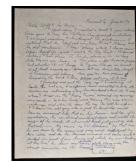
Title: letter
Date: January 22, 1971
Primary Maker: Carl Bloom
Medium: Handwritten
illustrated letter with envelope



Date: September 8, 1971 Primary Maker: Carl Bloom Medium: Handwritten letter

with envelope

Title: letter

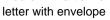


Title: letter
Date: June 25, 1974
Primary Maker: Carl Bloom
Medium: Handwritten letter

with envelope



Title: letter
Date: April 23, 1977
Primary Maker: Carl Bloom
Medium: Partial handwritten





Title: letter

**Date:** January 24, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

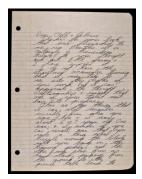
**Date:** March 30, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

card with envelope



Title: letter

**Date:** September 6, 1978 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: 1988 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter



Title: letter

Date: March 17, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



**Date:** December 20, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** September 28, 1981 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** July/ August, 1979 **Primary Maker:** George Brecht **Medium:** Handwritten letter with envelope and enclosure



Title: letter

Date: January 13, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 26, 1966
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter with envelope and enclosures



Title: letter
Date: May 7, 1970

Primary Maker: Robert

**Delford Brown** 

Medium: Handwritten letter

with envelope

Dear Cleff + Jeanna,

What having of the

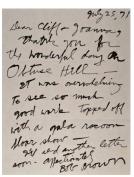
Secret Man is routly conting
the try to do senting
the good and send it to youHON so your house coming
along? - I'd really like
to see it 
Here is a color slide
of a wall havinging that just
came in from Fartugal -

Title: letter

Date: July 29, 1970 Primary Maker: Robert

**Delford Brown** 

**Medium:** Handwritten letter with envelope and color slide



Title: letter

Date: July 25, 1971 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

Show Cliffs + Joanna ,

I'm mothing up a gackage
for you folke - I that I'm

you folke - I that I'm

you to make the prolonge
by many for thet and

me to fet also - because

which had a gut full of Now

You today - one place calle

trake and we could place in a

at a do be had a little

flood - I thike the frat people

to go should be

Title: letter

Date: July 28, 1971 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter



Title: letter

Date: November 29, 1971 Primary Maker: Robert

Delford Brown

Medium: Carbon copy

announcement with envelope

and enclosures

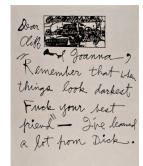


Title: letter

Date: September 28, 1973 Primary Maker: Robert

Delford Brown

Medium: Western Union Mailgram with envelope



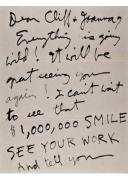
Title: letter

Date: November 13, 1973 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope



Title: letter

Date: April 5, 1976 Primary Maker: Robert

Delford Brown

**Medium:** Handwritten letter

with envelope



Title: letter

Date: September 8, 1976 Primary Maker: Robert

Delford Brown

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** August 20, 1977 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter

with envelope

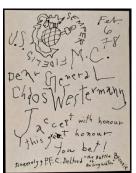


Title: letter

**Date:** August 25, 1977 Primary Maker: Robert

Delford Brown

**Medium:** Handwritten letter



Title: letter

Date: February 6, 1978 Primary Maker: Robert

Delford Brown

**Medium:** Handwritten letter

with envelope



Title: letter

Date: July 27, 1978 Primary Maker: Robert

Delford Brown

Medium: Handwritten letter



**Date:** February 25, 1981 **Primary Maker:** Robert

**Delford Brown** 

**Medium:** Handwritten letter

with envelope



Title: letter Date: 1976

Primary Maker: Robert

**Delford Brown** 

Medium: Handwritten letter

with envelope

Dear Joanne and Cliff
Thank eyen to much for
the card and charming and again
Eggessession of pelession in any
pointing.

At is cardinal a third for
me to have auch an argument
from commen of how admired
as large and who has been an
anyuntan to me. Only growning
it was a self plane to have
your punches and to lam that
a fine pointing you are call foot
of feld some horizing at the Wilder
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so yourselves. I class blood
or yourselves. I class shad
on yourselves, and the Wilders
on yourselves, and the William
of Green and the William
of Paul Paul Parent.

Title: letter

**Date:** November 11, 1973 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

Dear Cleff and January.

Thinks are much for allowing one to award with a give and gave toward got generally growing, all man and trust for give to assumption, then and again the Day with a managery than and again the Copy with a managery than and again the American Affects of the American Affects of the the and of the latest grad and Assuming the and the latest grad and the second of the against the and the latest grad it was also graded to the acquired and the proposed of the against the analytical and the latest graded to the acquired grants against the army the acquired acquired grants graded it was taken also granted as a formal to the acquired acquired grants graded the army the army that a second acquired acquired for the analytic and the acquired acquired the analytic and the acquired acquired the acquired formal and a second of the acquired the latest desired for the acquired the latest desired for the acquired the acquired acqu

Title: letter Date: 1974

Primary Maker: Roger Brown Medium: Handwritten letter

with envelope



Title: letter

**Date:** September 15, 1975 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** September 13, 1978 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope



Title: letter

Date: June 23, 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

Day New Worsterman 
If you should be in New York this
mostle, I hope you will home a chance to
see the Letters exception. As you know,
the inspiration to this show was your
backboomed's letters. I hope you will have
Christine Burkin Gallery
Christine Burkin Gallery

Title: letter Date: 1991

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** January 20, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: May 23, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter Date: 1974

Primary Maker: Sarah

Canright

**Medium:** Handwritten letter



Title: letter

**Date:** September 20, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

**Date:** October 13, 1975 **Primary Maker:** Cynthia

Carlson

Medium: Handwritten letter

with envelope



Title: letter

Date: May 24, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

**Medium:** Typewritten letter with envelope and enclosures



Title: letter

Date: March 25, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: May 24, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 29, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** April 14, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: January 12, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



**Date:** January 2, 1974 **Primary Maker:** William Copley **Medium:** Typewritten letter

with envelope

Title: letter



Title: letter

Date: December 16, 1976

Primary Maker: William Copley Medium: Handwritten letter

with envelope



Title: letter

Date: March 27, 1978

**Primary Maker:** William Copley **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 10, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter Date: 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope and enclosures



Title: letter

**Date:** February 12, 1975 **Primary Maker:** Dominick Di

Meo

Medium: Postcard and

envelope



Title: letter

Date: June 5, 1973

**Primary Maker:** Herbert Distel **Medium:** Typewritten letter

with envelope



Title: letter

Date: April 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



**Date:** September 21, 1982 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

there With a Train. I make much placed to have from you which friend that, when you Child an believe much make a soon. I have not you want to have the sound of t

Title: letter

**Date:** April 12, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff a prosess.

It was great to bear from both of you will be a great to bear from to the of you want from the first fr

Title: letter

**Date:** June 17, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** February 22, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff + Joanna Well another Christians
has halled around again,
I meant to write to you
before Christmas get hisbut then I meant to do that
last year too.
I tope you are both
well + in good spirite,
my two sister + I are of
a getting along of, in spirit of
aut extreme all agar.
I go bruk + fath (by bue)
to Chicago for hosbay mut.
I misuel a loughar game.
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Title: letter

**Date:** December 12, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff & Johanne schold award - 3 kape.

Carelline Spare their sold award topping to
Day scales Ruthe has an the barpets on
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Title: letter Date: 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten card



Title: letter

Date: June 17, 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: October 5, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

PLAY 11, 1989

DEAY THE BE SEET ARMY PART I APPLY THE PROPERTY OF THE PROPERTY

Title: letter

Date: May 11, 1989

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



**Date:** February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

CAND Co. Manufacture of Institutions of CAND Co. Manufacture of Institutions on Cand Co. Manufacture of Institutions on Cand Co. Manufacture of Institute of Inst

Title: letter

**Date:** November 23, 1973 **Primary Maker:** Edward C.

Flood

**Medium:** Handwritten letter

with envelope



Title: letter Date: 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

D'AIR CLAFF SY JAMPIN DE SONS LETTES PAR LE TURE L

Title: letter

**Date:** October 4, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

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Title: letter

**Date:** November 7, 1974 **Primary Maker:** Edward C.

Flood

**Medium:** Handwritten letter

with envelope, painted name



Title: letter

**Date:** January 6, 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

BONE CAPT RE JOHNNIE .

PRIVATOR THAP OF PRIVATE VIEW IN THE ENTIRE WAY PROBLEMS TO THE CONTROL OF THE STATE WAY PROBLEMS TO THE CONTROL OF THE STATE WAY PROBLEMS TO THE CONTROL OF THE C

Title: letter

**Date:** October 8, 1981 **Primary Maker:** Edward C.

Flood

**Medium:** Handwritten letter and postcard with envelope

Been Chiffy and James mid are some open has these description of the property of the property

Title: letter

Date: n.d.

**Primary Maker:** Edward C.

Flood

**Medium:** Handwritten letter

with envelope



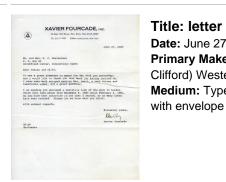
Title: letter

**Date:** December 22, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter Date: January 3, 1980 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



**Date:** June 27, 1980 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



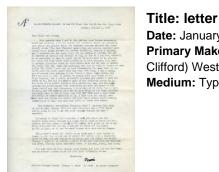
Title: letter

Date: August 8, 1980 Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter

with envelope



Date: January 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter



Title: letter

Date: October 21, 1974 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter, colored pencil illustration, with

envelope



Title: letter

**Date:** May 16, 1969

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, colored pencil illustrations, with

envelope



Title: letter **Date:** May 21, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

Date: April 26, 1978

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



**Title: letter Date:** June 7, 1994

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter
Date: July 14, 1994

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Copy of handwritten

letter



Title: letter

**Date:** August 1, 1994

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** November 11, 1994 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** April 4, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

and enclosed essay



Title: letter

**Date:** June 17, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter



Title: letter

**Date:** May 31, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** July 18, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



**Date:** August 29, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter and enclosed photograph



Title: letter

Date: December 11, 1995 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

Date: January 31, 1996 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with enclosure



Title: letter

Date: April 25, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Photocopy of handwritten letter



Title: letter

**Date:** May 30, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** June 16, 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

**Date:** October 31, 1973

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 6, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter



Title: letter
Date: October 26, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Date: November 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter



Title: letter
Date: January 25, 1976
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope



Title: letter

**Date:** December 14, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 16, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: July 30, 1991

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

and photograph



Title: letter

Date: October 28, 1981
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** September 21, 1982 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** January 14, 1974 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter Date: June 1, 1978

**Primary Maker:** Allen Jones **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** August 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

After left of Josephus.

After left of Josephus.

Alter glad to draw Liver year the bestify. They was a super today four heads of the form of the start of the super today of the sound of the super today of the sound of the super and to super today. The soil and former of head of the super and the super today of the super and the super today of all consumer with the was of the super super today of the super to the s

Title: letter

Date: March 17, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

American de grande des antieres antieres de la fina de l'insertion de l'inserti

Title: letter

Date: May 24, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Contest Caly and James a Constitution up at the Migune desting an extention up at the Migune desting an extention up at the Migune desting an extended a year age. He wants to blast it with a middle of the Armal Le beautiful. On soon as the whole is up with taking a first the materiagist a first a song indet through messico de de ligarant Jack. As the was add shough to be a slarge and one since the destination of the language and one since the destination of the state of the same and since and and the since and since and since and the since and the since and since and the since and

Title: letter

Date: February 23, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

## On Clibba Issanny:

d am daue les aveu upoles an upou au pay prome of Basti au la su au Heismoello Lond amu god hour der Jush Albanmong diesel gou Hulla Bast au Just au pay de la part de que vides pas daug pay de la participa de la participa de la participa templina de date oil, dourn dies unas port on He being Christman, et don't even Jeneu U. Janua de la participa participa de la participa del participa del participa de la participa del participa Title: letter

Date: April 11, 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: December 3, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: January 6, 1973
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten letter
and ink drawing with envelope



Title: letter **Date:** July 23, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

Title: letter **Date:** April 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** April 19, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with enclosure



Title: letter Date: May 1, 1995

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten

letter



Title: letter

**Date:** May 5, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

and copy of essay



Title: letter

**Date:** May 12, 1955

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten

letter



Title: letter

**Date:** May 31, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

Date: June 28, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

Date: July 8, 1995

Primary Maker: Joanna Beall

Westermann

Medium: Copy of handwritten

letter



**Date:** August 30, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

and essay



Title: letter
Date: May 1, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** May 10, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

May 1, 186 Ven Land Mi Carthy, May 1, 186 Ven Land Mi Carthy, Jones Land Mi Carthy, May 1, 186 Mi Carthy Mi Cart

in algorithm of the in John which is completely a fact in John work if the country is the second in John in the second in the se

Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Copy of handwritten letter and photographic

reproduction

schon flow of low look
(My 1, 1996

Dear Peach Dagasette)

Level St. Conservations, with

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Le measurement of the Market of the server

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Title: letter

Date: May 11, 1996

Primary Maker: Joanna Beall

Westermann

**Medium:** Copy of handwritten

letter



Title: letter

Date: February 16, 1987

Primary Maker: Joanna Beall

Westermann

**Medium:** Photocopied letters

and drawings



Title: letter

**Date:** 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter

with envelope



Title: letter Date: 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

**Date:** May 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter **Date:** July 25, 1974 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter with envelope, watercolor

These Clifford and Jeanse.

\*\*Delle lies down out look I go.
Garrel Pade a Searly, undeling on feel.

Garrel Wat a Searly, undeling on feel.

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May all carried yetter of white teller

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Level Changage

March C

Title: letter **Date:** May 16, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Search Cliff & Jeanna, the hask and the picture of your wark. So of them must be best such. So of name well enjoyed fel. Acid sawd all souly enjoyed beauth when he had a such as the sawder-ful. Michael I leade up have lame

Station, La Jake Jakar, Ca. 95721. She Launt have a share I da

Title: letter

**Date:** January 17, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter **Date:** July 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

large the the selling Method heady to go 22 hours had been the heady to the grant had been the heady to the head that heady to the head that heady the head head the heady to the head that heady the head that heady the head heady the head that heady the head the head the heady the head heady the head the heady the head the heady the head heady the head the heady the head heady the head the heady the head the heady the heady the heady the head heady the head the heady the head the heady the head the heady the head the heady the head the heady the heady the heady the heady the head the heady the head the heady the head the heady the head the heady the heady the heady the head heady the heady the head heady the hea

Title: letter Date: July 1, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Title: letter **Date:** July 30, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter Date: May 20, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten card

with envelope

Title: letter

**Date:** June 15, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

the 30 to 40 the new throat the 400 to the 30 to 40 the Jouen throat ender the Jouen throat 1/6 at night but added the plant the another throat the total the Chief the water that the total the total throat throat the total throat t

Title: letter

**Date:** January 15, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

No. Tread Nime.

100 Treads to There to \$1,791

Some Treads to There is the state of the same.

Shall be manifold got Tream

"The same to the same to the same.

"The same to the same to

Title: letter
Date: March 8, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope

PERE CLEPT & LEAVING, YOUR LETTER.

CLEFF - THANKS, YOUR LETTER.

REPULL CAME AT A LAW TIME FOR.

ME HERE TO BC. FEDTURETY THINKS

HAME CHANAGE FOR SETTERS AND I'M

ANY HERD. JUST WHAT YOU TO KNOW

THAT OF ALL THE "MATTERS" I'MET

WHITE SING "MES. ROLF DELLO"

YOU'NE THE OULY ONE THAT TOOK

A SECOLD OUT TO WETTE ME "DOCKEOU"

A NOTE & IT NEADS A LOT TO ME.

I'ME SAPET TIME IN NO. NITH

SARA PETLY) BEFORE SHE WENT OFF

THE INTIN ENTOSEME SEPONT CHILL.

WE WHITE ALL SOOD FRIENDS & SENT

ANCH TIME TOCKENES AND ANY HOURS IMMEDIT

TO SHAN OHNER. I FER THAT THE

"WHANN'S LES" THINK I'M LETTER

MERICOL HACKES TO BERNDE AS IF

THEN MADE A BRADY.

Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

Dear Joanna
These cands are for
you of Cliff
forgine me for not
writing but a lot has
beggered in my life Sine
I saw you least
Will be in New york
This coming week and
hope we can all get
together. Love

Title: letter
Date: n.d.
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter

with envelope

the General and Cliff - It is for a market of the first and fi

Title: letter

Date: October 4, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Title: letter

**Date:** July 16, 1977

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 8, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** October 31, 1981

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: July 29, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter



**Date:** December 17, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter

Date: December 17, 1980
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter and photograph enclosure with

envelope

The CALLY & James,

The CA

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter

How CASE, command.

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Jacque & Marriago Satisfactor was a winer Satisfact, force a 3

Jacque & Marriago Satisfactor was a winer Satisfactor was a possible of the satisfactor was a second with a second was a se

Date: April 7, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter

Title: letter

with envelope



Title: letter
Date: July 25, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

Date: February 6, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter

with envelope

Der Cliff B. James.

The party of the party

Title: letter
Date: December 26, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter with envelope, watercolor



Title: letter

**Date:** December 28, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 3, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter with envelope and enclosure



Title: letter
Date: June 10, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope and enclosure



Title: letter
Date: December 23, 1980
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope



Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter

Dear Chiff and Johnson: It was very placent applied the led with expended, the led with expended, while were supported the led with expended, while were led to the led with t

**Title: letter Date:** September 4, 1966 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Cliff of James.

Therept I'd write a line or two to let you know that a son convey deng the bessel of the I son convey what he peet a few is the first the peet a few is the first the peet of the period with the work of the peet of the period with the work the peet of the period with the work of the peet of the period with the work of the period with the perio

Title: letter
Date: October 27, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

Title: letter

Title: letter

**Date:** February 25, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: June 8, 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope, both with
applied stickers



Title: letter
Date: October 25, 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, both with ink
drawings



Title: letter

Date: January 16, 1978

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten letter

with envelope

Dear Ma Mos H.C. W.

Thembs of your letter To
glad to know your enjoyed the
college of thought your
wight like To contemplate
The others that I gradge
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only wish an ancore you
you 104 - The Here Comes
De godge mand
This article vist selfdestruct

MENT NOTE BEST Ligards

ORDINORCHINE
ORDINORCHIN

Title: letter
Date: June 12, 1917
Primary Maker: Edward M.

Plunkett

Medium: Handwritten letter

with envelope

hing held of Jones, we show the service of the serv

Title: letter

**Date:** December 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

hear James theift,

Thanks about four the thank,

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be sent grapping, or assailed

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Complain we in glad you the sound

them, and I have the surposed

them, and I for you the soung

you is sent souther for you.

Jose the well-selver a

manufacture thing Is show the

manufacture thing Is show the

sure you was pleasure for

a long, long tone.

But wishes to your book,

Title: letter

Date: January 2, 1981

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter



Date: February 15, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

and enclosure with envelope



Title: letter

Date: March 1, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope



Title: letter

**Date:** May 6, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, both decorated

with rubber stamps



Title: letter

Date: May 23, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter with envelope, both decorated

with rubber stamp



Title: letter

**Date:** May 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter



Title: letter

**Date:** June 11, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter, decorated with crayon, with

envelope, rubber stamp

decoration



Title: letter

**Date:** August 28, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

**Medium:** Typewritten letter with envelope, decorated with

rubber stamps

Title: letter

Date: September 21, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten and handwritten letter with envelope, decorated with

colored marker and rubber

stamps

STIMULATING VISUAL

Title: letter

Date: December 3, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter with envelope, decorated with rubber stamps and colored

marker

place that the distance of the control of the contr

Title: letter
Date: December 24, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
rubber stamps, ink, and

colored marker



**Date:** February 8, 1970 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

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family, benef within adminished an expression of services demonstrated

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Title: letter
Date: March 9, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
colored marker and rubber
stamps

The state of the contract of t

Title: letter
Date: May 5, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter,
handwritten letter, and

enclosure with envelope,

decorated with stamp detail



Title: letter

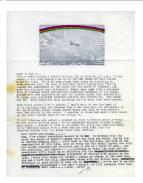
Date: August 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on
printed advertisement with
envelope, decorated with
colored marker and rubber

stamps



Title: letter

**Date:** August 24, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, both with rubber

stamp decorations



Title: letter

Date: March 2, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter on

verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber

stamps



Title: letter

**Date:** December 29, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

The speakers. (Principle.)
In the second of the speakers of the speakers of the speakers of the speakers of the speakers. He shall not be considered, we expected that the speakers of the speakers of the speakers of the speakers of the speakers. He speakers of the speakers. The speakers of the speakers. The speakers of the speakers o

Title: letter

Date: February 5, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope, watercolor

markings



**Date:** October 30, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: May 29, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

was cliff and faring.

I we have best to place a bank of these for the has been been a state on. I have been to the state of the has been been a state on the state of the has been about the hought they there is a frequent. While a people it have noting across to the appeared to have been a format of the people of the has been a been a format of the people of the has been a been to got a person.

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Title: letter

Date: March 13, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 19, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

when the state of the state of

Title: letter

**Date:** December 16, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** May 30, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, illustrated with

colored marker



Title: letter

Date: February 17, 1977

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Handwritten letter, colored marker illustration, and

color photograph with envelope

the CLAFF and Comment.

In the contrast of the contrast of this is assumed that is a superior to the contrast of the contrast

Title: letter

**Date:** August 18, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter,

colored marker illustration, with

envelope

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by a purious of Square in complexities,
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Title: letter

Date: October 24, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: April 22, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 19, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Title: letter

**Date:** April 11, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, ink and colored

pencil illustration



Title: letter
Date: May 6, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** April 17, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, both with
colored marker illustration



Title: letter

Date: July 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter, watercolor decoration, with

envelope, watercolor

decoration and adhesive sticker



Title: letter
Date: April 25, 1973
Primary Maker: Robert

**Delford Brown** 

**Medium:** Handwritten letter, tape and colored print, and ink illustration with envelope

John S. van F.

John S. van F.

Lat have super influence which a probability of the group.

It all have super influence which are being strateful that the super influence which are being strateful that the super influence which are being strateful to the super influence which are probability to the two prices and an extraction of the super influence and the super influence which are probability to the super influence and the super inf

Title: letter

Date: August 15, 1967?
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter, colored pring, with envelope, attached prints and colored

pen illustration



Title: letter

Date: February 8, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter on back of collage with envelope



Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

HTMS GEAPPREAGED.

THE PRESENTS FLOWED OUT WITH THE ESSENSE FEM, MY SCUPPORE CLARS AND THE MOVEMENT WE'VE ACHEVED.

YES, AND DANNY JERCY FAM EVEN FLOWED OF THE MOVEMENT WE'VE BUTTON FOR THE MELOU-BUT US. THEY ALL TOOK IT DATHER MELOU-BUT US. THEY AND THE GENERAL METHOD FOLION IN FIGURE THE SOME FRUITS MAKE OF MY 1-40 AUTOSOME FRUITS MAKE

DEAR CLIFF AND JOANNA

LEAPS AND BOUNDS OF GREETINGS!

SINCE YOUR LAST LETTER MY WHOLE CUTTOOK
HERE HAS 200MED—AND A BIT OF THAT
CONFIDENCE! MISPLACED FOR AWHILE
HAS REAPPEARED.

OF MY P-4D ANDSEND THEM TO YOU!
THE BEEN PATIENTLY CONSTRUCTING A
P-38 LIGHTHING - WITH A TEN. FORT WINGSPAN (A LOT OF WORK), MY TRUCK IS ALSO
APPROACHING COMPLETIONS.

HE NOVEMBER 1973

Title: letter

**Date:** November 15, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

blair sabol···blair sabol

Hells of and Joans:

Frank you. Thank you for the going and the role of the going and the role of the going through gordes of meable decreases and with your later thanks the start of some yes. Speeking of yes. I goine you heard (or keybe lot that Beren as 50 hostop.

I goine you heard (or keybe lot that Beren as 50 hostop.

The cords and I petine keyne fire are 305 most into the the Bic Andre Command Most Stephen are 100 hostop.

I gone up heard or ruple hold that Brun as 3 of boach of an experiment of the experiment of

Title: letter

**Date:** February 17, 1969 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

MARTHA
SCOTT

Lear January & Cliff

Many thanks for
the appetunity to
write about H.C. W.
first hand. Works are
modegrate for the
time your gover made
last Datarlay morning
on your own endunted
words and atwelves.
In observed with
Mosterman hourses I was

Title: letter Date: 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten le

Medium: Handwritten letter

Verd + Anne
RS.

For to see you + Joanna
again soon. Evina Lake
again soon evina Lake
again soon evina Lake
again soon evina Lake
again soon evina Lake

Best to you two

Pear aliff + Joanna,

our summer trip in Oneyon, with

Pennis. Its on top of Paulina Point. We thought of you.

This picture was taken burin

Title: letter

Date: June 6, 1978

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: October 5, 1978

Primary Maker: David Sharpe Medium: Handwritten letter

with envelope



occapionos pário lumbario ribos retro como y mandos permir. Alloscome por ultrago Starta, entre describante por segundos protectiones de la compositione delimente della compositione della compositione della compositione Title: letter

**Date:** February 15, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** September 18, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope, ink



Title: letter

**Date:** August 27, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, crayon and ink



Title: letter
Date: October 11, 1974
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, ink and colored

pencil



Title: letter

**Date:** December 8, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with envelope, paint and ink



Title: letter

Date: March 16, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and illustrated letter with envelope



Title: letter

**Date:** February 2, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

**Date:** December 1, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
and enclosed drawing with

envelope



Title: letter

Date: December 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Drawing with

handwritten note and envelope



Title: letter

Date: January 28, 1976 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter
with illustrated envelope,

stickers



Title: letter

**Date:** February 18, 1976 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope, ink



Title: letter

**Date:** January 12, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter with envelope, both illustrated



**Title: letter Date:** August 21, 1978

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated with envelope,

watercolor



Title: letter

**Date:** September 21, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Cartooon with

illustrated envelope, watercolor



Title: letter

Date: January 2, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: May 10, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and
illustrated letter with envelope



Title: letter

**Date:** August 11, 1979

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter and ink drawing with paint



Title: letter

**Date:** January 17, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 17, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 14, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** September 8, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: February 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
and enclosed photograph with
envelope



Title: letter
Date: November 21, 1967
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope, decorated with
rubber stamps



Title: letter
Date: January 10, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
with envelope

The contracted segment law "Green and "Green

**Title: letter Date:** September 7, 1969 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter
Date: January 29, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: August 24, 1987

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

EMBE !! DO ! USE SOMMES SOON OR MAGE.

| SOURCE SOY, "THEMAN I HEALTY USES SOON.
| SOURCE SOY, "THEMAN I HEALTY USES SOON.
| THEMSES, SOURCEMENT THE SOS SOURCE AT THE PERSONNEL SOURCE SOURCE

Title: letter

Date: February 6, 1973

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: February 9, 1973
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter
and two enclosed slides with
envelope



Title: letter Date: April 2, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten and
illustrated letter with envelope

Tende you very more the second of the second of the margin desired of concept. He margin desired of the margin desired of the second of the second of the second desired desired of the second desired of the second desired of the second desired des

DEAR MAS. WESTERHANN;

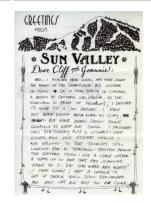
Title: letter

**Date:** December 15, 1987 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 8, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

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Title: letter
Date: Jyl 26, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: July 9, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter with envelope, rubbers stamp

decoration



Title: letter

**Date:** October 14, 1977

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter and newspaper enclosure with

envelope



Title: letter

**Date:** January 16, 1987

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter and photocopied enclosure



Title: letter

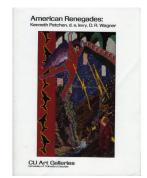
**Date:** May 11, 1991

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter and color photograph with

envelope



Title: letter

**Date:** August 8, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter and enclosures with envelope



**Date:** September 18, 1995 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter, enclosure, and three slides

with envelope



Title: letter

Date: July 9, 1965/1966 Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter



Title: letter

**Date:** August 12, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

A. And a force,

There has better with bod about not writing per it thought to a per down today, and each of one or my writing the per as the limberth of the per down and have not the things of the south the total the total the total the per down of the templace has not then not the per down the most to be the per down the words of superior or my to see to the thought of the was the thought of the other today of the was the thought of the other today of the today of the per down to the templace to the templace of the per down to the templace of the per down to the templace of the templace of the per down to the templace of the per down to the per down the per

Title: letter

**Date:** June 1, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

He had a greece as the court of the court of

Title: letter

**Date:** November 26, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: October 3, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Ean luday or Jaanne 1/26/17 ()
tad was your Chustmas?
Cust was pretty countral. The
victor tele you not on flypose
though I had capture grapased. I
flund out the end of deal
when gas falled had were
I hading and fought father you!
but Junday I missearmen.
I procedure always trans know
but affer we found current
healing was a temple
thing I was so a temple
thing I was so a very the
out of queen pretty.

Title: letter

**Date:** December 26, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

H: Dully a Townwe the price of hear bear of hear the price of the pric

Title: letter

**Date:** September 17, 1980 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter



Title: letter
Date: January
Primary Make
Clifford) Weste
Medium: Hand
with envelope

Title: letter
Date: January 3, 1981
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten letter

We shall be Transie . They are . They are . The shall be shall be

Title: letter
Date: May 5, 1981
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Aug. 28 68

Beared Clifford:

(The Thomas of Monas wonderful dear you on the Jahren Class!

might - you negled by you have a good
worm; I hope, if you continue to take it
you will have jit! Did by you give the
boa to Asth! I sate sound have been
been to the the good of the word of the
boa to Asth! I sate sound have been
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to support (Thomas of the word of the stay
and support the sound to the they along
them and throught I was a good

Title: letter

**Date:** August 28, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

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Title: letter

Date: August 30, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

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Title: letter

**Date:** September 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

**Date:** September 5, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** September 12, 1968 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

Sept. 19'49

Bearest Clifford,

Jeft genomente ful volence

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volence year get there chard, I have

you to Ch. You must have been about

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Lugging one company, but meeting

you so much when I be.

Old my hore

Journe.

Title: letter

**Date:** September 19, 1968 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

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Descrit Bourshast.

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and your Jerdy, I By J. Describe and

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and know any the had had a being times.

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Title: letter

Date: September 22, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter
Date: September 24, 1968
Primary Maker: Joanna Beall
Westermann

Medium: Handwritten letter

with envelope

Bearest Graffberst.

Dearest Graffberst.

John mondished beller, by my get in
State that have most to beauthful
State you decided, it you get in
Obarce to see the you like in lementee
to see to get one or I'll sear you
the one in their a commodisful theiry
on it when a let to gold modern
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thing, you sain, that you Glenn you,
you faind midt all three goodlesses,
I'm sain, that you got believes,
you sain, that you good winds
thing, though a best in a love the
world the through.

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you that there through, I'm see the
I shall have to be a goog one these through,
I shall have to be a goog one of these through, I'm see the

Title: letter
Date: September 28, 1968
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

Beared Will Down.

John your holls, wood were expected by father the grantwards. I get from the Bear the Bear of the Bear throw the Bear throw the Bear throw the Bear throw the season throw the

Title: letter

Date: October 2, 1968
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

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Bearest Defford;

3 fiel yet year 2 deltas, (1)

2 h. Live.

3 fiel yet year 2 deltas, (1)

3 h. Live.

4 h. Live.

5 h. Live.

5 h. Live.

6 h. Live.

Title: letter

Date: October 4, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Maris Ole:

I'm 3 date want you "to trouble

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of the sands of the sands of the lands.

Title: letter

Date: October 6, 1968

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter with envelope, watercolor

Dearest Perffered;

The form was a read amount blood of the form and the second of the form of of the form

Title: letter

Date: October 9, 1968

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Benefit Coffeed of the Constitution of the Coffeed of the Coffeed

Title: letter

**Date:** October 12, 1968 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

Cht 19th Jacob Hand J. Tarkey rack; Manager works for the year of the grant of the

Title: letter

**Date:** October 14, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Bearest Obsford;

Type your monderful little,

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(In they bearlyful!) Lived

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cond is paymented to so I for I years!

But the ganyments to so year you much I

tan toys to I don't have I for

Title: letter

**Date:** October 14, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Deares - Proceedings . 19 1 6 Jan James How J. He had be day, and yet of better, I film & regen cards ! without a heart ! when I had the second ! without heart ! when I had the second . I would a fail of the second . I will a film on the little of the second . I want I had the !! I want I had the second . I had to enter the second of the se

Title: letter
Date: October 17, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter
with envelope

Dearest Chiffy,

Dearest Chiffy,

Dearest Chiffy,

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I were membersed at deart some tool

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the liether than the group, we work to know you

they want will be in the lights I story

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lied I should all should at fam,

then I shop was as mot in for a long

than I shop was as mot in for a long.

Title: letter
Date: October 19, 1968
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter

with anyolona

with envelope



Title: letter

**Date:** October 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Be used the 1800; and ordered the history of the let the second or the transfer and process, and the history of the let the second the highest process the let the second of the let t

Title: letter

**Date:** October 26, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Title: letter

**Date:** November 1, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 2, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Branch Stand Williams The Third Williams of the Stand Williams of

Title: letter

**Date:** November 4, 1968 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

The Cold Descript Special State of the Cold Special Sp

Title: letter

**Date:** November 6, 1968 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

In falls, will have be granker from their the will have be granker from their the will. The will be also be the will be also be the will be also be a fall of the will be a fall

Title: letter

**Date:** November 8, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

Part of China States of the State States of the State States of the State Stat

Title: letter

**Date:** November 13, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 18, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 22, 1968 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 21, 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: April 23, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 24, 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter, colored pencil illustration, with

envelope



Title: letter

Date: April 25, 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: April 27, 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter, ink and colored pencil illustrations, with envelope



Title: letter

**Date:** November 16, 1972 **Primary Maker:** William T.

Wiley

**Medium:** Handwritten and illustrated letter with envelope



Title: letter Date: n.d., 1969

Primary Maker: William T.

Wiley

**Medium:** Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter
Date: 1980

Primary Maker: William T.

Wiley

Medium: Handwritten letter,

print with colored pencil

Dear Cliff I Joanne Just & Short overchie nute to say we anjoyed the visit and the hospitality And liked vary much the chimney ( An amazing feet i thinks) your new work and Josne printings. I saw "The Last Ron of Hope again in at the Gallery. And it really pinched my heart. It gets to Allan too he said I said you ought to do an adition them and install Them the delivery entrance 18 211 the old Folks + vurseing Homes. Things go wall there, the

Title: letter

**Date:** n.d., after 1968 **Primary Maker:** William T.

Wiley

Medium: Handwritten letter



Title: letter

Date: late 1974

Primary Maker: William T.

Wiley

**Medium:** Handwritten and illustrated letter, colored pencil

and ink



Title: letter

Date: December 17, 1968
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: November 22, 1970 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 1, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 3, 1994 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Photocopy of handwritten letter



Title: letter

Date: April 13, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

and black and white

photograph with envelope



Title: letter

Date: November 21, 1969

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten letter
with envelope, both with paint



Date: January 3, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten and
illustrated letter with envelope

Title: letter
Date: May 31, 1995

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter
Date: December 18, 1970
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten and
illustrated letter, colored pencil
and marker, with envelope



Title: letter
Date: February 14, 1971
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter
Date: July 19, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

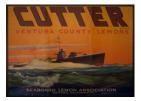


Title: letter Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter with envelope, adhered cutouts



Title: letter Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter on

printed advertisement



Title: letter
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten letter on

reverse of print

PRINT LITTLE, FINE LETS SERVICE, 150 WILDRED AVE., YENICE, CALIF, MISS., 199-6872/190-1817 SAGE 2.078

This is, the "treask your judgments you the bootsty conditions of some incompared on mode wing your judges accordinate as the Case and some come age should yieldern finded (significant finded yieldern). On the condition of th

commence and the commence of t

Title: letter

Date: September 20

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter



Title: letter

**Date:** April 15, 1975 **Primary Maker:** Ed Janss

**Medium:** Typewritten letter, two carbon paper documents,

and one photocopied document with envelope

DEER January 5/3/25

DEER January 5/3/25

To just had to write and to pet good of your Red Day. The state American Park and For and For and to perfect of the personal of the second of

Title: letter

**Date:** May 3, 1973

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Should good blee. — I gover we want found good blee. — I gover want for the good of the go

Title: letter

**Date:** February 16, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter
with envelope, adhered cutout

Dans Spenners.

Jensels for the beautiful college of the self of the secretary of the secretary of the secretary that is a factor of the algorithm of the secretary of the secre

Title: letter

**Date:** January 12, 1980 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter with printed pamphlet

Title: letter

**Date:** November 5, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope

Allow friends with any four letters to think of you all to should at the short of and the short of and the short of all hope for all half what is provided to the stand of which is half to half to work and of word of the short and of word I have to all to the short and of word I have to all to work and the short and the short and of word I have to all to work much him bick howhalt to work much him bick howhalt to work to all the short and to work to the short and the short of the short and the short word of the short and all one of the short and and short years to take the short and and short years to take the short and and short years to shall to the short and and short years to shall be the shall

Title: letter

Date: October 14, 1965 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** August 8, 1972 **Primary Maker:** Robert

**Delford Brown** 

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** May 14, 1974 **Primary Maker:** Robert

Delford Brown

Medium: Handwritten letter



**Date:** February 16, 1968 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** July 10, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** Febraury 23, 1971 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** February 3, 1963 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: July 27, 1974

**Primary Maker:** Allen Jones **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** May 6, 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

**Date:** November 30, 1965 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

Date: January 6, 1972

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter with envelope, stickers



Title: letter

**Date:** 1965

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



**Title: letter Date:** June 6, 1965

Primary Maker: Joanna Beall

Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: January 8, 1989 Primary Maker: Joanna Beall

Westermann

**Medium:** Photocopy of handwritten letter

MANIS CONCERN CALLEY

THE OF HIS ADMIT.

WHICH, MAY SO WHICH HE IS ADMIT A SHOULD HAVE SHOWN THE HE IS ADMIT AND ADMIT A SHOULD HAVE SHOULD HAVE SHOWN THE HE IS ADMIT AND ADMIT A SHOULD HAVE SHOULD

Title: letter

Date: April 23, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten and

handwritten letter with envelope



Title: letter

**Date:** November 11, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

**Date:** November 13, 1981 **Primary Maker:** Terry Allen **Medium:** Typewritten letter

with envelope



Title: letter

Date: February 5, 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

**Date:** November 6, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 10, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 5, 1981 **Primary Maker:** Bill Barrette **Medium:** Handwritten letter



**Date:** November 10, 1981 **Primary Maker:** Billy Al

Bengston

Medium: Handwritten letter

with envelope

Movemen II, 1981

Dian Joanna

Billy and di apent the least month
or so necessariting into studio
and jineley its close painted and
jineley its close poor
Last week di Juan Na-hanging
antwork and jound there all et

Ladi week d was As-hangung arrows and quand that all et neady wanted up west Cliffs pawls and diawings and quant that all et all

d feel the loss of him, though we haven't been keeping track of one another in the past few years, and dim thinking it you constantly. Your loss to so great. doe, humb Title: letter

Date: November 11, 1981
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

Dan Jennary.

Dec. 8/1981

Dan Jennary.

Let writing to extract my loop foltomorphy. Actions Java nearly street very tent of the nearly contact will retain a nearly formation that the nearly tent of the nearly tent

Title: letter

**Date:** December 8, 1981 **Primary Maker:** Tony Berlant **Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 5, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

And planes by the second of th

Title: letter

**Date:** January 12, 1982 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Deen Jonner,

Dennie Callel ma the day Cliff
died and ashed That of make some
Calle to our friends on the them
borner - he was directly in a
attendance he was worth to call
compare.

He also gove me you much
he of beight call you for free
of putting you through the agrain
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that through the training at
the Cliffy death in for me or
walk as all the actual and friends
our things who loved him and his
work,
I treasure all the letters
and called Cliffy and me again
and called Cliffy and me again.

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and called Cliffy and me again

Title: letter

**Date:** November 27, 1981 **Primary Maker:** Roger Brown **Medium:** Handwritten letter

with envelope

Dear ground. Hauk and I like so many atter

The Indian of the continue that continue that continue the continue that continu

Title: letter

**Date:** November 23, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 17, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 12, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope





Date: November 4, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

Date: November 4, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 23, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 18, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

Date: November 11, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope

Judith and it were saddened to reas that cliff died. Even though we haven't seen much of you over the last fifter years or so, we felt that we were the best of friends, nontheless. You and Cliff have always hald a special place in our boots. Cliff was fortunte please as on the please as a companion for a good part of his lake.
We are very unhappy theorems, that he are now proper until year. We close there what to easy, but places

know that you have our heartfelt condolences.

Dominist



Primary Maker: Dominick Di

**Medium:** Handwritten letter

with envelope



Title: letter

Date: November 7, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: February 23, 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter with envelope, stickers

DAAR CLIFF. IT IS WITH GROOT SOONESS TYPE I MUST TELL YOU THAT DERIS PASSAD DWAY IN GOT. ST WAS CANCAR. IT WAS DISCOVERD IN AUG I THERE WAS NOTHING WA COULD DO. IT WAS A BLESSING FOR HER THAT SHE DID NOT LINGER THOT MAY DE YOU MIGHT LIKE THESE CLIPPINGS THAT DORIS HAD SAVED OVER THE YEARS. BAST TO YOU & JOANNA inill

Title: letter Date: December 7, 1981 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter and newspaper clippings with envelope



Title: letter Date: February 2, 1982 Primary Maker: Joanna Beall Westermann **Medium:** Handwritten letter with envelope



Title: letter Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Dear Jomma. thoughts and our love one Peter and April

Title: letter Date: November 4, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: November 9, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter Date: November 12, 1981

Primary Maker: Leon Golub Medium: Handwritten letter

with envelope

November 12, 1981 Yoursegrot Knowne - I Re a paint and last Cliff in Chicago in the mid 50's when I iner ways in the worker together on Monachum chans I have deeply and had by the navo of lift's death. the new of lift's death.

I had just sent in charact Forecase.

I to so clear and markeful. I have followed his work with placement and showing them could not be such within court. ance the next. I should his town within in He was half original, and the singularity of his work deeply affording how the year some of his huages, Characters and creations Come to occupy a filed place in my mind

We shall new him and remarks him I wish to afgress my most since sympathy to for, Jacqueline Committee

Title: letter

Date: November 12, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: April 26, 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter, black and white photograph,

35 mm slide



Title: letter

Date: November 9, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter



Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann **Medium:** Handwritten letter with envelope

January 8, 1982 Dear Ms Beall, Hello. I hope this letter finds you well. Recently my wife, Diana, and I were visiting her parents in Los Angeles and her father, Dick Donaldson, starting telling us these fond memories of him and cliff. It seems that when they were in high school Cliff was given the nickname "Lugi." Some how this nickname came from a popular character actor then by the name of J. Carroll Nash and a vole he played in a particular film. Anyway Dick

certainly loved those times they had.

Title: letter Date: January 8, 1982 Primary Maker: Joanna Beall Westermann **Medium:** Handwritten letter with envelope



Title: letter

Date: January 9, 1982 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope

11.13-1981 K.C. Mo

Title: letter

Date: November 13, 1981 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten note



Title: letter

Date: December 15, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** January 23, 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

Date: November 30, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: December 11, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

Date: November 19, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

Dear Joans,

I went to such you wantfult

syngathy at two sad time - we all
feel your loss depty, since we admired
each believed on and hered Chiff
intrody. No words can bring comfort,
I realise, but please brown that I'm

Reining by you and recombing growth

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both - shan Chiff's wonderful qualities
as a known being conducted with which

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representation and who were those -

Title: letter

Date: November 6, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

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Title: letter

Date: December 11, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

New song to hear about Cliff. We fill as thought we botten firm better than we did, Our stought are with you token, I sim also frigina

Title: letter
Date: November 23, 1981
Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



FLORA RVITO Hora

Title: letter
Date: November 8, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** December 3, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 10, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** November 5, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter and card with envelope



Title: letter

**Date:** November 15, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 10, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter



**Date:** December 11, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

Date: January 27, 1982 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter and 15 painted feathers with

envelope



Title: letter

**Date:** December 1, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

DEAR CLIFF+ODANT HOUSE IT GOING as min of your depth of the property of the control of the contr

Title: letter
Date: n.d., 1969

Primary Maker: William T.

Wiley

**Medium:** Handwritten letter decorated with rubber stamps

and ink drawing

Dear Johanne This was a state of the state o

Title: letter

**Date:** November 24, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Mart from herenker 3, 4931. Dear Joanny,
Je y with deep sorrow that I deare
of light is departure.

John maries and I have delined

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John maries and the social maries.

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Title: letter

Date: November 8, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** August 21, 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope

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January January.

January January.

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Title: letter

Date: January 8, 1982

**Primary Maker:** Joanna Beall Westermann

**Medium:** Handwritten letter

with envelope

"My deer James Jak 14, 1982.

James wat The inch was continued article should differed I haird in the law great which is a few many of the should be the great of the should be great them. I have been and great have to I have true and great have taken John to the should be the have take maken the taken the should be the the taken the should be the taken the should be taken the sho

Title: letter

Date: February 14, 1982 Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

Dearfoans Beall—
Thak you so much for your letter. I am so glid that you approve of our own to get the trip. I started diversely three to get a surface and the trip. I started diversely three to get a surface and the trip. We have to deal left such matters at that time. My did the exhibition with 25 much tast and lore as we could We had nive a work tast and lore as we could we had not a work to the surface of the trip. I though and and one of the trip to get the trip to get the trip to get the trip to get the surface work to get the trip to get the start was the show was therefore the same was the show was therefore the show was the charactery of the show was the show the show was the show the

Title: letter
Date: January 23, 1982
Primary Maker: Joanna Beall
Westermann
Medium: Handwritten letter,
postcards, and photocopied
newspaper article with

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ANTISTS AMO FRIENDS COLEGENTE

UNTH DEMNIS ADRIAN

JAN. 30 Th. 7:00 pm.

1926. N. HANTED

CHICAGO

BUFFAT

Title: letter
Date: January 7, 1982
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 6, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

envelope

**Date:** December 11, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter and postcard with envelope

Ken Price / Box 1356 / Taos, New Mexico 87571

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The transfer of authorities for course in the superpartition and authorities, and Jugan again course that their authorities that not consider to a Chiff and appears the book treat. Special produces and past are trained and amount to state their past in a strong much our course to state about the course trained and our course to state about and the super-past course for state about partition from the state of pleating of sever

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ther and fother and consider a lost write offers
to completely write open. The law open and one

Title: letter

**Date:** November 11, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

Desire prome of wearing paint at the second of wear as desired a wearing helps to not and such and the such as the such and the such as th

Title: letter

Date: December 1981

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** December 16, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 4, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

Date: January 21, 1982 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter, printed poster, and postcard



**Date:** December 23, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Hand illustrated letter

with envelope



Title: letter

**Date:** November 5, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 30, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** December 3, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** November 11, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** January 26, 1982

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** November 18, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 7, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 14, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

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Title: letter

**Date:** January 14, 1982 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

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Title: letter

Date: December 1981

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with card, photo, and envelope

Don James I have of Confe dead of the property of the season of the seas

Title: letter

**Date:** November 10, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter

with envelope

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DIAR. TL ANNA,

\*\* LOURO CLIFF.

TO LEVE CLIFE. MANCH TROUGHTON ON HIS WORK TO THE MANCH TROUGHTON TO HIS WORK.

THERE, BENG MANCH INDEPTRED TO HIS MAD HIS STREET, AND SHIPETERS.

DIRECTLY, AND SHIPETERS.

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AND WORK THICKNESS MANY PROPER IN ALL WALK, OF LIFE CLIEF HELPED ME A LOT - GAIP GENERALLY - AT A THEE LAWN IN STREET IT. HELPED ME - AND ENGLANDERS ONE TO GO ARAND WITH ANY WAREL AND LITE AT I THANK AND LITE ALL BEINGS BEGINS

A TIME COMPUT STREET TO A MAKE WITH ME AND LIBEL.

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CHER LIVES: CLITT IS A GREAT METET, AN AMPLICAL COME LIVES:

Title: letter

**Date:** November 5, 1981 **Primary Maker:** William T.

Wiley

**Medium:** Handwritten letter

with envelope

Dear Joanner,

elt has take me all well to
find the work of expens my
boulaker as Cliff's death. But,
also the work of constitution to
you that cheef a plane they
was the cheef a plane they
and have the same they
are world, clear the deep
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Title: letter

Date: November 12, 1981 Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope

Title: letter

**Date:** November 6, 1981 **Primary Maker:** John Young **Medium:** Handwritten letter

with envelope

Dear Joanna:

I am very said to get the news of Cliffs death. It was Jim Butler who told me he read it in the N.Y. Times. It was through Jim and his wife of the time that Cliff and I met.

I have many wonderful letters and memories of Cliff. He was a source of inspiration and strength for me. He refered to me as Kid for so long that I felt that way toward him. I was his Kid and now he's gone His memory will like on.

Joanna your life and carring has great meaning to me Your friend, Pota Zechan

Title: letter

**Date:** November 12, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten letter with photograph and envelope



Title: letter

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten letter

then left o more "Why ver hard for much letty or have leavy thing or much letty or have a easy thing a small mit great at he get are the account of much of seal are the search of more than to making a much sometime to make the search of he make the hopey of her make the hopey of her make the hopey at a sea of the search have much of he him is het letter than much of he him is het letter than the search her the more great form the him is het letter than the her who was a fore the search of her the search of her the search of her the search of her than you want to make the make the great the state of the search them as the make the great of her than you want to make the me the her make ag for than you want to be the the me the her make ag for than you want to the her than the her than the fallers of the search the s

Title: letter

Date: May 4, 1960 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

**Date:** May 31, 1966

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: September 29, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: November 29, 1966 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: January 5, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: February 9, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter with envelope, watercolor

Title: letter

**Date:** July 29, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: September 27, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

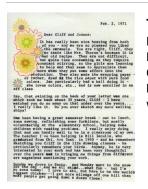
with envelope

Title: letter

**Date:** May 13, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



## Title: letter Date: February 2, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter
Date: March 27, 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: May 28, 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: January 10, 1972
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter

with envelope



Title: letter
Date: May 18, 1972
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

Date: October 10, 1972

Primary Maker: H. C. (Horace
Clifford) Westermann

Clifford) Westermann

Medium: Handwritten letter
with envelope, wax seal



Title: letter

**Date:** November 15, 1972 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** January 25, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter
Date: June 1, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter with envelope, sealed with tape

Bept. 15, 1973

Dear Cliff and Justine:

Tour three good letters arrived and also Nother's tree of the control of the control

Title: letter
Date: September 16, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter

with envelope

the set of the control of the contro

Title: letter
Date: October 27, 1973
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Dear Cliff and Jonna;

the final year or unit from the Numbers of the land year or unit from the Numbers that the land of the

Title: letter

**Date:** November 17, 1973 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

The Country of the Co

Title: letter

**Date:** January 14, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Doer Cliff and Jonnest:

We were really glassed to hear shout your great trip shade. On Paticle, and of course, about your great trip shade, to Paticle, and of course, about your show. It was there, Thesis for sending the Times review.

For each of the trip and pumping all illustrations are not interesting nomice course. They will spend you can not interesting nomice course. They will spend up with a 10-day bide ride from the Geogen border. If the shade he was a supplied to the patient of the pat

Title: letter

Date: May 25, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** August 19, 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Title: letter

**Date:** September 7, 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

See Cliff's Joannes. Catalog 12944

When consider to the engine had calcularly many resisting day question of the many resisting day question of the light many property of the many day of the light and the many day days when a for an agent and the many days of where had the appointment, for go and see government of the appointment, for go and see government, and the appointment, and go and see government and see the light to work the many seems of the light to work the many seems of the seems of the light to the law of the light to the law of the light to make here of seems all the layer to make here of proper like it had been given shown all the light to make here of seems all the seems of the layer to make the many of the layer to make the layer of the layer of

Title: letter

Date: October 13, 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Handwritten letter

with envelope

Description of Jones.

Description of Jones.

We have really supposed your last good between not the beneatiful matchings. I had not realized the subject of the beneatiful matchings. I had not realized the subject of the party of the party

Title: letter

**Date:** January 26, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter



Title: letter Date: May 12, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

May 24, 1975

This was in the Bunday paper last work and we know the control of the Bunday paper last work and we know the control of the con

Title: letter

Date: May 24, 1975 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Seen Cliff & Joanne July 15, 1875

New Cliff & Joanne Seel an accordingly him world give a required programmed from Seen Light and some of the seen Light and some one all ways daying for again and light and for my daying to see forth and there of making and the see Joyce and she for the seen again to see your horse for making you are could be found that a work for the seen and these for a work see the delicion of the seen and the see the seen and the see for the seen and the followed for the seen and the seen and the see and the seen and the see for the see and the followed for the seen and the see for the see and the see and the see and the see for the see and the see

Title: letter

Date: July 15, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

**Date:** August 8, 1975

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Typewritten letter

with envelope

Describer 8, 1979

The Cliff and Johnson

The

Title: letter

**Date:** December 8, 1975 **Primary Maker:** H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten letter

with envelope



Title: letter

Date: January 8, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten letter

with envelope



Title: letter

Date: March 30, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope



Title: letter

**Date:** May 13, 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Typewritten letter

with envelope



Title: letter

**Date:** July 22, 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

Title: letter **Date:** March 6, 1977 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter and photograph with envelope



Title: letter Date: July 6, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Date: June 20, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Sear Cliff , Joanna: I really appreciate your thought ful letter Cliff. Kather every that upon somed with that them immediately Carl died. Herras currend & George riel place his passes at the base of a fine true partie at the hase of a pex me in the Sierre. The remember while a cose girt that I have sented a lack our who same brought one flower all of rhick were corried is by George, Fred & 3 grand children after the service, family numbers gathered at the house & we had a

good right & swapped steries - Carl

Title: letter

**Date:** January 30, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope

Dear Cliff & Jeanna -In your re ever really verry to have expect terrible new in putting it middly. Cliff you are like the growthist out with sine lines - I just brank exec will am through this ree - But, yee Gads! Why so much - and why didn't when you were in for the black spressure a couple of years pay? So it something to do with it

so it generican of the arterie of a worder if that'the sauce of himis

high Mad pressure also? Think Leaves at least half the plumbing so still earking! Fair long has the

Title: letter

Date: March 22, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten letter

with envelope, sticker attached

Been laff v Janus: Ney 26
Neel the real earls arrand
Northey am wiret the beids of along
What a grand week! What a
sequent schar? What a heauthfur
v towneline heart. What glessure
to see you hat green bething
you rell happay "Jam you
yound of your hat!"
We flesh home dat nava
which terred out to be a great
iden "Trested sep Landay"
yout tremembered v temembered.
you hammake wee one It was a memorable week - oxe It was a manuface meet the thought he was good nesting and four at herebyeast thank you for your in the your in the your that I he was shats turned and of It you rould like a sprint, let me brain.

Title: letter

**Date:** May 26, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter

with envelope

Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter

with envelope

Title: letter

Date: July 24, 1996

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten letter and photocopied handwritten

letter with envelope

Title: letter

Primary Maker: Joanna Beall

Westermann

Date: n.d.

**Medium:** Typewritten letter, newspaper clipping, and three photocopied photographs, with

envelope



Title: letter
Date: January 9, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Typewritten letter
with envelope



Title: letter
Date: November 18, 1981
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten letter

with envelope



Title: letter

**Date:** December 31, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Handwritten letter



Title: letter

**Date:** January 30, 1982 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Typewritten letter

with envelope



Title: Letter and Envelope

**Date:** 22 August 1970

Primary Maker: Joanna Beall

Westermann

**Medium:** Blue ink on paper, Blue and black ink on envelope

with USPS stamp



**Title: Merry Christmas'67** 

**Date:** December 1967 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Pencil and paper collage of commercially-printed

images on off-white wove paper



Title: note Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten note



Title: note Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten note



Title: note

**Date:** October 30, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten note



Title: photograph Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph

Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Photograph



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



**Title: photograph Date:** September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann

Ciliora) westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** September 1964 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

**Date:** 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: September 1964

Clifford) Westermann

Medium: Gelatin silver print

Primary Maker: H. C. (Horace



Title: photograph

Date: September 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1964

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1964

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date: 1965** 

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1963

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1961

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1960

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Color photograph



Title: photograph

**Date:** 1961 - 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Color photograph



Title: photograph

Date: circa 1960

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph **Date:** 1962 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph

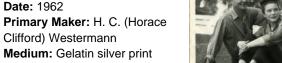


Title: photograph **Date:** 1962 Primary Maker: H. C. (Horace Clifford) Westermann

**Medium:** Gelatin silver print



Title: photograph **Date:** 1962



Title: photograph

**Date:** 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph **Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date: 1962** 

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph
Date: 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: Joanna Beall

Westermann



Title: photograph

**Date:** 1972

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph

**Date:** 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Silver gelatin print



Title: photograph

**Date:** 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatiin silver print



Title: photograph

**Date:** 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1976

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1979

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1974

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Photographic
negative and glassine sleeve



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1978
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph

Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph
Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph Date: 1978

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: 1962

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph
Date: circa 1962

Primary Maker: U.C. (Her

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: 1963
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

Title: photograph



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Title: photograph



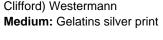
Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: H. C. (Horace
Clifford) Westermann





Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: circa 1978

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph Date: 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Gelatin silver print



Title: photograph

Date: circa 1936

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



Title: photograph

**Date:** 1966

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: photograph
Date: 1966
Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Color photograph



Date: 1966
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print

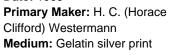
Title: photograph



Title: photograph
Date: 1966
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1965
Primary Maker: H. C. (Hora





Title: photograph
Date: 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Gelatin silver print



Title: photograph
Date: December 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Silver gelatin print



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Silver gelatin print



Title: photograph

**Date:** 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Gelatin silver print



Title: photograph

**Date:** 1971

Primary Maker: Joanna Beall

Westermann

Medium: Gelatin silver print



**Title: Postcard** 

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Black ink on postcard



Title: postcard

**Date:** January 28, 1976 **Primary Maker:** Cynthia

Carlson

**Medium:** Handmade postcard



Title: postcard

Date: n.d.

Primary Maker: William Copley

Medium: Painted postcard



Title: postcard

**Date:** August 26, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: March 1, 1968
Primary Maker: Maryan S.
Maryan (called Maryan)
Medium: Handwritten and
typewritten postcard



Title: postcard Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** n.d., probably 1974 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, wax seal



Title: postcard

Date: June 4, 1963

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: June 5, 1978

**Primary Maker:** Anne Abrons **Medium:** Handwritten postcard



Title: postcard

**Date:** July 14, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 27, 1979
Primary Maker: Terry Allen
Medium: Typewritten and
handwritten postcard



Title: postcard

Date: November 23, 1979
Primary Maker: Terry Allen
Medium: Handwritten
postcard, hand-altered
commerical print with ink on

paper



Title: postcard

Date: March 19, 1980
Primary Maker: Terry Allen
Medium: Handwritten
postcard, commerical print on

paper



Title: postcard

**Date:** November 24, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann **Medium:** Typewritten

postcard, commerical print on

paper



Title: postcard

Date: August 5

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten
postcard, holographic card on

card stock



Title: postcard

Date: October 28,1977
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: April 13, 1970
Primary Maker: Billy Al

Bengston

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: December 29, 1969
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Handwritten
postcard, commercial print on

postcard, commercial print on paper with hand coloring



Title: postcard

**Date:** April 13, 1970

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard

with attached photograph



Title: postcard

**Date:** March 1, 1973

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

**Date:** December 17, 1978 **Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, commercial print on

paper



Title: postcard

Date: n.d., probably 1976

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, applied cutout



Title: postcard
Date: May 14, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard
Date: December 2, 19??
Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard, inset squeaker



Title: postcard Date: May 12, 1972 Primary Maker: Robert

Delford Brown

**Medium:** Handwritten postcard



Title: postcard
Date: July 3, 1972
Primary Maker: Robert

Delford Brown

Medium: Handwritten postcard



Title: postcard

**Date:** November 29, 1979 **Primary Maker:** Robert

**Delford Brown** 

Medium: Handwritten postcard



Title: postcard

**Date:** 1979

**Primary Maker:** Vija Celmins **Medium:** Handwritten postcard with attached photograph



Title: postcard Date: April 13, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: December 1, 1977
Primary Maker: William Copley

Medium: Typewritten postcard

with signature



Title: postcard

Date: February 1980
Primary Maker: William Copley



**Title: postcard Date:** June 9, 1978

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

**Date:** January 19, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: April 7, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** September 13, 1979 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** July 18, 1980

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d., before 1980

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: May 21, 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard
Date: March 22, 1974
Primary Maker: Edward C.

Flood

**Medium:** Two postcards attached with masking tape.



Title: postcard Date: June 25, 1977 Primary Maker: Edward C.

Flood

**Medium:** Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C.

lood

Medium: Handwritten postcard



Title: postcard Date: July 5, 1977

Primary Maker: Edward C.

Flood



Title: postcard Date: July 19, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard
Date: October 3, 1977
Primary Maker: Edward C.

Flood

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: June 23, 1977

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 2, 1968

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: June 23, 1977

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** July 11, 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** September 25, 1977 **Primary Maker:** H. C. (Horace

Clifford) Westermann



Title: postcard

Date: August 10, 1979

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard



Title: postcard

Date: December 9, 1977

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Ed Janss

Medium: Handwritten postcard



Title: postcard

Date: n.d., maybe 1978

Primary Maker: Ed Janss

Medium: Handwritten postcard



Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard



Title: postcard

Date: late September 1975

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Typewritten postcard



Title: postcard

Date: November 4, 1975

Primary Maker: H. C. (Horace
Clifford) Westermann



Title: postcard

Date: June 23, 1976

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 19, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: April 27, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** 1977

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten postcard, paint



Title: postcard

Date: n.d., late 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: December 27, 197?
Primary Maker: Allen Jones

**Medium:** Handwritten postcard. Plastic eyes and

squeeker.



Title: postcard

Date: December 24, 1968
Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Handwritten

postcard, paint



Title: postcard

Date: May 6, 1967

**Primary Maker:** Maryan S. Maryan (called Maryan) **Medium:** Handwritten and

illustrated postcard



Title: postcard Date: May 17, 1967

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: August 5, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard

**Date:** September 19, 1978 **Primary Maker:** Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard
Date: March 5, 1979
Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



**Title: postcard Date:** February 5, 1979 **Primary Maker:** Gladys

Nilsson

**Medium:** Handwritten postcard



Title: postcard

**Date:** December 3, 1979 **Primary Maker:** Gladys

Nilsson

**Medium:** Handwritten postcard



Title: postcard

Date: n.d., probably late 1978

or early 1979

Primary Maker: Gladys

Nilsson

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** March 3, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** April 15, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** May 27, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: July 10, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: July 18, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 11, 1969
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard
Date: March 5, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: March 23, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** April 14, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

Date: April 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** April 6, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** April 16, 1971

Primary Maker: Joanna Beall

Westermann



Title: postcard Date: April 21, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard Date: May 5, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard Date: June 16, 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: July 19, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard
Date: July 19, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** July 19, 1971

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** July 14, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** July 14, 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

Date: January 18, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: February 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



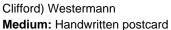
**Date:** August 29, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard **Date:** October 28, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, googly eyes



Title: postcard Date: August 4, 1974 Primary Maker: H. C. (Horace





Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard **Date:** January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** 1971

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Joanna Beall

Westermann



Title: postcard

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** April 14, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** December 27, 1978 **Primary Maker:** H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: March 22, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Typewritten postcard



Title: postcard

Date: October 9, 1977

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: October 11, 1977
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 25, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard **Date:** 1970

Primary Maker: H. C. (Horace

Clifford) Westermann **Medium:** Typewritten postcard, paint, ink stamps



Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard, 8 brass fasteners

Title: postcard



Title: postcard Date: September 29, 1977 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard



Title: postcard Date: December 7

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1968 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: June 22, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** July 22, 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 12, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: September 29, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann



Title: postcard Date: October 5, 1969 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



**Date:** June 8, 1972 Primary Maker: H. C. (Horace

Clifford) Westermann

Title: postcard

**Medium:** Handwritten postcard



Title: postcard **Date:** May 27, 1979

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard



Title: postcard **Date:** July 31, 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** 1978

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: July 4, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

**Date:** July 29, 1968 Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

**Date:** August 14, 1977 Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: July 5, 1979 Primary Maker: William T.

Wiley



Title: postcard Date: July 1980

Primary Maker: William T.

Wiley

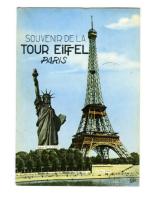
Medium: Handwritten postcard



Title: postcard
Date: June 29, 1976
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard
Date: June 16, 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

**Date:** February 5, 1980 **Primary Maker:** Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: September 14, 1995 Primary Maker: Unknown

Artist

**Medium:** Handwritten postcard



Title: postcard

Date: May 23, 1969 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

**Date:** 1979

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

**Date:** 1979

Primary Maker: Unknown

Artist



Title: postcard
Date: May 21, 1979
Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: July 25, 1980 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard
Date: March 14, 1978
Primary Maker: Unknown

Artist

Medium: Handwritten postcard



Title: postcard Date: March 27, 1977 Primary Maker: Unknown

Artist

Medium: Handwritten postcard



**Title: postcard Date:** November 1976 **Primary Maker:** Edward C.

Flood

**Medium:** Handwritten postcard



Title: postcard

Date: May 15, 1979 Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

Date: November 19, 1976
Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** December 27, 1963 **Primary Maker:** Dominick Di

Meo



Title: postcard

Date: n.d.

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

**Date:** 1962

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Dominick Di

Meo

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Dominick Di

Meo

Medium: Handwritten postcard



Title: postcard

**Date:** July 12, 1962

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard, colored pencil



Title: postcard

Date: October 1971

Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

**Date:** 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



## Title: postcard

**Date:** December 18, 1970 **Primary Maker:** H. C. (Horace

Clifford) Westermann



Title: postcard Date: 1973

Primary Maker: Joanna Beall

Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** 1969

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard

**Date:** 1973

Primary Maker: Joanna Beall

Westermann

**Medium:** Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard

Date: 1969

Primary Maker: Billy Al

Bengston

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten
postcard, squeaker, googly

eyes



Title: postcard

Date: February 9, 1982

Primary Maker: Joanna Beall

Westermann

**Medium:** Illustrated postcard

with envelope



Title: postcard

Date: January 7, 1981

Primary Maker: Joanna Beall

Westermann

Medium: Printed postcard



Title: postcard

**Date:** November 13, 1981 **Primary Maker:** Joanna Beall

Westermann

**Medium:** Handwritten postcard

with envelope



Title: postcard

Date: August 10, 1967

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Handwritten postcard



**Date:** July 27, 1974 **Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten postcard

Title: postcard



Title: postcard
Date: July 5, 1978
Primary Maker: H. C. (Horace

Clifford) Westermann

**Medium:** Handwritten postcard



Title: postcard Date: May 5, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: May 18, 1972

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: postcard Date: May 21, 1979

Primary Maker: H. C. (Horace

Clifford) Westermann

Medium: Handwritten postcard



Title: telegram

**Date:** November 5, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Typewritten telegram

with envelope



Title: telegram

**Date:** November 5, 1981 **Primary Maker:** Joanna Beall

Westermann

Medium: Telegram with

envelope



Title: telegram

Date: November 5, 1981

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten mailgram with envelope



Title: telegram

Date: November 6, 1981

Primary Maker: Joanna Beall

Westermann

**Medium:** Typewritten mailgram with envelope

Title: Untitled

Primary Maker: Joanna Beall

Westermann

**Date: 1978** 

Medium: Watercolor



Title: Untitled ("For Cliff Merry Christmas")

**Date:** 1977

Primary Maker: Joanna Beall

Westermann

Medium: Collage of

watercolor, scotch tape, ribbon and photographic reproductions



## Title: Untitled [Head in Profile with Winged Creature]

Date: n.d.

Primary Maker: Joanna Beall

Westermann

**Medium:** Color red pencil or crayon and watercolor on beige wove paper



Title: Untitled ("Love")

**Date: 1976** 

Primary Maker: Joanna Beall

Westermann

**Medium:** Ink and watercolor on heavy wove paper



Title: Untitled [Merry Christmas]

Date: circa 1964

Primary Maker: Joanna Beall

Westermann

**Medium:** Ink stamp design in black and red on off-white

wove paper



## Title: Untitled ("Merry Christmas")

**Date:** 1977

Primary Maker: Joanna Beall

Westermann

**Medium:** Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cut-outs on thin handwoven paper



Title: Untitled (mountain scene with fan)

**Date:** 1974

Primary Maker: Joanna Beall

Westermann

Medium: Collage mounted on

buff wove paper



Title: Untitled ("Special

Valentine")
Date: 1978

Primary Maker: Joanna Beall

Westermann

**Medium:** Ink and watercolor on heavy wove paper

on neavy wove paper



**Title: Valentine for Cliff** 

Date: n.d.

Primary Maker: Joanna Beall

Westermann

Medium: Watercolor on thick

wove paper