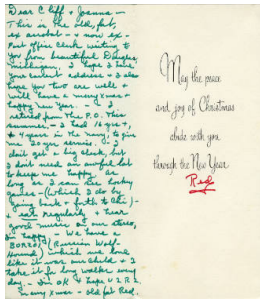
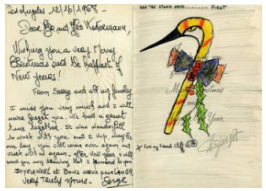
Basic Report

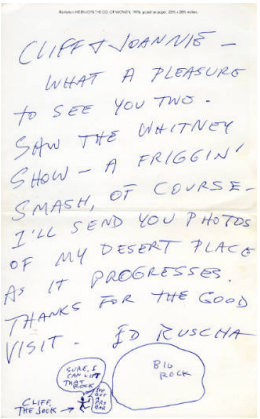
Title: Burning House Crate
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Wood



Title: card
Date: December 18, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card with envelope



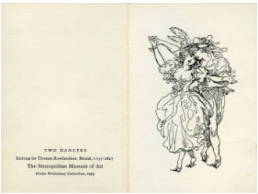
Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card, crayon drawing



Title: card
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card

Title: card
Date: December 23, 1964
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

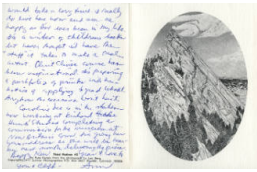
Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card



Title: card
Date: December 25, 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card with envelope

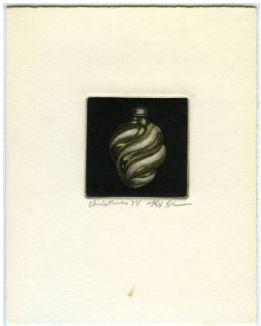
Title: card
Date: December 8, 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card with envelope

Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten card with envelope



Title: card
Date: December 23, 1979
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

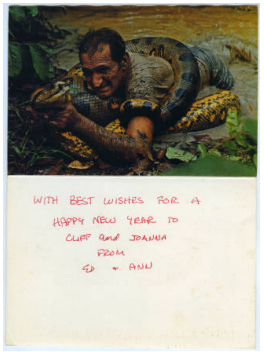
Title: card
Date: n.d.
Primary Maker: Cynthia Carlson
Medium: Handwritten card



Title: card
Date: December 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card

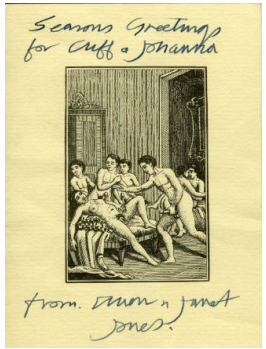
Title: card
Date: n.d., after 1975
Primary Maker: Edward C. Flood
Medium: Handwritten card

Title: card
Date: July 24, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card



Title: card
Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten card

Title: card
Date: n.d., after 1979
Primary Maker: Allen Jones
Medium: Handwritten card

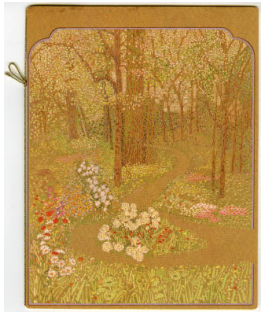


Title: card
Date: n.d.
Primary Maker: Allen Jones
Medium: Handwritten card

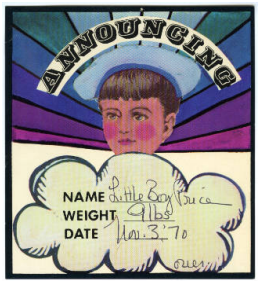
Title: card
Date: July 10, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card with attached package of seeds

Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card

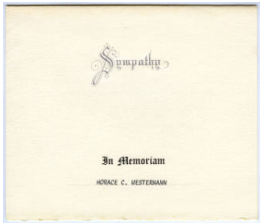
Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card



Title: card
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

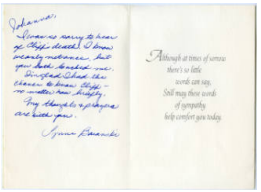


Title: card
Date: November 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card

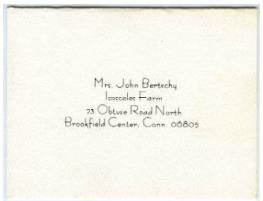


Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten card

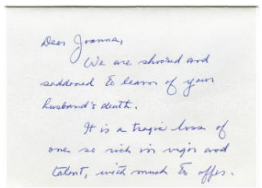
Title: card
Date: January 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten card



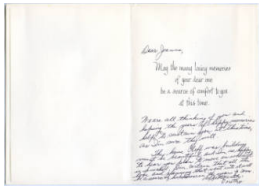
Title: card
Date: November 23, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



Title: card
Date: November 12, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

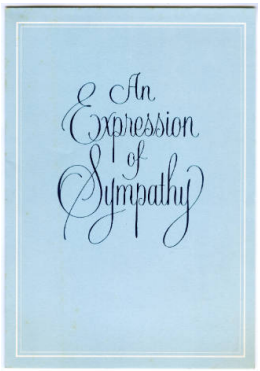


Title: card
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



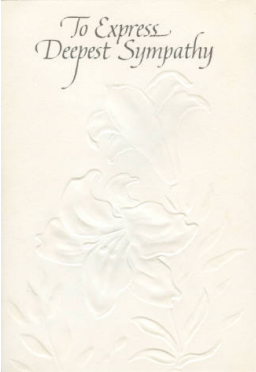
Title: card
Date: November 4, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: November 12, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



Title: card
Date: n.d.
Primary Maker: Mark Cole
Medium: Handwritten card

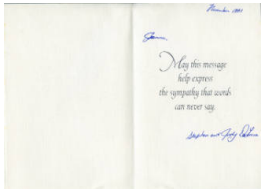
Title: card
Date: November 3, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



Title: card
Date: November 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: December 18, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

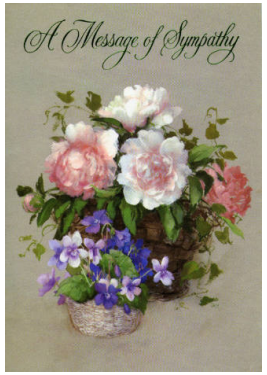
Title: card
Date: December 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



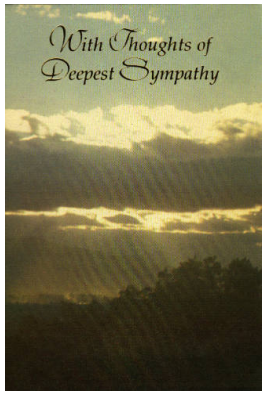
Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

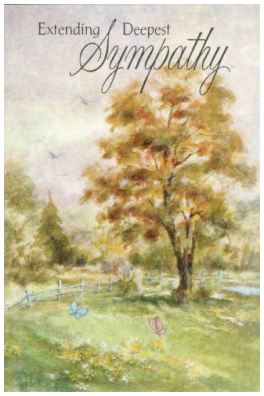
Title: card
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handsigned card



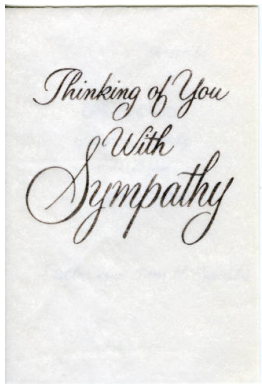
Title: card
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card



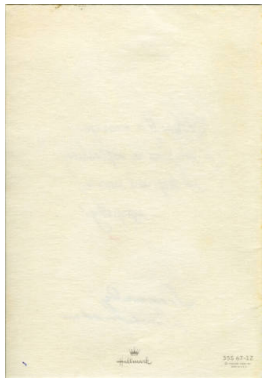
Title: card
Date: November 19, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope. Photocopy of newspaper article and loose address sticker.



Title: card
Date: December 11, 1981
Primary Maker: Tom Kapsalis
Medium: Handwritten card with envelope



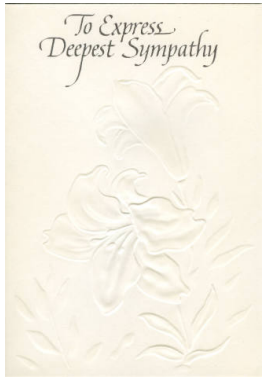
Title: card
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: November 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope, photocopy of letter

Title: card
Date: December 8, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

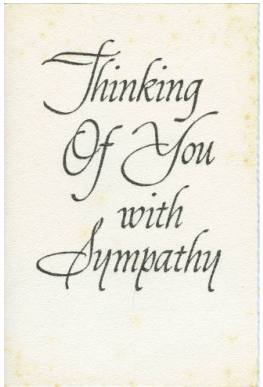
Title: card
Date: December 22, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

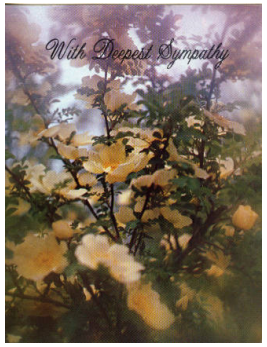


Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

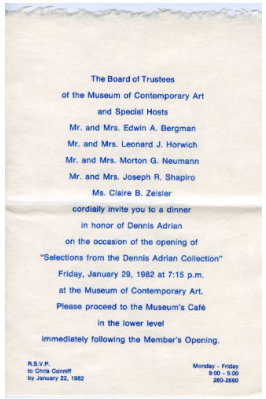
Title: card
Date: circa 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card



Title: card
Date: circa 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

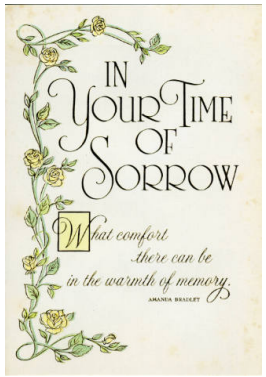


Title: card
Date: March 15, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card


The Board of Trustees
of the Museum of Contemporary Art
and Special Hosts
Mr. and Mrs. Edwin A. Bergman
Mr. and Mrs. Leonard J. Horwich
Mr. and Mrs. Morton G. Neumann
Mr. and Mrs. Joseph R. Shapiro
Ms. Claire B. Zeisler
cordially invite you to a dinner
in honor of Dennis Adrian
on the occasion of the opening of
"Selections from the Dennis Adrian Collection"
Friday, January 29, 1982 at 7:15 p.m.
at the Museum of Contemporary Art.
Please proceed to the Museum's Café
in the lower level
immediately following the Member's Opening.
R.S.V.P.
to Chris Cornell
by January 22, 1982
Monday - Friday
9:00 - 5:00
280-2660

Title: card
Date: January 1982
Primary Maker: Joanna Beall Westermann
Medium: Printed card with envelope

Title: card
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

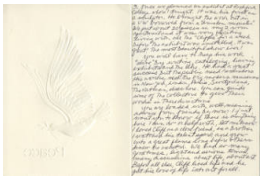


Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: December 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Printed card with envelope

Title: card
Date: December 17, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: December 17, 1981
Primary Maker: Joanna Beall Westermann
Medium: Photograph card with envelope

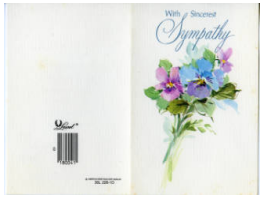


Title: card
Date: December 28, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card and insert with envelope

Title: card
Date: November 10, 1981
Primary Maker: Kerig Pope
Medium: Handwritten card with envelope

Title: card
Date: December 22, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card and note with envelope

Title: card
Date: November 9, 1981
Primary Maker: Franz Schulze
Medium: Handwritten card with envelope



Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: November 18, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: December 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

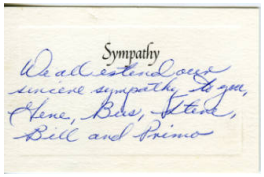
Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

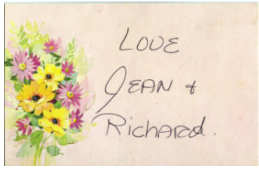
Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

Title: card
Date: November 8, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



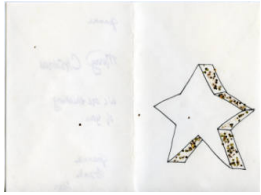
Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope



Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card

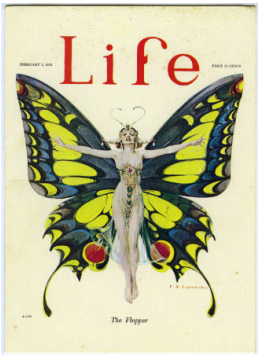
Title: card
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: November 8, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

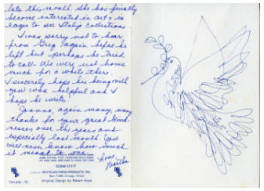


Title: card
Date: December 16, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: card
Date: 1981 - 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card



Title: card
Date: December 3, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card



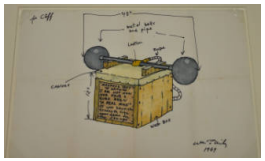
Title: card
Date: December 17, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten card with envelope

Title: Cheap Mystery
Date: n.d.
Primary Maker: William T. Wiley
Medium: Handwritten letter on verso of print

Title: collage
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Newspaper clipping attached to paper with tape

Title: Dear Bill
Date: 1966
Primary Maker: Joanna Beall Westermann
Medium: Pen and ink on off-white wove paper

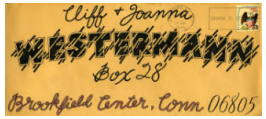
Title: Dear Dennis & Bill
Date: 1965
Primary Maker: Joanna Beall Westermann
Medium: Pen and ink on off-white wove paper



Title: drawing
Date: n.d., 1969
Primary Maker: William T. Wiley
Medium: Ink on paper

Title: envelope
Date: February 1, 1973
Primary Maker: Edward C. Flood
Medium: Envelope

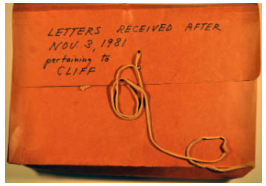
Title: envelope
Date: June 3, 1976
Primary Maker: Edward C. Flood
Medium: Handwritten envelope with watercolor address



Title: envelope
Date: August 16, 1976
Primary Maker: Edward C. Flood
Medium: Handwritten envelope

Title: envelope
Date: April 6, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Illustrated envelope

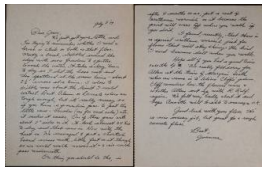
Title: film
Date: 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Super 16 mm film, reel, metal canister. Handwritten note and two manila envelopes.



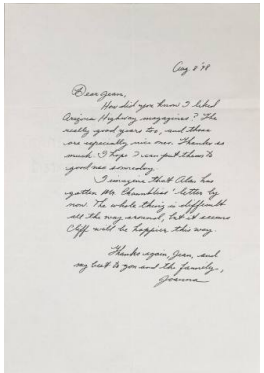
Title: folder
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Paper folder, metal grommets, fabric ties, marker

Title: A Happy 65
Date: 1964
Primary Maker: Joanna Beall Westermann
Medium: Pen and ink and watercolor on off-white wove paper

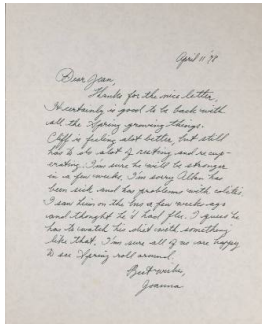
Title: H. C. Westermann's Night Bird
Date: 1983
Primary Maker: Joanna Beall Westermann
Medium: Graphite on wove paper



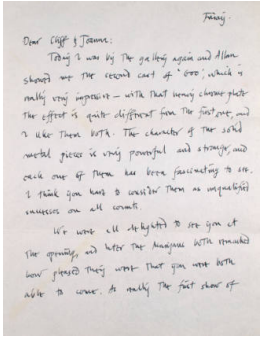
Title: Letter
Date: 8 July 1974
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



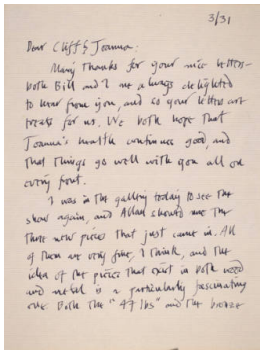
Title: Letter
Date: 8 August 1948
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



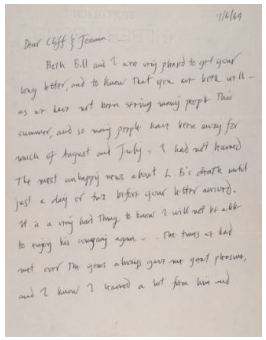
Title: Letter
Date: 11 April 1978
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



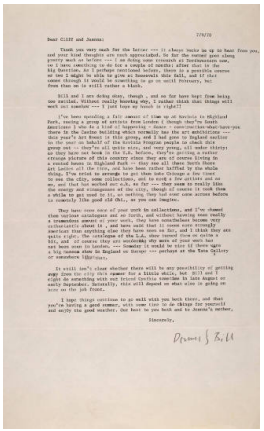
Title: letter
Date: October 15, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



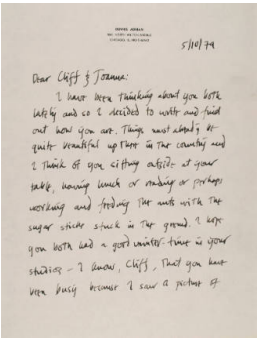
Title: letter
Date: March 31, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



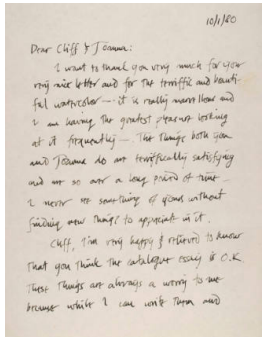
Title: letter
Date: September 6, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



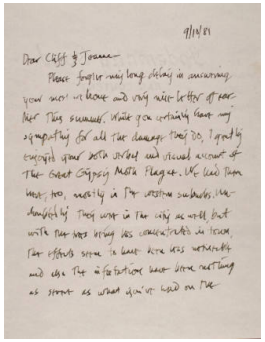
Title: letter
Date: July 9, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



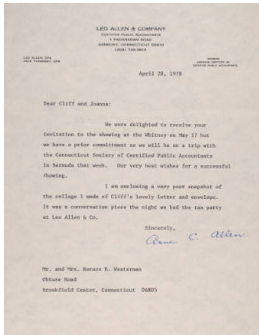
Title: letter
Date: May 10, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



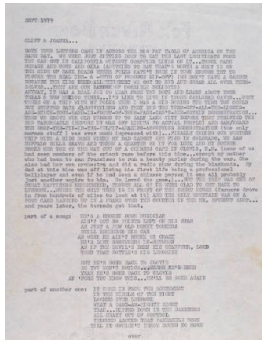
Title: letter
Date: October 1, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



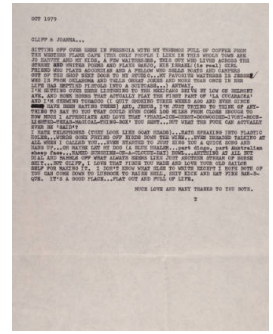
Title: letter
Date: September 10, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



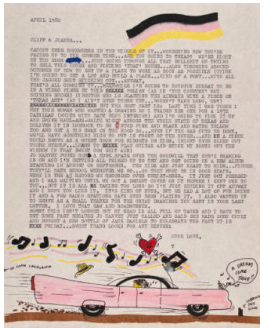
Title: letter
Date: April 28, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



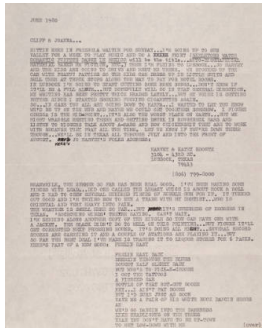
Title: letter
Date: September 1979
Primary Maker: Terry Allen
Medium: Typewritten letter



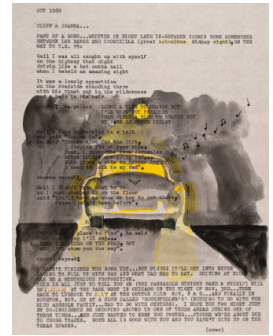
Title: letter
Date: October 15, 1979
Primary Maker: Terry Allen
Medium: Typewritten letter with envelope



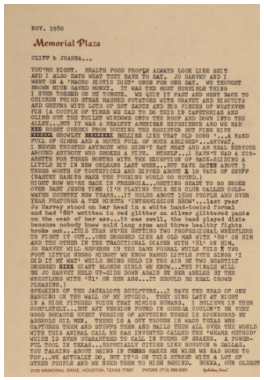
Title: letter
Date: April 1980
Primary Maker: Terry Allen
Medium: Typewritten illustrated letter



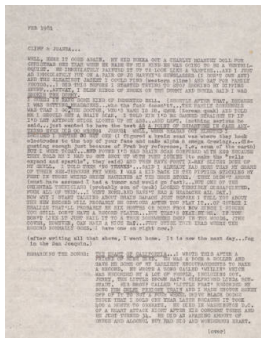
Title: letter
Date: June 1980
Primary Maker: Terry Allen
Medium: Typewritten letter



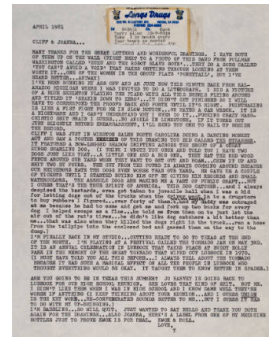
Title: letter
Date: October 1980
Primary Maker: Terry Allen
Medium: Typed and handwritten illustrated letter, enclosed printed materials



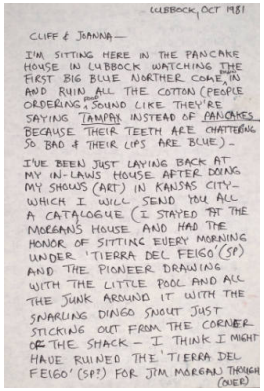
Title: letter
Date: November 26, 1980
Primary Maker: Terry Allen
Medium: Typewritten illustrated letter with envelope



Title: letter
Date: February 1981
Primary Maker: Terry Allen
Medium: Typewritten letter



Title: letter
Date: April 21, 1981
Primary Maker: Terry Allen
Medium: Typewritten letter with envelope



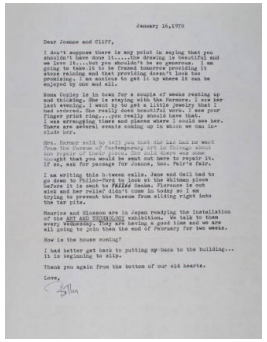
LUBBOCK, OCT 1981

CLIFF & JOANNA—

I'M SITTING HERE IN THE PANCAKE HOUSE IN LUBBOCK WATCHING THE FIRST BIG BLUE NORTHER COME IN AND RUIN ALL THE COTTON (PEOPLE ORDERING SOUND LIKE THEY'RE SAYING TAMPAX INSTEAD OF PANCAKES BECAUSE THEIR TEETH ARE CHATTERING SO BAD & THEIR LIPS ARE BLUE) -

I'VE BEEN JUST LAYING BACK AT MY IN-LAWS HOUSE AFTER DOING MY SHOWS (ART) IN KANSAS CITY - WHICH I WILL SEND YOU ALL A CATALOGUE (I STAYED AT THE MORGAN'S HOUSE AND HAD THE HONOR OF SITTING EVERY MORNING UNDER 'TIERRA DEL FEIGO' (SP) AND THE PIONEER DRAWING WITH THE LITTLE POOL AND ALL THE JUNK AROUND IT WITH THE SNARLING DINGO SNOUT JUST STICKING OUT FROM THE CORNER OF THE SHACK - I THINK I MIGHT HAVE RUINED THE 'TIERRA DEL FEIGO' (SP?) FOR JIM MORGAN) THROUGH (OVER)

Title: letter
Date: October 23, 1981
Primary Maker: Terry Allen
Medium: Handwritten illustrated letter with envelope



January 16, 1970

Dear Jeanne and Cliff,

I don't suppose there is any point in saying that you shouldn't have done it.....the drawing is beautiful and we love it...but you shouldn't be so generous. I am going to have it be framed tomorrow providing it doesn't take too long because I'm sure it is promising. I am anxious to get it up where it can be enjoyed by one and all.

Some copies is in town for a couple of weeks resting up and thinking. She is staying with the Ferrers. I saw her last evening. I went to get a little jewelry that I had ordered. She really does look much better. I was pour [illegible] I was arranging times and places where I could see her. There are several events coming up in which we can include her.

Mrs. Ferrer said to tell you that she her and he went from the Museum of Contemporary Art to Things Asian and [illegible] Jeanne, you would have been very proud. [illegible] It. If so, ask for package for Jeanne, Mr. Fair's fair.

I am writing this between calls. Jane and Gail had to go home to Palos Verdes to look at the Ultimate piano [illegible] Gail is sent to Fairfax Canada. Florence is out also and her relief didn't come in today so I am trying to prevent the museum from sliding right into the tar pits.

Maurice and Eleanor are in Japan reading the installation of the Art and Technology exhibition. We talk to them every wednesday. They are having a good time and we are all going to John then the end of February for two weeks.

How is the house coming?

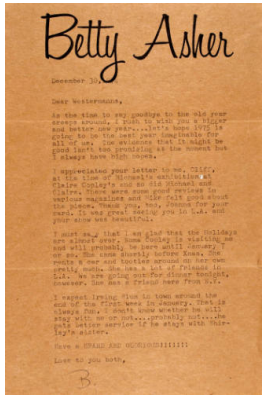
I had better get back to putting my back to the building... it is beginning to slip.

Thank you again from the bottom of our old hearts.

Love,

Billy

Title: letter
Date: January 16, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Betty Asher

December 30, 1974

Dear Westermanns,

As the time to say goodbye to the old year creeps around, I wish you a happier and better new year...let's hope 1975 is going to be the best year imaginable for all of us. The evidence that it might be good isn't too promising as the record has I always have high hopes.

I appreciated your letter to me, Cliff, at the time of Bennett's exhibition at Claire Conley's and so did Bennett and Claire. There were some good reviews in various magazines and they felt good about the pieces. Thank you, too, Jeanne for your card. It was great seeing you in L.A. and your show was beautiful.

I just am glad that we did the holidays are almost over. Some Conley is visiting me and will probably be here until January 7 or so. She came directly before Xmas. She works a lot and gets around on her own pretty well. She has a lot of friends in L.A. We are going out for dinner tonight, however. She has a friend here from N.Y.

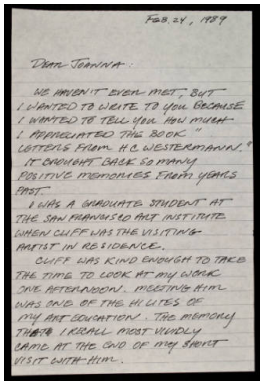
I expect bring Tim to town around the end of the first week in January. That is always fun. I don't know whether he will stay with us or not...probably not...he gets better service if he stays with Fairfax's sister.

Have a GRAND NEW YEAR!!!!!!!!

Love to you both,

B.

Title: letter
Date: December 30, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



FEB. 24, 1989

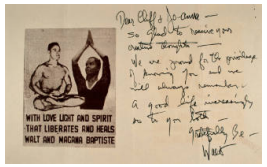
DEAR JOANNA:

WE HAVEN'T EVER MET, BUT I WANTED TO WRITE TO YOU BECAUSE I WANTED TO TELL YOU HOW MUCH I APPRECIATED THE BOOK "LETTERS FROM H.C. WESTERMANN." IT BROUGHT BACK SO MANY POSITIVE MEMORIES FROM YEARS PAST.

I WAS A GRADUATE STUDENT AT THE SAN FRANCISCO ART INSTITUTE WHEN CLIFF WAS THE VISITING ARTIST IN RESIDENCE.

CLIFF WAS KIND ENOUGH TO TAKE THE TIME TO LOOK AT MY WORK ONE AFTERNOON. MEETING HIM WAS ONE OF THE HIGHLIGHTS OF MY ART EDUCATION. THE MEMORY THAT I RECALL MOST VIVIDLY CAME AT THE END OF MY SHORT VISIT WITH HIM.

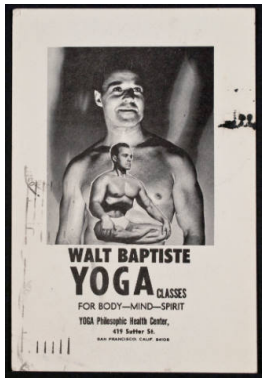
Title: letter
Date: February 24, 1989
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



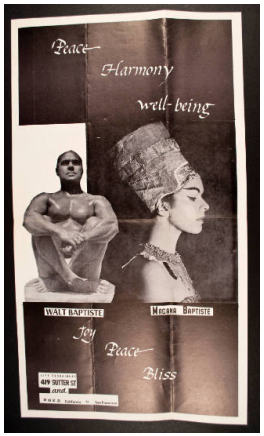
Dear Cliff & Jo-Anne —
So glad to receive your Christmas thoughts —
We are proud for the opportunity of knowing you and we feel always remember a good life increasingly due to you both —
Affectionately Yours —
Walt

WITH LOVE LIGHT AND SPIRIT
THAT LIBERATES AND HEALS
WALT AND VIRGINIA BAPTISTE

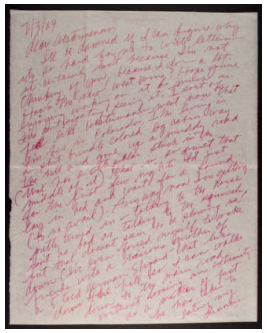
Title: letter
Date: December 18, 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, and enclosed plastic wrapped postcard with dried flower



Title: letter
Date: Feburary 8, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



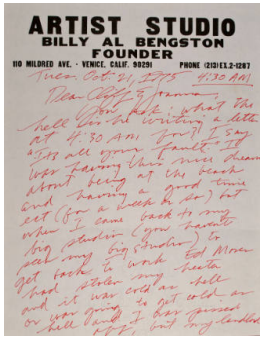
Title: letter
Date: February 14, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on verso of poster with envelope



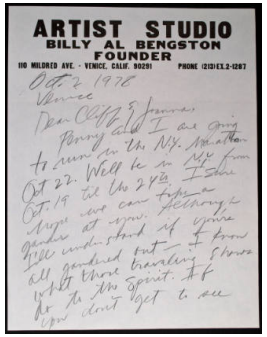
7/3/69

Title: letter
Date: July 3, 1969
Primary Maker: Billy Al Bengston
Medium: Handwritten letter with envelope

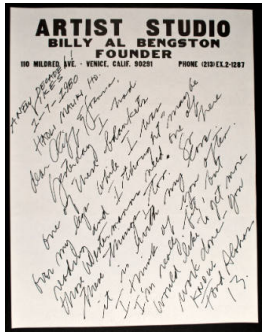
Title: letter
Date: January 7, 1974
Primary Maker: Billy Al Bengston
Medium: Handwritten postcard



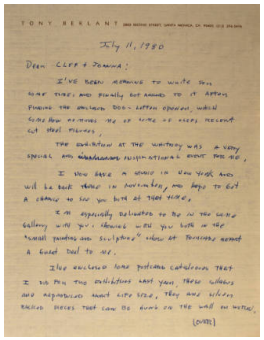
Title: letter
Date: October 21, 1975
Primary Maker: Billy Al Bengston
Medium: Handwritten letter with envelope



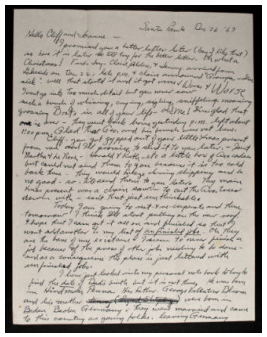
Title: letter
Date: October 2, 1978
Primary Maker: Billy Al Bengston
Medium: Handwritten letter with envelope



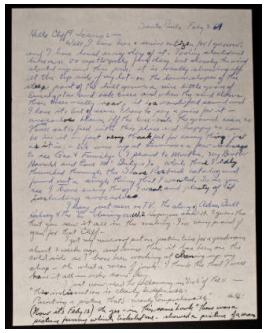
Title: letter
Date: January 7, 1980
Primary Maker: Billy Al Bengston
Medium: Handwritten letter



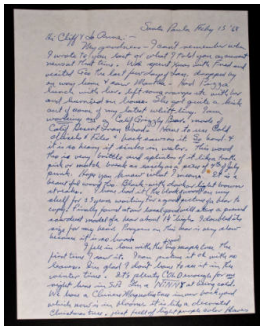
Title: letter
Date: July 11, 1980
Primary Maker: Tony Berlant
Medium: Handwritten letter



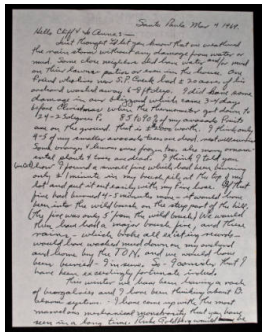
Title: letter
Date: December 26, 1963
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



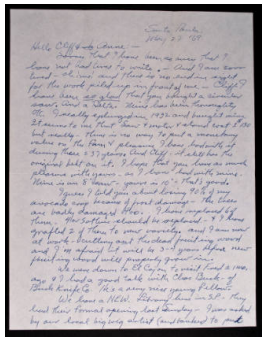
Title: letter
Date: February 2, 1964
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



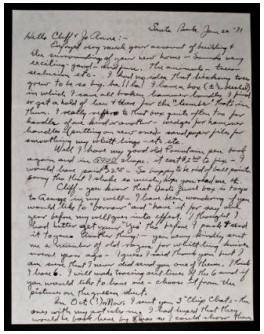
Title: letter
Date: February 15, 1968
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



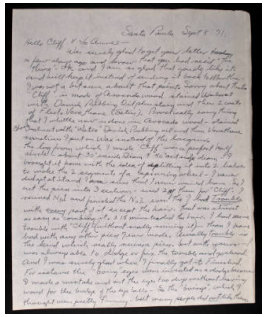
Title: letter
Date: March 4, 1969
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



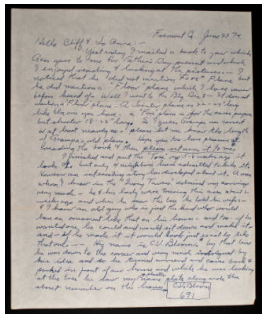
Title: letter
Date: May 27, 1969
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



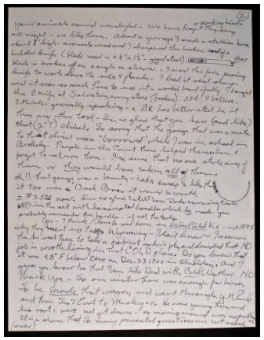
Title: letter
Date: January 22, 1971
Primary Maker: Carl Bloom
Medium: Handwritten illustrated letter with envelope



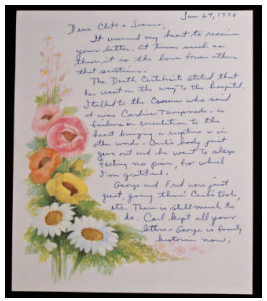
Title: letter
Date: September 8, 1971
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope



Title: letter
Date: June 25, 1974
Primary Maker: Carl Bloom
Medium: Handwritten letter with envelope

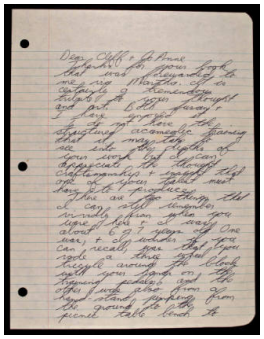


Title: letter
Date: April 23, 1977
Primary Maker: Carl Bloom
Medium: Partial handwritten letter with envelope

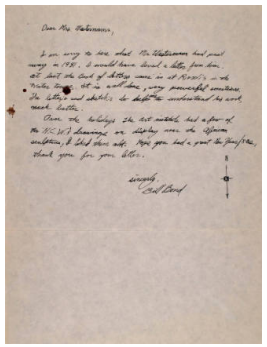


Title: letter
Date: January 24, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

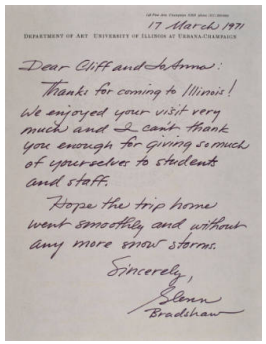
Title: letter
Date: March 30, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on card with envelope



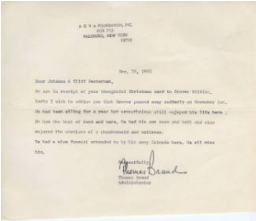
Title: letter
Date: September 6, 1978
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



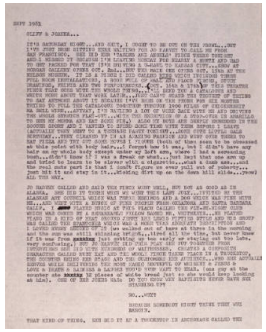
Title: letter
Date: 1988
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



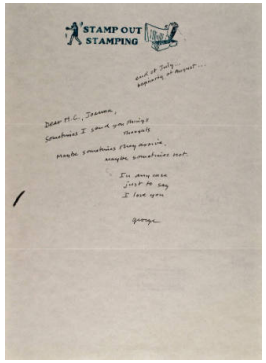
Title: letter
Date: March 17, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



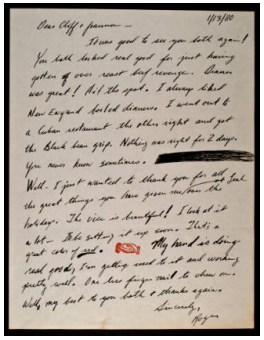
Title: letter
Date: December 20, 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



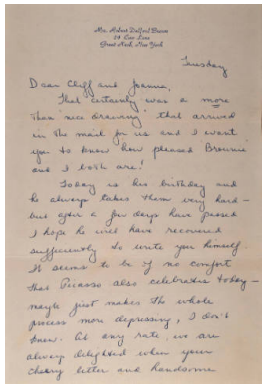
Title: letter
Date: September 28, 1981
Primary Maker: Terry Allen
Medium: Typewritten letter with envelope



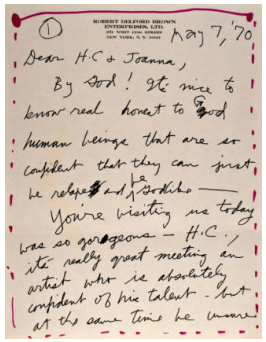
Title: letter
Date: July/ August, 1979
Primary Maker: George Brecht
Medium: Handwritten letter with envelope and enclosure



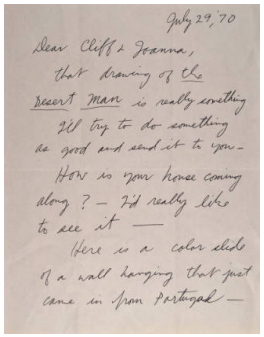
Title: letter
Date: January 13, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



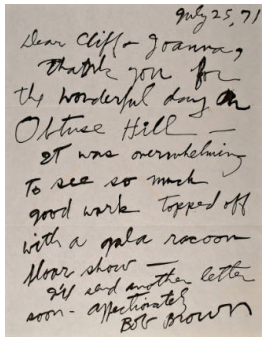
Title: letter
Date: October 26, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope and enclosures



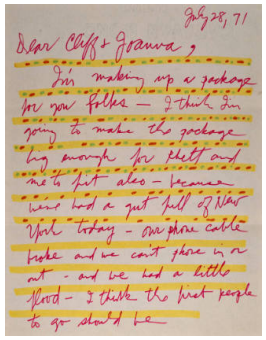
Title: letter
Date: May 7, 1970
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



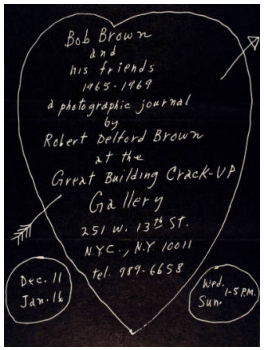
Title: letter
Date: July 29, 1970
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope and color slide



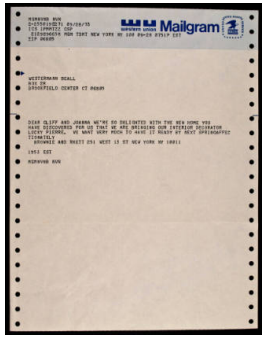
Title: letter
Date: July 25, 1971
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



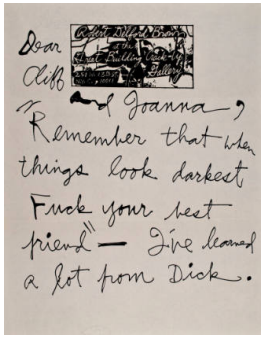
Title: letter
Date: July 28, 1971
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



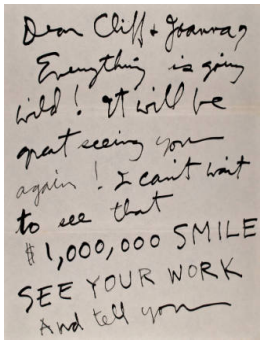
Title: letter
Date: November 29, 1971
Primary Maker: Robert Delford Brown
Medium: Carbon copy announcement with envelope and enclosures



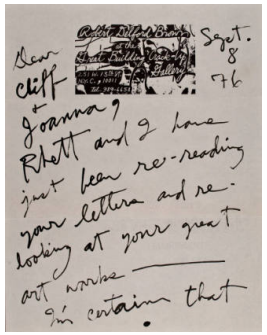
Title: letter
Date: September 28, 1973
Primary Maker: Robert Delford Brown
Medium: Western Union Mailgram with envelope



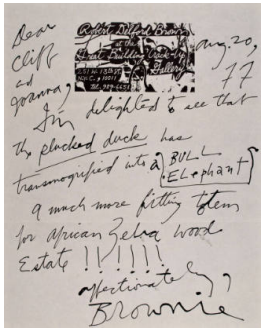
Title: letter
Date: November 13, 1973
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



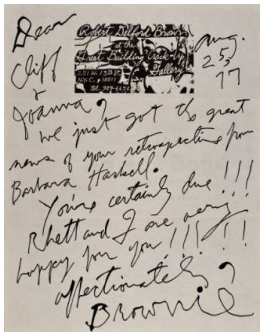
Title: letter
Date: April 5, 1976
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



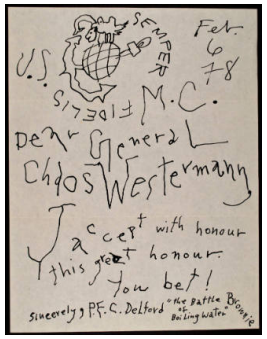
Title: letter
Date: September 8, 1976
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



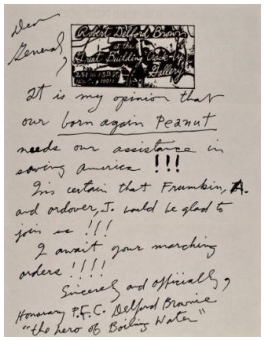
Title: letter
Date: August 20, 1977
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



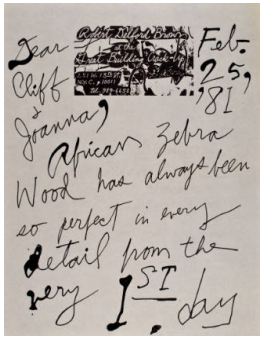
Title: letter
Date: August 25, 1977
Primary Maker: Robert Delford Brown
Medium: Handwritten letter



Title: letter
Date: February 6, 1978
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope

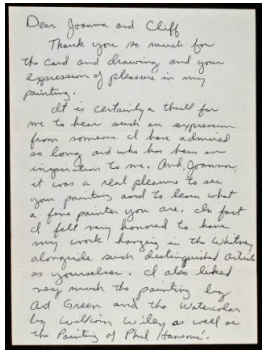


Title: letter
Date: July 27, 1978
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope

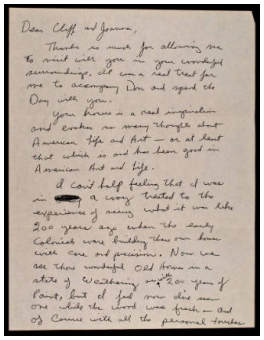


Title: letter
Date: February 25, 1981
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope

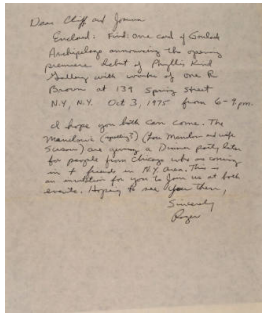
Title: letter
Date: 1976
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



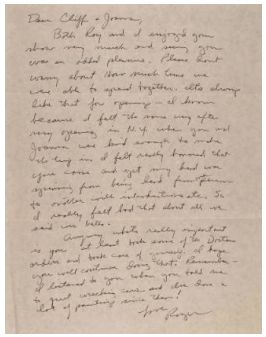
Title: letter
Date: November 11, 1973
Primary Maker: Roger Brown
Medium: Handwritten letter with envelope



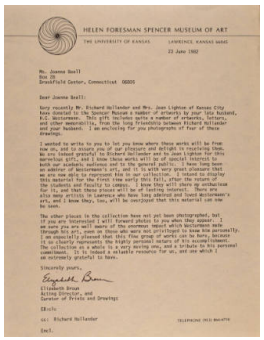
Title: letter
Date: 1974
Primary Maker: Roger Brown
Medium: Handwritten letter with envelope



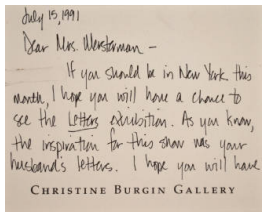
Title: letter
Date: September 15, 1975
Primary Maker: Roger Brown
Medium: Handwritten letter with envelope



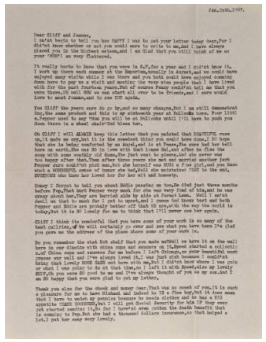
Title: letter
Date: September 13, 1978
Primary Maker: Roger Brown
Medium: Handwritten letter with envelope



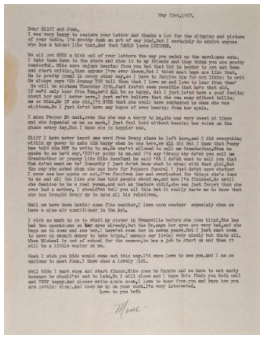
Title: letter
Date: June 23, 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



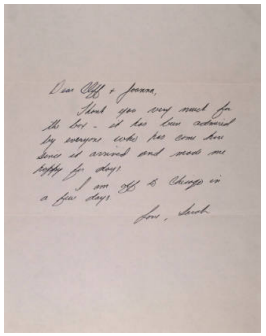
Title: letter
Date: 1991
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



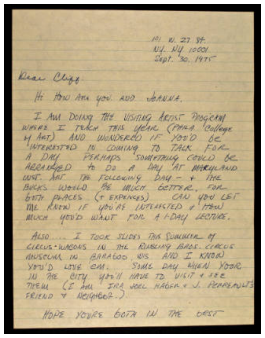
Title: letter
Date: January 20, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



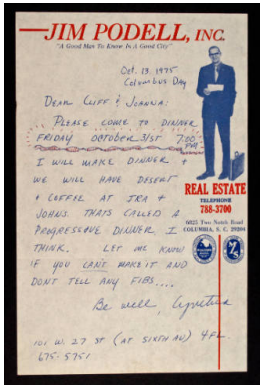
Title: letter
Date: May 23, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



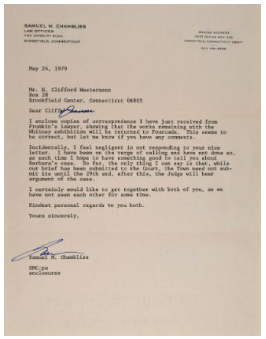
Title: letter
Date: 1974
Primary Maker: Sarah Canright
Medium: Handwritten letter



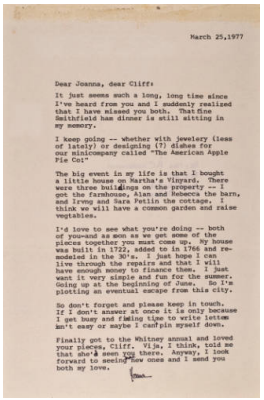
Title: letter
Date: September 20, 1975
Primary Maker: Cynthia Carlson
Medium: Handwritten letter with envelope



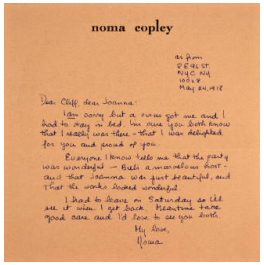
Title: letter
Date: October 13, 1975
Primary Maker: Cynthia Carlson
Medium: Handwritten letter with envelope



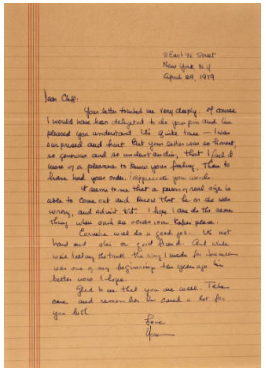
Title: letter
Date: May 24, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope and enclosures



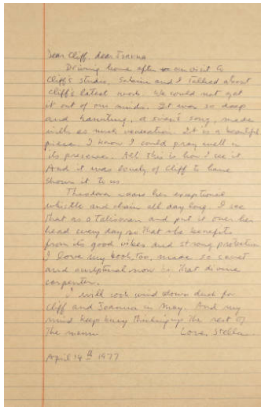
Title: letter
Date: March 25, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter



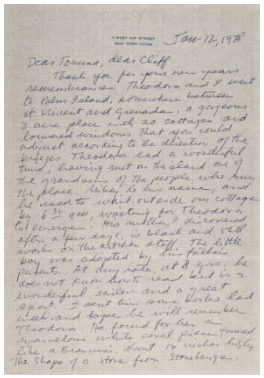
Title: letter
Date: May 24, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



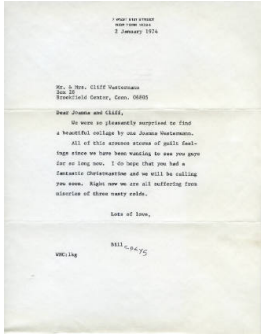
Title: letter
Date: April 29, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



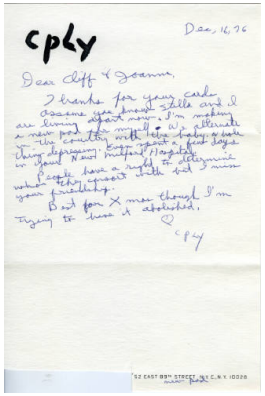
Title: letter
Date: April 14, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



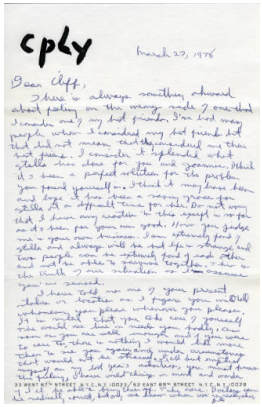
Title: letter
Date: January 12, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



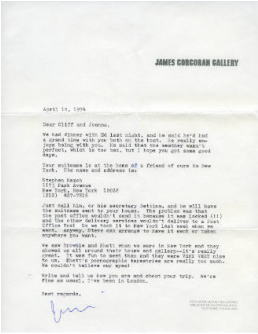
Title: letter
Date: January 2, 1974
Primary Maker: William Copley
Medium: Typewritten letter with envelope



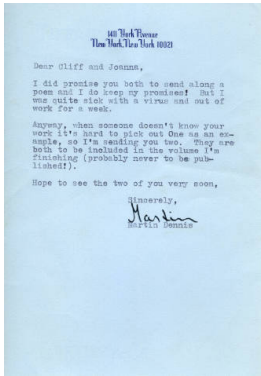
Title: letter
Date: December 16, 1976
Primary Maker: William Copley
Medium: Handwritten letter with envelope



Title: letter
Date: March 27, 1978
Primary Maker: William Copley
Medium: Handwritten letter with envelope



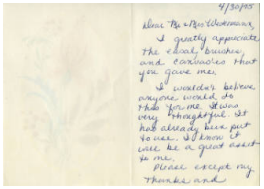
Title: letter
Date: April 10, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



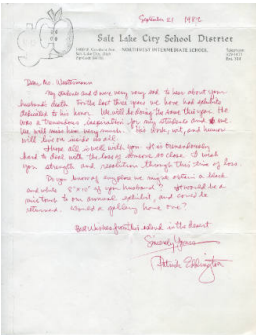
Title: letter
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope and enclosures

Title: letter
Date: February 12, 1975
Primary Maker: Dominick Di Meo
Medium: Postcard and envelope

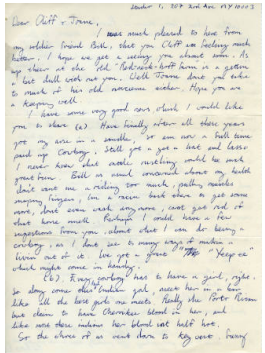
Title: letter
Date: June 5, 1973
Primary Maker: Herbert Distel
Medium: Typewritten letter with envelope



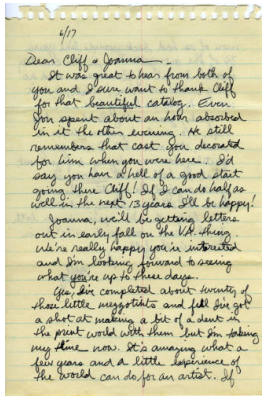
Title: letter
Date: April 30, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



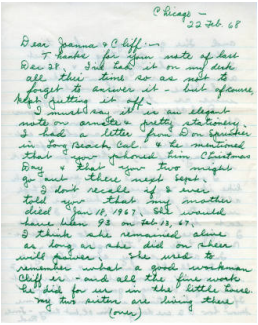
Title: letter
Date: September 21, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



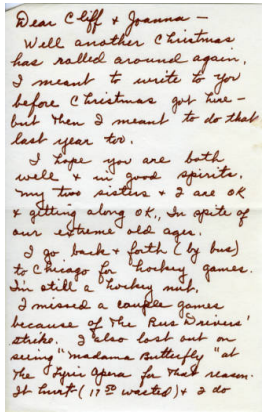
Title: letter
Date: April 12, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



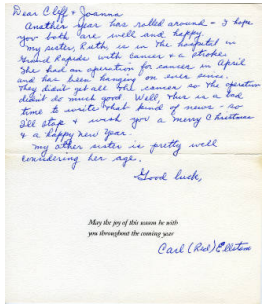
Title: letter
Date: June 17, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



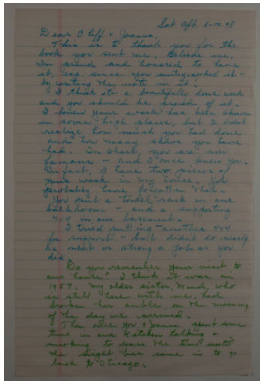
Title: letter
Date: February 22, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



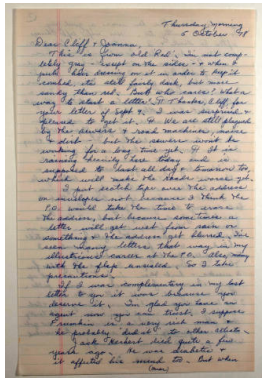
Title: letter
Date: December 12, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



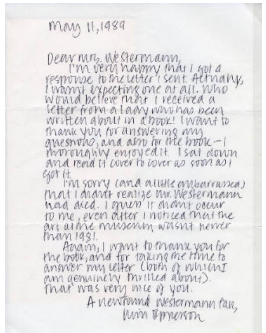
Title: letter
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten card



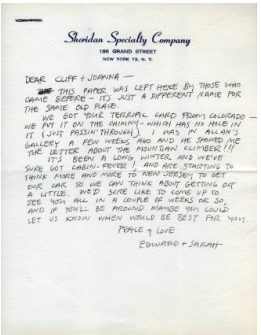
Title: letter
Date: June 17, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



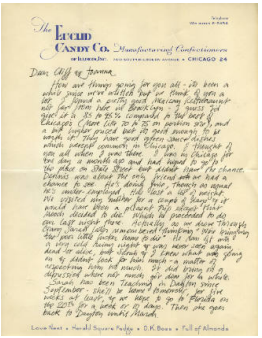
Title: letter
Date: October 5, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



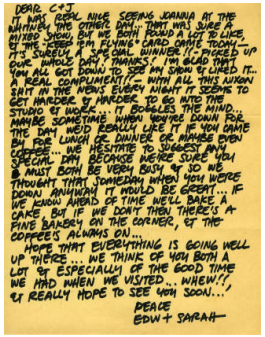
Title: letter
Date: May 11, 1989
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



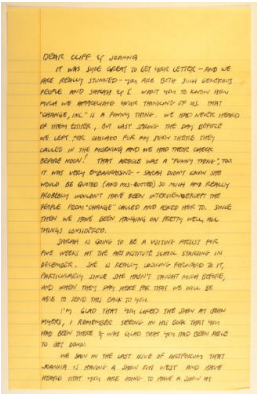
Title: letter
Date: February 1, 1973
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



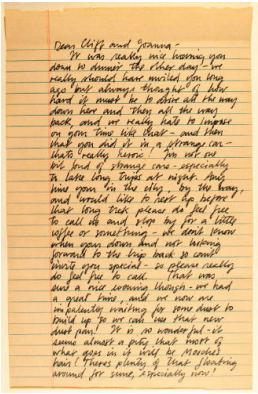
Title: letter
Date: November 23, 1973
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



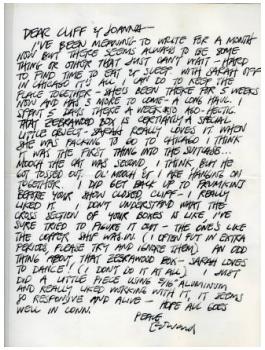
Title: letter
Date: 1973
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



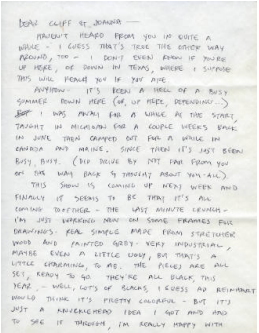
Title: letter
Date: October 4, 1974
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



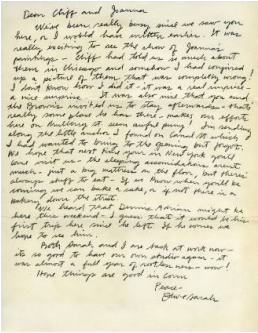
Title: letter
Date: November 7, 1974
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope, painted name



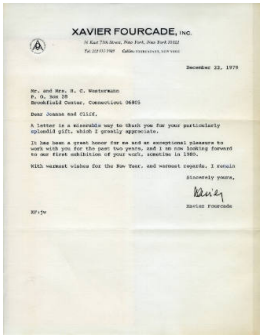
Title: letter
Date: January 6, 1975
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



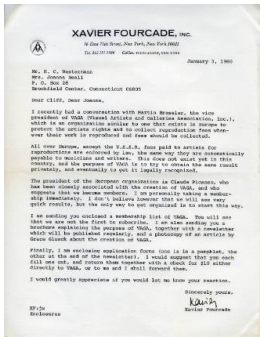
Title: letter
Date: October 8, 1981
Primary Maker: Edward C. Flood
Medium: Handwritten letter and postcard with envelope



Title: letter
Date: n.d.
Primary Maker: Edward C. Flood
Medium: Handwritten letter with envelope



Title: letter
Date: December 22, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



XAVIER FOURCADE, INC.

January 3, 1980

Mr. H. C. Westermann
Mrs. Joanna Beall
P. O. Box 28
Bromfield Center, Connecticut 06405

Dear Cliff, Dear Joanna,

I recently had a conversation with Martin Bressler, the vice president of the Artists and Collectors Association, Inc., which is an organization whose aim is to see that artists in Europe to protect the artists rights and to see that artists receive the whatever their work is reproduced and fees should be collected.

All over Europe, except the U.S.S.R. fees paid to artists for reproductions are enforced by law, the same way they are automatically collected for music and books. This is not the case yet in this country, and the purpose of VAGA is to try to obtain the same result privately, and eventually to get it legally recognized.

The president of the European organization is Claude Picasso, who is very interested in the idea of VAGA and would like to see an organization that we become members. I am personally taking a membership immediately. I don't believe however that we will see very quick results, but the only way to get organized is to start this way.

I am sending you enclosed a membership list of VAGA. You will see that we are not the first to subscribe. I am also sending you a brochure explaining the purpose of VAGA, together with a newsletter which will be published regularly, and a photocopy of an article by Grace Glueck about the creation of VAGA.

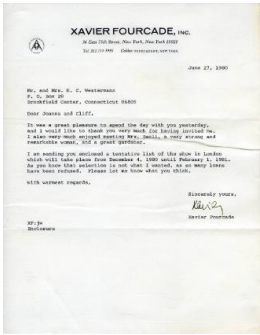
Finally, I am enclosing application form (one is a pamphlet, the other is a single page) which I would very much appreciate that you each fill one out, and return them together with a check for $10 either directly to VAGA, or to me and I shall forward them.

I would greatly appreciate if you would let me know your reaction.

Sincerely yours,
Xavier Fourcade

XF:jo
Enclosures

Title: letter
Date: January 3, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



XAVIER FOURCADE, INC.

June 27, 1980

Mr. and Mrs. H. C. Westermann
P. O. Box 28
Bromfield Center, Connecticut 06405

Dear Joanna and Cliff,

It was a great pleasure to spend the day with you yesterday. I am very happy that Cliff accepted the invitation for having invited me. I also very much enjoyed meeting Mrs. Beall, a very strong and remarkable woman, and a great gardener.

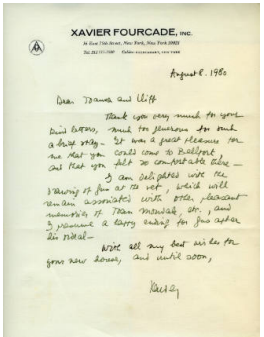
I am sending you enclosed a tentative list of the show in London which will take place from December 4, 1980 until February 1, 1981. As you know that selection is not then I selected, so so many lines have been refused. Please let me know what you think.

With warmest regards.

Sincerely yours,
Xavier Fourcade

XF:jo
Enclosure

Title: letter
Date: June 27, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



XAVIER FOURCADE, INC.

August 8, 1980

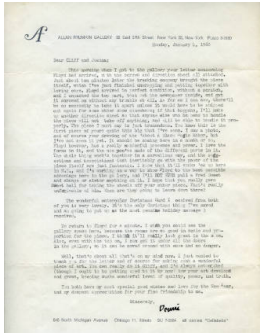
Dear Joanna and Cliff

Thank you very much for your kind letter, much for pleasure to look a bit why. It was a great pleasure for me that you could come to Bellport and that you felt so comfortable here — I am delighted with the drawing it has on it yet, which will remain associated with other pleasant memories of Jean Mitchell etc., and I propose a toast today for you after the fact —

With all my best wishes for your new house, and health soon,

Paul

Title: letter
Date: August 8, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



ALLAN FRUMKIN GALLERY 50 East 57th Street New York N. New York Plaza 5-0330

Sunday, January 4, 1960

Dear Cliff and Joanna:

Their opening when I got to the gallery your letter concerning Clint had arrived, so he has written and invited him to Stockholm. Just about two minutes before the breaking message brought the news of the death of Jackson Pollock. Consequently, the opening was a very large affair, great interest in contemporary painting, which is growing, and I received the best work that has the newspaper critics, and yet it appeared as without any hitch as did so for me I am very thankful to my secretary to have it start unless it would have to be cancelled because of the death of Pollock. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. 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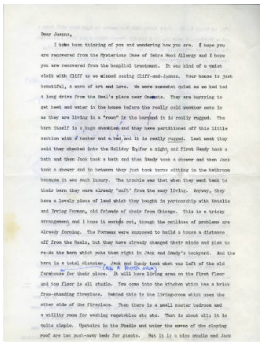
Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be able to handle the three still not have sold anything, but will be able to handle it very well. Clint's show is very good, and I hope to get a number interested in that express when you be

Sincerely,
Joanna

80 South Michigan Avenue Chicago 11, Illinois DE 7-0330 at corner "Celebrity"

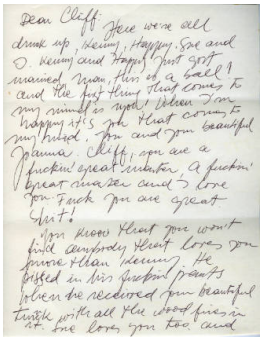
Title: letter
Date: January 4, 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter



Dear Joanna,

I have been thinking of you and wondering how you are. I hope you are recovered from the Mysterious Case of Extra Most Allergy and I hope you are recovered from the hospital treatment. It was kind of a crisis which with Cliff to so almost losing Cliff and Joanna. Your house is just beautiful, a work of art and love. We were somewhat quiet as we had had a long drive from the Beall's place near Chamois. They are hurrying to get heat and water in the house before the really cold weather sets in so they are living in a "room" in the garage it is really rugged. The barn itself is a huge overhead and they have partitioned off this little section with 4 heater and a bed and it is really rugged. Last week they said they shoveled into the Holiday Ryder a night and Flora Beady took a bath and then Bob had a bath and then Beady took a shower and then Joan took a shower and in between they just took turns sitting in the bathroom because it was such luxury. The trouble was that when they went back to Ithaca been they were already "soft" from the easy living. Anyway, they have a lovely piece of land which they bought in partnership with Beadie and Irving Fermon, old friends of Joan from Chicago. This is a tricky arrangement, and I have in mind as well, though the problems of problems are already forming. The Fermons were supposed to build a house a distance off from the Beadie, but they have already changed their minds and plan to reside the barn which puts them right in Joan and Beady's backyard. And the barn is a total disaster. Joan and Beady have what was left of the old farmyard for their house. It will have living area on the first floor and top floor is all studio. You come into the studios which has a brick free-standing fireplace. Behind this is the livingroom which uses the other side of the fireplace. Then there is a small marine bedroom and a utility room for washing vegetables etc. Then is about etc. It is quite simple. Upstairs is the Beadie and under the eaves of the sloping roof are two put-away beds for guests. But it is a nice studio and Joan

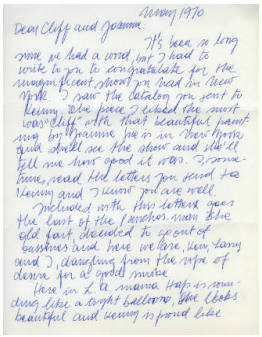
Title: letter
Date: October 21, 1974
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter, colored pencil illustration, with envelope



Dear Cliff: Here we're all drunk up, Henny, Happy, Joe and O. Henny and Happy just got married. Man, this is a ball! and the first thing that comes to my mind is you! When I am happy it's for that corny my friend. You and you beautiful Joanna. Cliff, you are a fucking great painter. A fucking great painter and I love you. Fuck you are a great Art!

You know that you won't find anybody that loves you more than Henny. He pissed in his fucking pants when he received your beautiful truck with all the good fucking in it. He loves you too and

Title: letter
Date: May 16, 1969
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, colored pencil illustrations, with envelope



Henny 1970

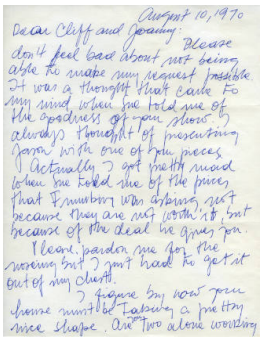
Dear Cliff and Joanna,

It's been so long since we had a word, but I had to write to you to congratulate for the wonderful event which you had in New York. I saw the catalog you sent to Henny. Love piece I liked the most was Cliff with that beautiful painting by Marcine. You is in New York quick shall see the show and she'll tell me how good it was. Some time, read the letters you sent to Henny and I know you are well.

Included with this letter goes the last of the Pancho-man. The old fart decided to go out of business and here we have, Henny and I, dancing from the sofa of desire for a good mate.

Here in L.A. mama Hap is growing like a right ballerina. She looks beautiful and Henny is pound like

Title: letter
Date: May 21, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



August 10, 1970

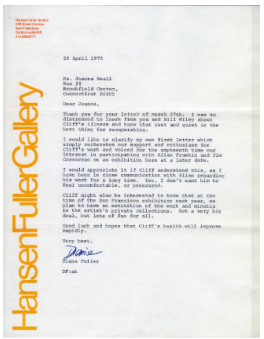
Dear Cliff and Joanna:

Please don't feel bad about not being able to make my request possible. It was a thoughtful thing that came to my mind when you told me of the goodness of your stores. I always thought of presenting Joan with one of your pieces. Actually I got pretty mad when you told me of the prices that Fourcade was asking, not because they are not worth it, but because of the deal he gives you.

Please, pardon me for the rambling but I just had to get it out of my chest.

I figure by now you have settled down in a pretty nice shape. Are you two alone working

Title: letter
Date: August 10, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



HansenFullerGallery

29 April 1978

Mr. Joanna Beall
Box 28
Bromfield Center,
Connecticut 06405

Dear Joanna,

Thank you for your letter of March 27th. I was so distressed to learn from you and Bill Wiley about Cliff's health problems. I wish you rest well and quick in the best thing for recuperation.

I would like to clarify my own fixed letter which simply embodies our support and enthusiasm for Cliff's work and valued for the umteenth time our interest in participating with Allan Frumkin and Jim Corcoran on an exhibition here at a later date.

I would appreciate it if Cliff understood this, as I have been in close communication with Allan regarding the show and I don't want Cliff to don't want him to feel uncomfortable, or pressured.

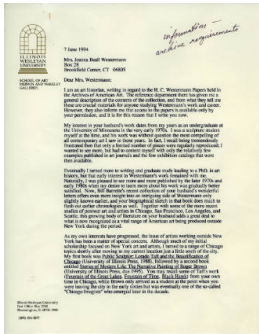
Cliff might also be interested to know that at the time of the San Francisco exhibition last year, we plan to have an extension of the work and minutes to the artist's private collections. Not a very big deal, but lots of fun for all.

Good luck and hopes that Cliff's health will improve rapidly.

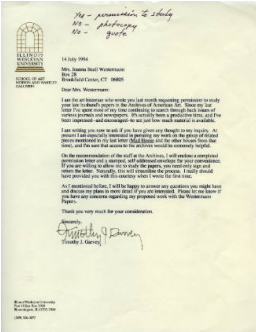
Very best,
Diane
Diane Fuller

Dfisk

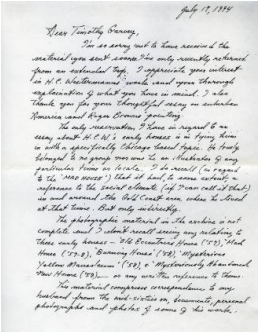
Title: letter
Date: April 26, 1978
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



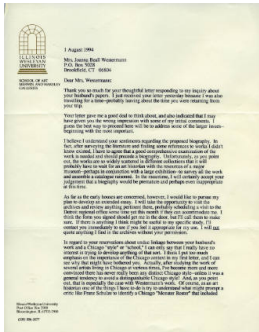
Title: letter
Date: June 7, 1994
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



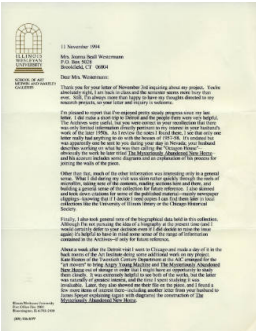
Title: letter
Date: July 14, 1994
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



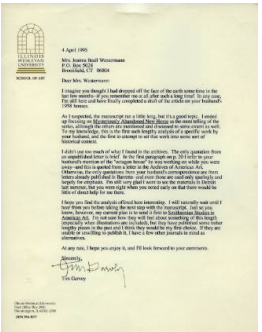
Title: letter
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter



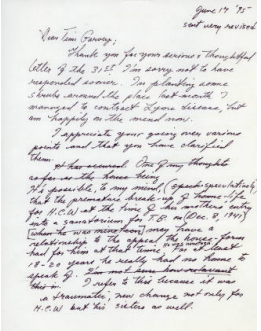
Title: letter
Date: August 1, 1994
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



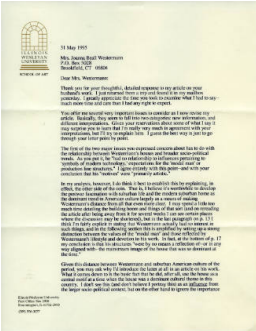
Title: letter
Date: November 11, 1994
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



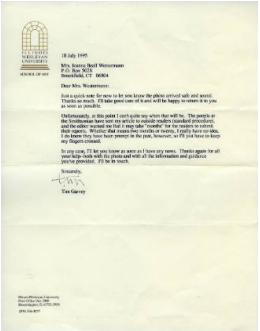
Title: letter
Date: April 4, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and enclosed essay



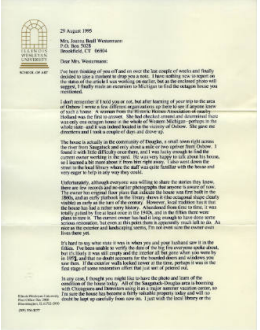
Title: letter
Date: June 17, 1995
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



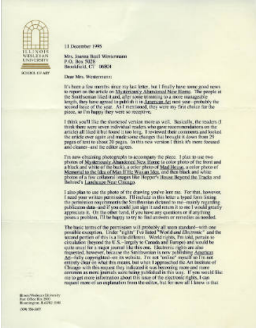
Title: letter
Date: May 31, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



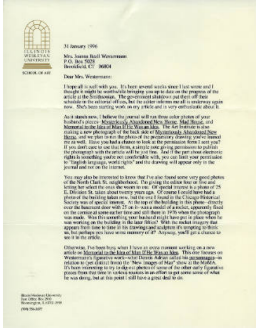
Title: letter
Date: July 18, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



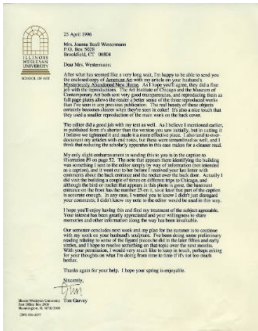
Title: letter
Date: August 29, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and enclosed photograph



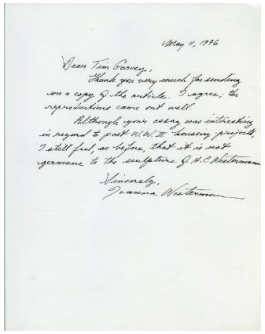
Title: letter
Date: December 11, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



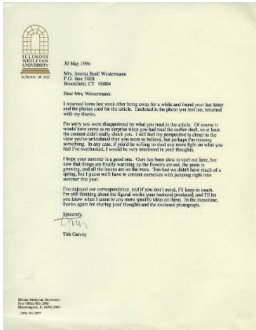
Title: letter
Date: January 31, 1996
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with enclosure



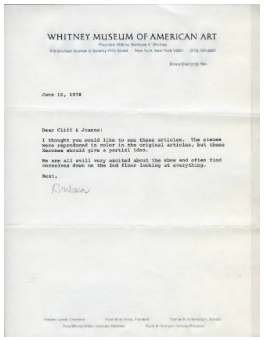
Title: letter
Date: April 25, 1996
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



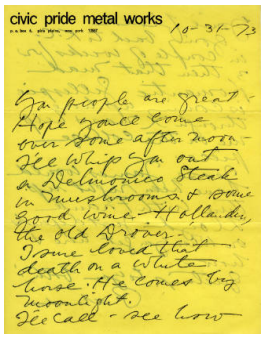
Title: letter
Date: May 11, 1996
Primary Maker: Joanna Beall Westermann
Medium: Photocopy of handwritten letter



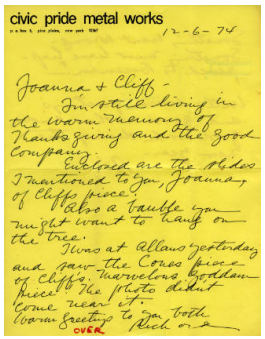
Title: letter
Date: May 30, 1996
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



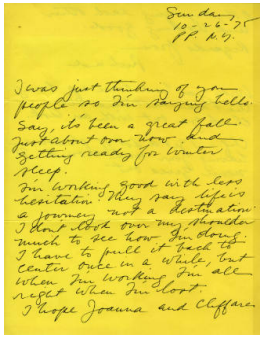
Title: letter
Date: June 16, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



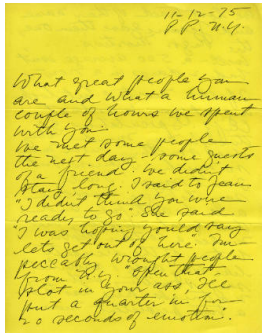
Title: letter
Date: October 31, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



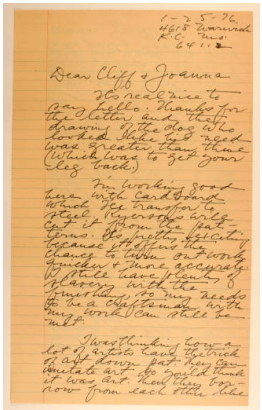
Title: letter
Date: December 6, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



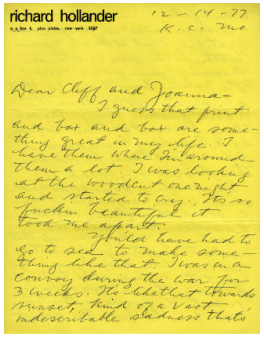
Title: letter
Date: October 26, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



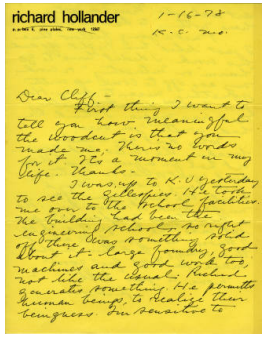
Title: letter
Date: November 12, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



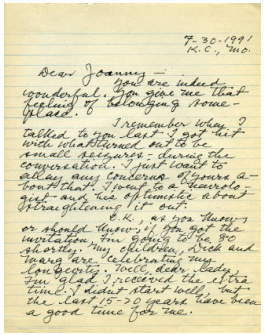
Title: letter
Date: January 25, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



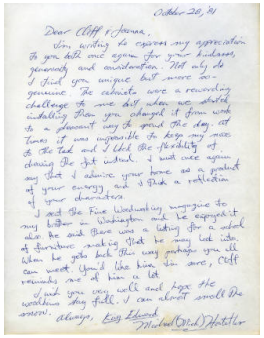
Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



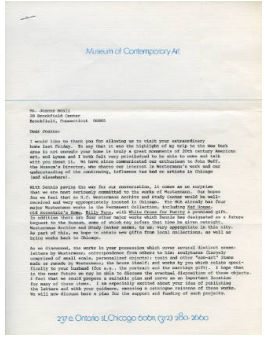
Title: letter
Date: January 16, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



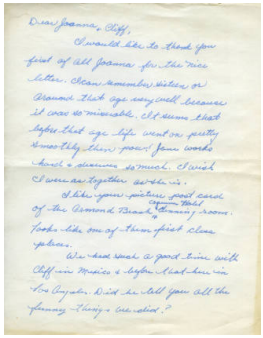
Title: letter
Date: July 30, 1991
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and photograph



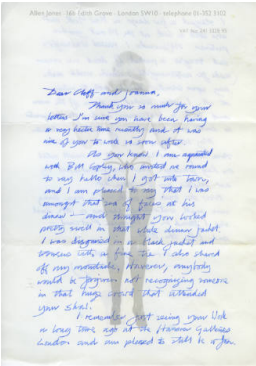
Title: letter
Date: October 28, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



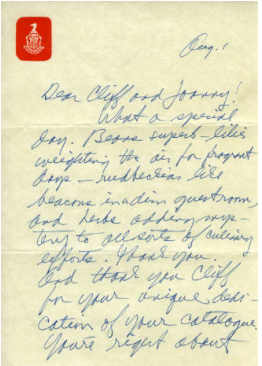
Title: letter
Date: September 21, 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



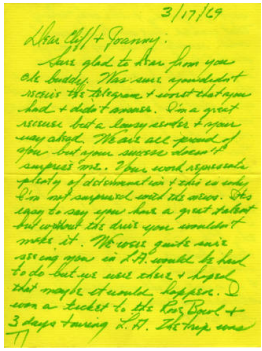
Title: letter
Date: January 14, 1974
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



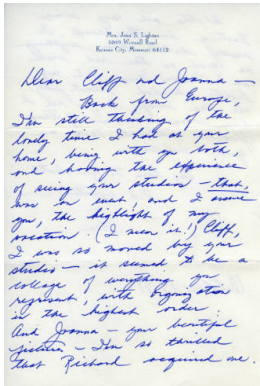
Title: letter
Date: June 1, 1978
Primary Maker: Allen Jones
Medium: Handwritten letter with envelope



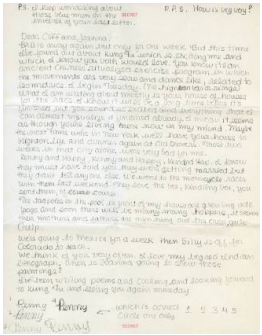
Title: letter
Date: August 1, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



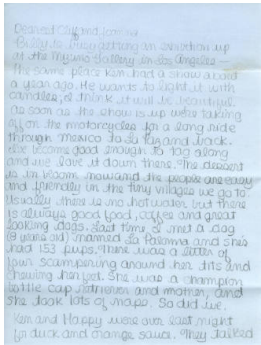
Title: letter
Date: March 17, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



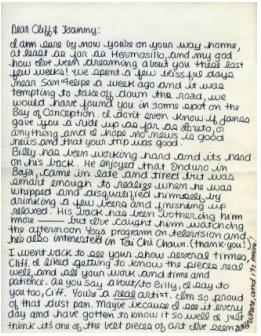
Title: letter
Date: October 19, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



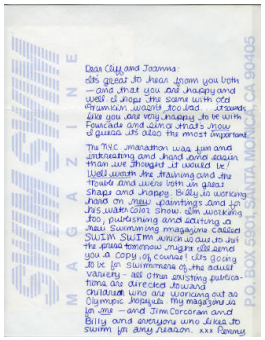
Title: letter
Date: May 24, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: February 23, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

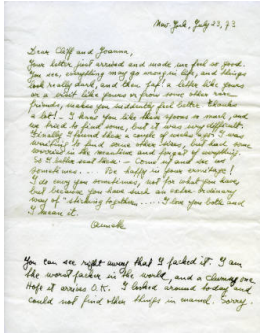


Title: letter
Date: April 11, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

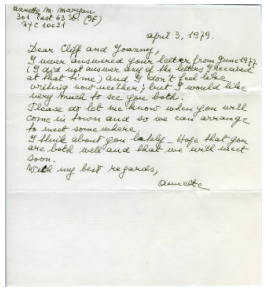


Title: letter
Date: December 3, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

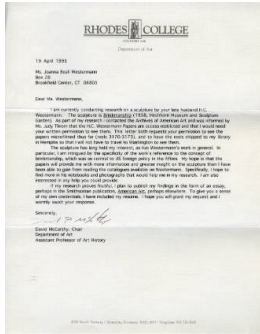
Title: letter
Date: January 6, 1973
Primary Maker: Maryan S. Maryan (called Maryan)
Medium: Handwritten letter and ink drawing with envelope



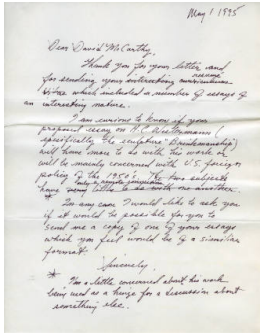
Title: letter
Date: July 23, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



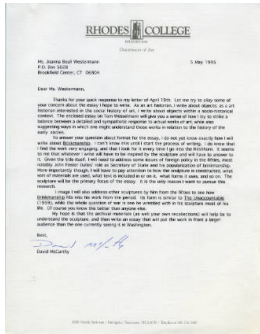
Title: letter
Date: April 3, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



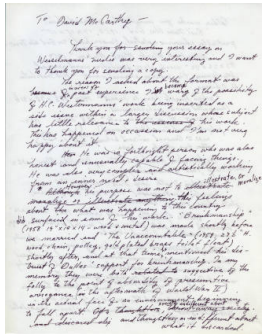
Title: letter
Date: April 19, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with enclosure



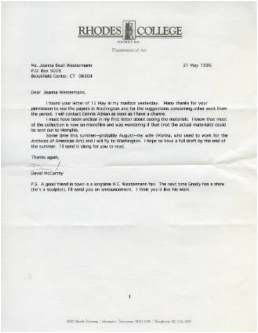
Title: letter
Date: May 1, 1995
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter



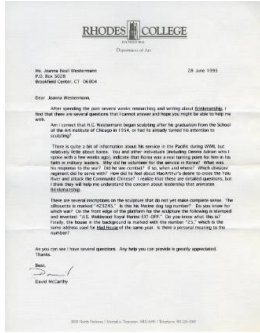
Title: letter
Date: May 5, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and copy of essay



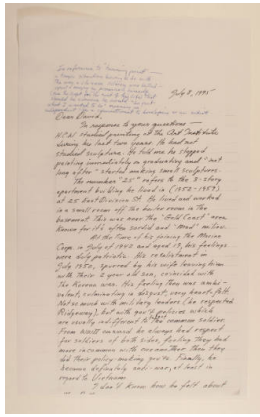
Title: letter
Date: May 12, 1955
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter



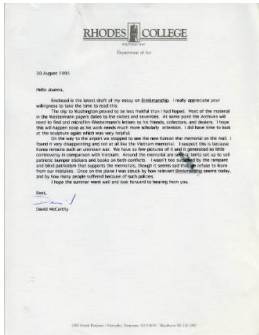
Title: letter
Date: May 31, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



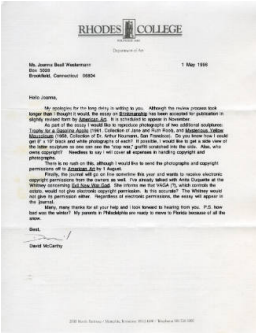
Title: letter
Date: June 28, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



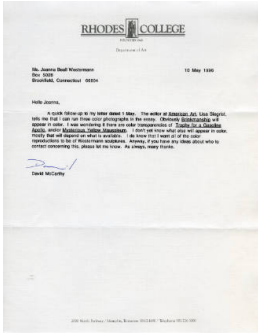
Title: letter
Date: July 8, 1995
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter



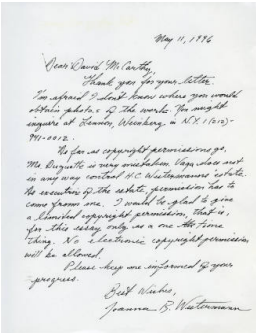
Title: letter
Date: August 30, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and essay



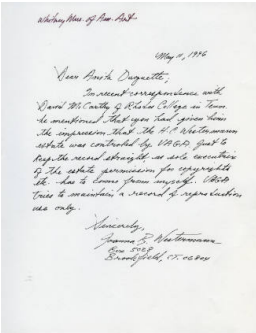
Title: letter
Date: May 1, 1996
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



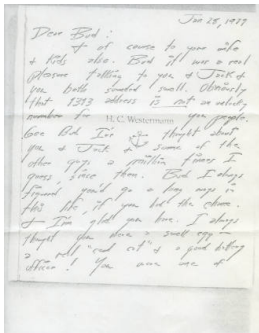
Title: letter
Date: May 10, 1996
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



Title: letter
Date: May 11, 1996
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter and photographic reproduction

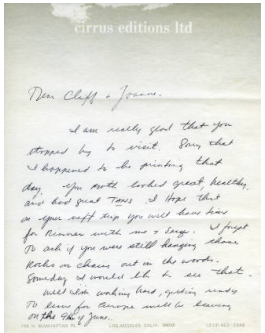


Title: letter
Date: May 11, 1996
Primary Maker: Joanna Beall Westermann
Medium: Copy of handwritten letter

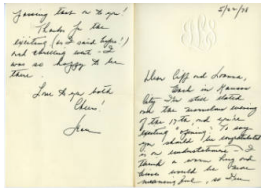


Title: letter
Date: February 16, 1987
Primary Maker: Joanna Beall Westermann
Medium: Photocopied letters and drawings

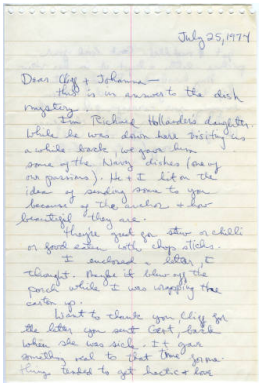
Title: letter
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



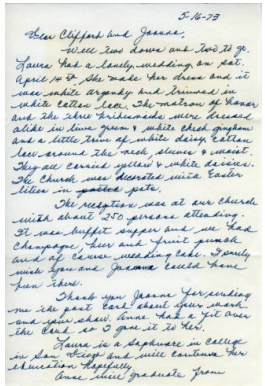
Title: letter
Date: May 22, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



July 25, 1974

Dear Cliff + Johanna —
Thank you in advance to the dish mystery.
From Pauline Hollander's daughter. While he was down here visiting us a while back, we gave him some of the Navy dishes (any or persons). He + I liked the idea of sending some to you because of the uniqueness + how beautiful they are.
Maybe you can serve a chili or good eater with this chop sticks.
I enclosed a letter, I thought. Maybe it blew off the porch while I was stapling the carton up.
Want to thank you Cliff for the letter you sent Carl Earle when she was sick. It gave something real to put into prayer. Things looked to get better + better.

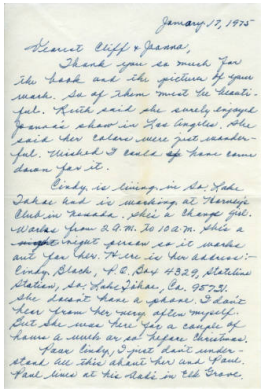
Title: letter
Date: July 25, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, watercolor



5-16-73

Dear Clifford and Jeanne,
Well, I was lower and I did go.
Laura had a lovely wedding on Sat. April 14th. She made her dress and it was white organdy and trimmed in white cotton lace. The matron of honor and the three bridesmaids were dressed alike in lime green + white check gingham and a little trim of white design cotton lace around the neck, sleeves + waist. They all carried yellow + white daisies. The church was decorated with Easter lilies in pots.
The reception was at our church with about 250 persons attending. It was buffet supper and we had champagne, punch and fruit punch and of course wedding cake. Family with Jeanne and Jeanne could have fun there.
Thank you Jeanne for sending me the post card about your church and your school. Since that I got over the bad so I gave it to her.
Laura is a sophomore in college in San Diego and will continue her education hopefully.
Anne will graduate from

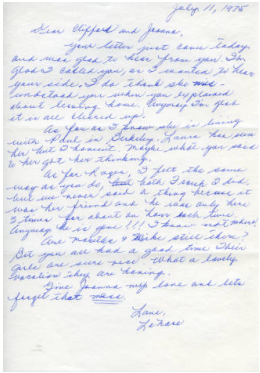
Title: letter
Date: May 16, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



January 17, 1975

Dear Cliff + Jeanne,
Thank you so much for the book and the picture of your church. So of them must be beautiful. Ruth said she surely enjoyed Jeanne's show in Los Angeles. She said her colors were just wonderful. Wished I could have come down for it.
Cindy is living in Lake Tahoe. Had is working at Harrah's Club in Nevada. Skip's change girl. Works from 2 P.M. to 10 P.M. Skip's night grocery so it works out fine. Her address is Cindy Black, P.O. Box 4329, Stateline Station, Lake Tahoe, Ca. 95731.
She doesn't have a phone. I don't hear from her very often myself. But she was here for a couple of days a week or so before Christmas.
Poor Cindy, I just don't understand all this about her and Dave. Had lunch at the Deli in Elk Grove.

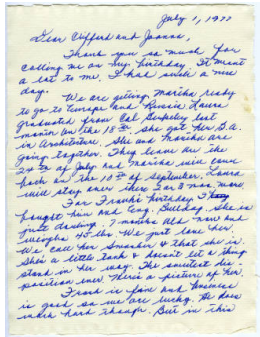
Title: letter
Date: January 17, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



July 11, 1975

Dear Clifford and Jeanne,
Your letter just came today and was good to hear from you. I'm glad I called you, as I wanted to hear your side. I do think she was confused when you separated about leaving home. Anyway I'm glad it is all cleared up.
As far as I know she is living with Paul in Berkeley. I have her on the list I mount. Maybe what you need to do is get her thinking.
As far as I know, I feel the same way as you do. But I tried. I stuck I did. But we never sent a thing to me at our friend and he was only three years. For that to have such long anyway. It is gone!!! I have not taken anyone. Are mother + Dick still close? But you all had a good time. Their girls are sure pretty. What a lovely reaction they are having.
Give Jeanne my love and tell her that I care.
Love,
Horace

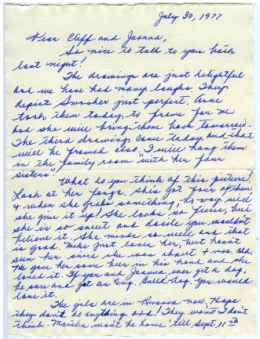
Title: letter
Date: July 11, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



July 1, 1977

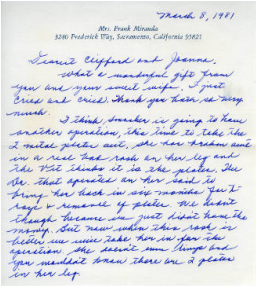
Dear Cliff and Jeanne,
Thank you so much for calling me on my birthday. It meant a lot to me. I had such a nice day.
We are going Marika ready to go to Europe but Horace, Laura graduated from Cal. Berkeley last month on the 18th. She got her B.A. in Architecture. She and Marika are going together. They leave the 20th of July and Marika will come back on the 18th of September. Laura will stay here. Laura and me will stay with Frank Friday. They brought him out Eng. Bulldog. He is quite darling. 7 months old now and weighs 40 lbs. We just love him. We call him Smokey + I don't let it stay a little bit + doesn't let it stay stark in the wig. He smelled so pretty now. There's a picture of him.
Frank is fine and busy. He is quite as we are, lucky. He does make back sheep. But in this

Title: letter
Date: July 1, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



July 30, 1977

Dear Cliff and Jeanne,
So nice to talk to you back last night.
The drawings are just delightful but we have had many laughs. They depict Brandon just perfect. Dear Frank, then today to prove for me he will bring them back tomorrow. The third drawing came today and she will be framed also. I will hang them in the family room with the four.
What do you think of this picture? Look at her face, she got fresh often + when she gets something, the way will she you at age, she looks so fine, but she is so sweet and docile you wouldn't believe it. She minds so well and that is just, Mrs. Just leave, Dr. but heart is good. Mrs. Just leave, Dr. but heart. I was so sweet. Mrs. Just leave, Dr. but heart. The gun in your hand and she said, Dr. Just leave, Dr. but heart. Dr. Just leave, Dr. but heart. Dr. Just leave, Dr. but heart.

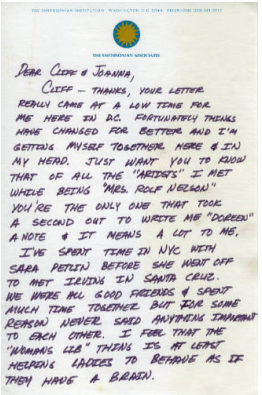


March 8, 1981

Mrs. Frank Miranda
5240 Frederick Way, Sacramento, California 95821

Dear Clifford and Joanna,
What a wonderful gift from you and your social surfer. I just cried and cried. Thank you from so very much. I think Sunshine is going to have another operation, this time to take the 2 metal plates out, she has broken one in a real bad crack on her leg and the vet thinks it is the greater the dr. that operated on her said to bring her back in six months. That is kind of a moment of pause. We haven't though because we just didn't have the money. But now when she rest is better we may take her in for the operation. She doesn't run lunge but you wouldn't know there was a problem in her leg.

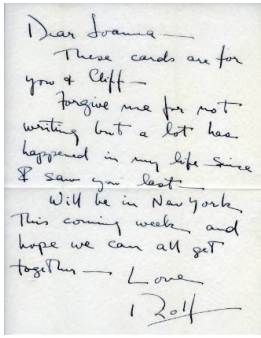
Title: letter
Date: March 8, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



THE SMITHSONIAN ASSOCIATES

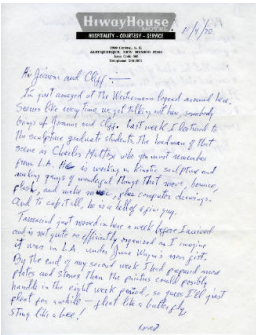
Dear Cliff & Joanna,
Cliff — Thanks, your letter really came at a low time for me here in D.C. Fortunately things have changed for better and I'm getting myself together here & in my head. Just want you to know that of all the "artists" I met while being "Mrs. Rolf Nelson" you're the only one that took a second out to write me "Dorren" a note & it means a lot to me.
I've spent time in NYC with Sara Petlin before she went off to meet Irving in Santa Cruz. We were all good friends & spent much time together but for some reason never said anything important to each other. I feel that the "Womans Lib" thing is at least helping ladies to behave as if they have a brain.

Title: letter
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Dear Joanna —
These cards are for you & Cliff —
Forgive me for not writing but a lot has happened in my life since I saw you last.
Will be in New York this coming week and hope we can all get together — Love
Rolf

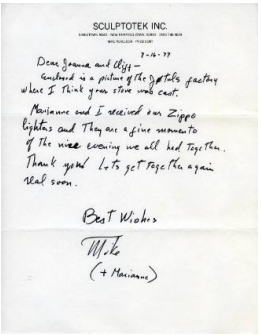
Title: letter
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



HiwayHouse
HOSPITALITY · COURTESY · SERVICE
10/4/70

My Dearest and Cliff —
I just concert of the Westermann legend around here. Seems like every time we get talking of her somebody brings up Joanna and Cliff. Last week I let friend to the sculpture guidant thinks the landmark of that stone is Charles Mattox who you must remember from L.A. He is working in Kinetic sculpture and making groups of wonderful things that wave, bounce, flash, and make noise. Like computer drawings. And to cap it all, he is a talking again guy.
Yesterday just moved in here a week before I received it was in L.A. (with Jane Wayne's own gift). By the end of my second week I had prepared more photos and stories than the printer could possibly handle in the eight week period, so guess I'll just plant for awhile — plant like a butterfly. Stay like a bee!

Title: letter
Date: October 4, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



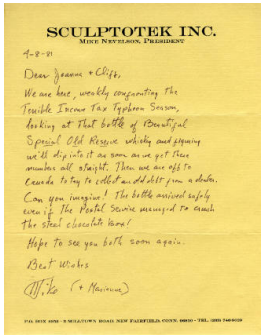
SCULPTOTEK INC.

7-16-77

Dear Joanna and Cliff —
Enclosed is a picture of the Zippo factory where I think your stove was cast.
Marianne and I received our Zippo lighters and they are a fine memento of the wine evening we all had together. Thank you! Lets get together again real soon.

Best Wishes
Mike
(+ Marianne)

Title: letter
Date: July 16, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



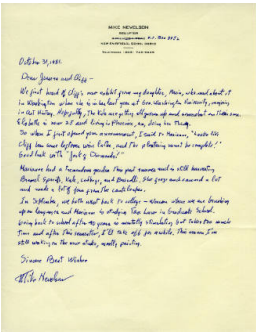
SCULPTOTEK INC.
MIKE NEVELSON, PRESIDENT

4-8-81

Dear Joanna + Cliff,
We are here, weekly computing the Terrible Income Tax Typhoon Season, looking at that bottle of Beautiful Special Old Reserve whisky and planning we'll dip into it as soon as we get these numbers all straight. Then we are off to Canada to try to collect an old debt from a dealer. Can you imagine! The bottle arrived safely even if the Postal Service managed to crush the steel chocolate bars!
Hope to see you both soon again.
Best Wishes
Mike (+ Marianne)

P.O. BOX 6056 · 5 MEADOWS ROAD NEW FAIRFIELD CONN. 06810 · TEL. (203) 746-6020

Title: letter
Date: April 8, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



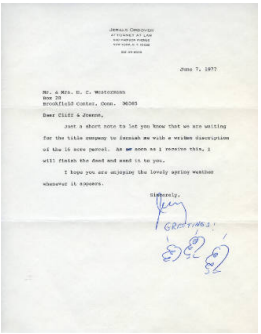
MIKE NEVELSON
SCULPTOR
NEW FAIRFIELD, CONN. 06812

October 31, 1981

Dear Joanna and Cliff —
We first heard of Cliff's new exhibit from my daughter, Mara, who saw it while in Washington where she is in the last year at Sec. Weinberger's ministry, working in Civil Rights. Apparently, the kids were getting together and remembered our Mike and Cliff's — now 27 and living in Montana, as living in Texas.
So when I just heard from mutual friends, I had to Marianne, "made the Cliff you met before, who Cliff, and I'm planning want to complete!" Good luck with "Judy Garland!"
Marianne had a tremendous year the past summer and is still recovering. Brought Sarah, kids, cooking, and Danielle. She grew much around a lot and made a lot from her exhibition.
In September, we both went back to college — Marianne where she was breaking up in language and Marianne to studying the Law in Graduate School. Going back to school after 40 years is wonderfully stimulating but takes the whole time and after the semester of 18 hrs. left for awhile, the rest for still working in the new studio, mostly painting.

Sincere Best Wishes
Mike Nevelson

Title: letter
Date: October 31, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



JERRALD CROUCH
ATTORNEY AT LAW
SUITE 1000

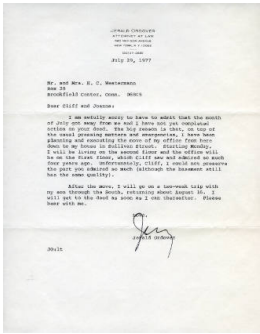
June 7, 1977

Mr. & Mrs. H. C. Westermann
Box 30
Brookfield Center, Conn. 06085

Dear Cliff & Joanna,
Just a short note to let you know that we are waiting for the title company to furnish us with a written description of the 16 acre parcel. As we soon as I receive this, I will finish the deed and send it to you.
I hope you are enjoying the lovely spring weather whenever it appears.

Sincerely,
Jerry
GRATUITOUS!

Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



JERRALD CROUCH
ATTORNEY AT LAW
SUITE 1000

July 29, 1977

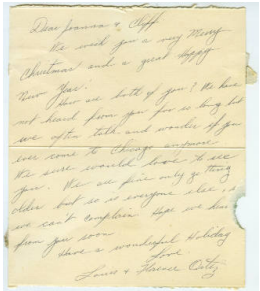
Mr. and Mrs. H. C. Westermann
Box 30
Brookfield Center, Conn. 06085

Dear Cliff and Joanna:
I am certainly sorry to have to admit that the month of July ran away from me and I have not yet completed the deed to the Brookfield property. Because of the usual pressing matters and emergencies, I have been planning and executing the move of my office from here down to my home in Sullivan County, starting Monday. I will be living on the second floor and the office will be on the first floor. I hope to see you when I relocated so each from years ago. Unfortunately, Cliff, I could not preserve the part you admired so much (although the basement still has the same quality).
After the move, I will go on a two-week trip with my son through the South, returning about August 15. I will get to the deed as soon as I can thereafter. Please bear with me.

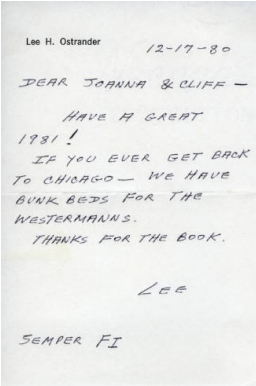
Jerry Crouch

JC:lt

Title: letter
Date: July 29, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Title: letter
Date: December 17, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



Lee H. Ostrander 12-17-80

DEAR JOANNA & CLIFF —

HAVE A GREAT 1981!

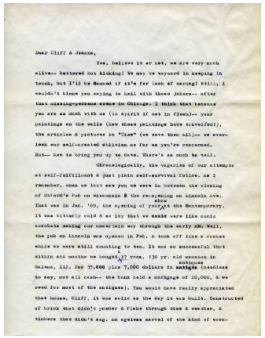
IF YOU EVER GET BACK TO CHICAGO — WE HAVE BUNK BEDS FOR THE WESTERMANNS.

THANKS FOR THE BOOK.

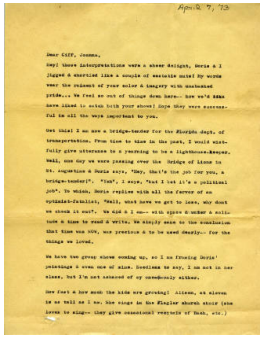
LEE

SEMPER FI

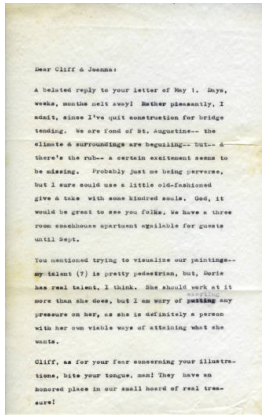
Title: letter
Date: December 17, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter and photograph enclosure with envelope



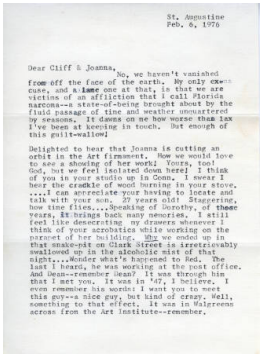
Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter



Title: letter
Date: April 7, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Title: letter
Date: July 25, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



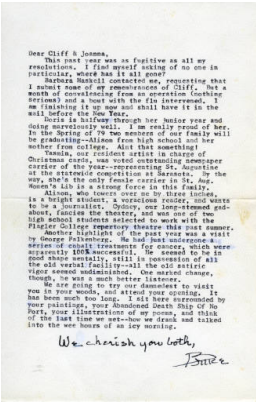
St. Augustine
Feb. 6, 1976

Dear Cliff & Joanna,

No, we haven't vanished from off the face of the earth. My only excuse, and a lame one at that, is that we are victims of an affliction that I call Florida narcosis--a state-of-being brought about by the fluid passage of time and weather unscattered by seasons. It dawns on me how worse than lax I've been at keeping in touch. But enough of this guilt-wallow!

Delighted to hear that Joanna is cutting an orbit in Art firmament. Now we would love to see a showing of her work! Yours, too! God, but we feel isolated down here! I think of you in your studio up in Conn. I swear I hear the crackle of wood burning in your stove. ....I can appreciate your having to locate and talk with your son. 27 years old! Staggering, how time flies....Speaking of Dorothy, of these years, EE brings back many memories. I still feel like desecrating my drawers whenever I think of your acrobatics while coping on the parapet of her building. Why we ended up in that snake-pit on Clark Street is irretrievably swallowed up in the alcoholic mist of that night....Wonder what's happened to Red. The last I heard, he was working at the post office. And Dean--remember Dean? It was through him that I met you. It was in '47, I believe. I even remember his words: I want you to meet this guy--a nice guy, but kind of crazy. Well, something to that effect. It was in Walgreens across from the Art Institute--remember.

Title: letter
Date: February 6, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Dear Cliff & Joanna,

This past year was as fugitive as all my resolutions. The final myself taking of no one in particular, where has it all gone?

Thanks for the card and letter, recurring that I submit some of my remembrances of Cliff. Not a month of convalescing from an operation (nothing serious) and a bout with the flu intervened. I am finishing it up now and shall have it in the mail before the New Year.

Doris is halfway through her Junior year and doing marvelously well. I am really proud of her. In the Spring of 79 two members of our family will be graduating--Alison from high school and her mother from college. Aint that something!

Tamsin, our resident artist in charge of Christmas cards, was voted outstanding newspaper carrier of the year--representing St. Augustine at the statewide competition at Sarasota. By the way, she's the only female carrier in St. Aug.

Moore's Lib is a strong force in this family.

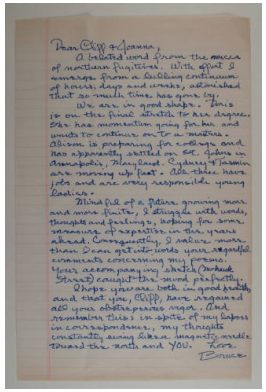
Alison, who towers over me by three inches, is a bright student. A voracious reader, and wants to be a journalist. Tamsin, a dreamer--stemmed podabout, fancies the theatre, and was chosen from high school students selected to work with the Flagler College repertory theatre this past summer.

Another highlight of the past year was a visit by George Palyenbrg. He had just undergone a series of cobalt treatments for cancer, which were apparently 100% successful. He seemed to be in good shape mentally, still in possession of all the old verbal facility--all the old satiric vigor seemed undiminished. One marked change, though, he was a much better listener.

We are going to try our damndest to visit you in your woods, and attend your opening. It has been much too long. I sit here surrounded by your paintings, your Abandoned Death Ship Of No Port, your illustrations of my poems, and think of the last time we met--how we drank and talked into the wee hours of an icy morning.

We cherish you both,
Bruce

Title: letter
Date: December 26, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, watercolor



Dear Cliff & Joanna,

A belated word from the wastes of northern fugitives. With effort I manage from a shifting continuum of hours, days and weeks, astonished that so much time has gone by.

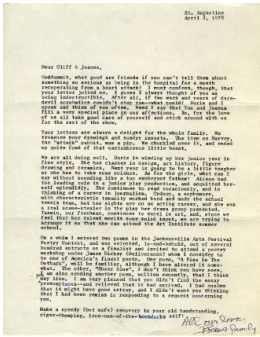
We are in good shape - Doris is on the final stretch to her degree. She has momentum going for her and wants to continue on to a masters. Alison is preparing for college, and has apparently settled on St. John's in Annapolis, Maryland. Sydney & Jasmin are moving up fast. Both three have jobs and are very responsible young ladies.

Mind full of a fitting growing man, and more faith, I struggle with words, thoughts and feelings, hoping for some measure of expertise on the years ahead. Consequently, I salute more than I can get into words your regarding comments concerning my poems. Your accompanying sketch (Orchard Street) caught the mood perfectly.

Hope you are both in good health, and that you, Cliff, have acquired all your abstract-poems urge. And remember this: in spite of my lapses in correspondence, my thoughts constantly swing back magnetically toward the north and YOU. Love

Bruce

Title: letter
Date: December 28, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



St. Augustine
April 3, 1978

Dear Cliff & Joanna,

Confusion, what good are friends if you can't tell them about your operations? Well, I'm back on my feet and slowly recuperating from a heart attack. I must confess, though, that your letter jolted me. I guess I always thought of you as invulnerable. After all, if you each and every of dare-devil exploits, you'd think that you would be the last to succumb to a heart attack. Need I say that Tom and Joanna fill a very special place in our affections. So, for the love of us all take good care of yourself and stick around with us for the rest of the show.

Your letters are always a delight for the whole family. We still talk about your letter of last year in which you told us about the "artist" which was a pig. We chuckled over it, and voted us quite fond of that cantankerous little beast.

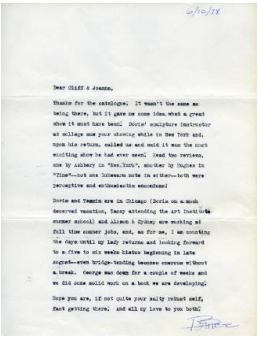
We are all doing well. Doris is starting up her senior year in fine style. She has classes in design, art history, figure drawing and ceramics. Next year is going to be a little tougher for her, what with graduate school. Alison, the girls, what can I say without sounding like a proud parent? Alison is a very low looking cute in a junior play production, and acquitted herself admirably. She continues to read voraciously, and is a joy to talk with. Tamsin, who is a sophomore in high school with characteristic tenacity worked hard and made the cheerleading team, but her sights are on an acting career, and she was cast in a number of plays. She is a joy to talk with and to be around. Tamsin, our firstborn, continues to excel in art, and, since we feel that her talent merits some solid input, we are trying to arrange it so that she can attend the Art Institute summer school.

On a whim I entered two poems in the Jacksonville Arts Festival Poetry Contest, and one received, to-my-astonishment, out of several hundred entries an award of honorable mention. Another working under James Dickey (Hollywood) stuff I consider to be one of America's finest poets. One poem, "A Plea In The Wilderness" was published in the Jacksonville Arts Festival Book. The other, "Moral Blue", I don't think you have seen, so I am also sending another copy, written recently, that I think is a little better than the first. Perhaps you didn't find the same sensationalism--and original that I did. Perhaps, that reaches that it might have good satire, and I thought that it would be that I had been remiss in responding to a request concerning you.

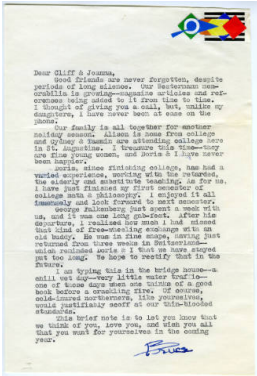
Make a speedy (but safe) recovery by your old handstanding, cigar-chomping, free-man-of-the-boondocks self!

All my love,
Bruce Westermann

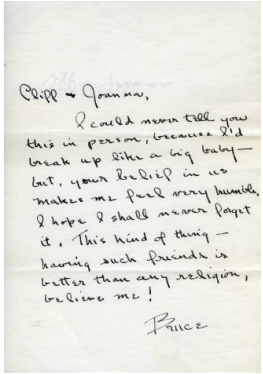
Title: letter
Date: April 3, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope and enclosure



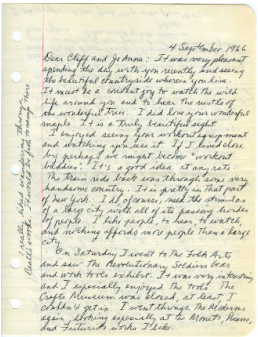
Title: letter
Date: June 10, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope and enclosure



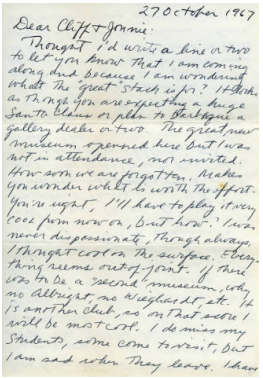
Title: letter
Date: December 23, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



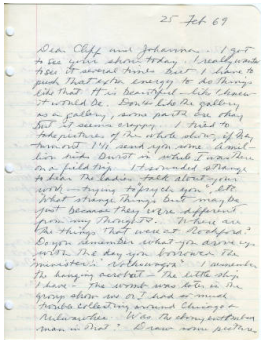
Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



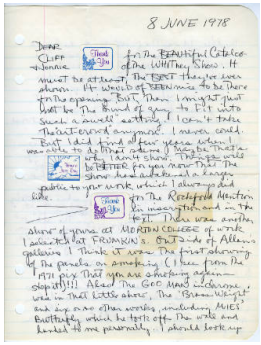
Title: letter
Date: September 4, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: October 27, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: February 25, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



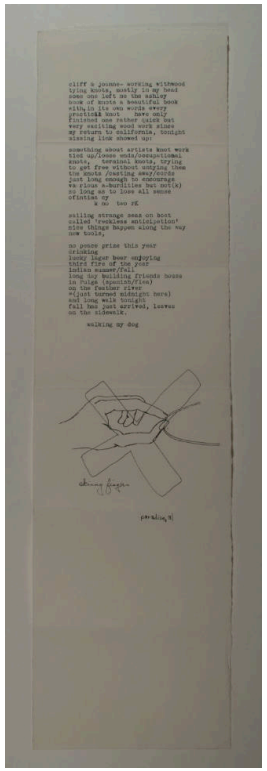
8 JUNE 1978

DEAR CLIFF + JOANNA,

Thank you for the BEAUTIFUL Catalog of the WHITNEY Show. It would be at least the BEST they've ever shown. It would be FUN nice to be there for the opening. But, then I might just wait for the Book of your 4 to 1 into Such a world setting. I don't take the interest anymore. I never could. But I did find all few years when I was able to do that (about 3) because that was why I didn't show. Things were BETTER for you now. But the Show had added to and a larger public to your work, which I always said like.

Thank you for The Rockefeller Auction in Memorial and in the to FL. There was another show of yours at MARTIN COLLEGE of work I selected at FRIMKIN'S. Out side of Allen's gallery I think it was. The first showing of the panels on painting (I have from the 1971 pic) That you are starting again — stupid!!! Asked the GOO MAN underneath, work in Tall Little shirt, The Brown Weight and any one other working underlying MIES Buttfuck, which he tests off. The work and looked at me personally. I should look up

Title: letter
Date: June 8, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, both with applied stickers



cliff & joanna- moving wilmwood
lying books, work in my head
some one left me the earlier
ones, I'm trying to write a book
with, in its own words every
practice& knot have only
finished one rather quick but
very exciting wood work since
my return to california, tonight
missing link showed up

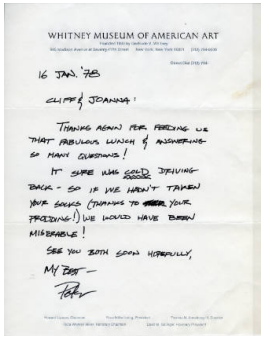
something about artists knot work
tied up/loose ends/occupational
knots, terminal knots, trying
to get free without undying them
lost long cherishing & nourishing
relations & friendships
various a-hurlities but not(s)
so long as to lose all sense
of intim ny
a ac too rK

waiting strange seas on boat
called 'restless anticipation'
also things happen along the way
new tools,

no peace prize this year
drinking
lucky piece beer enjoying
last days of the year
indian summer/fall
long day building friends house
in Pulga (spanish/Fin)
on the feather river
#(just turned midnight here)
and long walk tonight
fall has just arrived, leaves
on the sidewalk.

walking my dog

Title: letter
Date: October 25, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, both with ink drawings



WHITNEY MUSEUM OF AMERICAN ART

16 JAN. '78

CLIFF & JOANNA!

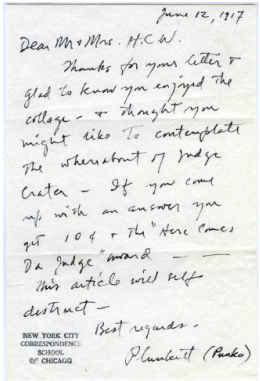
THANKS AGAIN FOR FEEDING US THAT FABULOUS LUNCH & ANSWERING SO MANY QUESTIONS!

IT SURE WAS COLD DRIVING BACK - SO IF WE HAVEN'T TAKEN YOUR SOCKS (THANKS TO YOUR FEEDING!) WE WOULD HAVE BEEN MISERABLE!

SEE YOU BOTH SOON HOPEFULLY,

MY BEST —

Title: letter
Date: January 16, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



June 12, 1917

Dear Mr + Mrs. H.C.W.

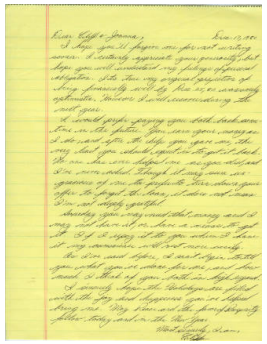
Thanks for your letter & glad to know you enjoyed the college - & thought you might like to contemplate the whereabout of Judge Crater - If you come up with an answer you get 10¢ + the "Here Comes the Judge" award — — This article will help distract —

Best regards -

J Plunkett (Punko)

NEW YORK CITY CORRESPONDENCE SCHOOL OF CHICAGO

Title: letter
Date: June 12, 1917
Primary Maker: Edward M. Plunkett
Medium: Handwritten letter with envelope



Dear Cliff + Joanna,

Dec 17, 1980

I hope you all began an fine and exciting year. I certainly appreciate your generosity that hope you will understand my failure to reciprocate. It's the very original generation of things that I find difficult to do in a moment of spontaneity. Whenever I feel overwhelming the will you.

It would give you both such much joy to see the photos. You were great company & we were lucky. It's like you were in the right place at the right time. It was the very kind of thing we enjoyed so much when we lived in Europe. Thanks for the opportunity of sharing in the projects. Have always your offer to visit & hope it will come soon. Time is not simply good for

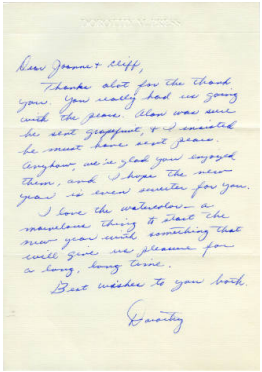
Anyway you are very much in my mind & may well have occasion to share a moment or two. If I'd know it would give you pleasure I'd have sent my comments on art years ago.

We are now in Santa Fe, & we'll figure out what you're where you are, and then send. I think of you both in deep appreciation & warmth. Hope the Chicago art festival with the Jim Dine show was a great thing for you. May this and the new year be a better today and in the future.

Best wishes to you all,

Horace Clifford Westermann

Title: letter
Date: December 17, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Dear Joanna + Cliff,

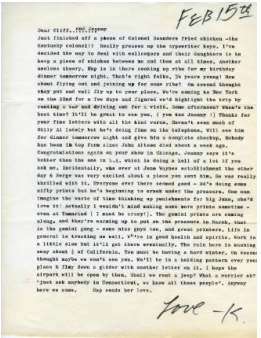
Thanks alot for the thank you. You really had us going with the peace. Alan was sure he sent greyhound + we emptied everyhow, we're glad you enjoyed them, and I hope the new year is even sweeter for you.

I love the watercolor - a marvelous thing to start the new year with something that will give us pleasure for a long, long time.

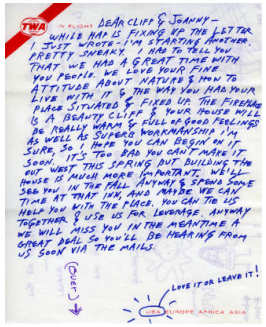
Best wishes to you both.

Dorothy

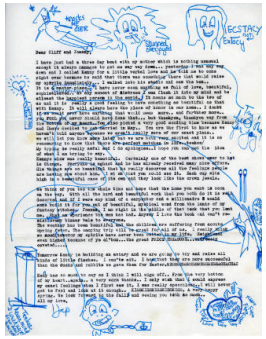
Title: letter
Date: January 2, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



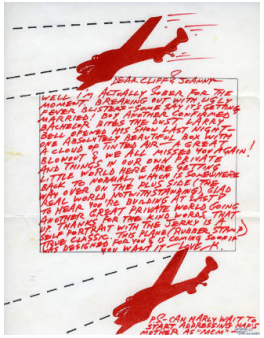
Title: letter
Date: February 15, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter and enclosure with envelope



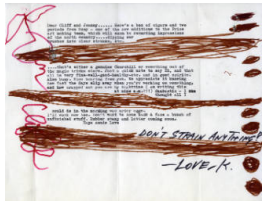
Title: letter
Date: March 1, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



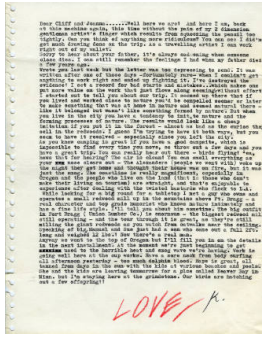
Title: letter
Date: May 6, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, both decorated with rubber stamps



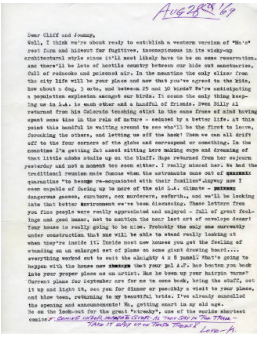
Title: letter
Date: May 23, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, both decorated with rubber stamp



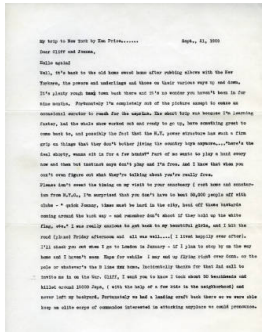
Title: letter
Date: May 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter



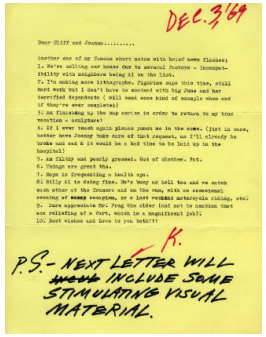
Title: letter
Date: June 11, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter, decorated with crayon, with envelope, rubber stamp decoration



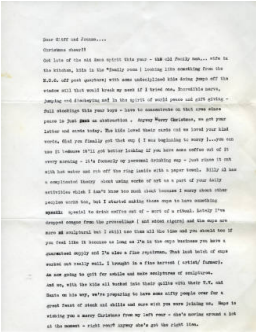
Title: letter
Date: August 28, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, decorated with rubber stamps



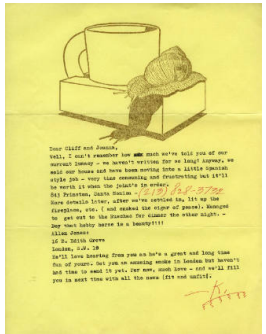
Title: letter
Date: September 21, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten and handwritten letter with envelope, decorated with colored marker and rubber stamps



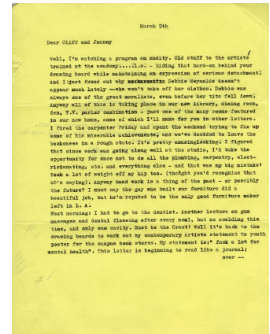
Title: letter
Date: December 3, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, decorated with rubber stamps and colored marker



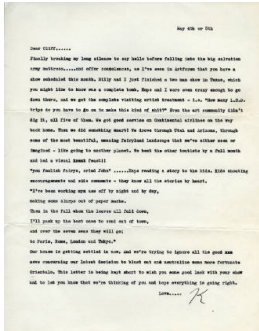
Title: letter
Date: December 24, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and colored marker



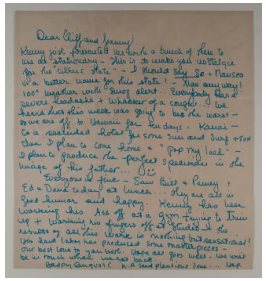
Title: letter
Date: February 8, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



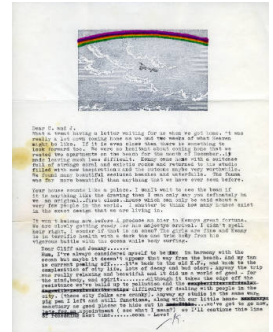
Title: letter
Date: March 9, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, decorated with colored marker and rubber stamps



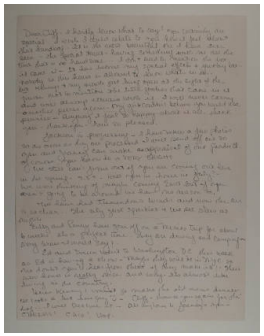
Title: letter
Date: May 5, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail



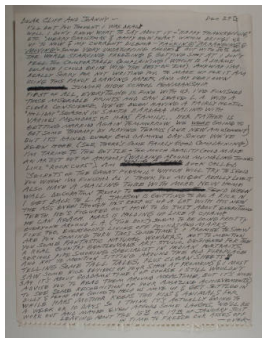
Title: letter
Date: August 10, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber stamps



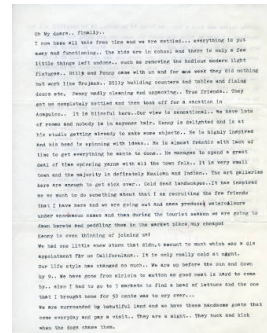
Title: letter
Date: August 24, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, both with rubber stamp decorations



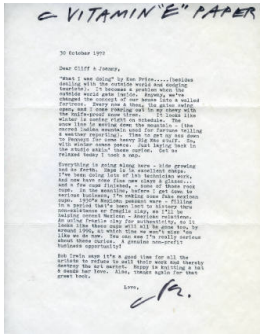
Title: letter
Date: March 2, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber stamps



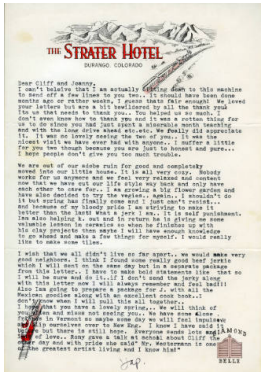
Title: letter
Date: December 29, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



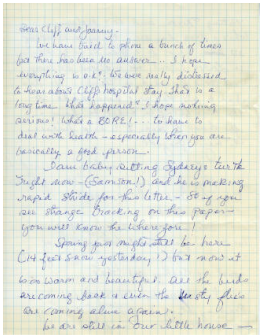
Title: letter
Date: February 5, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, watercolor markings



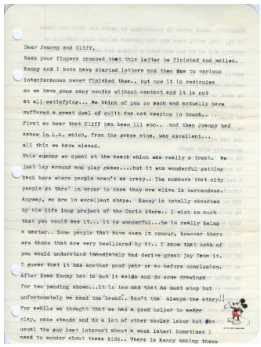
Title: letter
Date: October 30, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



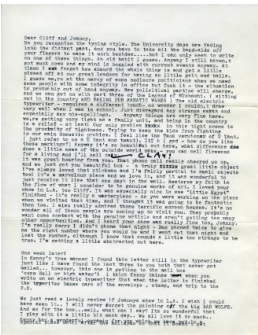
Title: letter
Date: May 29, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



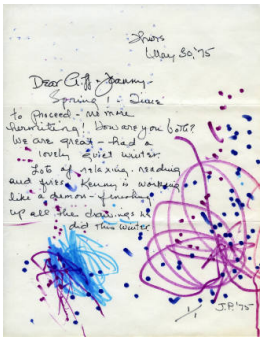
Title: letter
Date: March 13, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: November 19, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

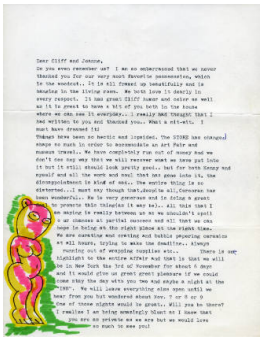


Title: letter
Date: December 16, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

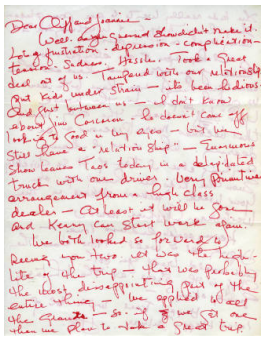


Title: letter
Date: May 30, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, illustrated with colored marker

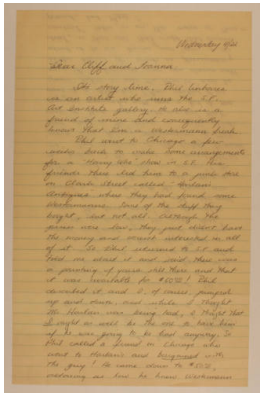
Title: letter
Date: February 17, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter, colored marker illustration, and color photograph with envelope



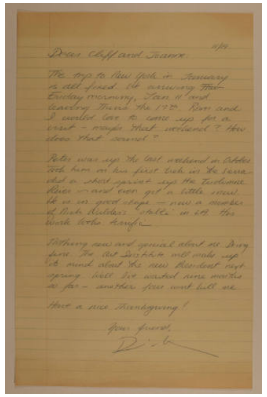
Title: letter
Date: August 18, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter, colored marker illustration, with envelope



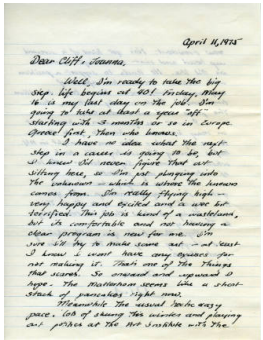
Title: letter
Date: October 24, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



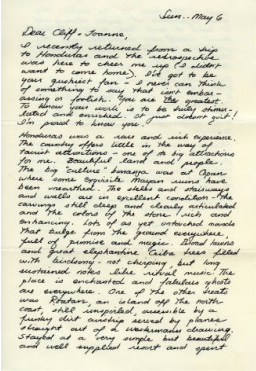
Title: letter
Date: April 22, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



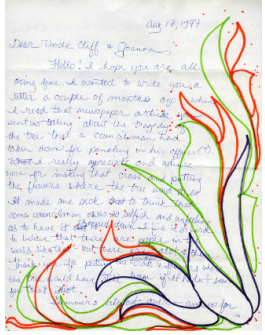
Title: letter
Date: November 19, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



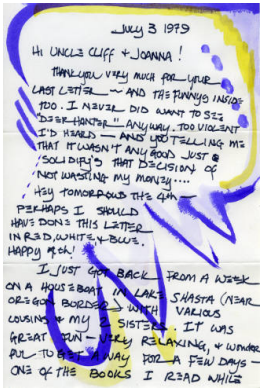
Title: letter
Date: April 11, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, ink and colored pencil illustration



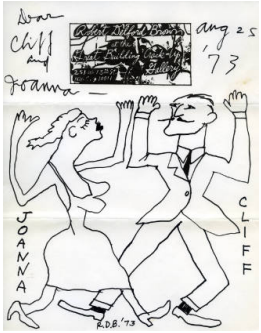
Title: letter
Date: May 6, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



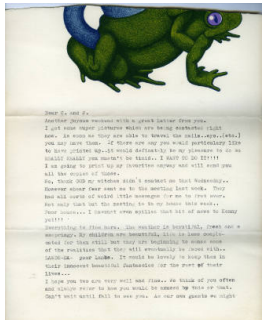
Title: letter
Date: April 17, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, both with colored marker illustration



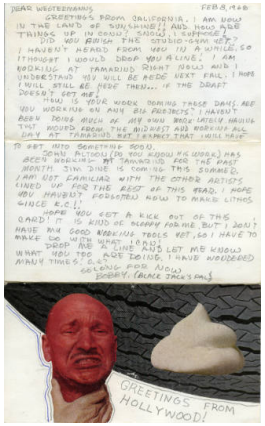
Title: letter
Date: July 3, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter, watercolor decoration, with envelope, watercolor decoration and adhesive sticker



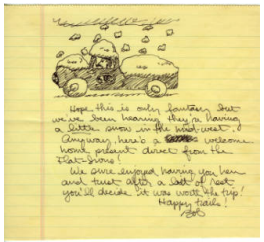
Title: letter
Date: April 25, 1973
Primary Maker: Robert Delford Brown
Medium: Handwritten letter, tape and colored print, and ink illustration with envelope



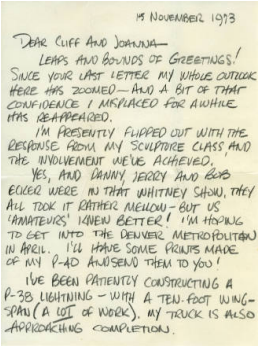
Title: letter
Date: August 15, 1967?
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter, colored pring, with envelope, attached prints and colored pen illustration



Title: letter
Date: February 8, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on back of collage with envelope



Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



15 NOVEMBER 1973

DEAR CLIFF AND JOANNA—

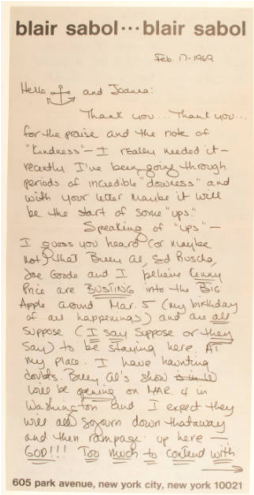
LEAPS AND BOUNDS OF GREETINGS! SINCE YOUR LAST LETTER MY WHOLE OUTLOOK HERE HAS ZOOMED—AND A BIT OF THAT CONFIDENCE I MISPLACED FOR A WHILE HAS REAPPEARED.

I'M PRESENTLY FLIPPED OUT WITH THE RESPONSE FROM MY SCULPTURE CLASS, AND THE INVOLVEMENT WE'VE ACHIEVED.

YES, AND DANNY JERRY AND BOB ECKER WERE IN THAT WHITNEY SHOW, THEY ALL TOOK IT RATHER MELLOW—BUT US 'AMATEURS' LIKEN BETTER! I'M HOPING TO GET INTO THE DENVER METROPOLITAN IN APRIL. I'LL HAVE SOME PRINTS MADE OF MY P-40 AND SEND THEM TO YOU!

I'VE BEEN PATIENTLY CONSTRUCTING A P-38 LIGHTNING—WITH A TEN-FOOT WING-SPAN (A LOT OF WORK), MY TRUCK IS ALSO APPROACHING COMPLETION.

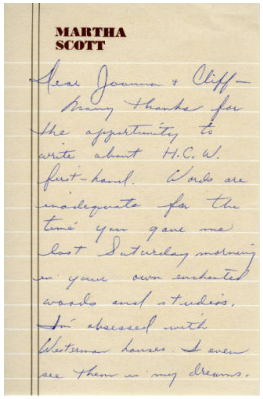
Title: letter
Date: November 15, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



blair sabol···blair sabol

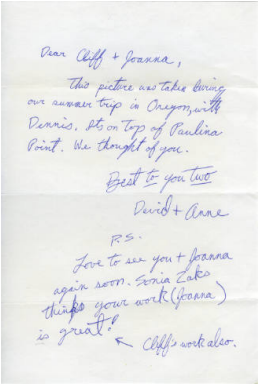
605 park avenue, new york city, new york 10021

Title: letter
Date: February 17, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



MARTHA SCOTT

Title: letter
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



Dear Cliff + Joanna,

This picture we take during our summer trip in Oregon, with Dennis. It's on Top of Paulina Point. We thought of you.

Best to you two

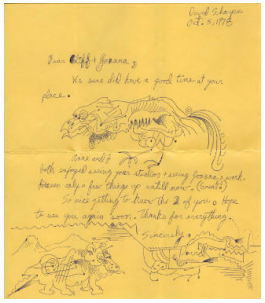
David + Anne

P.S.

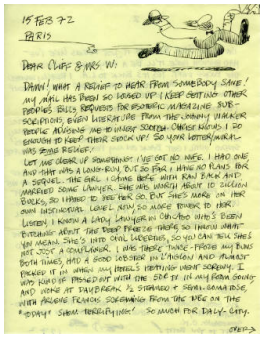
Love to see you + Joanna again soon. Sonia Eako thinks your work (Joanna) is great!

← Cliff's work also.

Title: letter
Date: June 6, 1978
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: October 5, 1978
Primary Maker: David Sharpe
Medium: Handwritten letter with envelope



15 FEB 72
PARIS

DEAR CLIFF & MRS. W:

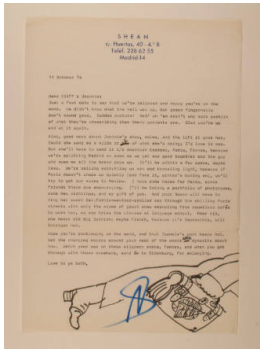
Title: letter
Date: February 15, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

PER VIA AEREA

Title: letter
Date: September 18, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, ink

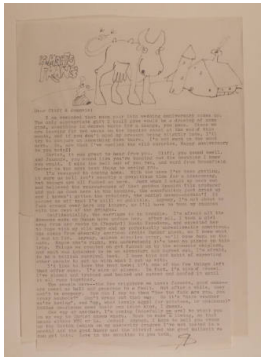
H.C. WESTERMANN
BOX 28
BLACKFIELD CENTER
CONNECTICUT 06825
USA

Title: letter
Date: August 27, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, crayon and ink

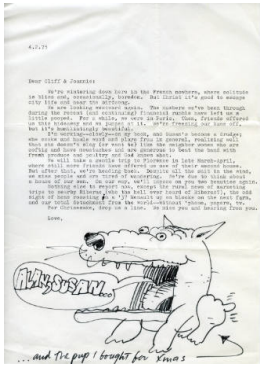


Title: letter
Date: October 11, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, ink and colored pencil

Title: letter
Date: December 8, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, paint and ink



Title: letter
Date: March 16, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten and illustrated letter with envelope



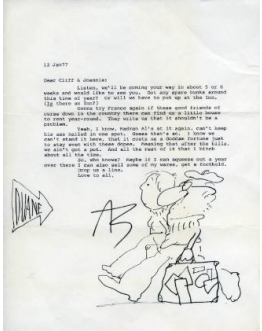
Title: letter
Date: February 2, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten and illustrated letter with envelope

Title: letter
Date: December 1, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter and enclosed drawing with envelope

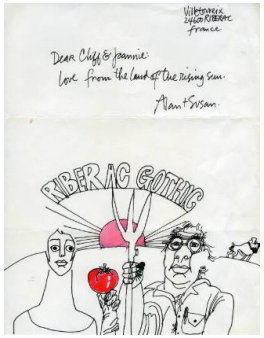
Title: letter
Date: December 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Drawing with handwritten note and envelope

Title: letter
Date: January 28, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with illustrated envelope, stickers

Title: letter
Date: February 18, 1976
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope, ink

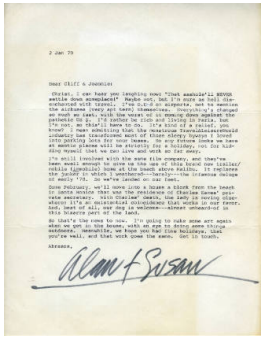


Title: letter
Date: January 12, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, both illustrated



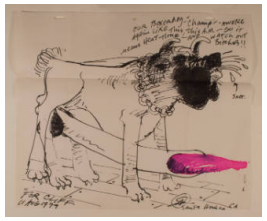
Title: letter
Date: August 21, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten and illustrated with envelope, watercolor

Title: letter
Date: September 21, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cartooon with illustrated envelope, watercolor

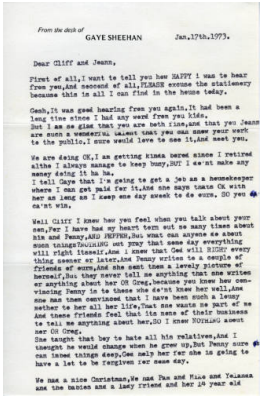


Title: letter
Date: January 2, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

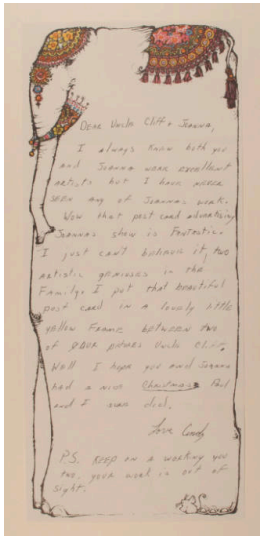
Title: letter
Date: May 10, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten and illustrated letter with envelope



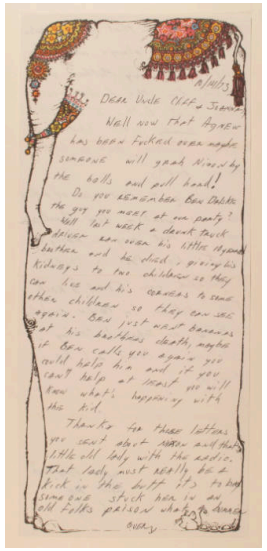
Title: letter
Date: August 11, 1979
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and ink drawing with paint



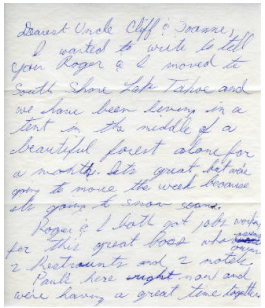
Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



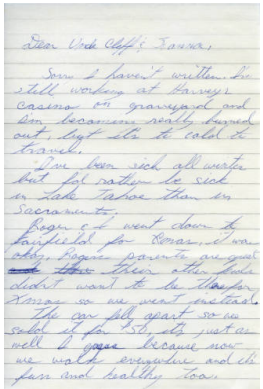
Title: letter
Date: January 17, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: October 14, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



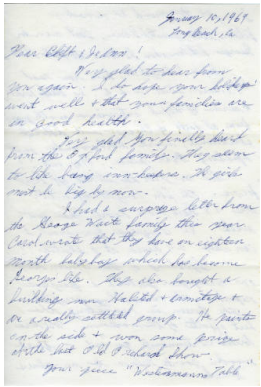
Title: letter
Date: September 8, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



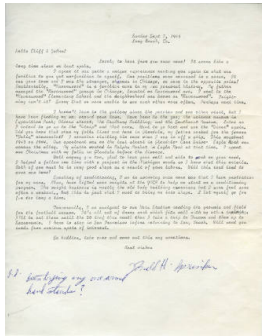
Title: letter
Date: February 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

Title: letter
Date: December 14, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter and enclosed photograph with envelope

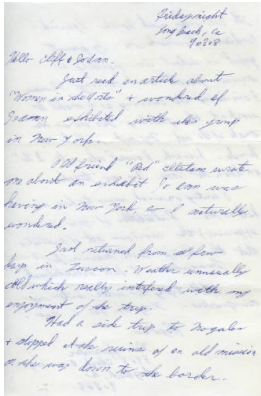
Title: letter
Date: November 21, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, decorated with rubber stamps



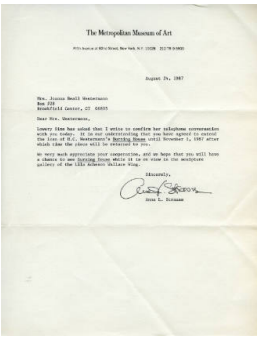
Title: letter
Date: January 10, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: September 7, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Title: letter
Date: January 29, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



The Metropolitan Museum of Art

August 24, 1987

Mrs. Joanna Beall Westermann
Box 2000
Brookfield Center, CT 06805

Dear Mrs. Westermann,

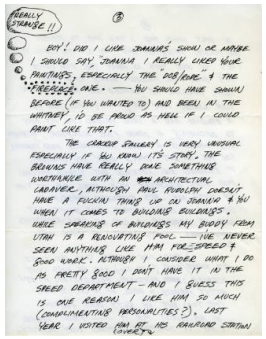
Lowry Ilse has asked that I write to confirm her telephone conversation with you today. It is our understanding that you have agreed to extend the loan of H.C. Westermann's Burning House until November 1, 1987 after which time the piece will be returned to you.

We very much appreciate your cooperation, and we hope that you will have a chance to see Burning House while it is on view in the sculpture gallery of the Lila Acheson Wallace Wing.

Sincerely,

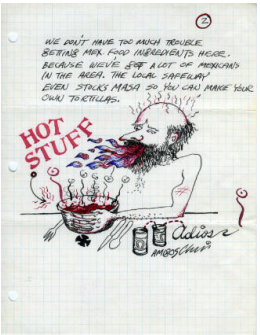
Anne L. Poinsett

Title: letter
Date: August 24, 1987
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter

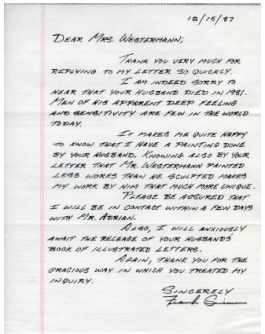


Title: letter
Date: February 6, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

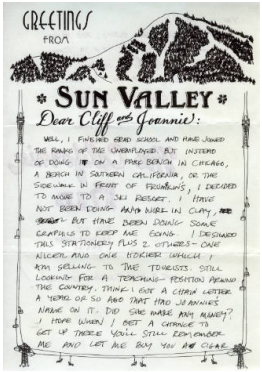
Title: letter
Date: February 9, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter and two enclosed slides with envelope



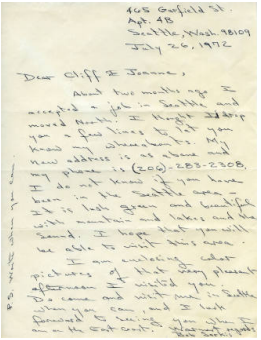
Title: letter
Date: April 2, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten and illustrated letter with envelope


10/15/87
Dear Mrs. Westermann;
Thank you very much for replying to my letter so quickly.
I am indeed sorry to hear that your husband died in 1981. Man of his different deep feeling and sensitivity are few in the world today.
It makes me quite happy to know that I have a painting done by your husband. Knowing also by your letter that Mr. Westermann painted less works than he sculpted makes my work by him that much more unique.
Please be assured that I will be in contact within a few days with Mr. Aronian.
Also, I will anxiously await the release of your husband's book of illustrated letters.
Again, thank you for the gracious way in which you treated my inquiry.
Sincerely
Frank Simon

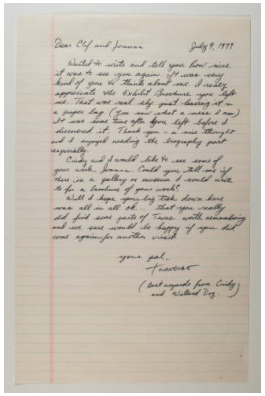
Title: letter
Date: December 15, 1987
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



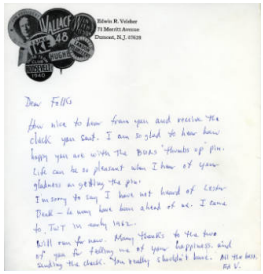
Title: letter
Date: December 8, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope


4658 Garfield St.
Apt. 4B
Seattle, Wash. 98109
July 26, 1972
Dear Cliff & Joanna,

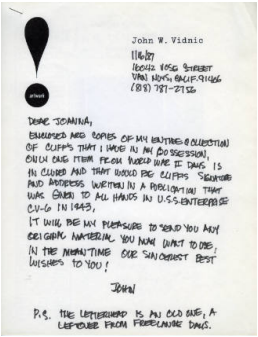
Title: letter
Date: Jyl 26, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope


Dear Cliff and Joanna
July 9, 1979
Wanted to write and tell you how nice it was to see you again. It was very kind of you to think about me. I really appreciate the Exhibit brochure you left and that was real silly goof leaving it in a paper bag. (You saw what a mess I am.) It was some time after you left before I discovered it. Thank you a new library for and I enjoyed reading the biography part especially.
Only wish I could take to see some of you work, Joanna. Could you tell me if there is a gallery or museum I could write to for a brochure of your work?
Well I hope you dig Tahoe down here was all in all ok. That you really did find some pack of Tarot with accompanying and we were would be happy if you did come again for another visit.
your pal,
Forever
(best regards from Cindy and Wilbert Dog.)

Title: letter
Date: July 9, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, rubbers stamp decoration

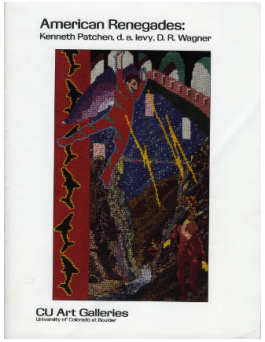

Silvio R. Vidnie
73 Merritt Avenue
Clement, N.J. 07020
Dear Folks
How nice to have heard from you and receive the check you sent. I am so glad to know how happy you are with the Bucks. Thanks of fin. Life can be so pleasant when I know of your gladness on getting the pay.
I'm sorry to say I have not heard of Cedar Peak – he may have been ahead of us. I came to Tucson in early May.
Still room for more. Many thanks to the two of you for telling me of your happiness and sending the check. You really shouldn't have.
All the best,
Sil V.

Title: letter
Date: October 14, 1977
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and newspaper enclosure with envelope


John W. Vidnic
11/6/87
Dear Joanna,
Enclosed are copies of my wartime collection of Cliff's that I have in my possession, only one item from Pearl Harbor is included and that would be Cliff's signature and address written in a publication that was given to all hands in U.S.S. Enterprise CV-6 in 1943.
It will be my pleasure to send you any original material you now want to date, in the meantime our sincerest best wishes to you!
John
P.S. The letterhead is my old one, a leftover from Fireplace days.

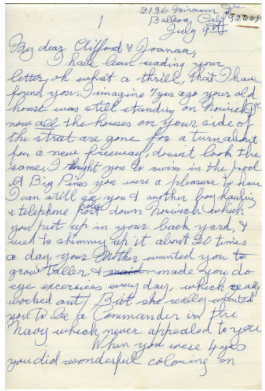
Title: letter
Date: January 16, 1987
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and photocopied enclosure

Title: letter
Date: May 11, 1991
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and color photograph with envelope

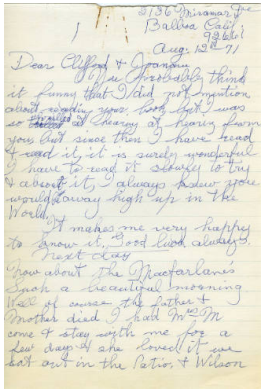

American Renegades:
Kenneth Patchen, d. a. levy, D. R. Wagner
CU Art Galleries
University of Colorado at Boulder

Title: letter
Date: August 8, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter and enclosures with envelope

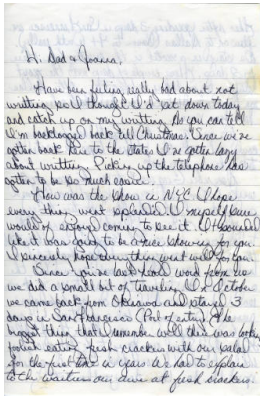
Title: letter
Date: September 18, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter, enclosure, and three slides with envelope



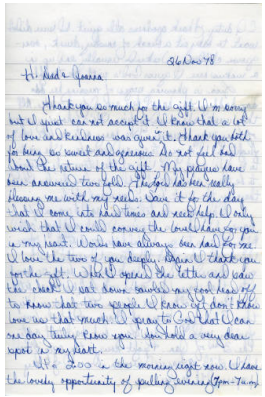
Title: letter
Date: July 9, 1965/1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



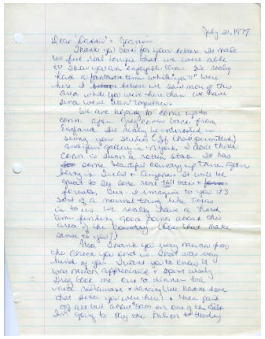
Title: letter
Date: August 12, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



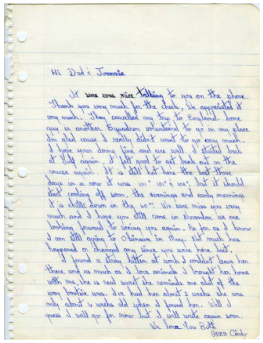
Title: letter
Date: June 1, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



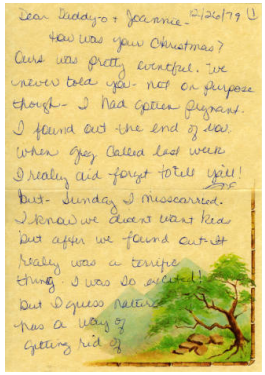
Title: letter
Date: November 26, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



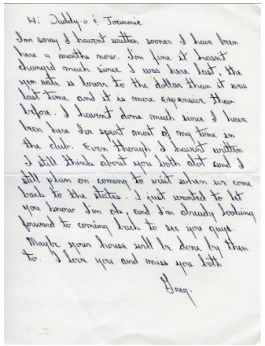
Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



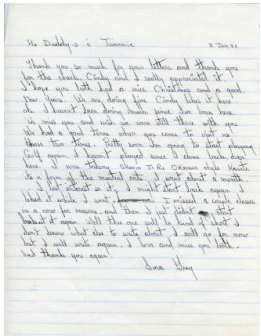
Title: letter
Date: October 3, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



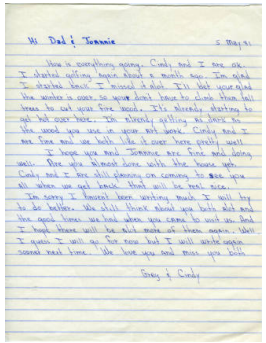
Title: letter
Date: December 26, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



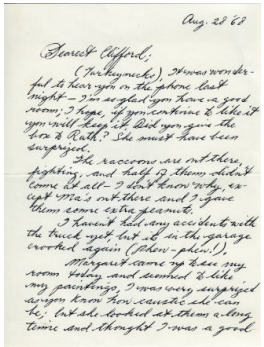
Title: letter
Date: September 17, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



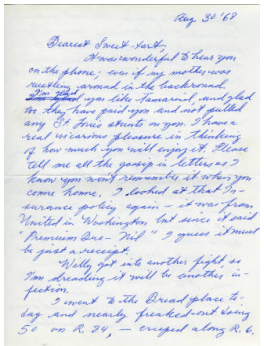
Title: letter
Date: January 3, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



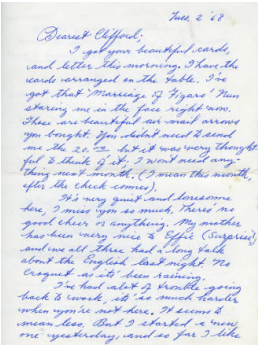
Title: letter
Date: May 5, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



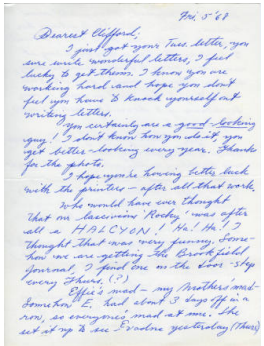
Title: letter
Date: August 28, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



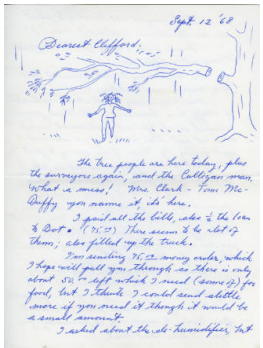
Title: letter
Date: August 30, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



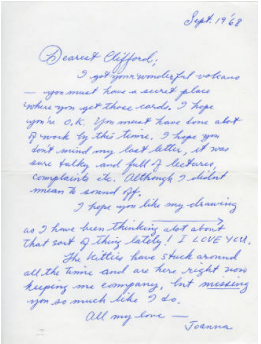
Title: letter
Date: September 2, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



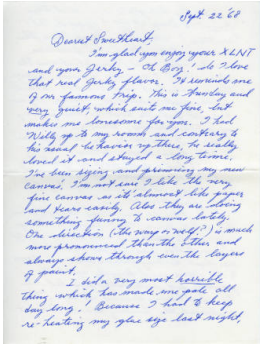
Title: letter
Date: September 5, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



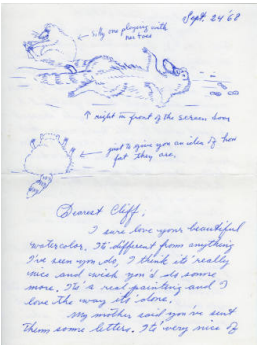
Title: letter
Date: September 12, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: September 19, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



Title: letter
Date: September 22, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



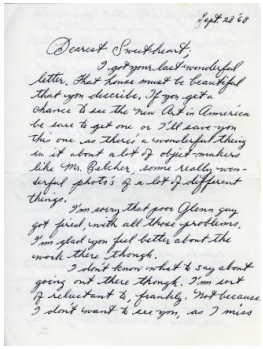
Sept 24 '68

Dearest Cliff,

I sure love your beautiful watercolor. It's different from anything I've seen you do, I think it's really nice and wish you'd do some more. It's a real painting and I like the way it's done.

My mother said you've sent them some letters. It's very nice of

Title: letter
Date: September 24, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Sept 28 '68

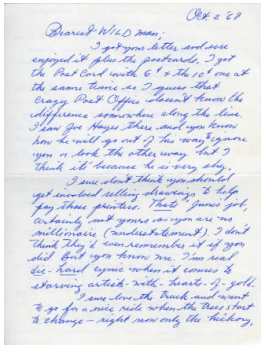
Dearest Sweetheart;

I got your last wonderful letter. That house must be beautiful that you describe. If you get a chance to see the new Art in America be sure to get one or I'll save you this one as there's a wonderful thing in it about a lot of object-makers like Mr. Bickler, some really wonderful photo's of a lot of different things.

I'm sorry that poor Glenn guy got fired, with all those problems. I'm glad you feel better about the work there though.

I don't know what to say about going out there though. I'm sort of reluctant to, frankly, "Not because I don't want to see you, as I miss

Title: letter
Date: September 28, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



Oct 2 '68

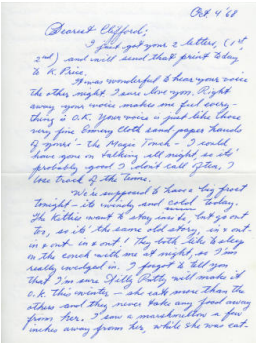
Dearest Wild man;

I got your letter and sure enjoyed it plus the postcards. I got the Post Card with 6¢ + the 10¢ one at the same time as I guess that crazy Post Office doesn't know the difference somewhere along the line. I saw Joe Hayes there and you know how he will go out of his way to ignore you or look the other way but I think it's because he is very shy.

I sure don't think you should get involved selling advertising to help pay those shutters. That James guy, or family, can't pay as you are "no millionaire (understatement). I don't think they'd even remember it if you did but you know me. I'm real dis-hard cynic when it comes to starving artists with hearts of gold.

I sure love the truck and want to go for a nice ride when the days start to change – right now only the thickness

Title: letter
Date: October 2, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Oct 4 '68

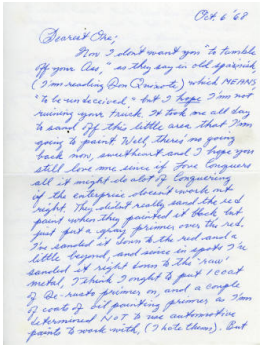
Dearest Clifford;

I finally got your 2 letters, (1st 2nd) and will send that print today to K. Price.

It was wonderful to hear your voice the other night. I sure love you. Right away your voice makes me feel everything is O.K. Your voice is just like those very fine Swiss Cloth dyed organ bands of yours – the Hayes truck. I could dance you in talking all night as it's probably good? I don't call often, I use truck of the time.

We're supposed to have a big frost tonight – it's windy and cold today. The kitties want to stay out to, so it's the same old story, in & out, in & out! They still like to play in the wood with me at night, as I sit really enjoyed in. I forgot to tell you that I'm sure Silly Pitty will make it O.K. this winter – she eats more than the other and they never take any food away from her. I saw a marshmallow a few inches away from the, while she was eat.

Title: letter
Date: October 4, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter

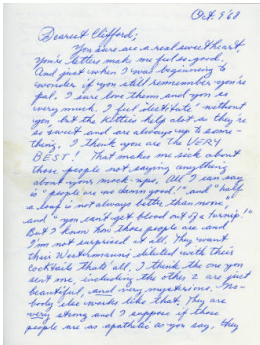


Oct 6 '68

Dearest Cliff;

Now I don't want you "to tumble off your Ass," as they say in old sporting (I'm reading Don Quixote) which MEANS "to be un-deceived," but I hope I'm not ruining your truck. It took me all day to sand off the little area that I'm going to paint. Well there's me going back now, sandpaper and I hope you still love me since of Five Conquers all it might do a lot of conquering of the enterprise doesn't work out right. They didn't really sand the rest of paint when they painted it I think but just put a spray primer over the red. I've sanded it down to the red and a little beyond, and since in spots I've sanded it right down to the "raw" metal, I think I might put 1 coat of Red-made primer on, and a couple of coats of but painting primer as I'm determined NOT to use automotive paints to work with, (I hate them). But

Title: letter
Date: October 6, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope, watercolor

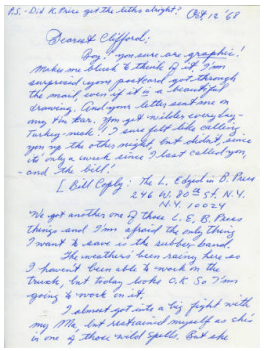


Oct 9 '68

Dearest Clifford;

You sure are a real sweetheart. You're letter made me feel so good. And just when I was beginning to wonder if you still remember you're pal. I sure love them and you so very much. I feel "sick-sick" without you, but the kitties help a lot as they're so sweet and are always up to some-thing. I think you are "the VERY BEST!" That makes me sick about those people not saying anything about your mock-ups. All I can say is "people are no damn good!" and "a half a loaf is not always better than none!" and "you can't get blood out of a turnip!" But I know you those people are and I'm not surprised at all. They want their Washrooms decorated with their cocktails that' all. I think the one you sent me, including the other 2 are just beautiful, and very anything-me. Nobody who reads like that, they are very strong and I suppose of those people are as apathetic as you say, they

Title: letter
Date: October 9, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



P.S. - Did K. Price get the letter alright?

Oct 12 '68

Dearest Clifford;

Boy! you sure are graphic! Makes me blush & think of the time you surprised your postcard got through the mail even of it's a beautiful drawing. And your letter sent one in my fin. box. You get middle every day – Turkey-neck! I sure don't like calling you up the other night, but didn't since it's only a week since I least called you, it's only a week since I least called you, and I'll bill!

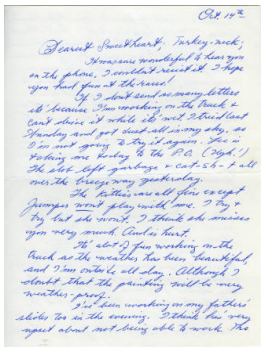
[Bill Cogly: The L. Clifford B. Press
246 W. 20th St. N.Y.
N.Y. 10024

We got another one of those L. C. B. Press things and I'm afraid the only thing I want to save is the rubber band.

The weather's been raising here so I haven't been able to work in the truck, but today looks O.K. So I'm going to work on it.

I almost got into a big fight with my Ma, but restrained myself as she's in one of those world spells. But she

Title: letter
Date: October 12, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Oct 15th

Dearest Sweetheart. Turkey-neck;

It was very wonderful to hear you on the phone, I wouldn't mind it. I hope you heard you at the house!

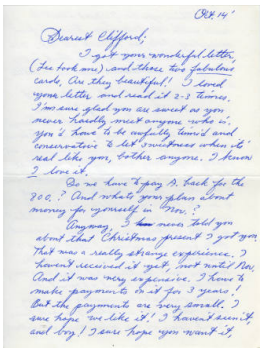
Of I don't send as many letters as because I'm working on the truck & can't drive it while it's not. I finished Monday and got dead all every day, as I'm not going I try it again. Tue is Working one today to the P.O. (Ugh!) The dog-left garbage + cat-sh-t all over the place way yesterday.

The kitties are all fine except Jumpy wont play with me. I try + try, but she won't. I think she misses you very much. And is hurt.

The lot of fun working on the truck as the weather has been beautiful, and I'm outside all day. Although I almost that the painting will be very weather-proof.

I've been working on my father's shoes in the evening. I think the very upset about not being able to work. The

Title: letter
Date: October 14, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Oct 14

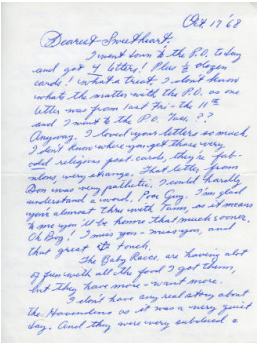
Dearest Clifford;

I got your wonderful letter, (the book one) and those two fabulous cards. Are they beautiful! I saved your letter, and read it 2-3 times. I'm sure glad you are sweet as you never hardly meet anyone who is; you'd have to be awfully lonely and conservative & act insincere when it's real like you, better anyone. I know I love it.

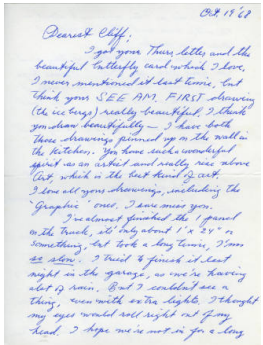
We've been to pay D. back for the 200.? And what's your plans about moving for yourself in Nov.?

Anyway, I ~~have~~ never told you about that Christmas present I got you that was a really strange experience. I haven't received it yet, not until Nov. And it was very expensive. I have to make payments on it for 3 years! But the payments are very small. I sure hope we like it! I haven't seen it and boy I sure hope you want it.

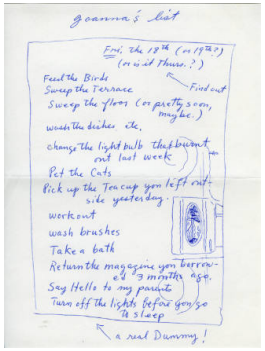
Title: letter
Date: October 14, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



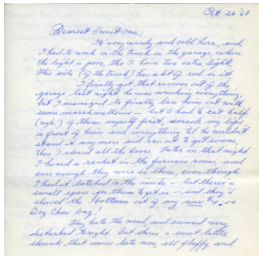
Title: letter
Date: October 17, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



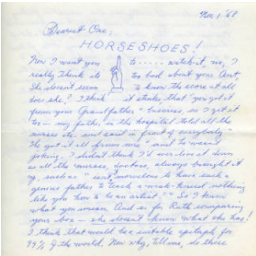
Title: letter
Date: October 19, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



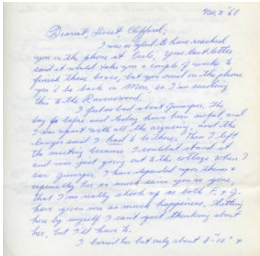
Title: letter
Date: October 22, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



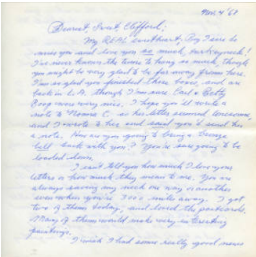
Title: letter
Date: October 26, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



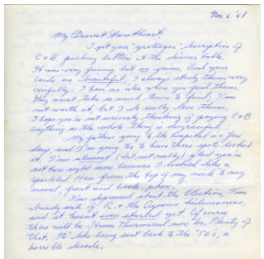
Title: letter
Date: November 1, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



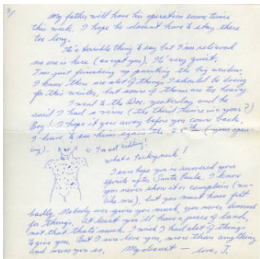
Title: letter
Date: November 2, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



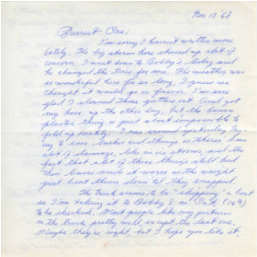
Title: letter
Date: November 4, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



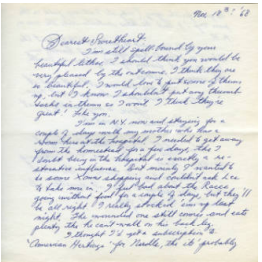
Title: letter
Date: November 6, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



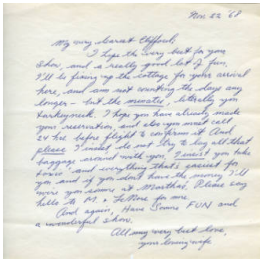
Title: letter
Date: November 8, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



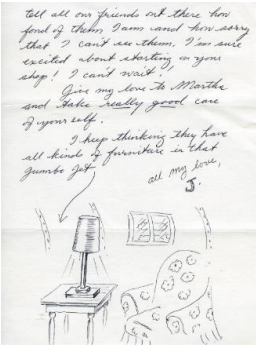
Title: letter
Date: November 13, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



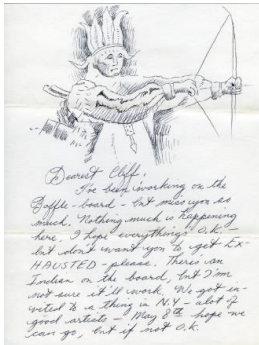
Title: letter
Date: November 18, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



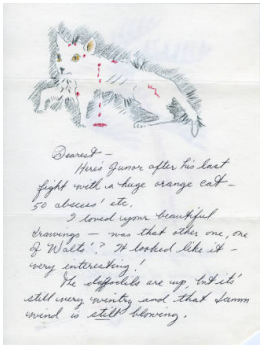
Title: letter
Date: November 22, 1968
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



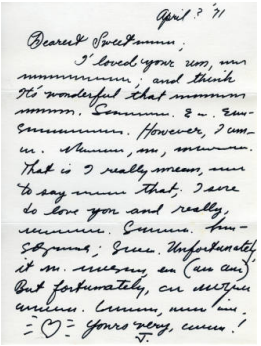
Title: letter
Date: April 21, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



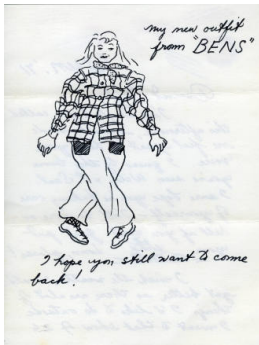
Title: letter
Date: April 23, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: April 24, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, colored pencil illustration, with envelope

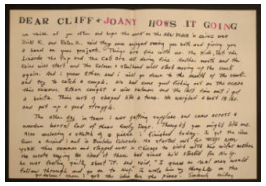


Title: letter
Date: April 25, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

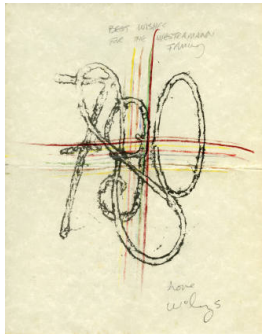


Title: letter
Date: April 27, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, ink and colored pencil illustrations, with envelope

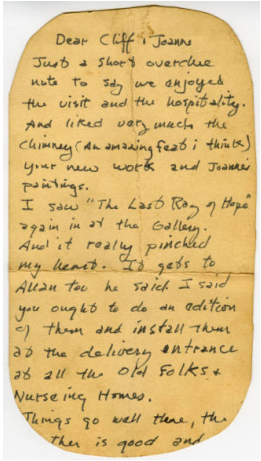
Title: letter
Date: November 16, 1972
Primary Maker: William T. Wiley
Medium: Handwritten and illustrated letter with envelope



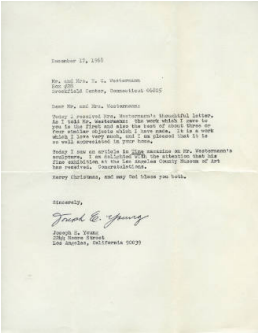
Title: letter
Date: n.d., 1969
Primary Maker: William T. Wiley
Medium: Handwritten letter decorated with rubber stamps and ink drawing



Title: letter
Date: 1980
Primary Maker: William T. Wiley
Medium: Handwritten letter, print with colored pencil


Dear Cliff & Joanna
Just a short overdue note to say we enjoyed the visit and the hospitality. And liked very much the chimney (an amazing feat i think) your new work and Joanna's paintings.
I saw "The Last Ray of Hope" again in at the Gallery. And it really pinched my heart. It gets to Allan too he said I said you ought to do an edition of them and install them at the delivery entrance at all the Old Folks & Nursing Homes.
Things go well there, the then is good and

Title: letter
Date: late 1974
Primary Maker: William T. Wiley
Medium: Handwritten and illustrated letter, colored pencil and ink


December 17, 1968

Mr. and Mrs. H. C. Westermann
Box 28
Greenfield Center, Connecticut 06835

Dear Mr. and Mrs. Westermann:

Today I saw an article in Time magazine on Mr. Westermann's sculpture. I am delighted with the attention that his fine exhibition at the Los Angeles County Museum of Art has received. Congratulations.

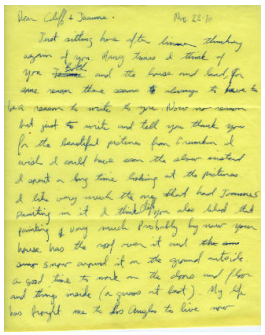
Merry Christmas, and may God bless you both.

Sincerely,

Joseph E. Yenne

Joseph E. Yenne
3540 Sunset Street
Los Angeles, California 90039

Title: letter
Date: December 17, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

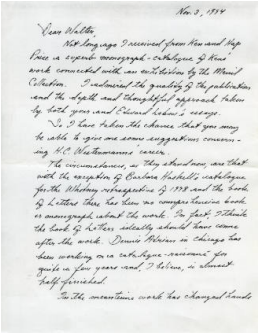

Dear Cliff & Joanna. Nov 22 70

Just sitting here after dinner thinking again of you. Many times I think of you [illegible] and the house and land for some reason there seem to always to have been reason to write to you. There was reason but just to write and tell you thank you for the beautiful pictures from Lumen. I wish I could have seen the show created. I spent a long time looking at the pictures I like very much the one that had Joanna's painting in it. I think you also liked that painting very much. Probably by now your house has the roof over it and the [illegible] some snow around it on the ground outside a good time to work on the stone and floor and things inside (as guess it but). My life has brought me to this couple to live now

Title: letter
Date: November 22, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

AIR MAIL
H.C. & Joanna Westermann
Box 28
Greenfield Center, Conn 06835

Title: letter
Date: November 1, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope


Nov. 3, 1994

Dear Walter,

Not long ago I received from Abe and the Press a superb monograph - catalogue of their work connected with an exhibition by the Mead Collection. I admired the quality of the publication and the depth and thoughtful approach taken by both you and Edward Lebow in essays.

I'd have taken the chance that you may be able to give me some suggestions concerning H.C. Westermann's work.

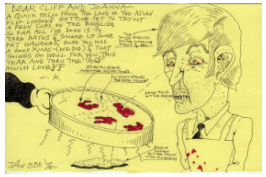
The circumstances, as they should now, are that with the exception of Barbara Haskell's catalogue for the Whitney retrospective of 1978 and the book of Letters there has been no comprehensive book or monograph about the work. In fact, I think the book of Letters actually should have come after the work. Dennis Adrian in Chicago has been working on a catalogue raisonné for quite a few years and I believe is almost half-finished.

In the interim work has changed hands

Title: letter
Date: November 3, 1994
Primary Maker: Joanna Beall Westermann
Medium: Photocopy of handwritten letter

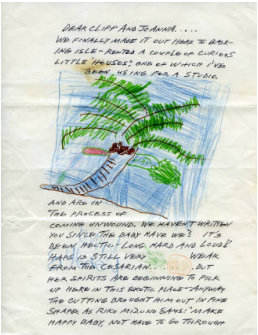
Title: letter
Date: April 13, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and black and white photograph with envelope

Title: letter
Date: November 21, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, both with paint

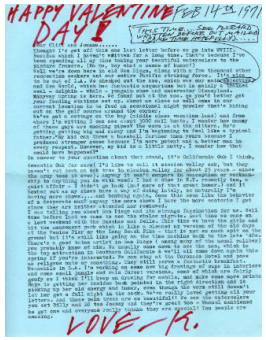


Title: letter
Date: January 3, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten and illustrated letter with envelope

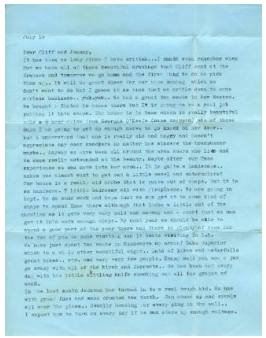
Title: letter
Date: May 31, 1995
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter



Title: letter
Date: December 18, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten and illustrated letter, colored pencil and marker, with envelope

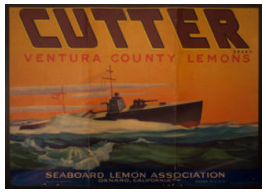


Title: letter
Date: February 14, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



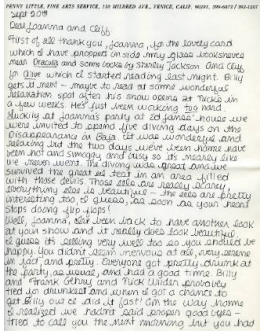
Title: letter
Date: July 19, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

Title: letter
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope, adhered cutouts

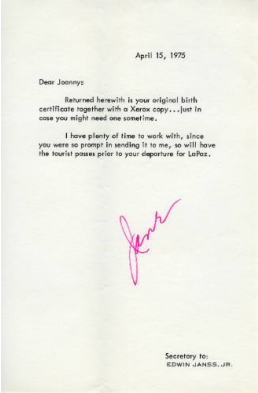


Title: letter
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter on printed advertisement

Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter on reverse of print



Title: letter
Date: September 20
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



April 15, 1975

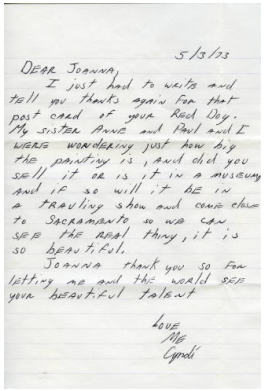
Dear Joanna:

Returned herewith is your original birth certificate together with a Xerox copy...just in case you might need one sometime.

I have plenty of time to work with, since you were so prompt in sending it to me, so will have the tourist passes prior to your departure for LaPaz.

Secretary to:
EDWIN JANSS, JR.

Title: letter
Date: April 15, 1975
Primary Maker: Ed Janss
Medium: Typewritten letter, two carbon paper documents, and one photocopied document with envelope

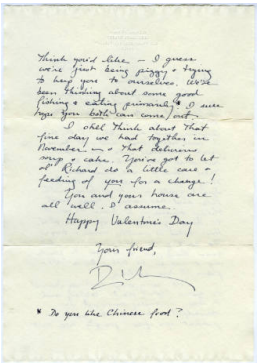


5/3/73

DEAR Joanna,
I just had to write and tell you thanks again for that post card of your Red Day. My sister Anne and Paul and I were wondering just how big the painting is, and did you sell it or is it in a museum and if so will it be in a traveling show and come close to Sacramento so we can see the actual thing, it is so beautiful.
Joanna thank you so for letting me and the world see your beautiful talent

Love
Me
Cynthi

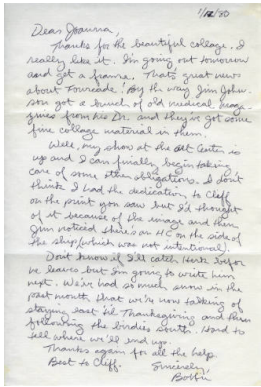
Title: letter
Date: May 3, 1973
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Think you'd like – I guess we're just being piggy + trying to keep you to ourselves. We've been thinking about some good fishing + eating gourmet* & I sure hope you both can come out –
I'd also think about that fine day we had together in November – on a that Sebastian wrap + cake. You've got to let ol' Richard do a little cake-feeding of you for a change!
You and your house are all "well", I assume.
Happy Valentine's Day
Your friend,
Dick

* Do you like Chinese food?

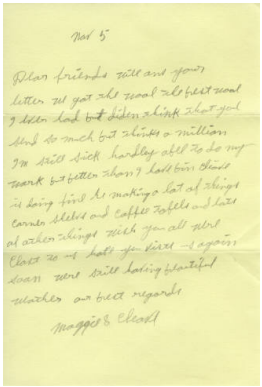
Title: letter
Date: February 16, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, adhered cutout



1/12/80

Dear Joanna,
Thanks for the beautiful collage. I really like it. I'm going out tomorrow and get a frame. That's great news about Fourcade. By the way Jim John-son got a bunch of old medical things from his Dr. and they'll get some free collage material in them.
Well, my show at the Art Center is up and I can finally begin taking care of some other things. I don't think I had the dedication to Cliff on the print you saw but I'll do it of course of the image and then you noticed there's an H C on the side of the ship (which was not intentional).
Don't know if I'll call. Think I'll prob. be leaving but I'm going to write him tonight. We've had so much snow in the past month that we're now talking of staying past Thanksgiving and then flying to the Indies South. Hard to tell where we'll end up.
Thanks again for all the help.
Best to Cliff. Sincerely,
Bob

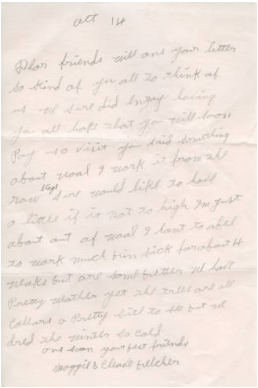
Title: letter
Date: January 12, 1980
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with printed pamphlet



Nov 5

Dear friends Bill and you
letter we got she speak very highly of you
I don't know but I didn't think that you
liked so much but thinks a million
I'm still sick hardly able to do my
work but better than I had been thinks
is being tired he making a lot of things
is being tired he making a lot of things
corner skiles and coffee toffee and lots
of other things which you all also
Glad to see that you liked – I again
down were still looking beautiful
teaches our best regards
Maggie & Cliff

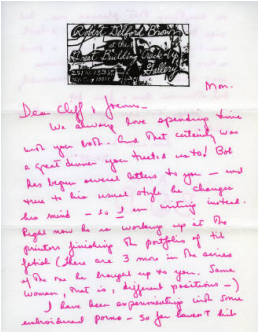
Title: letter
Date: November 5, 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Oct 14

Dear friends Bill and you letter
so kind of you all to think of
us – we don't had happy being
you all both that you still know
Guy – to Vista you said something
about your I work it from all
now I'm would like to hold
a little it is not so high I'm just
about out of coal I have to call
to work much time sick for about 4
weeks but are some better ill but
Pretty weather yet all well and all
Collard a pretty tree to the but we
had the winter to call
and then you for friends
Maggie & Cliff Beller

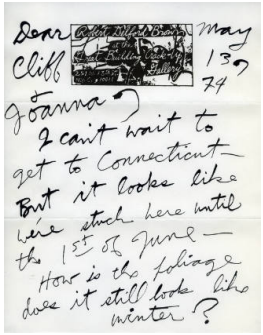
Title: letter
Date: October 14, 1965
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Mon.

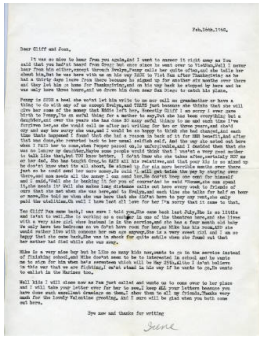
Dear Cliff & Joanna –
We always have upcoming time with you both. And that evening was a great dinner you treated us to! Bob has begun several letters to you – and has begun several letters to changes since his usual style he changes his mind – so I am waiting instead.
Right now he is working up at the printers finishing the proofing of his fabric (there are 3 more in the series of the one he changed up to you. Some of the one he changed up to you. Some women, that is, different positions –)
I have been organizing with some embroidered pieces – so far haven't done

Title: letter
Date: August 8, 1972
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope

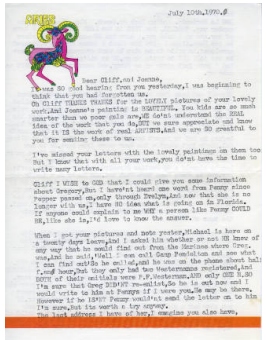


Dear Cliff & Joanna
May 13 74
I can't wait to get to Connecticut – But it looks like we're stuck here until the 15th of June – How is the foliage does it still look like winter?

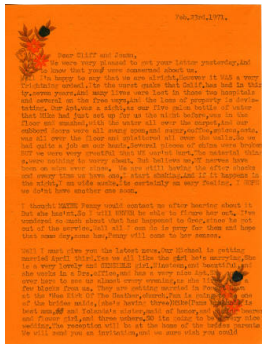
Title: letter
Date: May 14, 1974
Primary Maker: Robert Delford Brown
Medium: Handwritten letter with envelope



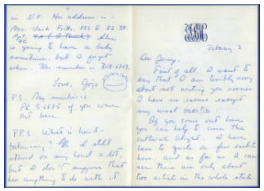
Title: letter
Date: February 16, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



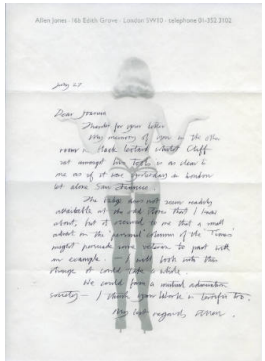
Title: letter
Date: July 10, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



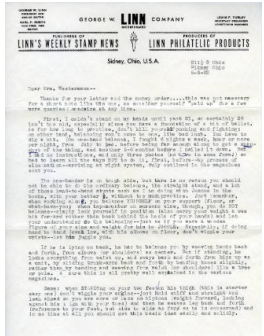
Title: letter
Date: Febraury 23, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



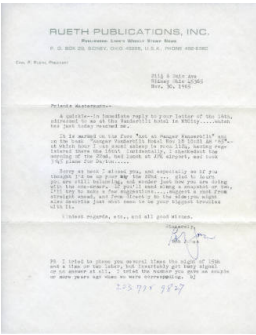
Title: letter
Date: February 3, 1963
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: July 27, 1974
Primary Maker: Allen Jones
Medium: Handwritten letter with envelope

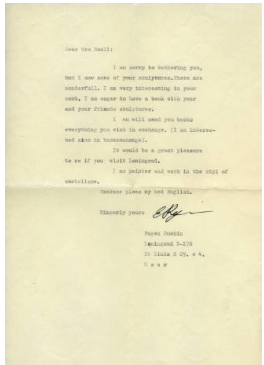


Title: letter
Date: May 6, 1962
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope

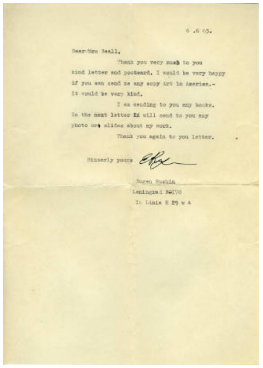


Title: letter
Date: November 30, 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

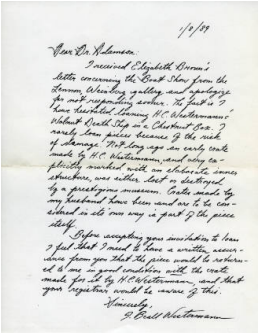
Title: letter
Date: January 6, 1972
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope, stickers



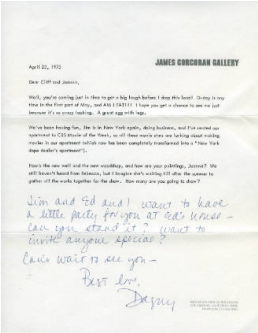
Title: letter
Date: 1965
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



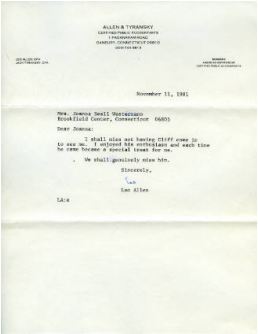
Title: letter
Date: June 6, 1965
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



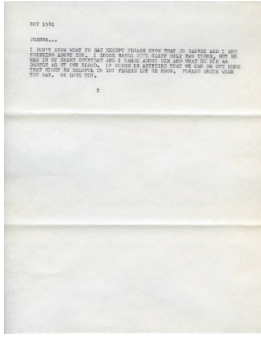
Title: letter
Date: January 8, 1989
Primary Maker: Joanna Beall Westermann
Medium: Photocopy of handwritten letter



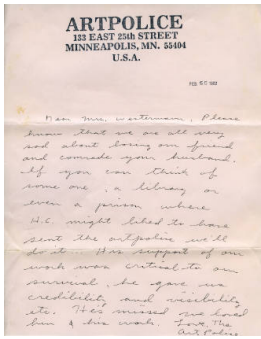
Title: letter
Date: April 23, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten and handwritten letter with envelope



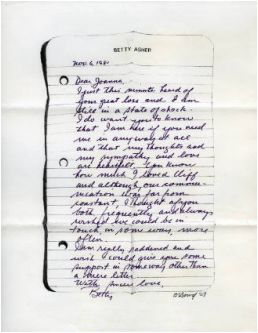
Title: letter
Date: November 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



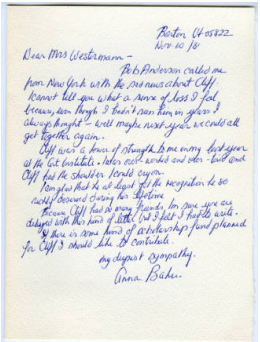
Title: letter
Date: November 13, 1981
Primary Maker: Terry Allen
Medium: Typewritten letter with envelope



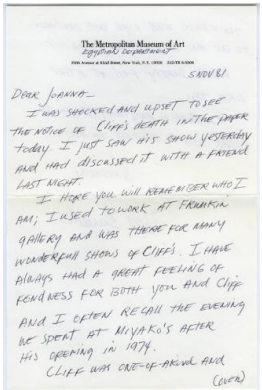
Title: letter
Date: February 5, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



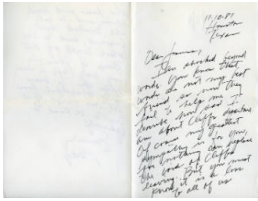
Title: letter
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



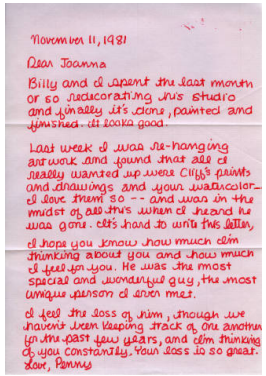
Title: letter
Date: November 10, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: November 5, 1981
Primary Maker: Bill Barrette
Medium: Handwritten letter with envelope



Title: letter
Date: November 10, 1981
Primary Maker: Billy Al Bengston
Medium: Handwritten letter with envelope



November 11, 1981

Dear Joanna

Billy and I spent the last month or so redecorating his studio and finally it's done, painted and furnished. It looks good.

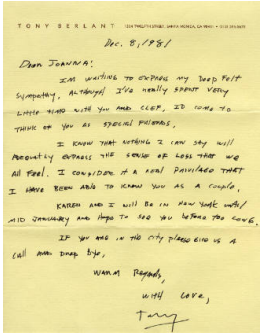
Last week I was re-hanging art work and found that all I really wanted up were Cliff's paints and drawings and your watercolors. I love them so -- and was in the midst of all this when I heard he was gone. It's hard to write this letter,

I hope you know how much I'm thinking about you and how much I feel for you. He was the most special and wonderful guy, the most unique person I ever met.

I feel the loss of him, though we haven't been keeping track of one another for the past few years, and I'm thinking of you constantly. Your loss is so great.

Love, Penny

Title: letter
Date: November 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



TONY BERLANT

Dec. 8, 1981

Dear Joanna:

I am writing to express my deep felt sympathy. Although I've really spent very little time with you and Cliff, I come to think of you as special friends.

I know that nothing I can say will properly express the sense of loss that we all feel. I consider it a real privilege that I have been able to know you as a couple.

Karen and I will be in New York until mid January and hope to see you before the end.

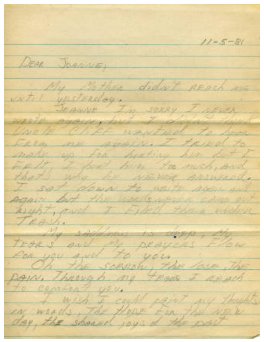
If you are in the city please give us a call and drop by.

Warm Regards,

with love,

Tony

Title: letter
Date: December 8, 1981
Primary Maker: Tony Berlant
Medium: Handwritten letter with envelope



11-5-81

Dear Joanna,

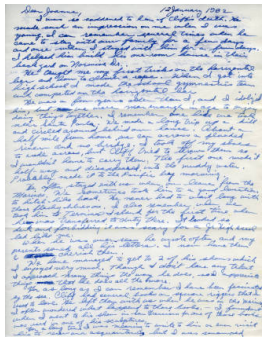
My letter didn't reach you until yesterday.

Joanna I'm very sorry. I've been [illegible] I tried to make up for having his [illegible] I feel bad to much, and that's why I never answered. I so want to be [illegible] again but the [illegible] right, and I FEEL them every [illegible]

[illegible] I'm [illegible] for you. Oh the sorrow, the tears, the pain. Through my tears I send the warmth of my [illegible]

I wish I could put my thoughts in words, the hope I'm the [illegible] day, the sharpest joys of the past

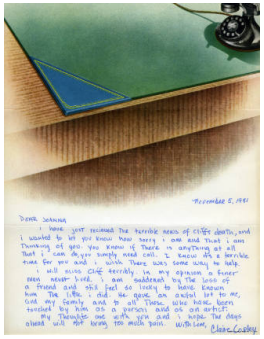
Title: letter
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



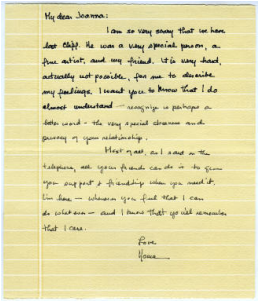
Dear Joanna,

[illegible] January 1982

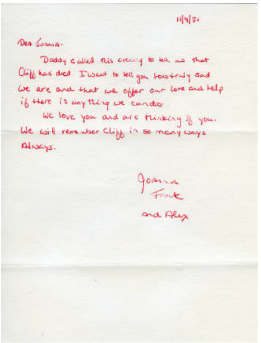
I have [illegible] Cliff's death. It [illegible] [illegible] [illegible]



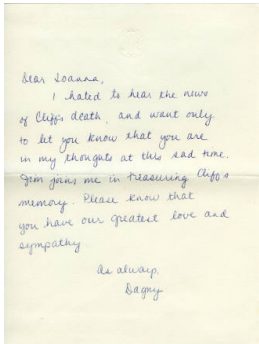
Title: letter
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: November 4, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter

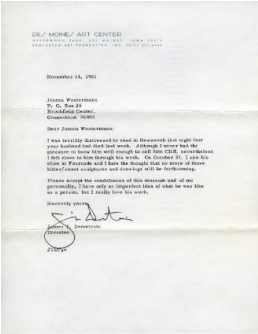


Title: letter
Date: November 4, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

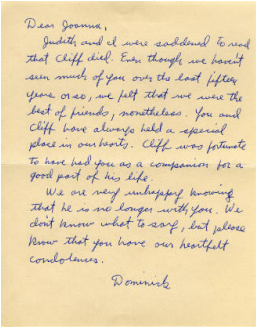


Title: letter
Date: November 23, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

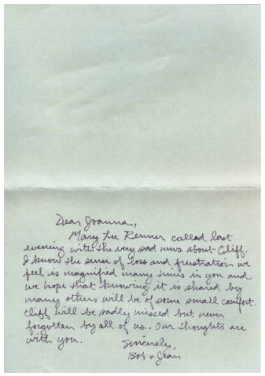
Title: letter
Date: November 18, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



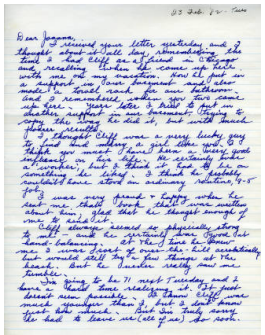
Title: letter
Date: November 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



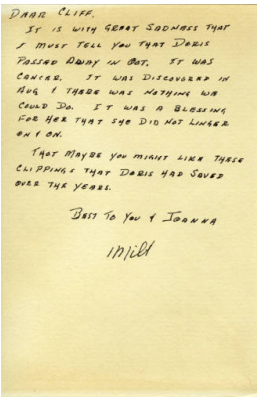
Title: letter
Date: November 9, 1981
Primary Maker: Dominick Di Meo
Medium: Handwritten letter with envelope



Title: letter
Date: November 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

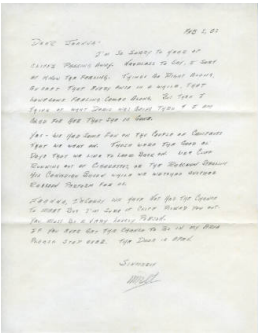


Title: letter
Date: February 23, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope, stickers

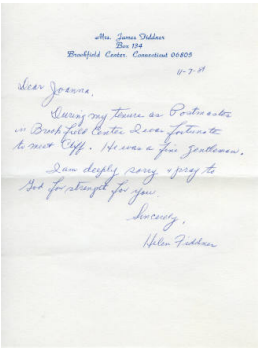


DEAR CLIFF.
IT IS WITH GREAT SADNESS THAT I MUST TELL YOU THAT DORIS PASSED AWAY IN OCT. IT WAS CANCER. IT WAS DISCOVERED IN AUG. THERE WAS NOTHING WE COULD DO. IT WAS A BLESSING FOR HER THAT SHE DID NOT LINGER ON & ON.
THAT MAYBE YOU MIGHT LIKE THESE CLIPPINGS THAT DORIS HAD SAVED OVER THE YEARS.
BEST TO YOU & JOANNA
MILT

Title: letter
Date: December 7, 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter and newspaper clippings with envelope

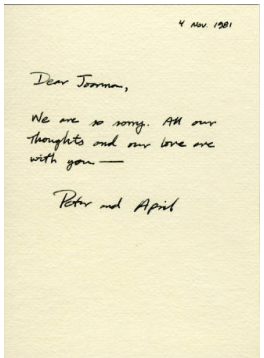


Title: letter
Date: February 2, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



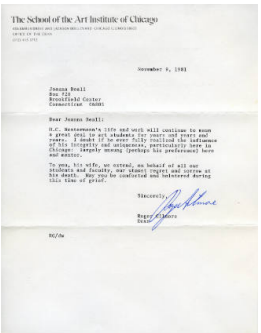
Mrs. James Siddons
Box 134
Brookfield Center, Connecticut 06805
4-7-81
Dear Joanna,
Seeing my friend as Postmaster in Brookfield Center, I was fortunate to meet Cliff. He was a fine gentleman.
I am deeply sorry & pray to God for strength for you.
Sincerely,
Helen Siddons

Title: letter
Date: November 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



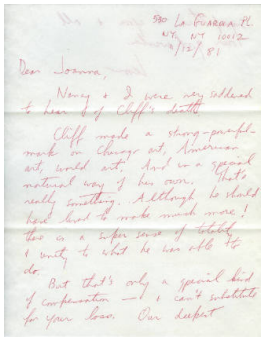
4 NOV. 1981
Dear Joanna,
We are so sorry. All our thoughts and our love are with you —
Peter and April

Title: letter
Date: November 4, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



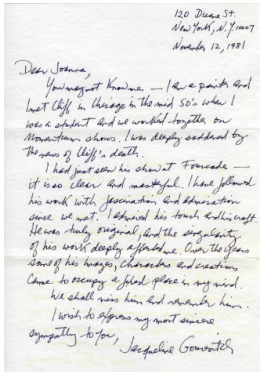
The School of the Art Institute of Chicago
November 9, 1981
Joanna Beall
Box 134
Brookfield Center
Connecticut 06805
Dear Joanna Beall:
H.C. Westermann's life and work will continue to mean a great deal to art students for years and years and years. Your husband was a fine artist and a man of his integrity and uniqueness, particularly in Chicago - largely meaning (perhaps his preference) here and exotic.
To you, his wife, we extend, on behalf of all our students and faculty, our utmost regret and sorrow at his death. May you be comforted and bolstered during this time of grief.
Sincerely,
Roger Stevens
Dean
RS/dw

Title: letter
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



590 La Guardia Pl.
N.Y., N.Y. 10012
11/12/81
Dear Joanna,
Nancy & I were very saddened to hear of Cliff's death.
Cliff made a strong-powerful mark on Chicago art, American art, world art. And in a special natural way of his own. That's really something. Although he should have had to work much more! He was a super sense of [illegible] & unity to what he was able to do.
But that's only a special kind of consolation — I can't substitute for your loss. Our deepest

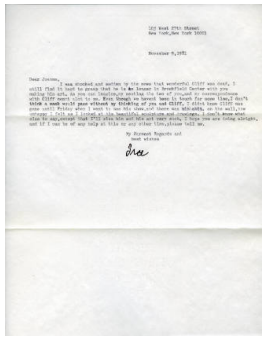
Title: letter
Date: November 12, 1981
Primary Maker: Leon Golub
Medium: Handwritten letter with envelope



120 Duane St.
New York, N.Y. 10007
November 12, 1981
Dear Joanna,
You may not know me — I was a painter and knew Cliff in Chicago in the mid 50's when I was a student and we worked together on Monumentum shows. I was deeply saddened by the news of Cliff's death.
I had just seen his show at Foncada — it was clean and meaningful. I have followed his work with fascination and admiration since we met. I admired his touch & his craft. He was truly original, and the singularity of his work deeply affected me. Over the years some of his images, characters and creations came to occupy a fixed place in my mind. We shall miss him and remember him.
I wish to express my most sincere sympathy to you,
Josephine Gonzalez

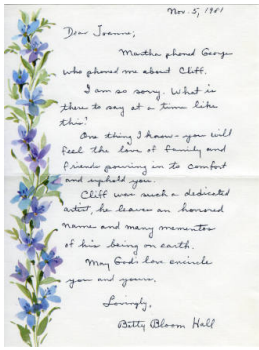
Title: letter
Date: November 12, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

Title: letter
Date: April 26, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, black and white photograph, 35 mm slide



November 9, 1981
Dear Joanna,
Sincerely,
Ina

Title: letter
Date: November 9, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



Nov. 5, 1981

Dear Joanna,

Martha phoned Georgia who phoned me about Cliff.

I am so sorry. What is there to say at a time like this?

One thing I know - you will feel the love of family and friends pouring in to comfort and uphold you.

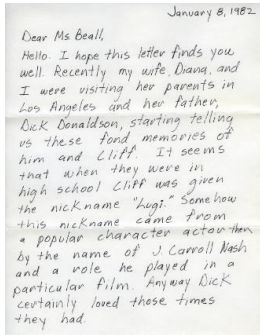
Cliff was such a dedicated artist, he leaves an honored name and many mementos of his being on earth.

May God's love encircle you and yours.

Lovingly,

Betty Bloom Hall

Title: letter
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

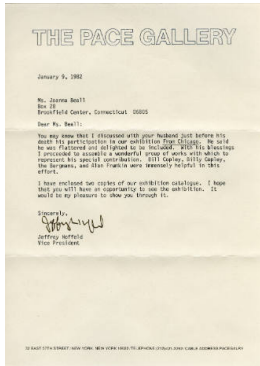


January 8, 1982

Dear Ms Beall,

Hello. I hope this letter finds you well. Recently my wife, Diana, and I were visiting her parents in Los Angeles and her father, Dick Donaldson, starting telling us these fond memories of him and Cliff. It seems that when they were in high school Cliff was given the nickname "hugi." Somehow this nickname came from a popular character actor then by the name of J. Carroll Nash and a role he played in a particular film. Anyway Dick certainly loved those times they had.

Title: letter
Date: January 8, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



THE PACE GALLERY

January 9, 1982

Ms. Joanna Beall
Box 28
Brookfield Center, Connecticut 06805

Dear Ms. Beall:

You may know that I discussed with your husband just before his death his participation in our exhibition from Chicago. He said he was flattered and delighted to be included. With his blessings I proceeded to assemble a wonderful group of works with which to represent his special contribution. Bill Copley, Billy Copley, the Bergmans, and Stan Franklin were immensely helpful in this effort.

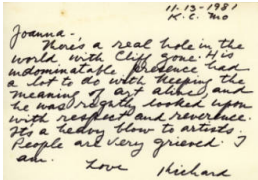
I have enclosed two copies of our exhibition catalogue. I hope that you will have an opportunity to see the exhibition. It would be my pleasure to show you through it.

Sincerely,

Jeffrey Hoffeld
Vice President

32 EAST 57TH STREET NEW YORK, NEW YORK 10022 TEL 212-421-3237 CABLE: PACEGALLERY

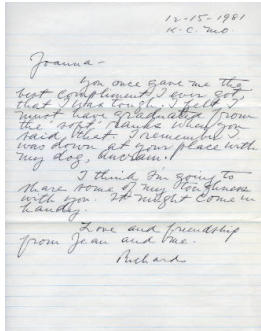
Title: letter
Date: January 9, 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



11-13-1981
K.C. Mo

Joanna -
Here's a real hole in the world with Cliff gone. His indominatable presence had a lot to do with keeping the meaning of art alive and he was rightly looked upon with reverence and reverence. It's a heavy blow to artists. People are very grieved. I am.
Love
Richard

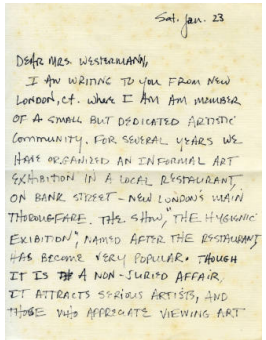
Title: letter
Date: November 13, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten note



12-15-1981
K.C. Mo.

Joanna -
You once gave me the best compliment I ever got, that you felt I was the only artist you heard been graduated from the art plays when you said that I remembered who drew at your place with my dog, Knockout.
I think I'm going to share some of my Christmas with you. It might come in handy.
Love and friendship from Jean and me.
Richard

Title: letter
Date: December 15, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

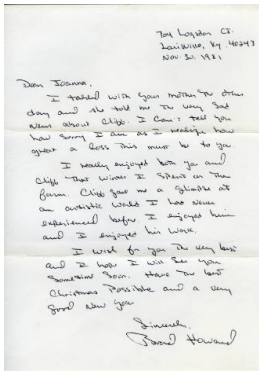


Sat. Jan. 23

DEAR MRS. WESTERMANN,

I AM WRITING TO YOU FROM NEW LONDON, CT. WHERE I AM AM MEMBER OF A SMALL BUT DEDICATED ARTISTIC COMMUNITY. FOR SEVERAL YEARS WE HAVE ORGANIZED AN INFORMAL ART EXHIBITION IN A LOCAL RESTAURANT ON BANK STREET - NEW LONDON'S MAIN THOROUGHFARE. THE SHOW, "THE HYGIENIC EXHIBITION", NAMED AFTER THE RESTAURANT HAS BECOME VERY POPULAR. THOUGH IT IS ~~A~~ A NON-JURIED AFFAIR, IT ATTRACTS SERIOUS ARTISTS, AND THOSE WHO APPRECIATE VIEWING ART

Title: letter
Date: January 23, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter



Tod Hopkins Ct.
Louisville, Ky 40243
Nov 30 1981

Dear Joanna,

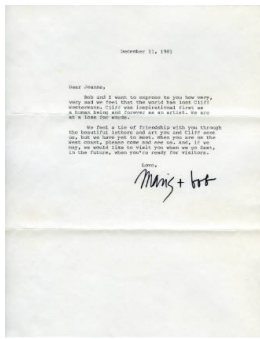
I talked with your mother the other day and she told me the very sad news about Cliff. I can't tell you how sorry I am as I realize how great a loss this must be to you.

I really enjoyed both you and Cliff that winter I spent on the farm. Cliff gave me a glimpse of an artistic world I had never experienced before I enjoyed him and I enjoyed his work.

I wish for you the very best and I hope I will see you sometime soon. Have two hard Christmas Possible and a very good new year

Sincerely,
David Howard

Title: letter
Date: November 30, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



December 11, 1981

Dear Joanna,

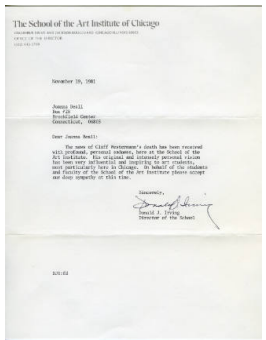
Bob and I want to express to you how very, very sad we feel that the world has lost Cliff! Nonetheless, Cliff was immortalized five; as a human being and forever as an artist. We are so's lucky for whom.

We feel a sin of friendship with you through the beautiful letters and art you and Cliff sent us over the years. If you ever come to the west coast, please come and see us. And, if so may, we would like to visit you when we go East, in the future, when you're ready for visitors.

Love,

Mary + bob

Title: letter
Date: December 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



The School of the Art Institute of Chicago

November 19, 1981

Joanna Beall
Box 28
Brookfield Center
Connecticut, 06805

Dear Joanna Beall:

The news of Cliff Westermann's death has been received with deep regret by the faculty and students of the School of Art Institute. His original and intensely personal vision has been very influential and inspiring to art students.

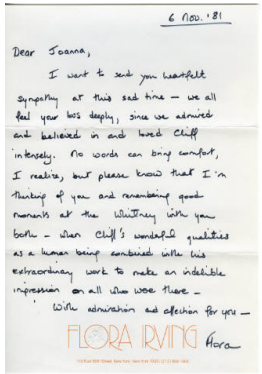
Please accept our sympathy. On behalf of the students and faculty of the School of the Art Institute please accept our deep sympathy at this time.

Sincerely,

David J. Irving
Dean of the School

DJI:dlf

Title: letter
Date: November 19, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



6 Nov. '81

Dear Joanna,

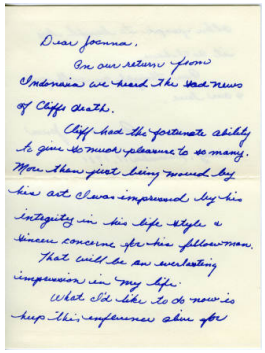
I want to send you heartfelt sympathy at this sad time – we all feel your loss deeply, since we admired and believed in and loved Cliff intensely. No words can bring comfort, I realize, but please know that I'm thinking of you and remembering good moments at the Whitney with you both – when Cliff's wonderful qualities as a human being combined with his extraordinary work to make an indelible impression on all who were there –

With admiration and affection for you –

FLORA IRVING

Flora

Title: letter
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Dear Joanna,

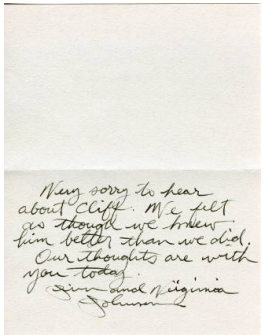
On our return from Indonesia we heard the sad news of Cliff's death.

Cliff had the fortunate ability to give so much pleasure to so many. More than just being moved by his art I was impressed by his integrity in his life style & sincere concerne for his fellowman.

That will be an everlasting impression in my life.

What I'd like to do now is keep this impression alive for

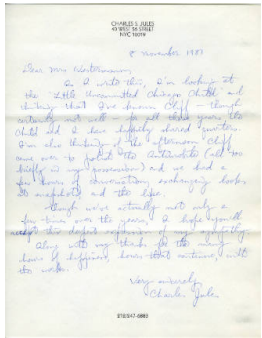
Title: letter
Date: December 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Very sorry to hear about Cliff. We felt as though we knew him better than we did. Our thoughts are with you today.

Love and prayers
Virginia Johnson

Title: letter
Date: November 23, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



CHARLES S. JULES
43 WEST 16 STREET
NYC 10011

8 November 1981

Dear Mrs Westermann

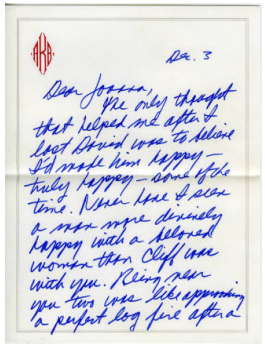
As I write this, I'm looking at the little unmounted chrome of Cliff and thinking that five Januarys ago – though actually not quite so far off when you the child did a few slightly lewd sketches for me – I'm also thinking of the afternoon Cliff came over to fix the antenna (Cliff was handy in your profession) and we had a few hours of conversation, exchanging books, anecdotes and the like.

Though we've actually met only a few times over the years, I've kept myself aware of the depth of my sympathy for you and your loss. In the intervening years I've frequently been reminded of Cliff's work, to the extent I could.

Very sincerely
Charles Jules

212 247-6883

Title: letter
Date: November 8, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

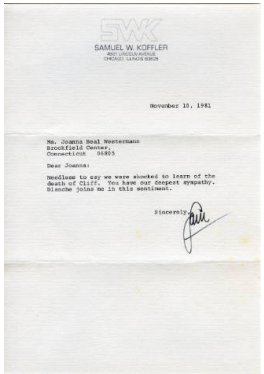


Dec. 3

Dear Joanna,

The only thought that helped me after I lost David was to believe I'd made him happy – truly happy – some of the time. When I see a man more divinely happy with a beloved woman than Cliff was with you. Seeing you two was like approaching a perfect log fire after a

Title: letter
Date: December 3, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



SWK

SAMUEL W. KOFFLER
4800 LINCOLN AVENUE
CHICAGO, ILLINOIS 60625

November 10, 1981

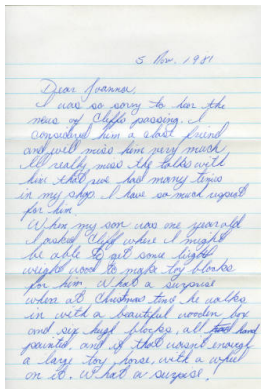
Ms. Joanna Beal Westermann
Brookfield Center,
Connecticut 06805

Dear Joanna:

Needless to say we were shocked to learn of the death of Cliff. You have our deepest sympathy. Blanche joins me in this sentiment.

Sincerely,

Title: letter
Date: November 10, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



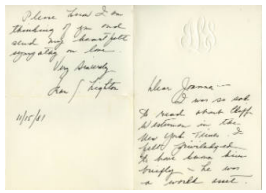
5 Nov. 1981

Dear Joanna,

I was so sorry to hear the news of Cliff's passing. I considered him a dear friend and will miss him very much. He really made life tolerable here. We had many trips in my ship. I have so much regard for him.

When my son was one year old I asked Cliff where I might be able to get some light weight wood to make toy blocks for him. We had a surprise when at Christmas time he walked in with a beautiful wooden box and six kept blocks, all hand painted, and if that weight enough a large toy horse, with a wheel on it. We had a surprise!

Title: letter
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and card with envelope



Please know I am thinking of you and sad that I haven't been saying it to you.

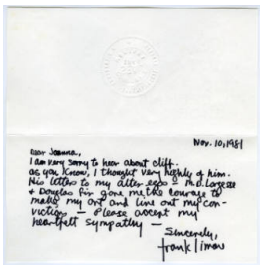
Very sincerely,
Ann Leighton

11/15/81

Dear Joanna –

It was so sad to read about Cliff. I'd telephoned on the New York Times to tell Grandfather. He had been fine friends. He was a lovely man.

Title: letter
Date: November 15, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



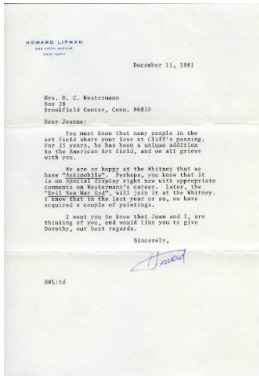
Nov. 10, 1981

Dear Joanna,

I am very sorry to hear about Cliff. As you know, I thought very highly of him. His letter to my dear Sgt. McLoughlin + Douglas for gave me the courage to make my out and live out my convictions – please accept my heartfelt sympathy –

Sincerely,
Frank Timas

Title: letter
Date: November 10, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



HOWARD LIPMAN
FINE ARTS BUREAU
NEW YORK

December 11, 1981

Mrs. H. C. Westermann
Box 29
Brookfield Center, Conn. 06810

Dear Joanna:

You must know that many people in the art field share your loss at Cliff's passing. For 25 years, he has been a unique addition to the American Art field, and we all grieve with you.

We are so happy at the Whitney that we have "Antipodia". Perhaps, you know that it is on Special Display right now with appropriate comments on Cliff's work and life. Perhaps, you could see the "Cliff" will gain it at the Whitney. I know that in the last year or so, we have acquired a couple of paintings.

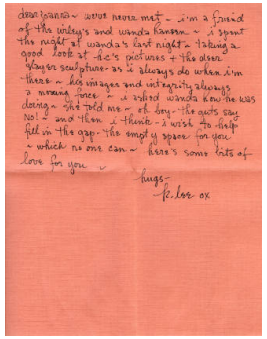
I want you to know that Joan and I, are thinking of you, and would like you to give Dorothy, our best regards.

Sincerely,

Howard

HWL:td

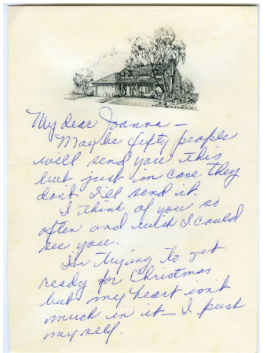
Title: letter
Date: December 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



dear joanna - wout have met - i'm a friend of the wiley's and wanda kanam - i spent the night at wanda's last night - taking a good look at he's pictures + the oleos. they are sculpture - as i always do when i'm there - his images and integrity always a warm rose - i asked wanda how he was doing - she told me - oh boy - the docs say no! - and then i think - i wish to help fill in the gap - the empty space for you - which no one can - here's some lots of love for you -

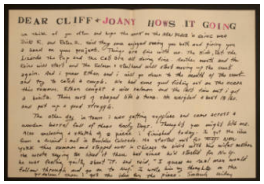
hugs -
-fe. lor ox

Title: letter
Date: January 27, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and 15 painted feathers with envelope



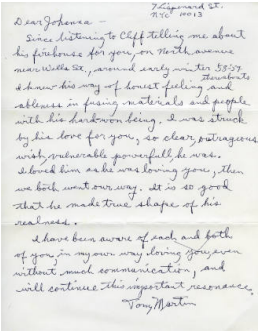
My dear Joanne -
Maybe Cliff's people will send you this but just in case they don't I'll send it.
I think of you as often and wish I could see you.
I'm trying to get ready for Christmas but my heart isn't much in it - I pack myself.

Title: letter
Date: December 1, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



DEAR CLIFF • JOAN HOWS IT GOING

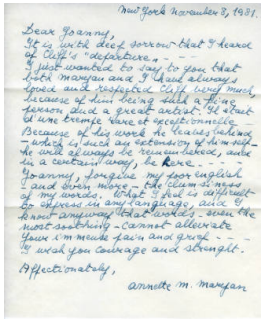
Title: letter
Date: n.d., 1969
Primary Maker: William T. Wiley
Medium: Handwritten letter decorated with rubber stamps and ink drawing



7 Lispenard St.
N.Y.C. 10013

Dear Johanna -
Since listening to Cliff telling me about his firehouse for you, on North avenue near Wells St., around early winter 55-57 I have his way of lowest feeling and throughout abuse in fusing materials and people with his hardworking being. I was struck by his love for you, so clear, outrageous, wish, vulnerable powerfull he was. I took him as he was loving you, then we both went our way. It is so good that he made true shape of his realness.
I have been aware of such and both of you in my own way loving you even without much communication, and will continue this important resonance.
Tony Martin

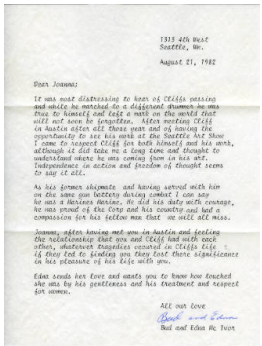
Title: letter
Date: November 24, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



New York November 8, 1981

Dear Joanna,
It is with deep sorrow that I leave of Cliff's "departure" -
I just wanted to say to you that both Marian and I have always spoke and respected Cliff very much, because of him being such a strong person did a great artist. It is that I use extreme care at exceptionnelle -
Because of his work he leaves behind - which is such an extension of himself - he will always be remembered, and in a certain way, be here -
Joanna, forgive my poor english and poor wave - the clearest of my words. What I feel is difficult to express in any language, and I know anyway that words - even the most authentic - cannot alleviate your immense pain and grief -
I wish you courage and strength.
Affectionately,
Annette M. Marian

Title: letter
Date: November 8, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



1315 4th West
Seattle, Wa.

August 21, 1982

Dear Joanna:

It was most distressing to hear of Cliff's passing and while he matched to a different drummer he was true to himself and left a mark on the world that will not soon be forgotten. After meeting Cliff in Austin after all these year and of having the opportunity to see his work at the Seattle Art Show I came to respect Cliff for both himself and his work, although it did take me a long time and thought to understand where he was coming from in his art. Independence in action and freedom of thought seems to say it all.

As his former shipmate and having served with him on the same gun battery during combat I can say he was a fearless marine. He did his duty with courage, he was proud of the Corp and his country and had a compassion for his fellow man that we well all miss.

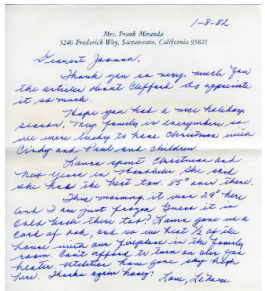
Joanna, after having met you in Austin and feeling the relationship that you and Cliff had with each other, whatever tragedies occured in Cliff's life it did tend to binding you they lost there significance in his pleasure of his life with you.

Edna sends her love and wants you to know how touched she was by his gentleness and his treatment and respect for women.

All our love
Bud and Edna

Bud and Edna Mc Twat

Title: letter
Date: August 21, 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



1-8-82

Mrs. Frank Miranda
3240 Frederick Way, Sacramento, California 95821

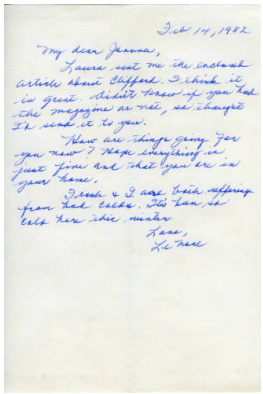
Dearest Joanna:

Thank you so very much for the articles about Clifford. We appreciate it so much.

Hope you had a nice holiday season. Your family is everywhere so we were lucky to have Christmas with Cindy and Paul and children.

Have spent Christmas and New Year in Honolulu. We will be back the last of January. Weather is fair and I am just fine. Guess it is cold back there too? Time goes on a end of and, and so we have 1/2 of the house rented and helpful in the family room. Last night to have an idea your heater. Neither have gone any high fire. Thanks again hang! Love, Helen

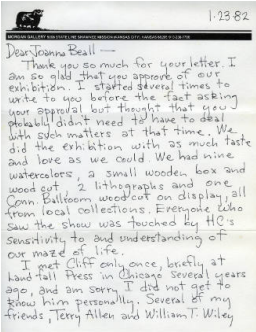
Title: letter
Date: January 8, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Feb 14, 1982

My dear Joanna,
Laura sent me the enclosed articles about Clifford. I think it is great. Didn't know of you had the magazine or not, so thought I'd send it to you.
How are things going for you now? Hope everything is just fine and that you are in your home.
Frank & I are both suffering from the colds. He has, so gets her like mine.
Love,
Le Nell

Title: letter
Date: February 14, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



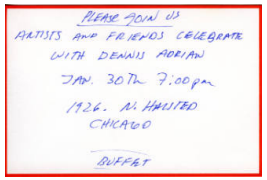
1-23-82

Dear Joanna Beall —

Thank you so much for your letter. I am so glad that you approve of our exhibition. I started several times to write to you before the fact asking your approval but thought that you probably didn't need to have to deal with such matters at that time. We did the exhibition with as much taste and love as we could. We had nine watercolors, a small wooden box and wood cut, 2 lithographs and one Conn. Ballroom woodcut on display, all from local collections. Everyone who saw the show was touched by HC's sensitivity to and understanding of our maze of life.

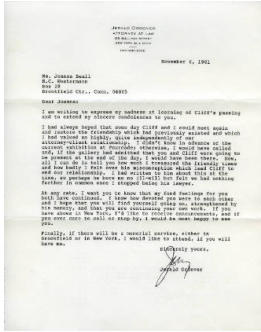
I met Cliff only once, briefly at Hand Tall Press in Chicago several years ago, and am sorry I did not get to know him personally. Several of my friends, Terry Allen and William T. Wiley

Title: letter
Date: January 23, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, postcards, and photocopied newspaper article with envelope



PLEASE JOIN US
ARTISTS AND FRIENDS CELEBRATE
WITH DENNIS ADRIAN
JAN. 30TH 7:00pm
1926 N. HALSTED
CHICAGO
BUFFET

Title: letter
Date: January 7, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



November 6, 1981

Mr. Joanna Beall
H.C. Westermann
Box 1356
Greenfield Ctr., Conn. 06855

Dear Joanna:

I am writing to express my sadness at learning of Cliff's passing and to extend my sincere condolences to you.

I had always hoped that some day Cliff and I could meet again and restore the friendship which had previously existed and which I had valued so highly, quite independently of our professional relationship. Had I known of his presence or the current exhibition at Florida, otherwise, I would have called and, if the gallery had admitted that you and Cliff were going to be there, I would have flown down to Florida immediately. Now, all I can do is tell you how much I treasured the friendship and how badly I felt over his misconception which had Cliff to end our relationship. I had written to him about this at the time, so perhaps he here so no ill-will but felt we had nothing further to discuss since I stopped being his lawyer.

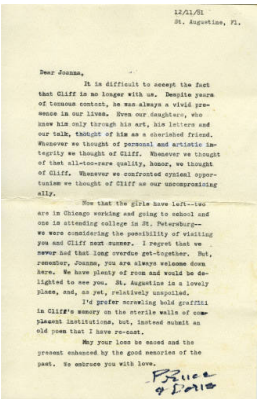
At any rate, I want you to know that my fond feelings for you and Cliff remained and I always thought of you with affection and I hope that you will find yourself going on, strengthened by his memory, and that you are continuing your own work. If you ever come to New York, I would be delighted to see you, and if you ever get to Chicago, I would be most happy to see you.

Finally, if there will be a memorial service, either in Greenfield or in New York, I would like to attend. If you will have me.

Sincerely yours,

Joshua Sphere

Title: letter
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope



12/11/81
St. Augustine, Fl.

Dear Joanna,

It is difficult to accept the fact that Cliff is no longer with us. Despite years of tenuous contact, he was always a vivid presence in our lives. Even our daughters, who knew him only through his art, his letters and our talk, thought of him as a cherished friend. Whenever we thought of personal and artistic integrity we thought of Cliff. Whenever we thought of that all-too-rare quality, humor, we thought of Cliff. Whenever we confronted cynical opportunism we thought of Cliff as our uncompromising ally.

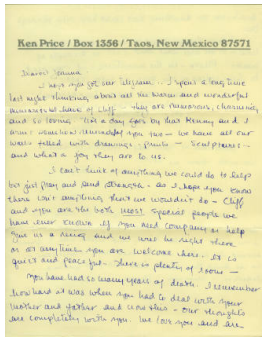
Now that the girls have left--two are in Chicago working and going to school and one is attending college in St. Petersburg--we were considering the possibility of visiting you and Cliff next summer. I regret that we never had that long overdue get-together. But, remember, Joanna, you are always welcome down here. We have plenty of room and would be delighted to see you. St. Augustine is a lovely place, and, as yet, relatively unspoiled.

I'd prefer screaming bold graffiti in Cliff's memory on the sterile walls of some pleasant institutions, but, instead submit an old poem that I have re-cast.

May your loss be eased and the present enhanced by the good memories of the past. We embrace you with love.

Bruce & Doris

Title: letter
Date: December 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter and postcard with envelope



Ken Price / Box 1356 / Taos, New Mexico 87571

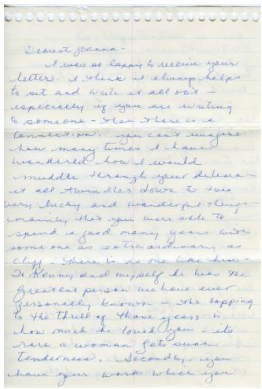
Dear Joanna

I was sorry to get your letter. I spent a long time last night thinking about all the happy and wonderful moments we shared of Cliff. They are numerous, charming and so varied. Not a day goes by that Henry and I don't think of him and you. We have all our walls filled with drawings, prints — sculptures — and what a joy they are to us.

I can't think of anything we could do to help but just pray and send strength. As I hope you know there isn't anything there we wouldn't do — Cliff and you are the best, nicest, greatest people we have ever known. If you need companions to help you as a family and we want be right there as do anything you are welcome here. It is quiet and peaceful. There is plenty of room —

We have had so many years of death. I remember how hard it was when you had to deal with your mother and father and it was this — our thoughts are completely with you. We love you and are

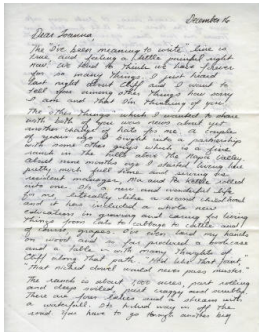
Title: letter
Date: November 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Dear Joanna -

It was so happy to receive your letter. I think it always helps to sit and write it all out especially if you are writing to someone - I can't imagine how many times I would have dashed off a letter if I would muddle through your dilemma at all. Number 1 down to have been very lucky and wonderful things mainly that you have been able to spend a good many years with some one so extraordinary as Cliff. There is no one like him. Dr Henry and myself do love the greatest person we have ever personally known - the topping to the third of those years is how much he loved you - its rare a woman gets such tenderness. Secondly, you have your work which you

Title: letter
Date: December 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



December 16

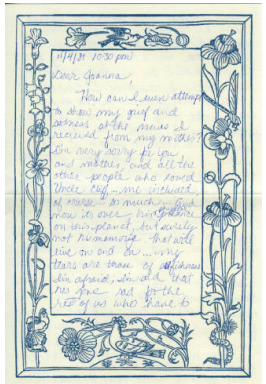
Dear Joanna,

The We been meaning to write. Here is food, and feeling a little guilty night now. We think we have taken turns in many things. I just heard last night about Cliff and I wanted to tell you among other things how very I am and that the thinking of you.

The few things which I wanted to share with both of you were news about yet another child of ours. He is a graduate of year who I brought into a partnership with some other people which is a great success in the book store the Magic Valley, pretty much full time and paying the equivalent minimum. He and he keeps telling me I'm a rare and wonderful life and I'm literally, then, a second childhood and I've intuited a whole new education in growing and learning to bring things from lab to cabbage to cattle and of course, because the other twin my hands on wood and in fact purchased a hardware and a hobby in with many thoughts of Cliff along that path. "The best that fools" "that richest dwell would even pass months"

The ranch is about 1000 acres, part nothing and steep valleys and craggy and mostly. There are few lakes and a stream with a waterfall. Oh behind way in off the road you have to go through another big

Title: letter
Date: December 16, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

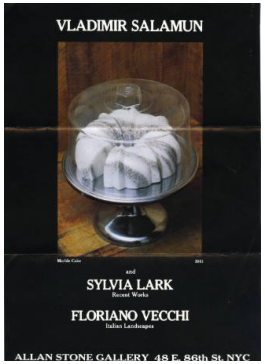


11/4/81 10:30 pm

Dear Joanna,

How could words attempt to express my grief and sadness at the news I received from my mother? I'm very sorry for you and Walter, and all the other people who loved Cliff — me without of course so much to find now to cover — but I'm on this planet, but surely not forgotten. That will live on and on — why there are those of us who know, in a sense, that we are free not for the rest of us who have to

Title: letter
Date: November 4, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



VLADIMIR SALAMUN

Mixtle Color 2001

and

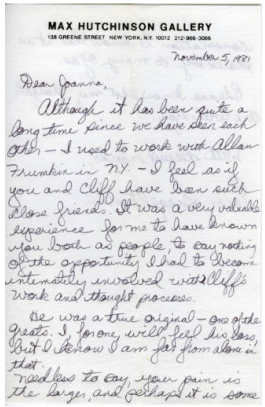
SYLVIA LARK
Recent Works

FLORIANO VECCHI
Italian Landscapes

ALLAN STONE GALLERY 48 E. 86th St. NYC

Title: letter
Date: January 21, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter, printed poster, and postcard with envelope

Title: letter
Date: December 23, 1981
Primary Maker: Joanna Beall Westermann
Medium: Hand illustrated letter with envelope



MAX HUTCHINSON GALLERY
138 GREENE STREET, NEW YORK, N.Y. 10012 212 966 3066

November 5, 1981

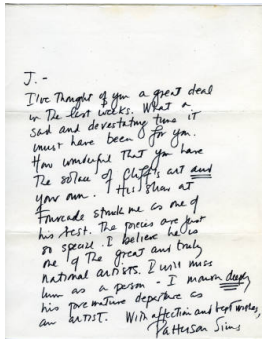
Dear Joanna,

Although it has been quite a long time since we have seen each other – I used to work with Allan Frumkin in N.Y. – I feel as if you and Cliff have been such close friends. It was a very valuable experience for me to have known you both as people, to say nothing of the opportunity I had to become intimately involved with Cliff's work and thought process.

He was a true original – one of the greats. I, for one, will feel his loss. But I know I am far from alone in that.

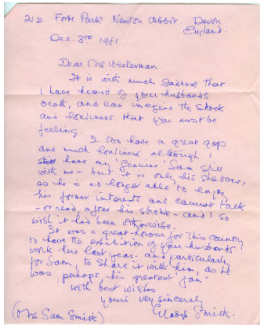
Needless to say, your pain is the larger, and perhaps it is some

Title: letter
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



J. -
I've thought of you a great deal in the last weeks. What a sad and devastating time it must have been for you. How wonderful that you have the solace of Cliff's art and your own. This show at Frumkin struck me as one of his best. The pieces are just so special. I believe he is one of the great and truly national artists. I will miss him as a person - I mean deeply his presence as an artist. With affection and best wishes,
Pat Hearn Sims

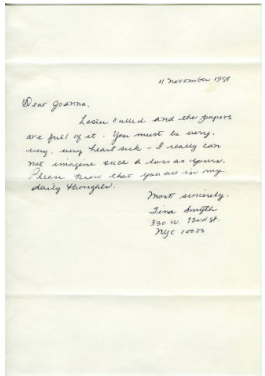
Title: letter
Date: November 30, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



212 Fore Road Newton Abbot Devon England.
Dec 3rd 1981

Dear Mrs Westermann
It is with much sorrow that I have heard of your husband's death, and can imagine the shock and sadness that you must be feeling.
I too have a great gap and much sadness although I never knew him, I know his work and I know how much he meant to you. So was a great loss for this country to have the exhibition of your husband's work last year. And particularly for Sam, to share it with him, do it was perhaps, his greatest joy.
With best wishes
Yours very sincerely
Ursula Smith.
(Mrs Sam Smith)

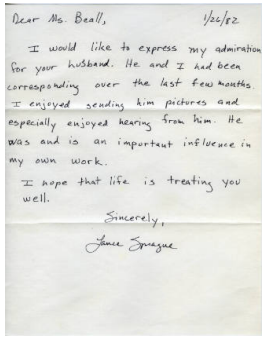
Title: letter
Date: December 3, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



11 November 1981

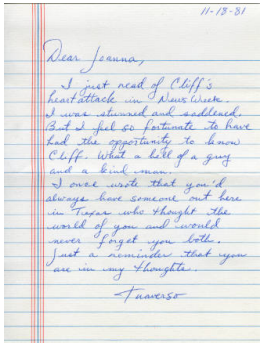
Dear Joanna,
Lucia called and the papers are full of it. You must be very, very, very heart sick – I really can not imagine such a loss as yours. Please know that you are in my daily thoughts.
Most sincerely,
Lisa Smith
330 W. 72nd St.
NYC 10023

Title: letter
Date: November 11, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



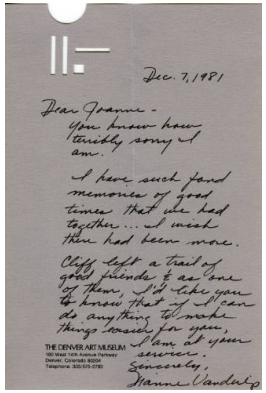
Dear Ms. Beall, 1/26/82
I would like to express my admiration for your husband. He and I had been corresponding over the last few months. I enjoyed sending him pictures and especially enjoyed hearing from him. He was and is an important influence in my own work.
I hope that life is treating you well.
Sincerely,
Janice Sprague

Title: letter
Date: January 26, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



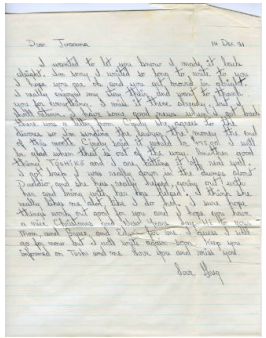
11-18-81
Dear Joanna,
I just read of Cliff's heart attack in Newsweek. I was stunned and saddened. But I feel so fortunate to have had the opportunity to know Cliff. What a hell of a guy and a kind man.
I once wish that you'd always have someone out here in Tucson who thought the world of you and would never forget you both. Just a reminder that you are in my thoughts.
Tavarese

Title: letter
Date: November 18, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



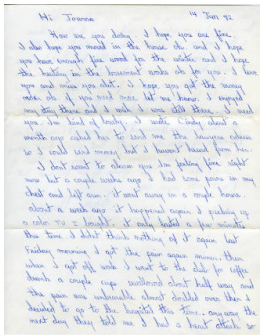
Dec. 7, 1981
Dear Joanne -
You know how terribly sorry I am.
I have such fond memories of good times that we had together ... I wish there had been more.
Cliff left a trail of good friends & as one of them, I'd like you to know that if I can do anything to make things easier for you, I am at your service.
Sincerely,
Hanne Vandaley
THE DENVER ART MUSEUM
100 West 14th Avenue Parkway
Denver, Colorado 80204
Telephone 303/370-6780

Title: letter
Date: December 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope

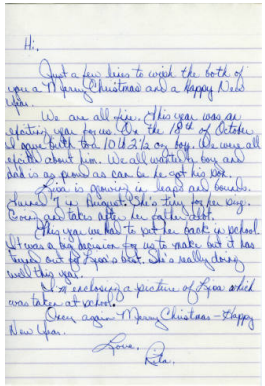


Dec. Joanna
14 Dec 81
I wanted to let you know I made it back safely. Sam being I wanted to have the week to relax. I hope you got the good news and heard from Sam. I really enjoyed Sam. Sam had good to talk to. Sam for knowledge. I took it there, drunken, but I talk about. I have some good years in art and talk. Sam was a great guy. Sam seems to be doing well. Sam was the weekend the Monday the end of the week. Tuesday night I would be very, I will be back when I had to get at the wine tasting. Good friend Tuesday and I was thinking of the end with I get know I was really down on the drunken blues. Tuesday night the wine tasting, having out I will. Sam and being with the Sam. I I think Sam really Sam was really nice. I hope. Thanks work out good for you and I hope you have a nice Christmas and New Year. Sam let me know. Sam, Sam Sam, and Sam Sam Sam Sam I guess I will go to work but I will write soon. Keep in touch. Sam on Tuesday and Sam. Sam Sam and drink good.
Sam

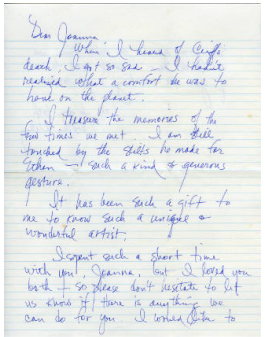
Title: letter
Date: December 14, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



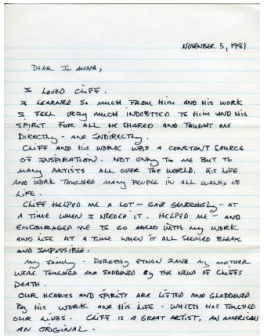
Title: letter
Date: January 14, 1982
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



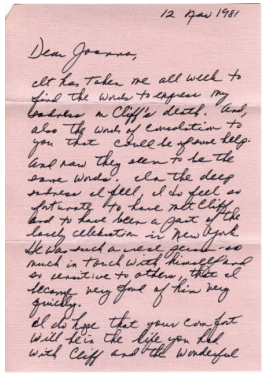
Title: letter
Date: December 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with card, photo, and envelope



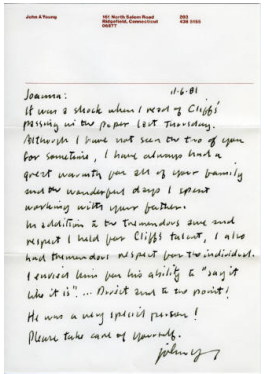
Title: letter
Date: November 10, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



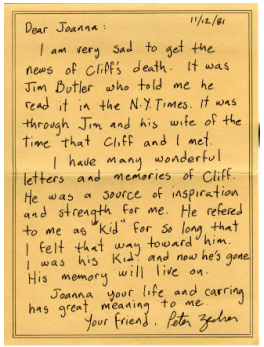
Title: letter
Date: November 5, 1981
Primary Maker: William T. Wiley
Medium: Handwritten letter with envelope



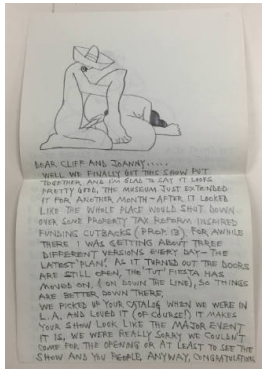
Title: letter
Date: November 12, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



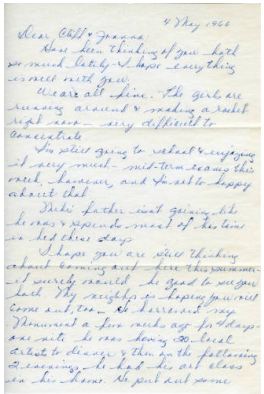
Title: letter
Date: November 6, 1981
Primary Maker: John Young
Medium: Handwritten letter with envelope



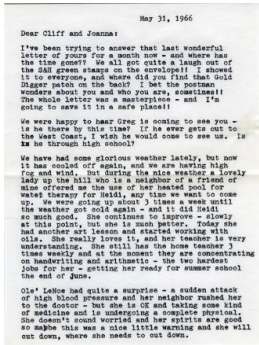
Title: letter
Date: November 12, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with photograph and envelope



Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter



Title: letter
Date: May 4, 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



May 31, 1966

Dear Cliff and Joanna:

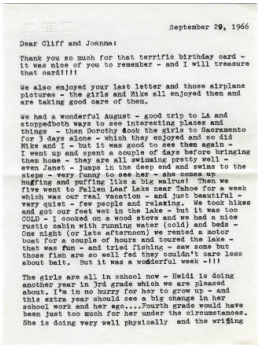
I've been trying to answer that last wonderful letter of yours for a month now - and where has the time gone?? We all got quite a laugh out of the 2&½ green stamps on the envelope!! I showed it to everyone, and where did you find that Gold Digger patch on the back? I bet the postman wonders about you and who you are, sometimes!! The whole letter was a masterpiece - and I'm going to save it in a safe place!!

We were happy to hear Greg is coming to see you - is he there by this time? If he ever gets out to the West Coast, I wish he would come to see us. Is he through high school?

We have had some glorious weather lately, but now it has cooled off again, and we are having high fog and wind. But during the nice weather a lovely lady up the hill who is a neighbor of a friend of mine offered me the use of her heated pool for water therapy for Heidi, any time we want to come up. We were going up about 3 times a week until the weather got cold again - and it did Heidi so much good. She continues to improve - slowly at this point, but she is much better. Today she had another art lesson and started working with oils. She really loves it, and her teacher is very understanding. She still has the home teacher 3 times weekly and at the moment they are concentrating on handwriting and arithmetic - the two hardest jobs for her - getting her ready for summer school the end of June.

Ole' LeNoe had quite a surprise - a sudden attack of high blood pressure and her neighbor rushed her to the doctor - but she is OK and taking some kind of medicine and is undergoing a complete physical. She doesn't sound worried and her spirits are good so maybe this was a nice little warning and she will cut down, where she needs to cut down.

Title: letter
Date: May 31, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



September 29, 1966

Dear Cliff and Joanna:

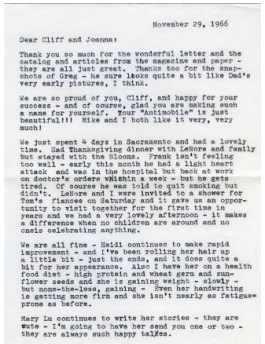
Thank you so much for that terrific birthday card - it was nice of you to remember - and I will treasure that card!!!!

We also enjoyed your last letter and those airplane pictures - the girls and Mike all enjoyed them and are taking good care of them.

We had a wonderful August - good trip to LA and stopped both ways to see interesting places and things - then Dorothy took the girls to Sacramento for 3 days alone - which they enjoyed and so did Mike and I - but it was good to see them again - I went up and spent a couple of days before bringing them home - they are all swimming pretty well - even Janet - jumps in the deep end and swims to the steps - very funny to see her - she comes up huffing and puffing like a big walrus! Then we five went to Fallen Leaf Lake near Tahoe for a week which was our real vacation - and just beautiful - very quiet - few people and relaxing. We took hikes and got our feet wet in the lake - but it was too COLD - I looked on a wood stove and we had a nice rustic cabin with running water (cold) and beds - One night (or late afternoon) we rented a motor boat for a couple of hours and toured the lake - that was fun - and tried fishing - we saw some but those fish are so well fed they couldn't care less about bait. But it was a wonderful week -!!!

The girls are all in school now - Heidi is doing another year in 3rd grade which we are pleased about. I'm in no hurry for her to grow up - and this extra year should see a big change in her school work and her ego....Fourth grade would have been just too much for her under the circumstances. She is doing very well physically and the writing

Title: letter
Date: September 29, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



November 29, 1966

Dear Cliff and Joanna:

Thank you so much for the wonderful letter and the catalog and articles from the magazine and paper - they are all just great. Thanks too for the snapshots of Greg - he sure looks quite a bit like Dad's very early pictures, I think.

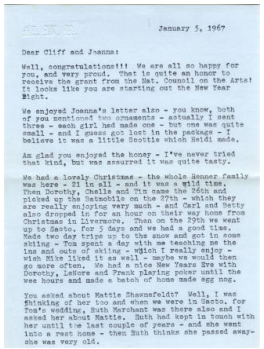
We are so proud of you, Cliff, and happy for your success - and of course, glad you are making such a name for yourself. Your "Antimobile" is just beautiful!!! Mike and I both like it very, very much!

We just spent 4 days in Sacramento and had a lovely time. Had Thanksgiving dinner with LeNoe and family but stayed with the Blooms. Frank isn't feeling too well - early this month he had a light heart attack and was in the hospital but back at work on doctor's orders within a week - but he gets tired. Of course he was told to quit smoking but didn't. LeNoe and I were invited to a shower for Tom's fiancee on Saturday and it gave us an opportunity to visit together for the first time in years and we had a very lovely afternoon - it makes a difference when no children are around and no cooks celebrating anything.

We are all fine - Heidi continues to make rapid improvement - and I've been rolling her hair up a little bit - just the ends, and it does quite a bit for her appearance. Also I have her on a health food diet - high protein and wheat germ and sunflower seeds and she is gaining weight - slowly - but none-the-less, gaining - Even her handwriting is getting more firm and she isn't nearly as fatigue-prone as before.

Mary Lu continues to write her stories - they are cute - I'm going to have her send you one or two - they are always such happy tales.

Title: letter
Date: November 29, 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



January 5, 1967

Dear Cliff and Joanna:

Well, congratulations!!! We are all so happy for you, and very proud. That is quite an honor to receive the grant from the Nat. Council on the Arts! It looks like you are starting out the New Year Right.

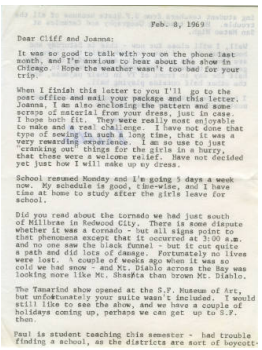
We enjoyed Joanna's letter also - you know, both of you mentioned two ornaments - actually I sent three - each girl had made one - but one was quite small - and I guess got lost in the package - I believe it was a little Scottie which Heidi made.

Am glad you enjoyed the honey - I've never tried that kind, but was assured it was quite tasty.

We had a lovely Christmas - the whole dinner really was here - 21 in all - and it was a wild time. Then Dorothy, Chelle and Tim came the 26th and picked up the Samoyede on the 27th - which they are really enjoying very much - and Carl and Betty also dropped in for an hour on their way home from Christmas in Livermore. Then on the 29th we went up to Santa, for 3 days and we had a good time. Made two day trips up to the snow and got in some skiing - Tom spent a day with me teaching me the ins and outs of skiing - which I really enjoy - wish Mike liked it as well - maybe we would then go more often. We had a nice New Years Eve with Dorothy, LeNoe and Frank playing poker until the wee hours and made a batch of home made egg nog.

You asked about Mattie Shasmefeldt? Well, I was thinking of her too and when we were in Santa for Tom's wedding, Ruth Merchant was there also and I asked her about Mattie. Ruth had kept in touch with her until the last couple of years - and she went into a rest home - then Ruth thinks she passed away- she was very old.

Title: letter
Date: January 5, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Feb. 8, 1969

Dear Cliff and Joanna:

It was so good to talk with you on the phone last month, and I'm sorry we got cut off during the show in Chicago. Hope the weather wasn't too bad for your trip.

When I finish this letter to you I'll go to the post office and mail your package and this letter. Joanna, I am also enclosing the pattern and some scraps of material from your dress, just in case. I hope you find them fit. They were really most enjoyable to make and a real challenge. I have not done that type of sewing in such a long time, that it was a very rewarding experience. I am so use to just "cranking out" things for the girls in a hurry, that these were a welcome relief. Have not decided yet just how I will make up my dress.

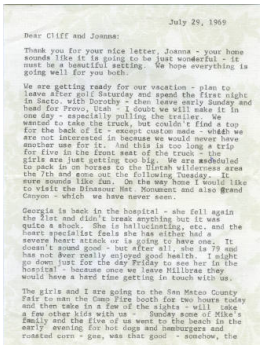
School resumed Monday and I'm going 5 days a week now. My schedule is all mix-up-wise, and I have time at home to study after the girls leave for school.

Did you read about the tornado we had just south of Millbrae in Redwood City. There is some dispute whether it was a tornado or just a gigantic wind or what that phenomena except that it occurred at 3:00 a.m. and no one saw the black funnel - but it cut quite a path and did lots of damage. Fortunately no lives were lost. A couple of weeks ago when it was so cold we had snow - and Mt. Diablo across the Bay was looking more like Mt. Shasta than brown Mt. Diablo.

The Tamarind show opened at the S.F. Museum of Art, but unfortunately your suite wasn't included. I would still like to see the show, and we have a couple of holidays coming up, perhaps we can get up to S.F. then.

Paul is student teaching this semester - had trouble finding a school, as the districts are sort of boycott-

Title: letter
Date: February 9, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, watercolor



July 29, 1969

Dear Cliff and Joanna:

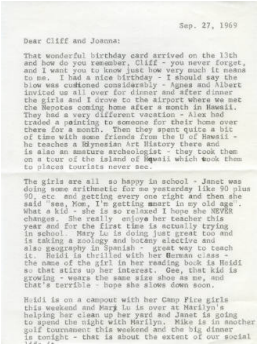
Thank you for your nice letter, Joanna - your home sounds like it is going to be just wonderful - it must be a beautiful setting. We hope everything is going well for you both.

We are getting ready for our vacation - plan to leave after golf Saturday and spend the first night in Sacto. with Dorothy - then leave early Sunday and head for Provo, Utah - I doubt we will make it in one day - especially pulling the trailer. We wanted to take the truck, but couldn't find a top for the back of it - except custom made - which we are not interested in because we would never have another use for it. And this is too long a trip for five in the front seat of the truck - the girls are just getting too big. We are scheduled to pack in on horses to the Uintah wilderness area the 7th and come out the following Tuesday. It sure sounds like fun. On the way home I would like to visit the Dinosaur Nat. Monument and also Grand Canyon - which we have never seen.

Georgia is back in the hospital - she fell again the 21st and didn't break anything but it was quite a shock. She is hallucinating, etc. and the heart specialist feels she has either had a severe heart attack or is going to have one. It doesn't sound good - but after all, she is 79 and has not been really enjoyed good health. I might go down just for the day Friday to see her in the hospital - because once we leave Millbrae they would have a hard time getting in touch with us.

The girls and I are going to the San Mateo County Fair to-nite the Camp Fire booth for two hours today and then take in a few of the sights - will take a few other kids with us - Sunday some of Mike's family and the five of us went to the beach in the early evening for hot dogs and hamburgers and roasted corn - gee, was that good - somehow, the

Title: letter
Date: July 29, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Sep. 27, 1969

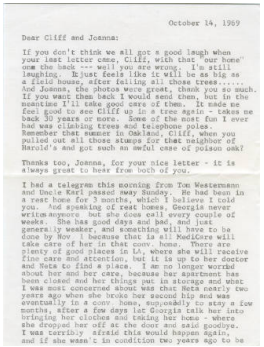
Dear Cliff and Joanna:

That wonderful birthday card arrived on the 13th and how do you remember, Cliff - you never forget, and I want you to know just how very much it means to me. I had a nice birthday - I should say the blow was softened considerably - Agnes and Albert invited us all over for dinner and after dinner the girls and I drove to the airport where we met the Benzies coming home after a month in Hawaii. They had a very different vacation - Alex had traded a painting to someone for their home over there for a month. Then they spent quite a bit of time with some friends from the U of Hawaii - he teaches a Hawaiian Art History there and is also an amature archeologist - they took them on a tour of the island of Maui which took them to places tourists never see.

The girls are all so happy in school - Janet was doing some arithmetic for me yesterday like 90 plus 90, etc. and getting every one right and then she said "see, Mom, I'm getting smart in my old age". What a kid - she is so relaxed I hope she NEVER changes. She really enjoys her teacher this year and for the first time is actually trying in school. Mary Lu is doing just great too and is taking a zoology and botany elective and also geography in Spanish - great way to teach it. Heidi is thrilled with her German class - the name of the girl in her reading book is Heidi so that stirs up her interest. Gee, that kid is growing - wears the same size shoe as me, and that's terrible - hope she slows down soon.

Heidi is on a campout with her Camp Fire girls this weekend and Mary Lu is over at Marilyn's helping her clean up her yard and Janet is going to spend the night with Marilyn. Mike is in another golf tournament this weekend and the big dinner is tonight - that is about the extent of our social

Title: letter
Date: September 27, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



October 14, 1969

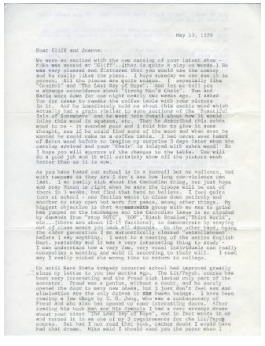
Dear Cliff and Joanna:

If you don't think we all got a good laugh when your last letter came, Cliff, with that "our home" one the back --- well you are wrong. I'm still laughing. It just feels like it will be as big as a field house, after felling all those trees..... And Joanna, the photos were great, thank you so much. If you want them back I would send them, but in the meantime I'll take good care of them. It made me feel good to see Cliff up in a tree again - takes me back 30 years or more. Some of the most fun I ever had was climbing trees and telephone poles. Remember that summer in Oakland, Cliff, when you pulled out all those stumps for that neighbor of Harold's and got such an awful case of poison oak?

Thanks too, Joanna, for your nice letter - it is always great to hear from both of you.

I had a telegram this morning from Tom Westermann and Uncle Karl passed away Sunday. He had been in a rest home for 3 months, which I believe I told you. And speaking of rest homes, Georgia never writes anymore but she does call every couple of weeks. She has good days and bad and just generally weaker, and something will have to be done by Nov 1 because then is all Medicare will take care of her in that county home. There are plenty of good places in LA, where she will receive fine care and attention, but it is up to her doctor and Nata to find a place. I am no longer worried about her and her care, because her apartment has been cleaned and her things put in storage and what I was most concerned about was that Nata nearly two years ago when she broke her second hip and was eventually in a conv. home, supposedly to stay a few months, after a few days let Georgia talk her into bringing her clothes and taking her home - where she dropped her off at the door and said goodbye. I was terribly afraid this would happen again, and if she wasn't in condition two years ago to be

Title: letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

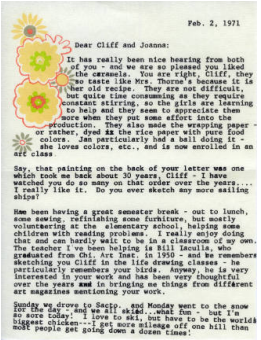


May 13, 1970

Dear Cliff and Joanna:

We were so excited with the new catalog of your latest show. It looks so exciting and I'm so happy for you that it is so well received. We were surprised at the "Chariot" - we like it very much and we really like the piece. I hope someday we can see it in person. We were also surprised at the "Antimobile" and the "Contact" and "The Lady Who Is Free", in fact, we felt it was a strange coincidence about "Flying Man's Chair". Tom and Betty came down for one night recently (two weeks ago, I mean) the day before to render the coffee table with your painted top. Betty had seen the photo of the table in the catalog which Mother's had sent them, in the catalog of the "Antimobile" and the most nice compliments about how it would be just the right piece for their home. Tom said it looked just as good as it looked in the catalog, and I told him to give it some thought, see if he could find more of the wood and when ever he could find some, we would be glad to make him a table. Mother of Mike was shocked to begin to realize I had never made the catalog arrived and your "Chair" is helped with extra wood! So I hope you will approve of the change in the table. You will do a good job and it will certainly show off the picture much better than it is now.

As you have hoped our school is in a turmoil but no violence, but we are having our share of problems. Mike is coaching track this year. I'm really sick about the Cambodian thing, but just hope and pray Nixon or right when he says the troops will be out of Cambodia by June 30th. Mike's problems are with the students in his school - one faction wants to close down school and another to stay open but work for peace, among other things. My problem is with the students in my classes who are so upset that I have joined on the bandwagon and have decided I have to be a student by Sunday from "Stop NOW", "NOW", Black Studies, "Third World", etc. (these are about 20-?) students and I'm determined to stay in one of these meetings if not all. Anyway, in the other class, there is a student who is a very, very, very,



Feb. 2, 1971

Dear Cliff and Joanna:

It has really been nice hearing from both of you - and we are so pleased you liked the caramels. You are right, Cliff, they do taste like Mrs. Thorne's because it is her old recipe. They are not difficult, but quite time consuming as they require constant stirring, so the girls are learning to help and they seem to appreciate them more when they put some effort into the production. They also made the wrapping paper - or rather, dyed the rice paper with pure food colors. Jan particularly had a ball doing it - she loves colors, etc., and is now enrolled in an art class.

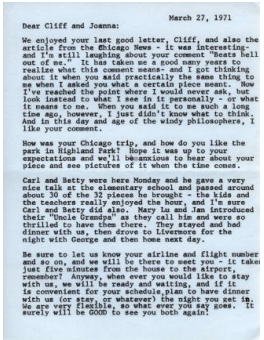
Say, that painting on the back of your letter was one which took me back about 30 years, Cliff - I have watched you do so many on that order over the years... I really like it. Do you ever sketch any more sailing ships?

Has been having a great semester break - out to lunch, some sewing, refinishing some furniture, but mostly volunteering at the elementary school, helping some children with reading problems. I really enjoy doing that and am hardly wait to be in a classroom of my own. The teacher I've been helping is Bill Iaculle, who graduated from Chi. Art Inst. in 1950 - and he remembers sketching you Cliff in the life drawing classes - he particularly remembers your birds. Anyway, he is very interested in your work and has been very thoughtful over the years and in bringing me things from different art magazines mentioning your work.

Sunday we drove to Santa. and Monday went to the snow at Donner Summit. Not much skiing...what fun - but I'm so sore today. I love to ski, but have to be the world's biggest chicken---I get more mileage off one hill than most people get going down a dozen times!

Title: letter

Date: February 2, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



March 27, 1971

Dear Cliff and Joanna:

We enjoyed your last good letter, Cliff, and also the article from the Chicago News - it was interesting- and I'm still laughing about your comment "Beats hell out of me." It has taken me a good many years to realize what this comment means- and I got thinking about it when you said practically the same thing to me when I asked you what a certain piece meant. Now I've reached the point where I would never ask, but look instead to what I see in it personally - or what it means to me. When you said it to me such a long time ago, however, I just didn't know what to think. And in this day and age of the windy philosophers, I like your comment.

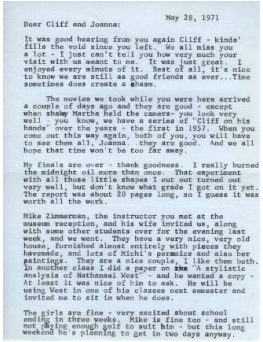
How was your Chicago trip, and how do you like the park in Highland Park? Hope it was up to your expectations and we'll be anxious to hear about your piece and see pictures of it when the time comes.

Carl and Betty were here Monday and he gave a very nice talk at the elementary school and passed around about 30 of the 32 pieces he brought - the kids and the teachers really enjoyed the hour, and I'm sure Carl and Betty did also. Mary Lu and Jan introduced their "Uncle Grandpa" as they call him and were so thrilled to have them there. They stayed and had dinner with us, then drove to Livermore for the night with George and then home next day.

Be sure to let us know your airline and flight number and so on, and we will be there to meet you - it takes just five minutes from the house to the airport, remember? Anyway, when ever you would like to stay with us, we will be ready and waiting, and if it is convenient for your schedule plan to have dinner with us (or stay, or whatever) the night you get in. We are very flexible, so what ever you say goes. It surely will be GOOD to see you both again!

Title: letter

Date: March 27, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



May 28, 1971

Dear Cliff and Joanna:

It was good hearing from you again Cliff - kinda' fills the void since you left. We all miss you a lot - I just can't tell you how very much your visit with us meant to me. It was just great. I enjoyed every minute of it. Best of all, it's nice to know we are still as good friends as ever...Time sometimes does create a chasm.

The movies we took while you were here arrived a couple of days ago and they are good - except when shaky Martha held the camera- you look very well - you know, we have a series of "Cliff on his hands" over the years - the first in 1957. When you come out this way again, both of you, you will have to see them all, Joanna - they are good. And we all hope that time won't be too far away.

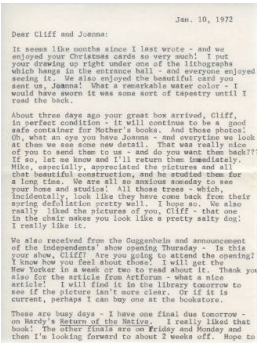
My finals are over - thank goodness. I really burned the midnight oil more than once. That experiment with all those little shapes I cut out turned out very well, but don't know what grade I got on it yet. The report was about 20 pages long, so I guess it was worth all the work.

Mike Zimmerman, the instructor you met at the museum reception, and his wife invited us, along with some other students, over for the evening last week, and we went. They have a very nice, very old house, furnished almost entirely with pieces they have made, and lots of Mich's ceramics and also her paintings. They are a nice couple, I like them both. In another class I did a paper on the 'A stylistic analysis of Nathanael West' - and he wanted a copy - At least it was nice of him to ask. He will be using West in one of his classes next semester and invited me to sit in when he does.

The girls are fine - very excited about school ending in three weeks. Mike is fine too - and still not playing enough golf to suit him - but this long weekend he's planning to get in two days anyway.

Title: letter

Date: May 28, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Jan. 10, 1972

Dear Cliff and Joanna:

It seems like months since I last wrote - and we enjoyed your Christmas cards so very much! I put your drawing up right under one of the lithographs which hangs in the entrance hall - and everyone enjoyed seeing it. We also enjoyed the beautiful card you sent us, Joanna! What a remarkable water color - I would have sworn it was some sort of tapestry until I read the back.

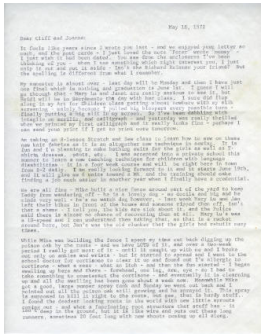
About three days ago your great box arrived, Cliff, in perfect condition - it will continue to be a good safe container for Mother's books. And those photos! Oh, what an eye you have Joanna - and everytime we look at them we see some new detail. That was really nice of you to send them to us - and do you want them back?? If so, let me know and I'll return them immediately. Mike, especially, appreciated the pictures and all that beautiful construction, and he studied them for a long time. We are all so anxious someday to see your home and studios! All those trees - which, incidentally, look like they have come back from their spring defoliation pretty well. I hope so. We also really liked the pictures of you, Cliff - that one in the chair makes you look like a pretty salty dog; I really like it.

We also received from the Guggenheim and announcement of the Independents' show opening Thursday - Is this your show, Cliff? Are you going to attend the opening? I know how you feel about those. I will get the New Yorker in a week or two to read about it. Thank you also for the article from Artforum - what a nice article! I will find it in the library tomorrow to see if the picture isn't more clear. Or if it is current, perhaps I can buy one at the bookstore.

These are busy days - I have one final due tomorrow - on Hardy's Return of the Native. I really liked that book! The other finals are on Friday and Monday and then I'm looking forward to about 2 weeks off. Hope to

Title: letter

Date: January 10, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



May 18, 1972

Dear Cliff and Joanna:

So finals like years since I wrote you last - and we enjoyed your letter so much, and the book cards - I just loved the note "Inner words, inner worlds" - that's so true, isn't it? Sometimes I think it's almost a miracle when I can manage to get a good night's sleep! I just only it not also get it middle - Isn't the Richard Scissor your friend? But the spelling is different from what I remember.

My semester is almost over - last day will be Monday and then I have just one final which is writing and graduation is June 14. I guess I will go through that - Mary Lu and Jean are really anxious to see it, but I'm not too anxious myself - I'm just so tired of school that I'm just along in it for the ride. Jean's getting school credits with a skin screening - fairly boring, I guess, but she blisters every possible term. Mary Lu is working on her master's in elementary education at Stanford, and enjoying it, and enthusiastic - and surprisingly was accepted when she applied at first (although she is really lucky this - perhaps I can send you a card if I get to visit some tomorrow.

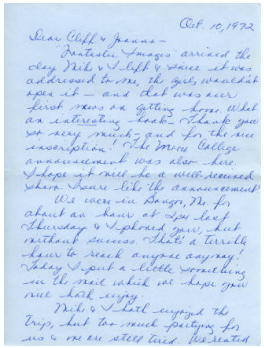
We taking an 8-lesson Stretch and Sew class to learn how to sew on knits (an interesting one it is altogether new technique to sewing, I'm in Jan and I'm planning to make bathing suits for the girls as well as I'm planning to make a few sewing lessons for children with language disabilities - it is a four week course and will be right here in town. Mike is fine - he's still playing golf, but not as much as he would like, and it still plays in the 80's and he is still playing golf and doing shell work, finding a job much easier in another year when I finally have a contacted.

We are all fine - Mike's hoping to have the yard done right now - the lawn mowed and the weeds taken off - he's a lovely dog - so docile and big and he's still very nervous with the lawn mower. We have a new neighbor who left that bike in front of the house and someone threw it over - I don't know who - but it's still there and we don't know what to do with it - I wish that is what we would do with it - but we don't. Mary Lu's was a 10-speed and I can understand her taking that, so that is a racket bicycle, but, don't ask me why the old clunker that had the girls had results very times.

While Mike was building the fence I spent my time out back digging up the yukkas left by the coyotes - and we have LOTS of it, and over a two-week period I really got most of it - until I'd caught up with us and I broke out only on ankles and wrists - but it started to spread and I went to the school doctor for ointment to clear it up and it cleared up rapidly - and I haven't had any since - but I'm still very careful when starting to be sneezing or have sneezes, cough, cough, cough, etc. - so I had to take something to counteract the irritants. And eventually it is clearing up - I'm still taking the medicine - but it's not bothering me anymore. I've got a good, large number every day, and Sunday we went out and saw the blooming all the yukkas out until growing and he pointed it. This gray is a good one - it's a very pretty one - and I'm sure it will be fine. I found the darkest looking color in the world with one little exception - orange and - and what a fascinating root structure that stuff has - it looks like a tree in the ground - and it is like wire and sets out these long runners, sometimes 20 feet long with new shoots coming up all along.

Title: letter

Date: May 18, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Oct. 10, 1972

Dear Cliff & Joanna -

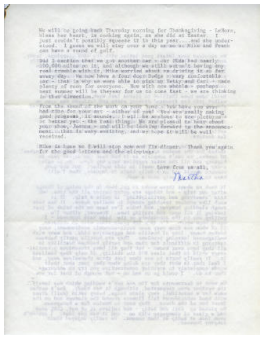
Fantastic Images arrived the day Nick & I left & since it was addressed to me, the girls wouldn't open it - and that was our first mess at getting hope what an interesting book - Thank you so very much - and for the nice inscription! The more College announcement was also here. Hope it will be a well-rewarded share. Nice - like the announcement.

We were - as always, the for about an hour & an hour on Thursday & I spoke - but not nothing success. That's terrible hard to reach anyone anyway! Today I put a little something in the mail which we hope you will like very.

Nick & I had enjoyed the trip, but too much packing for us & we are still tired. Be seated

Title: letter

Date: October 10, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, wax seal



We will be going back Thursday morning for Thanksgiving - before, alas, my heart, in cooking spirit, as she did at Easter. Mike's sister and family will be here for Christmas - I'm sure I'll understand. I guess we will have our own Christmas Eve and then we can have a round of golf.

Had a session after we got another card - one that has completely 100,000 dollars on it, and although we still actually having my read remarks with it. Mike worried about us driving to Jo Ann every day. We now have a Ford station wagon - very comfortable - and I can drive it - and I'm getting used to it - and it's a lot safer. Jeep, if not for a accident. We still are undecided - perhaps next summer will be thereby for us to come East - we are thinking in that direction.

Now the news of the week is over here - you have your year-end program, it seems, and I'm sure you are really making good progress. It seems almost impossible that you have been in Santa Fe - the best thing! We enjoyed so much about your show, Joanna - and still love the Santa Fe Bandera in the Museum - that is a very wonderful, and we hope it will be well received.

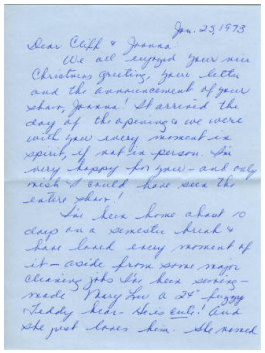
Mike is home on Fall-time now and Tim Stuart. Thank you again for the good letters and the photos.

Love from us all,

Martha

Title: letter

Date: November 15, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Jan. 25, 1973

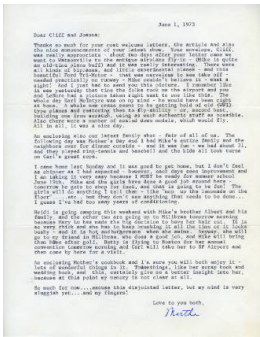
Dear Cliff & Joanna:

We all enjoyed your new Christmas greeting, your letter and the announcement of your show, Joanna! It arrived the day of the opening & we were with you every moment in spirit, if not in person. So very happy for you - and only wish I could have seen the entire show!

Life here home about 10 days on a semester break & have loved every moment of it - aside from some major cleaning jobs. Life here working - needs! Mary has a 24" floppy Teddy bear - this evening! And she just loves him. Mike moved

Title: letter

Date: January 25, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



June 1, 1973

Dear Cliff and Joanna:

Thanks so much for your cost welcome letters, the article and also the nice announcements of your latest show. Your envelope, Cliff, was quite interesting - I'm sure it was a conversation piece - I want to be likening to the antique airline flying - 1930's - quite an old-time piece but? and it was really interesting. There were all kinds of figures, and little advertising pieces and this beautiful postcard - the one certainly to use when I want to send something to the canary - or perhaps to Mike - it is such a sight! And I just had to send you this picture. I remember the it was particularly that time the folks rode on the element and you and Mike and Martha and Jeanne and Jean and Mary Lu and Jan - which day that Bell Helicopter was on my mind - he would have been right at home. A whole new cross sport to be getting hold of old COPS! Looking over the photos of your show, Joanna, I was impressed by building one from scratch, using as much authentic stuff as possible. Also there were a number of ready-made models, which would fly. All in all, it was a nice day.

As enclosing also our latest family shot - fair of all of us. The following was Mother's Day and I had Mike's entire family and the relatives over for dinner outside - and it was fun - we had about 31, and the weather was cooperative and beautiful and the kids all had those on fact a great time.

I came home last Sunday and it was good to get home, but I don't feel as chipper as I had expected - however, each day does improvement and I am taking it very easy because I MUST be ready for summer school June 19th. Mike and the girls have done a good job around the house - Mike has cleaned the fence and painted it - and the girls "did the chore" - or, anything I told them - like "wax" or the concrete on the floor" - and - but they don't see anything that needs to be done... I guess I've had too many years of conditioning.

Heidi is going camping this weekend with Mike's brother Albert and his family, and the other two are going up to Millbrae tomorrow morning to spend the day with Mike's mother and Aunt Ethel - Mike's Aunt - is so very feble and she has to keep remaining in all the time or it looks nasty - and it is not unfortunate when she swims. Jeanne, she will be home - she is having a quiet day - she is tired and is not being Mike after golf. Betty is flying to Houston for her annual convention tomorrow morning and Cliff will take her to SF Airport and then come by here for a visit.

As enclosing Mother's cookbook and I'm sure you will both enjoy it - lots of wonderful things in it. Remarkable, like her every book and wedding book, and this, certainly give me a better insight into her, because at this point my memory is not clear at all.

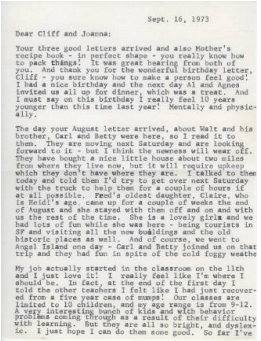
So much for now...excuse this disjointed letter, but my mind is very sluggish yet... and my fingers!

Love to you both,

Martha

Title: letter

Date: June 1, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope, sealed with tape



Sept. 16, 1973

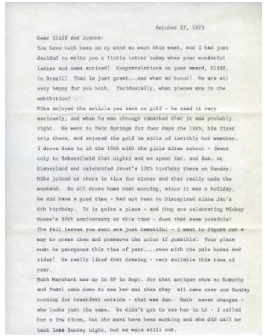
Dear Cliff and Joanna:

Your three good letters arrived and also Mother's recipe book - in perfect shape - you really know how to pack things! It was great hearing from both of you. And thank you for the wonderful birthday letter, Cliff - you sure know how to make a person feel good! I had a nice birthday and the next day Al and Agnes invited us all up for dinner, which was a treat. And I must say on this birthday I really feel 10 years younger than this time last year! Mentally and physically.

The day your August letter arrived, about Walt and his brother, Carl and Betty were here, so I read it to them. They are moving next Saturday and are looking forward to it - but I think the newness will wear off. They have bought a nice little house about two miles from where they live now, but it will require upkeep which they don't have where they are. I talked to them today and told them I'd try to get over next Saturday with the truck to help them for a couple of hours if at all possible. Fred's oldest daughter, Claire, who is Heidi's age, came up for a couple of weeks the end of August and she stayed with them off and on and with us the rest of the time. She is a lovely girls and we had lots of fun while she was here - being tourists in SF and visiting all the new buildings and the old historic places as well. And of course, we went to Angel Island one day - Carl and Betty joined us on that trip and they had fun in spite of the cold foggy weathe

My job actually started in the classroom on the 11th and I just love it! I really feel like I'm where I should be. In fact, at the end of the first day I told the other teachers I felt like I had just recovered from a five year case of mumps! Our classes are limited to 10 children, and my age range is from 9-12. A very interesting bunch of kids and with behavior problems stemming from as a result of their difficulty with learning. But they are all so bright, and dyslexic. I just hope I can do them some good. So far I've

Title: letter
Date: September 16, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



October 27, 1973

Dear Cliff and Joanna:

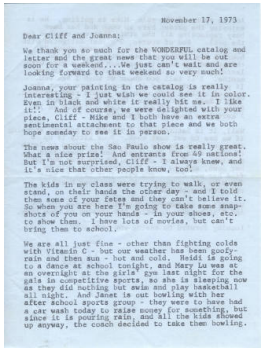
You have just been on my mind so much this week, and I had just decided to write you a little letter today when your wonderful letter and news arrived! Congratulations on your award, Cliff, in Brazil! That is just great...and what an honor! We are all very happy for you both. Incidentally, what places are in the exhibition?

Mike enjoyed the article you sent on gold - he read it very seriously, and when he was through remarked that it was probably right. He went to Palm Springs for four days the 18th, his first trip there, and enjoyed the gold in spite of terrible hot weather. I drove down to LA the 19th with the girls after school - been only to Bakersfield that night) and we spent Sat. and Sun. at Disneyland and celebrated Janet's 12th birthday there on Sunday. Mike joined us there in time for dinner and that really made the weekend. We all drove home over morning, since it was a holiday. We did have a good time - had not been to Disneyland since Jan's 6th birthday. It is quite a place - and they are celebrating Mickey Mouse's 50th anniversary at the time - does that seem possible!

The fall leaves you sent are just beautiful - I want to figure out a way to press them and preserve the color if possible! Your place must be gorgeous this time of year...even with the pale horse and rider! We really liked that drawing - very suitable this time of year.

Ruth Marchant was up in SF in Sept. for that antique show so Dorothy and Pearl came down to see her and then they all came over one Sunday morning for breakfast outside - that was fun. Ruth never changes - she looks just the same. We didn't get to see her in LA - I called her a few times, but she must have been working and she did call me back late Sunday night, but we were still out.

Title: letter
Date: October 27, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



November 17, 1973

Dear Cliff and Joanna:

We thank you so much for the WONDERFUL catalog and letter and the great news that you will be out soon for a weekend...We just can't wait and are looking forward to that weekend so very much!

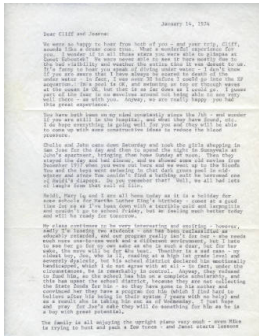
Joanna, your painting in the catalog is really interesting - I just wish we could see it in color. Even in black and white it really hit me. I like it!! And of course, we were delighted with your piece, Cliff - Mike and I both have an extra sentimental attachment to that piece and we both hope someday to see it in person.

The news about the Sao Paulo show is really great. What a nice prize! And entrants from 49 nations! But I'm not surprised, Cliff - I always knew, and it's nice that other people know, too!

The kids in my class were trying to walk, or even stand, on their hands the other day - and I told them some of your fetes and they can't believe it. So when you are here I'm going to take some snapshots of you on your hands - in your shoes, etc. to show them. I have lots of movies, but can't bring them to school.

We are all just fine - other than fighting colds with Vitamin C - but our weather has been goofy - rain and then sun - hot and cold. Heidi is going to a dance at school tonight, and Mary Lu was at an overnight at the girls' gym last night for the gals in competitive sports, so she is sleeping now as they did nothing but swim and play basketball all night. And Janet is out bowling with her after school sports group - they were to have had a car wash today to raise money for something, but since it is pouring rain, and all the kids showed up anyway, the coach decided to take them bowling.

Title: letter
Date: November 17, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



January 14, 1974

Dear Cliff and Joanna:

We were so happy to hear from both of you - and your trip, Cliff, sounds like a dream come true. What a wonderful experience for you. I wonder if to all those states you were able to pinpoint as Lewis Expedition? We were never able to have it pure enough for the bad visibility and weather the entire time it was dedicated to us. But I'm sure you enjoyed it and I'm sure it was a great honor. Did you ever learn that I have always wanted to travel to Brazil if I could go into the SP area and see the Indians? Well, I was sent 50 dollars I could go into the SP area and see the Indians - but I was sent 50 dollars to go into Brazil at the same is OK, but that is as far down as I could go. I guess part of the fear is no environs around not being able to see very much - or even to go out. Anyway, we are really happy you had this great experience.

You have been on my mind constantly since the 7th - and wonder if you are still in the Pantanal, and what the rest has been like. I do hope everything is going well for you and they will be able to come up with some constructive ideas to remove the blood pressure.

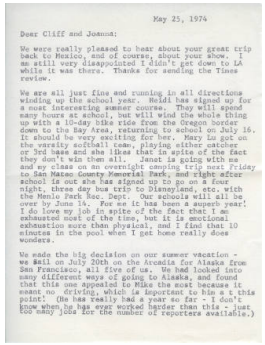
Chris and John came down Saturday and took the girls shopping in San Jose for the day and then to spend the night in Sunnyvale at Chris' parents' home. Chris' parents are moving to Hawaii - they stayed the day and had dinner, and we showed some old movies from December 1972 when you were out here and we went up to the Bluefin Restaurant in Sausalito for dinner. Do you remember the dinner and where the sunset? Kind a twilight, just be surrounded one of Heidi's slides. Do you remember that? Well, we all had lots of laughs from that sort of time.

Heidi, Mary Lu and I are all home today as it is a holiday for some schools for Martin Luther King's birthday - guess at a good time for us as I've been down with a terrible cold and laryngitis for the past week - I'm better today, but we decided each better today and will be ready for tomorrow.

My class continues to be very interesting and exciting - however, daily I'm thinking two students - one has been mainstreamed as adequately retarded, and our program really isn't for her - she needs much more one-to-one work and a different environment, but I hate to see her go out to any area where she is such a star, but for her own good it is best. The other is a very bright and very sensitive little boy, Jon, who is 11, reading at a high 1st grade level and severely dyslexic, but his school district declared him emotionally disturbed and placed him in a special class. Under the circumstances, he is remarkably in control. Anyway, they refused to fund him, so the school has his on a complete scholarship, and I'm hoping and praying that something miraculous happens regarding the State Funds for him - so they have gone to his center and convinced her they have a program for him (which I find hard to believe) and she is coming down to see what I have with me and as a result, she is taking him on a trial basis. I'm just hoping and pray. For Jon's sake they will do something for him as he is a boy with great potential.

The family is all enjoying the upright piano very much - even Mike is trying to hunt and peck a few tunes - and Janet starts lessons

Title: letter
Date: January 14, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



May 25, 1974

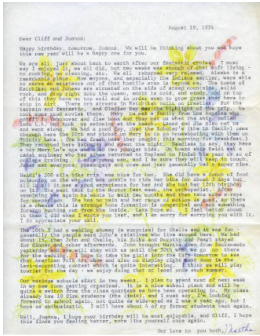
Dear Cliff and Joanna:

We were really pleased to hear about your great trip back to Mexico, and of course, about your show. I am still very disappointed I didn't get down to LA while it was there. Thanks for sending the Times review.

We are all just fine and running in all directions winding up the school year. Heidi has signed up for a most interesting summer course. They will spend many hours at school, but will wind the whole thing up with a 10-day bike ride from the Oregon border down to the Bay Area, returning to school on July 16. It should be very exciting for her. Mary Lu got on the varsity softball team - she is playing either catcher or 3rd base and she likes that in spite of the fact they don't win them all. Janet is going with us and my class on an overnight camping trip next Friday to San Mateo County Memorial Park, and right after school is out she has signed up to go on a four night, three day bus trip to Disneyland, etc. with the Menlo Park Rec. Dept. Our schools will all be over by June 14. For me it has been a superb year! I do love my job in spite of the fact that I am exhausted most of the time, but it is emotional exhaustion more than physical, and I find that 10 minutes in the pool when I get home really does wonders.

We made the big decision on our summer vacation - we will on July 20th on the Arcadia for Alaska from San Francisco, all five of us. We had looked into many different ways of going to Alaska, and found that this one appealed to Mike the most because it meant no driving, which is important to him at this point. (He has really had a year so far - I don't know when he has ever worked harder than this - just too many jobs for the number of reporters available.)

Title: letter
Date: May 25, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

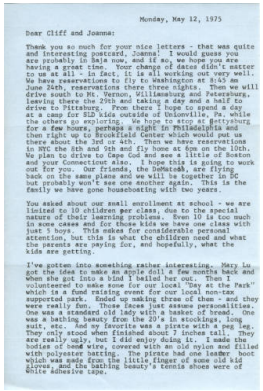


August 19, 1974

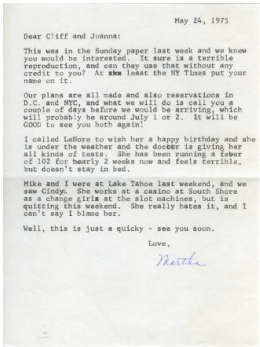
Dear Cliff and Joanna:

Happy birthday, Cliff - and welcome, Joanna. We will be thinking about you and hope this one year will be a happy one for you.

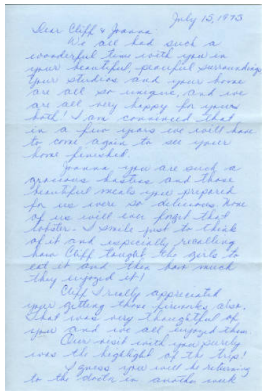
We are all just about back to earth after our fabulous trip. I must say it was a great trip - and the reason was enough of our kids living - or nearly so - at home. All the old familiar very relaxed. Alaska is a fascinating place. Now anyone, and especially the Indian settler, were also very, very, very,



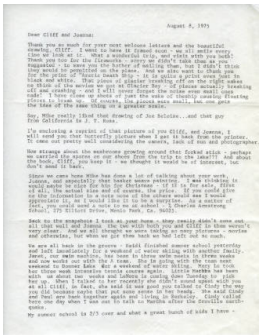
Title: letter
Date: May 12, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



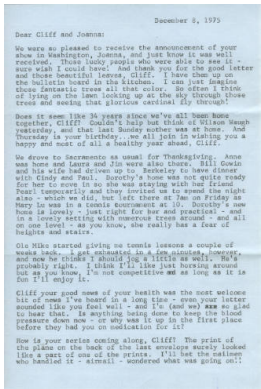
Title: letter
Date: May 24, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



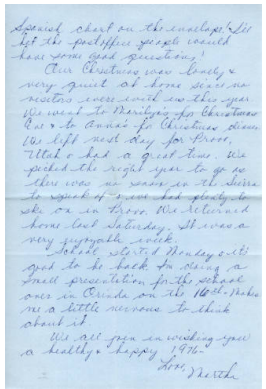
Title: letter
Date: July 15, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



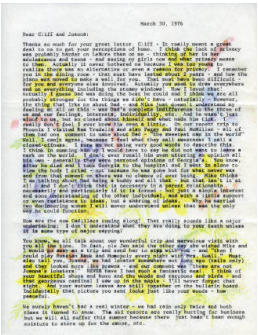
Title: letter
Date: August 8, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



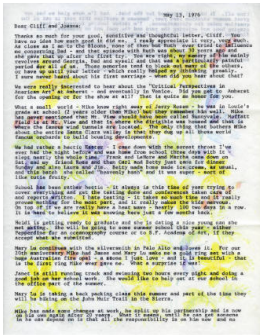
Title: letter
Date: December 8, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



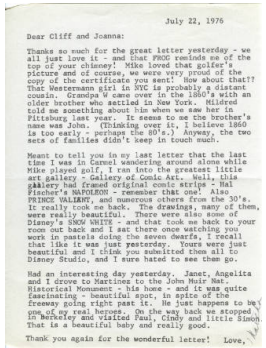
Title: letter
Date: January 8, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



Title: letter
Date: March 30, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Title: letter
Date: May 13, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Title: letter
Date: July 22, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

March 6, 1977

Dear Cliff and Joanna:

How do you like the framing job Heidi did on your lovely painting. Wonder if you received the frame, nuts, etc. herself and did the work and I think it looks lovely. The only thing, she didn't put non-glare glass on it, and that was what I wanted but the girls in the shop felt it would distort the colors and make colors and distorts them. I still think I would have preferred it.

You wouldn't believe what we all did today - packed a picnic and went to the beach for a barbecue - it was fun. We had to much here because Heidi had to go to work at 6pm, but we had a lovely day over by Half Moon Bay - and we ate and ate and ate - very delicious - Mike broiled fishes and I got my feet wet that way - and that was too much for me.

I took Friday off and Mike,Jan and I went skiing - we picked up little Mike at school and headed for Tahoe - it snowed all the way - it was his birthday skiing - and I love them. I never did so well - and Mike couldn't believe the change in my style - We hope to go again next weekend - Jan is going to Sun Valley with her school - Mike has had another bronchial condition a couple of weeks ago, but he is already back to work. Lefore got him an English Bulldog pup for his birthday. Jan's birthday is March 20th - and I have to get her a birthday present - I always have some how to bite hard and for it to be big and she likes it - wouldn't leave him alone after that. Cindy and Paul are coming back to Sacramento soon as his radio station changed hands and he will be out of a job. She is expecting again in September.

Cindy and John were here for a couple of weeks - spent one weekend with us. Their baby is due in about 6 weeks

I had a week off in February, and if there had been snow now I think we would have gone to the mountains, but there wasn't and we went to Palm Springs - it was a lovely week - I played golf every day - very careful too - Mike played lots of golf, and we both played a little tennis and I spent every spare minute reading. Have read some great books - Jan gave me "Shogun" - fantastic book - I read it in two days - I hope Santa Claus brings me the sequel - "Tai-Pan" - I hope I can get it before the TV program as I've been following its progress for about 4 years, then it was on TV and I really enjoyed that, but it took the edge off reading it.

We went to a movie the other night too - all kinds of excitement - for us - was "Rocky" - really an interesting movie - so well done and the ending was terrific - I cried - Mike and I discussed movies it with a light version of "Rocky" - The acting was outstanding

We are getting ready at school for testing which starts in another week - then conferences with parents and then Easter vacation. I really dislike testing - because I think it puts too much pressure on the kids and I don't think it's a true appraisal of what they can do, but we need, for the system, it's a fact of life.

Well, I will close for now - hope this finds you showing out back there and getting the studios a little warmer than 50.

Our love to you both,

Joanna

Title: letter
Date: March 6, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter and photograph with envelope

July 6, 1977

Dear Cliff and Joanna:

So small, our latest letters seem to the mail. Mom I opened the package from Joanna and found the page from the Modesto Bee and saw that story, cross and Table set with flowers. I knew you had something to do with it, and when I read the inscription on the cross I knew it was a gift from the Westermanns. Thanks for thinking of us especially at a time will needed. I am certainly appreciative your concern.

You asked about the bed on Mike's truck. Well, I picked up 1" oak which is actually 3/4", and all but two of the planks were different widths. Don't understand why they only cost me $12. Anyway, it was quite a load of wood. I had to really shop to even find 1" oak. Mike's truck is a little bigger than a pickup truck, but it really doesn't cube long enough. Most people insisted though I was nuts, they felt I should just get plywood to fasten down over the existing bed. Anyway, I made it and it looks good. Mike's truck looks so straight. Now it needs a paint job - I think - Mike does not, and anything but blue - all our forms of transportation are blue in one shade or another.

We had a once in a lifetime experience on that wall boat. It would have been better if one of us had been familiar with sailing. Dorothy and Tony were great, but Hazel was scared. I came out of it and never thought of it as a dangerous situation. Dorothy and Tony felt that our of water - especially Mike and the Dorothy didn't welcome any help from Mike. Anyway - sailing itself was rather like a roller coaster ride - very exciting. We had a great time. We left the boat recently in the British Virgin Islands and I flew to the Dominican, while on the boat. Saw some beautiful places and touched and did some shopping in Martinique and Guadeloupe. Under the circumstances, We returned to St. Thomas on the 25th and went to a neat place, the Bitbul - Japanese country cottages - a hotel - and it was lovely. Tony and Dorothy left Tuesday, so we stayed another week. We then flew to Puerto Rico and I left Mike there to get his status on Thursday. Mary Ann and I got off in St. and Mike and Heidi came right home. Jenny went to Phila with Mike and we had fun. She will be home the 15th. I came home on Monday from LA and Mary Ann left Tuesday for Phila. Mike left Wednesday for Phila and came home on St. Thomas. I went to the second school Lutheran church in the Western Hemisphere. The congregation was nearly all native, and it was a wonderful experience. I've never heard such singing in my life!

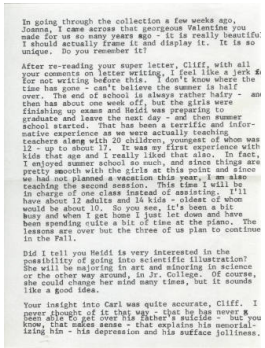
Someday I hope to return to the West Indies - I'd like to see much more of the islands, but on a cruise ship or by plane.

Summer school starts July 19th for four weeks. I am looking forward to it but more on surrpisting this vacation. Getting some reading done - I'm reading "Shogun" - very interesting book - far it takes forever.

Well, I will close and get this out for the mailman. Hope this finds you both well, and please give my best to Dorothy.

Love,
Martha

Title: letter
Date: July 6, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



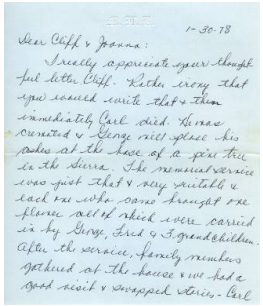
In going through the collection a few weeks ago, Joanna, I came across that georgeous Valentine you made for us so many years ago - it is really beautiful I should actually frame it and display it. It is so unique. Do you remember it?

After re-reading your super letter, Cliff, with all your comments on letter writing, I feel like a jerk for not writing before this. I don't know where the time has gone - can't believe the summer is half over. The end of school is always rather hairy - and then has about one week off, but the girls were finishing up exams and Heidi was preparing to graduate and leave the next day - and then summer school started. That has been a terrific and informative experience as we were actually teaching teachers along with 20 children, youngest of whom was 12 - up to about 17. It was my first experience with kids that age and I really liked that also. In fact, I enjoyed summer school so much, and since things are pretty smooth with the girls at this point and since we had not planned a vacation this year, I am also teaching the second session. This time I will be in charge of one class instead of assisting. I'll have about 12 adults and 14 kids - oldest of whom would be about 10. So you see, it's been a bit busy and when I get home I just let down and have been spending quite a bit of time at the piano. The lessons are over but the three of us plan to continue in the Fall.

Did I tell you Heidi is very interested in the possibility of going into scientific illustration? She will be majoring in art and minoring in science or the other way around, in Jr. College. Of course, she could change her mind many times, but it sounds like a good idea.

Your insight into Carl was quite accurate, Cliff. I never thought of it that way - that he has never been able to get over his father's suicide - but you know, that makes sense - that explains his memorializing him - his depression and his surface joliness.

Title: letter
Date: June 20, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope

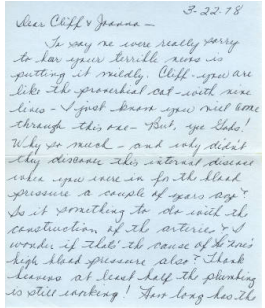


1-30-78

Dear Cliff & Joanna:

I really appreciate your thought but little Cliff. Kitch irony that you issued with that & then immediately Carl died. I was worried & Georg will place his ashes at the base of a pine tree in the Sierra. The memorial service was just that & very suitable & each one who came brought one flower out of which were carried in by Georg, Fred & 3 grandchildren. After the service, family members gathered at the house & we had a good visit & swapped stories - Carl

Title: letter
Date: January 30, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope

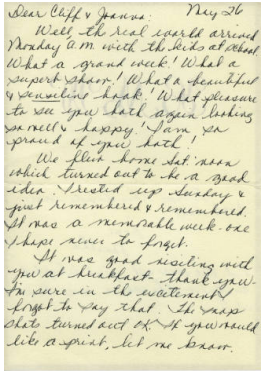


3-22-78

Dear Cliff & Joanna —

I say we were really sorry to hear your terrible news in spitting it mildly, Cliff - you are like the proverbial cat - with nine lives - I just knew you will come through this one. But, oye Lobo! Why so much - and why didn't the disease this internal disease take you sooner in for the blood pressure a couple of years ago? Is it something to do with the construction of the arteries & I wonder if Zeke's the cause of Ann's high blood pressure also? Thank heavens at least half the plumbing is still working! How long has the

Title: letter
Date: March 22, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope, sticker attached



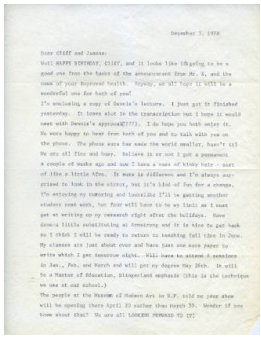
Dear Cliff & Joanna May 26

Well the real April arrived Monday a.m. with the kids at about. What a grand week! What a super show! What a beautiful & sensitive book! What pleasure to see you both again looking so well & happy! I am so proud of you both!

We flew home Sat. noon which turned out to be a good idea. I rested up Sunday & just remembered & remembered. It was a memorable week one I hope never to forget.

It was good visiting with you at breakfast. Thank you. I'm sure in the excitement I forgot to say that the page date turned out OK. If you would like a print, let me know.

Title: letter
Date: May 26, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten letter with envelope



December 3, 1978

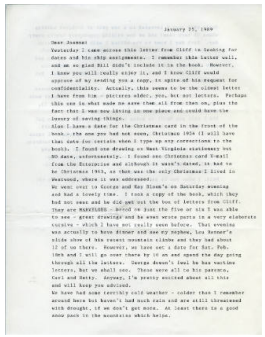
Dear Cliff and Joanna:

Well HAPPY BIRTHDAY, Cliff, and it looks like lifegoing to be a good one from the tenor of the announcement from M. A. and the news of your Hayward health. Anyway, we all hope it will be a wonderful one for both of you!

I'm enclosing a copy of Dennis's lecture. I just got it finished yesterday. It looks like to the transcription but I hope I would meet with Dennis's approval???? I do hope you both enjoy it. We were happy to hear from both of you and to talk with you on the phone. The phone seems too much the world smaller, hasn't it? We are all fine and busy. Believe in or not I got a promotion a couple of weeks ago and now I have a case of kinky hair - sort of like a little Afro. It sure is different and I'm always surprised to look in the mirror, but it's kind of fun for a change. I'm enjoying my tutoring and looking I'll be gaining another student next week, but fear will have to be so lucky as I meet get so writing on my research right after the holidays. Have down's little substituting at Armstrong and it is nice to get back to I think I will be ready to return to teaching full time in June. My classes are just about over and have been one more paper to write which I get tomorrow night. Will have to attend 3 sessions in Jan., Feb., and March and will get my degree May 26th. It will be a Master of Education, Bilingual emphasis (this is the instruction we use at our school.)

The people at the Museum of Modern Art in S.F. told me your show will be opening there April 23 rather than March 23. Wonder if you know about that? We are all LOOKING FORWARD TO IT!

Title: letter
Date: December 3, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



January 25, 1989

Dear Joanna:

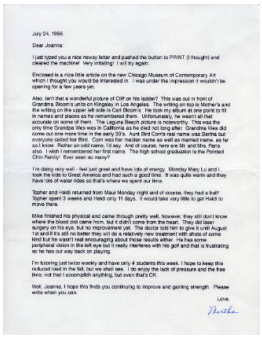
Yesterday I came across this letter from Cliff in looking for dates and his ship assignments. I remember this letter well, and am so glad Bill didn't include it in the book. However, I know you will really enjoy it, and I know Cliff would approve of my sending you a copy, in spite of his request for confidentiality. Actually, this seems to be the oldest letter I have from him - pictures older, yes, but not letters. Perhaps this one is what made me save them all from then on, plus the fact that it was now dawning on me that each could have the luxury of saving things.

Also I have a date for the Christmas card in the front of the book - the one you had not seen, Christmas 1924 (I will have that date for certain when I type up my corrections to the book). I found one drawing on West Virginia stationery but NO date, unfortunately. I found one Christmas card U-boat from the Enterprise and although it wasn't dated, it had to be Christmas 1919, as that was the only Christmas I lived in Seattle, where it was addressed.

We went over to George and Ray Hinds's on Saturday evening and had a lovely time. I took a copy of the book, which they had not seen and he did get out the box of letters from Cliff. They are MARVELOUS - hated to just the five or six I was able to see - great drawings and he even wrote parts in a very elaborate cursive - which I have not really seen before. That evening was actually to have dinner and see my nephew, Lou Ferner's slide show of his recent mountain climbs and they had about 12 of us there. However, we have set a date for Sat. Feb. 18th and I will go over there by it on and spend the day going through all the letters. George doesn't feel he has various letters, but we shall see. There were all to his parents, Carl and Betty. Anyway, I'm pretty excited about all this and will keep you advised.

We have had some terribly cold weather - colder than I remember around here but haven't had much rain and are still threatened with drought, if we don't get more. At least there is a good snow pack in the mountains which helps.

Title: letter
Date: July 24, 1996
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter and photocopied handwritten letter with envelope



July 24, 1996

Dear Joanna

I just typed you a nice newsy letter and pushed the button to PRINT (I thought) and cleared the machine! Very irritating! I will try again:

Enclosed is a nice little article on the new Chicago Museum of Contemporary Art which I thought you would be interested in. I was under the impression I wouldn't be opening for a few years yet.

Also, isn't that a wonderful picture of Cliff on his ladder? This was out in front of Grandma Bloom's uncle on Kingsley in Los Angeles. The writing on top is Mother's and she identified the people for me. I'm sure I could identify some of them if I were to fill in names and places as he remembered them. Unfortunately, he wasn't at all accurate on some of them. The Laguna Beach picture is noteworthy. This was the only time Grandpa Hiss was in California as he died not long after. Grandma Hiss did come out one more time in the early 20's. Aunt Bird Corn's real name was Dahna but everyone called her Bird. Corn was her maiden name and was her middle name, as far as I know. Rather an odd name, I'd say. And of course, here are Mr and Mrs. Paris Chin-Family! Ever seen so many? The high school graduation is the Pinched Chin-Family! Ever seen so many?

I'm doing very well - feel just great and have lots of energy. Monday Mary Lu and I took the kids to Great America and had such a good time. It was quite warm and they have lots of water rides so that's where we spent our time

Topher and Heidi returned from Maui Monday night and of course, they had a ball! Topher spent 3 weeks and Heidi only 11 days. It would take very little to get Heidi to move there.

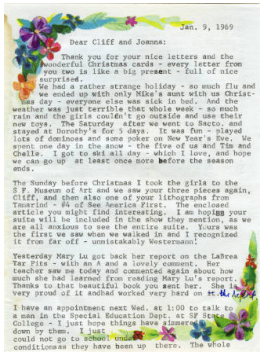
Mike finished his physical and came through pretty well, however, they still don't know what causes his bronchial problems. He is scheduled for a sinus X-ray and sinus surgery on his eye, but no improvement yet. The doctor told him to give it until August 1st and if it's still no better they will do a relatively new treatment with shots of some kind but he wasn't real encouraging about those results either. He has some peripheral vision in the left eye but it really interferes with his golf and that is frustrating so he has not way back on playing.

I'm tutoring just twice weekly and have only 4 students this week. I hope to keep this reduced load in the fall, but we shall see. I do enjoy the lack of pressure and the free time, not that I accomplish anything, but even that's OK.

Well, Joanna, I hope this finds you continuing to improve and gaining strength. Please write when you can

Love,
Martha

Title: letter
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter, newspaper clipping, and three photocopied photographs,with envelope



Jan. 9, 1969

Dear Cliff and Joanna:

Thank you for your nice letters and the wonderful Christmas cards - every letter from you two is like a big present - full of nice surprises.

We had a rather strange holiday - so much flu and we ended up with only Mike's aunt with us Christmas day - everyone else was sick in bed. And the weather was just terrible that whole week - so much rain and the girls couldn't go outside and use their new toys. The Saturday after we went to Sacto. and stayed at Dorothy's for 3 days. It was fun - played lots of dominoes and some poker on New Year's Eve. We spent one day in the snow - the five of us and Tim and Chelle. I got to ski all day - which I love, and hope we can go up at least once more before the season ends.

The Sunday before Christmas I took the girls to the S F. Museum of Art and we saw your three pieces again, Cliff, and then also one of your lithographs from Tasurind - #4 of See Seerica First. The enclosed article you might find interesting. I am hoping your suite will be included in the show they mention, as we are all anxious to see the entire suite. Yours was the first we saw when we walked in and I recognized it from far off - unmistakably Westermann!

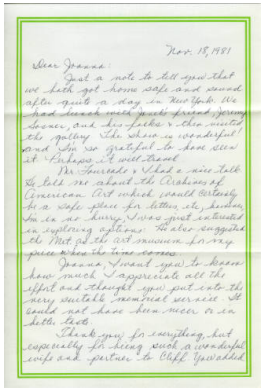
Yesterday Mary Lu got back her report on the LaBrea Tar Pits - with an A and a lovely comment. Her teacher saw me today and commented again about how much she had learned from reading Mary Lu's report. Thanks to that beautiful book you sent her. She is very proud of it and had worked very hard on it.

I have an appointment next Wed. at 1:00 to talk to a man in the Special Education Dept. at SF State College - I just hope things have ...

could not go to school ...

conditions as they have been up there. The whole

Title: letter
Date: January 9, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten letter with envelope



Nov. 18, 1981

Dear Joanna:

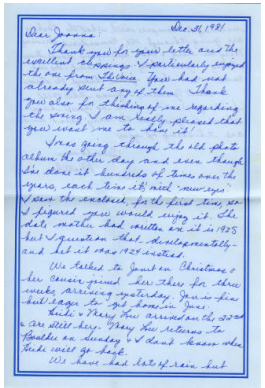
Just a note to tell you that we both got home safe and sound after quite a day in New York. We had dinner with your friend Jerry Sooner, and his folks & also met the gallery. He's a wonderful and we so grateful to have seen it. Perhaps it will travel.

Dr. Tancredi & I had a nice talk. He told me about the Archives of American Art which would certainly be a safe place for letters etc. Anyway, he is in no hurry. I was quite interested in exploring options. He also suggested the Met as the art museum for my piece when the time comes.

Joanna, I want you to know how much I appreciate all the effort and thought you put into the very suitable memorial service. It could not have been nicer or in better taste.

Thank you for everything, but especially for being such a wonderful wife and partner to Cliff. You added

Title: letter
Date: November 18, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten letter with envelope



Dec 31, 1981

Dear Joanna:

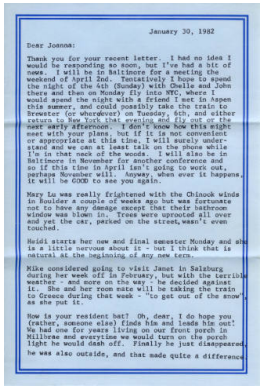
Thank you for your letter and the excellent clippings I particularly enjoyed the one from Olivia. You had read already most any of them. Thank you also for thinking of me regarding the voting. I am really pleased that you want me to show it.

I was going through the old photo album the other day and even though this does it hundreds of times over the years, each time it's just "wow you were the greatest, for the first time, so I figured you would enjoy it. The date - mother had written on it is 1925 but I question that - developmentally - and he it was 1928 instead.

We talked to Janet on Christmas & her cousin joined her there for three weeks starting yesterday. You've fine that's sage to "get down in your hole" Mary Lu returned the 22nd & are still here. Mary Lu returns to Boulder on Sunday & I don't know when she will get back.

We have had lots of rain but

Title: letter
Date: December 1967
Primary Maker: Joanna Beall Westermann
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper



January 30, 1982

Dear Joanna:

Thank you for your recent letter. I had no idea I would be responding so soon, but I've had a bit of news. I will be in Baltimore for a meeting the weekend of April 2nd. Tentatively I hope to spend the night of the 4th (Sunday) with Chelle and John there and then on Monday fly into NYC, where I would spend the night with a friend I met in Aspen this summer, and could possibly take the train to Brewster (or wherever) on Tuesday, 6th, and either return to New York that evening and fly out the next day after plans, but if it is not convenient, meet with your plans, but if it is not convenient, meet everyone else's plans this time. I will surely understand and we can at least talk on the phone while I'm in that neck of the woods. I will also be in Baltimore in November for another conference and so if this time in April isn't going to work out, perhaps November will. Anyway, when ever it happens, it will be GOOD to see you again.

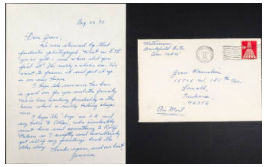
Mary Lu was really frightened with the Chinook winds in Boulder a couple of weeks ago but was fortunate not to have any damage except that their bathroom window was blown in. Trees were uprooted all over and yet the car, parked on the street, wasn't even touched.

Heidi starts her new and final semester Monday and she is a little nervous about it - but I think that is natural at the beginning of any new term.

Mike considered going to visit Janet in Salzburg during her week off in February, but with the terrible weather - and more on the way - he decided against it. She and her room mate will be taking the train to Greece during that week - "to get out of the snow" as she put it.

Now is your resident bat? Oh, dear, I do hope you (father, someone else) finds him and leads him out! We had one for years living on our front porch in Millbrae and everytime we would turn on the porch light he would dash off. Finally he just disappeared, he was also outside, and that made quite a difference.

Title: letter
Date: January 30, 1982
Primary Maker: Joanna Beall Westermann
Medium: Typewritten letter with envelope

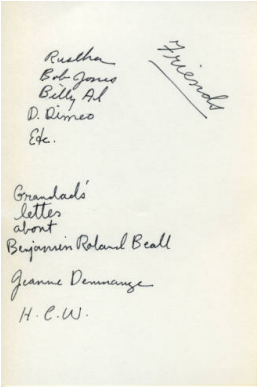


Title: Letter and Envelope
Date: 22 August 1970
Primary Maker: Joanna Beall Westermann
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp

Dear Bennie and Bill

Merry Christmas '67

Title: Merry Christmas'67
Date: December 1967
Primary Maker: Joanna Beall Westermann
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper



Ruthie
Bob Jonis
Billy, Al
D. Dimeo
Etc.

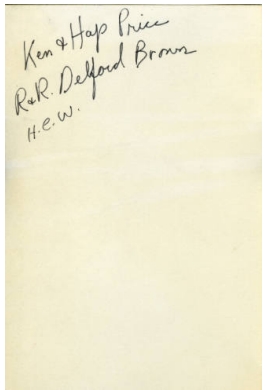
Friends

Grandad's letters about Benjamin Roland Beall

Jeanne Demmange

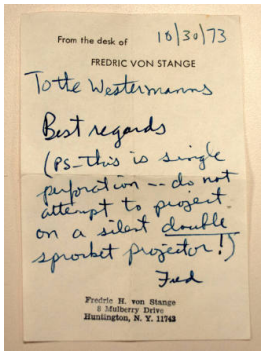
H. C. W.

Title: note
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten note



Ken & Hap Price
R&R. Delford Brown
H.C.W.

Title: note
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten note



From the desk of 10/30/73

FREDRIC VON STANGE

To the Westermanns

Best regards

(PS - this is single perforation -- do not attempt to present on a silent double sprocket projector!)

Fred

Fredric H. von Stange
6 Mulberry Drive
Huntington, N. Y. 11743

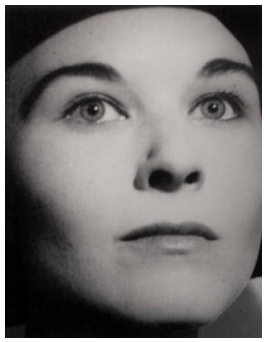
Title: note
Date: October 30, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten note

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph



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Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph

Title: photograph
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Photograph

Title: photograph
Date: September 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1964
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Medium: Gelatin silver print

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Medium: Gelatin silver print

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Title: photograph
Date: September 1964
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1964
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1964
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1961
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Color photograph

Title: photograph
Date: 1961 - 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Color photograph

Title: photograph
Date: circa 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

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Medium: Gelatin silver print

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Medium: Gelatin silver print

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Medium: Gelatin silver print

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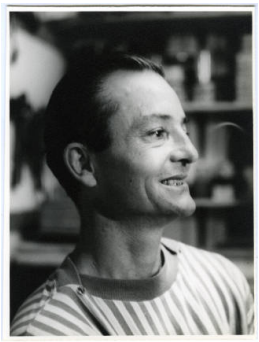
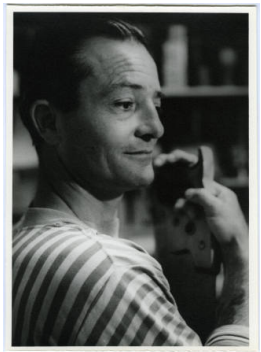
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



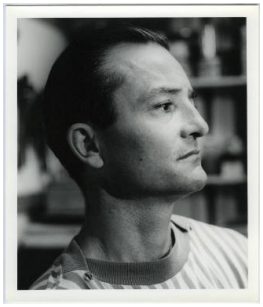
Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



Title: photograph
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Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

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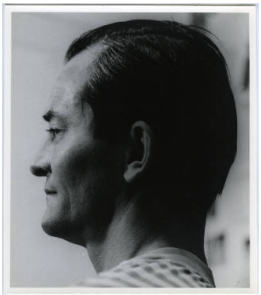
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



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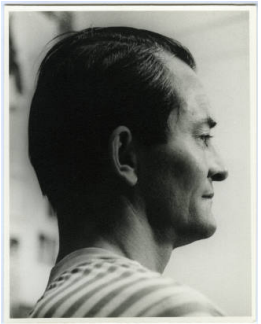
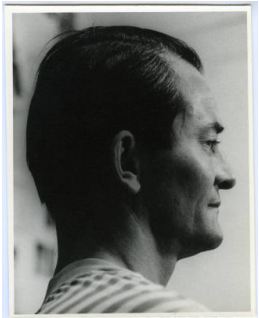
Medium: Gelatin silver print



Title: photograph
Date: 1962
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



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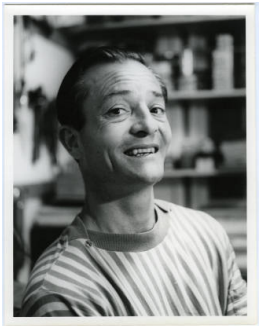
Medium: Gelatin silver print



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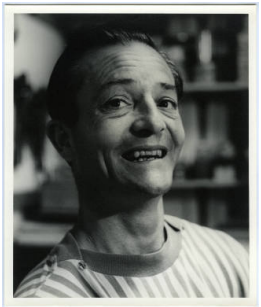
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print



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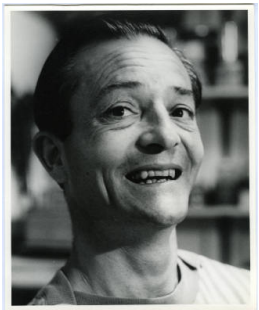
Medium: Gelatin silver print



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Medium: Gelatin silver print

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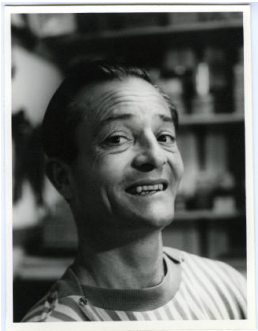

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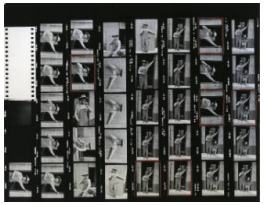

Title: photograph
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

Title: photograph
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatiin silver print

Title: photograph
Date: 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1976
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1979
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Photographic negative and glassine sleeve

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

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Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

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Medium: Gelatin silver print

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Title: photograph
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace Clifford) Westermann
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Title: photograph
Date: circa 1962
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Medium: Gelatin silver print

Title: photograph
Date: 1963
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Title: photograph
Date: circa 1962
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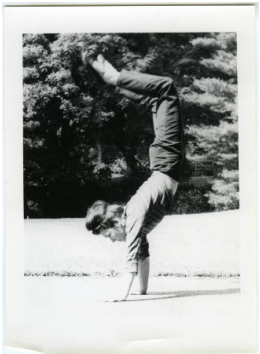
Date: circa 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print



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Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

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Date: 1962
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Medium: Gelatin silver print

Title: photograph
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatins silver print

Title: photograph
Date: circa 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1978
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

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Medium: Gelatin silver print

Title: photograph
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: circa 1936
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Color photograph

Title: photograph
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gelatin silver print

Title: photograph
Date: December 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

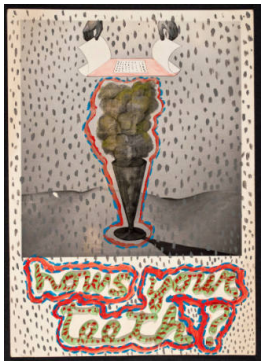
Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

Title: photograph
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Silver gelatin print

Title: photograph
Date: 1971
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: photograph
Date: 1971
Primary Maker: Joanna Beall Westermann
Medium: Gelatin silver print

Title: Postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Black ink on postcard



Title: postcard
Date: January 28, 1976
Primary Maker: Cynthia Carlson
Medium: Handmade postcard

Title: postcard
Date: n.d.
Primary Maker: William Copley
Medium: Painted postcard

Title: postcard
Date: August 26, 1973
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: March 1, 1968
Primary Maker: Maryan S. Maryan (called Maryan)
Medium: Handwritten and typewritten postcard

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

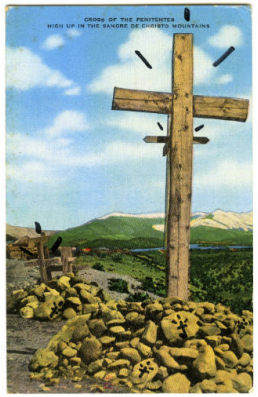
Title: postcard
Date: n.d., probably 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, wax seal

Title: postcard
Date: June 4, 1963
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: June 5, 1978
Primary Maker: Anne Abrons
Medium: Handwritten postcard

Title: postcard
Date: July 14, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

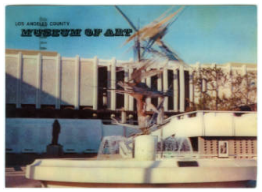
Title: postcard
Date: October 27, 1979
Primary Maker: Terry Allen
Medium: Typewritten and handwritten postcard



Title: postcard
Date: November 23, 1979
Primary Maker: Terry Allen
Medium: Handwritten postcard, hand-altered commerical print with ink on paper

Title: postcard
Date: March 19, 1980
Primary Maker: Terry Allen
Medium: Handwritten postcard, commerical print on paper

Title: postcard
Date: November 24, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten postcard, commerical print on paper



Title: postcard
Date: August 5
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, holographic card on card stock

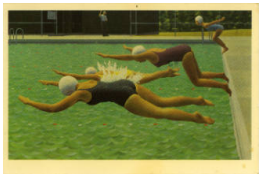
Title: postcard
Date: October 28,1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, commercial print on paper

Title: postcard
Date: April 13, 1970
Primary Maker: Billy Al Bengston
Medium: Handwritten postcard, commercial print on paper

Title: postcard
Date: December 29, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, commercial print on paper with hand coloring

Title: postcard
Date: April 13, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard with attached photograph

Title: postcard
Date: March 1, 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, commercial print on paper



Title: postcard
Date: December 17, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, commercial print on paper

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, commercial print on paper

Title: postcard
Date: n.d., probably 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, applied cutout

Title: postcard
Date: May 14, 1972
Primary Maker: Robert Delford Brown
Medium: Handwritten postcard

Title: postcard
Date: December 2, 19??
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard, inset squeaker

Title: postcard
Date: May 12, 1972
Primary Maker: Robert Delford Brown
Medium: Handwritten postcard

Title: postcard
Date: July 3, 1972
Primary Maker: Robert Delford Brown
Medium: Handwritten postcard

Title: postcard
Date: November 29, 1979
Primary Maker: Robert Delford Brown
Medium: Handwritten postcard

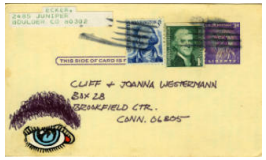
Title: postcard
Date: 1979
Primary Maker: Vija Celmins
Medium: Handwritten postcard with attached photograph

Title: postcard
Date: April 13, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 1, 1977
Primary Maker: William Copley
Medium: Typewritten postcard with signature

Title: postcard
Date: February 1980
Primary Maker: William Copley
Medium: Handwritten postcard

Title: postcard
Date: June 9, 1978
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard



Title: postcard
Date: January 19, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 7, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: September 13, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 18, 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

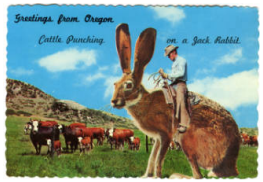
Title: postcard
Date: n.d., before 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: May 21, 1973
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: March 22, 1974
Primary Maker: Edward C. Flood
Medium: Two postcards attached with masking tape.

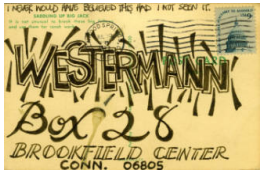
Title: postcard
Date: June 25, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: June 25, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard



Title: postcard
Date: June 30, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: July 5, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard



Title: postcard
Date: July 19, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: August 2, 1977
Primary Maker: Sarah Canright
Medium: Handwritten postcard

Title: postcard
Date: October 3, 1977
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

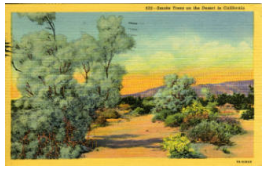
Title: postcard
Date: n.d.
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: June 23, 1977
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 2, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: June 23, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 11, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



Title: postcard
Date: September 25, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: August 10, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard
Date: December 9, 1977
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard
Date: n.d., maybe 1978
Primary Maker: Ed Janss
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Ed Janss
Medium: Handwritten postcard

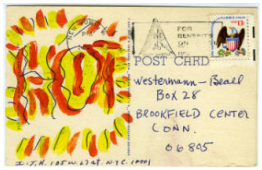
Title: postcard
Date: late September 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten postcard

Title: postcard
Date: November 4, 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: June 23, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 19, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 27, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

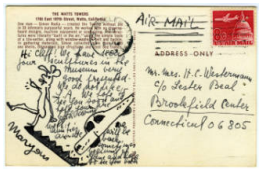


Title: postcard
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, paint

Title: postcard
Date: n.d., late 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 27, 197?
Primary Maker: Allen Jones
Medium: Handwritten postcard. Plastic eyes and squeeker.

Title: postcard
Date: December 24, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, paint

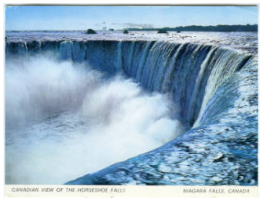


Title: postcard
Date: May 6, 1967
Primary Maker: Maryan S. Maryan (called Maryan)
Medium: Handwritten and illustrated postcard

Title: postcard
Date: May 17, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: August 5, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: September 19, 1978
Primary Maker: Gladys Nilsson
Medium: Handwritten postcard



Title: postcard
Date: March 5, 1979
Primary Maker: Gladys Nilsson
Medium: Handwritten postcard

Title: postcard
Date: February 5, 1979
Primary Maker: Gladys Nilsson
Medium: Handwritten postcard

Title: postcard
Date: December 3, 1979
Primary Maker: Gladys Nilsson
Medium: Handwritten postcard

Title: postcard
Date: n.d., probably late 1978 or early 1979
Primary Maker: Gladys Nilsson
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: March 3, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 15, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: May 27, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 10, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 18, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: November 11, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: March 5, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: March 23, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 14, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 6, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: April 16, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

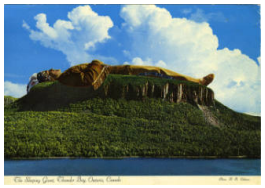
Title: postcard
Date: April 21, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: May 5, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: June 16, 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 19, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 19, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard



Title: postcard
Date: July 19, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 14, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 14, 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: January 18, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: February 18, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: August 29, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: October 28, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, googly eyes

Title: postcard
Date: August 4, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: February 5, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 27, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

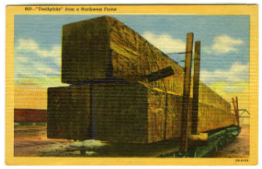
Title: postcard
Date: January 19, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: 1971
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



Title: postcard
Date: April 14, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 27, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

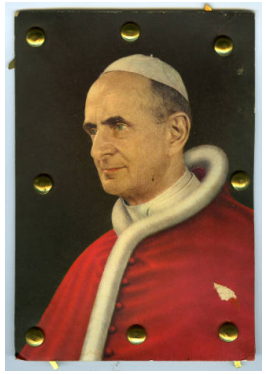
Title: postcard
Date: March 22, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten postcard

Title: postcard
Date: October 9, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: October 11, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: June 25, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Typewritten postcard, paint, ink stamps



Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, 8 brass fasteners

Title: postcard
Date: September 29, 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 7
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: September 29, 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

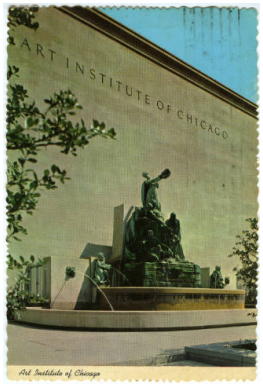
Title: postcard
Date: June 22, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 22, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: September 12, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: September 29, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: October 5, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



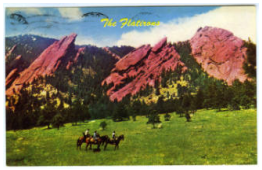
Title: postcard
Date: June 8, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: May 27, 1979
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

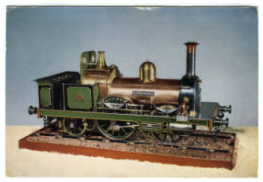
Title: postcard
Date: July 31, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 4, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



Title: postcard
Date: July 29, 1968
Primary Maker: William T. Wiley
Medium: Handwritten postcard

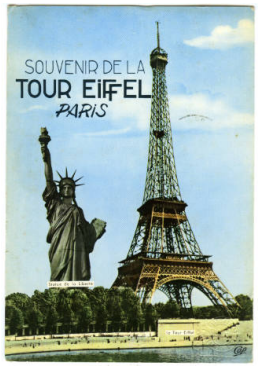


Title: postcard
Date: August 14, 1977
Primary Maker: William T. Wiley
Medium: Handwritten postcard

Title: postcard
Date: July 5, 1979
Primary Maker: William T. Wiley
Medium: Handwritten postcard

Title: postcard
Date: July 1980
Primary Maker: William T. Wiley
Medium: Handwritten postcard

Title: postcard
Date: June 29, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



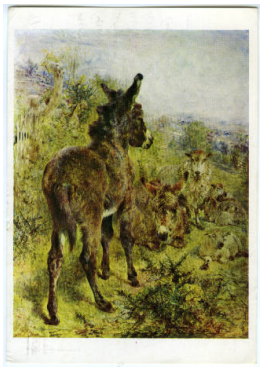
Title: postcard
Date: June 16, 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: February 5, 1980
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: September 14, 1995
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: May 23, 1969
Primary Maker: Unknown Artist
Medium: Handwritten postcard



Title: postcard
Date: 1979
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: 1979
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: May 21, 1979
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: July 25, 1980
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: March 14, 1978
Primary Maker: Unknown Artist
Medium: Handwritten postcard

Title: postcard
Date: March 27, 1977
Primary Maker: Unknown Artist
Medium: Handwritten postcard

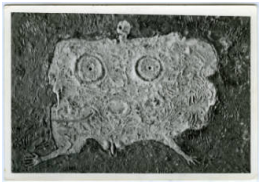
Title: postcard
Date: November 1976
Primary Maker: Edward C. Flood
Medium: Handwritten postcard

Title: postcard
Date: May 15, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: November 19, 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 27, 1963
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard

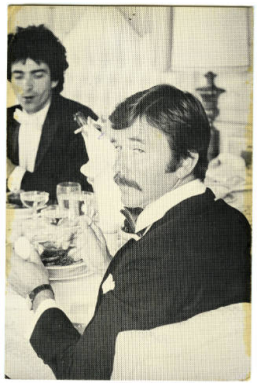


Title: postcard
Date: 1962
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard

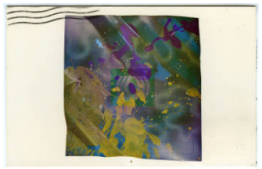
Title: postcard
Date: n.d.
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: Dominick Di Meo
Medium: Handwritten postcard

Title: postcard
Date: July 12, 1962
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard, colored pencil



Title: postcard
Date: October 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



Title: postcard
Date: n.d.
Primary Maker: Billy Al Bengston
Medium: Handwritten postcard

Title: postcard
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: December 18, 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: 1973
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

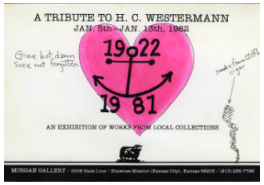
Title: postcard
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: 1973
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard

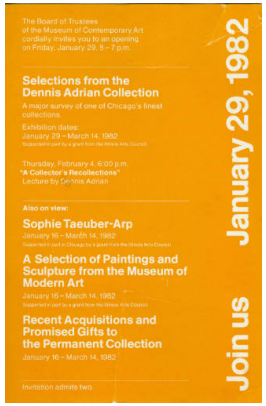
Title: postcard
Date: n.d.
Primary Maker: Sarah Canright
Medium: Handwritten postcard

Title: postcard
Date: 1969
Primary Maker: Billy Al Bengston
Medium: Handwritten postcard

Title: postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard, squeaker, googly eyes



Title: postcard
Date: February 9, 1982
Primary Maker: Joanna Beall Westermann
Medium: Illustrated postcard with envelope



Title: postcard
Date: January 7, 1981
Primary Maker: Joanna Beall Westermann
Medium: Printed postcard

Title: postcard
Date: November 13, 1981
Primary Maker: Joanna Beall Westermann
Medium: Handwritten postcard with envelope

Title: postcard
Date: August 10, 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

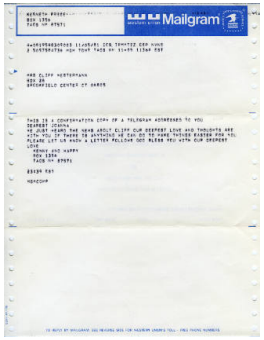
Title: postcard
Date: July 27, 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: July 5, 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

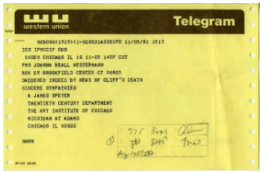
Title: postcard
Date: May 5, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

Title: postcard
Date: May 18, 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard

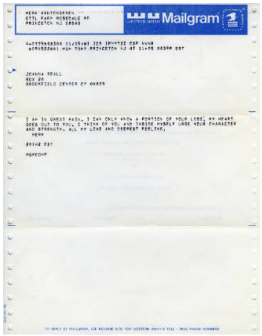
Title: postcard
Date: May 21, 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Handwritten postcard



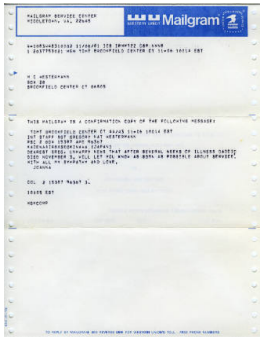
Title: telegram
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten telegram with envelope



Title: telegram
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Telegram with envelope



Title: telegram
Date: November 5, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten mailgram with envelope



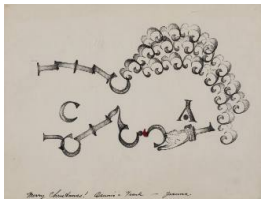
Title: telegram
Date: November 6, 1981
Primary Maker: Joanna Beall Westermann
Medium: Typewritten mailgram with envelope

Title: Untitled
Date: 1978
Primary Maker: Joanna Beall Westermann
Medium: Watercolor

Title: Untitled ("For Cliff Merry Christmas")
Date: 1977
Primary Maker: Joanna Beall Westermann
Medium: Collage of watercolor, scotch tape, ribbon and photographic reproductions

Title: Untitled [Head in Profile with Winged Creature]
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Color red pencil or crayon and watercolor on beige wove paper

Title: Untitled ("Love")
Date: 1976
Primary Maker: Joanna Beall Westermann
Medium: Ink and watercolor on heavy wove paper



Title: Untitled [Merry Christmas]
Date: circa 1964
Primary Maker: Joanna Beall Westermann
Medium: Ink stamp design in black and red on off-white wove paper

Title: Untitled ("Merry Christmas")
Date: 1977
Primary Maker: Joanna Beall Westermann
Medium: Collage of ribbon, watercolor painted cut-outs on heavy paper, and wooden cut-outs on thin handwoven paper

Title: Untitled (mountain scene with fan)
Date: 1974
Primary Maker: Joanna Beall Westermann
Medium: Collage mounted on buff wove paper

Title: Untitled ("Special Valentine")
Date: 1978
Primary Maker: Joanna Beall Westermann
Medium: Ink and watercolor on heavy wove paper

Title: Valentine for Cliff
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Watercolor on thick wove paper