Basic Report



Title: carbon copy

Date: 1965

Primary Maker: William T.

Wiley

Medium: Carbon copy,

graphite



Title: Cheap Mystery

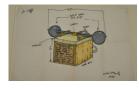
Date: n.d.

Primary Maker: William T.

Wiley

Medium: Handwritten letter on

verso of print



Title: drawing Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Ink on paper



Title: Exhibition of **Recent Work by William** T. Wiley at the Richmond Art Center, 8-

Date: October 4, 1965 Primary Maker: William T.

31 October 1965

Wiley

Medium: Offset lithograph with

handwritten note



Title: letter

Date: April 28, 1965 Primary Maker: William T.

Wiley

Medium: Typewritten letter, graphite drawing, ink drawing, carbon paper, 2 pieces blotter paper (paint, ink), and slide

with envelope



Title: letter

Date: October 19, 1967 Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope



Title: letter

Date: January 18, 1968 Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope



Title: letter

Date: February 7, 1969 Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope



Title: letter

Date: April 29, 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope

DOME CLIFF

THACK YOU FOR THE CATABOOUR THE BORK IS JUST BRAUTIFUL! LIKE VITAMINS FOR THE SOUL I'M GLAD YOURE COMING OUT, WELL HELL A FINE TIME.

DOROTHIN AND THE BOOK ARE AN UNC-TTION OF MEETS. IN BEEN MORKING WIT DUMBING AROUND SPORTING MYSELF. WE AND THE BOO AND THE TERMINA IN APPE YOU AND JOANNA ARE MINING A GODD STANKER.

I GUEST THE MANN POWN TO THE POST OFFICE MAIN THIS LETTER MON THE OUT TO THE STUDIO SHOT STEET THE PART AND THE MAIN MAINTENE IN THE STAR AND MAINTENE TO WATERT WITH THE STAR POWN AND COMMENDUATE THE WINDERS. NOTHING TO LOTE LOVE.

WILL WE WANTED

Title: letter

Date: July 15, 1970

Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope



Title: letter

Date: May 28, 1971

Primary Maker: William T.

Wiley

Medium: Handwritten letter, illustration attached with

stickers, with envelope



Title: letter

Date: November 27, 1972 **Primary Maker:** William T.

Wiley

Medium: Handwritten and

illustrated letter with envelope



Title: letter

Date: November 16, 1972 **Primary Maker:** William T.

Wiley

Medium: Handwritten and illustrated letter with envelope



Title: letter

Date: October 28, 1974 **Primary Maker:** William T.

Wiley

Medium: Handwritten letter

with envelope



Title: letter

Date: December 20, 1975 **Primary Maker:** William T.

Wiley

Medium: Handwritten letter, colored pencil and pastel

crayon, tape



Title: letter

Date: May 31, 1978
Primary Maker: William T.

Wiley

Medium: Handwritten letter

with envelope



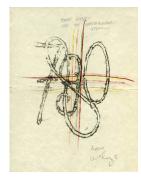
Title: letter
Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing



Title: letter Date: 1980

Primary Maker: William T.

Wiley

Medium: Handwritten letter, print with colored pencil

Dear Cliff I Joanne Just a short overchie nute to say we anjoyed the visit and the hospitality And liked vary much the Chimney (An amazing feet i thinks) your new work and Josne I saw "The Last Ray of Hope And it really pinched my heart. It gets to Auan too he said I said you ought to do an adition them and install Them to the delivery entrance 28 211 the old Folks + Nutseing Homes. Things go wall there, the then is good an

Title: letter
Date: n.d., after 1968
Primary Maker: William T.
Wiley
Medium: Handwritten letter



Primary Maker: William T. Wiley Medium: Handwritten and illustrated letter, colored pencil

and ink

Title: letter

Date: late 1974



Title: letter Date: n.d.

Primary Maker: William T.

Wiley

Medium: Printed card, handwritten letter

Title: letter
Date: n.d., 1969

Primary Maker: William T.

Wiley

Medium: Handwritten letter decorated with rubber stamps

and ink drawing

Title: Port of Shatters

Date: 1966

Primary Maker: William T.

Wiley

Medium: Ink on felt



Title: Port of Shatters

Date: 1966

Primary Maker: William T.

Wiley

Medium: Ink on felt



Title: Port of Shatters

Date: 1966

Primary Maker: William T.

Wiley

Medium: Ink on felt



Title: Port of Shatters

Box Date: 1966

Primary Maker: William T.

Viley

Medium: Cardboard, ink, string



Title: Port of Shatters

Box Date: 1966

Primary Maker: William T.

Wiley

Medium: Paper, ink



Title: postcard Date: July 29, 1968

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: August 14, 1977

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard Date: July 5, 1979

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard Date: July 1980

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: postcard

Date: April 19, 1965

Primary Maker: William T.

Wiley

Medium: Handwritten postcard



Title: print Date: 1979

Primary Maker: William T.

Wiley

Medium: Print with colored

pencil



Title: telegram

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Typewritten telegram



Title: Untitled (Doodle Drawing to HCW)

Date: n.d.

Primary Maker: William T.

Viley

Medium: Ink on heavy wove

paper



Title: Untitled ("Rutting")

Date: n.d.

Primary Maker: William T.

Wiley

Medium: Ink drawing, printed

lettering