

# Basic Report



**Title:** 88 Keys Revisited  
**Date:** 1976  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on wood



**Title:** Awful Awning  
**Date:** 1966  
**Primary Maker:** Karl Wirsum  
**Medium:** Oil on canvas



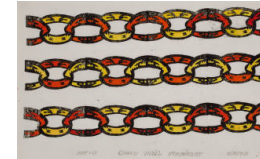
**Title:** Bell Hop  
**Date:** 1978  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on wove paper



**Title:** Bobbee Pin Magnet  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on canvas in artist's original frame



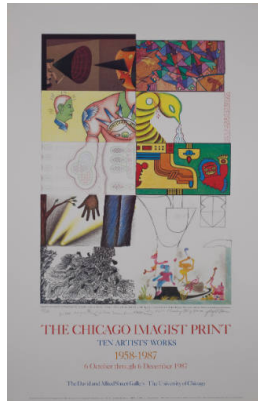
**Title:** Boxed In  
**Date:** 1962  
**Primary Maker:** Karl Wirsum  
**Medium:** Mixed media on canvas



**Title:** Chain Mail Stationary  
**Date:** 1968, printed May 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Color linoleum block print on thin wove paper



**Title:** Chain Smoker  
**Date:** circa 1975  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on vinyl (reverse painting) with folded cigarette pack frame



**Title:** The Chicago Imagist Print  
**Date:** 1987  
**Primary Maker:** Roger Brown  
**Medium:** Color offset lithograph



**Title:** Da Hairy Who Kamic Kamie Page  
**Date:** June 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Da Hairy Who  
Kamic Kamie Page**

**Date:** June 1967

**Primary Maker:** James  
Falconer

**Medium:** Offset lithograph  
commercially printed, based on  
an original collaborative  
drawing made for the purpose  
by the six artists (black), on  
newsprint paper



**Title: Da Hairy Who  
Kamic Kamie Page**

**Date:** June 1967

**Primary Maker:** James  
Falconer

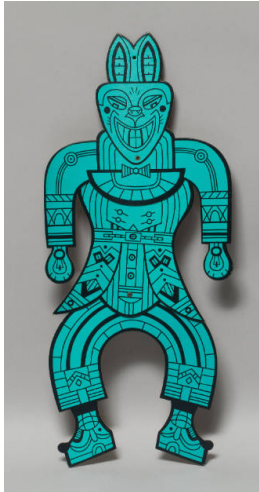
**Medium:** Offset lithograph  
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by the six artists (black), on  
newsprint paper

**Title: Da Hairy Who  
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**Medium:** Offset lithograph  
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drawing made for the purpose  
by the six artists (black), on  
newsprint paper



**Title: Dancing Hare  
Toddy**

**Date:** 1980

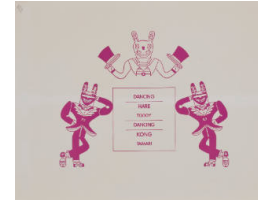
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on  
thick wove green wove paper



**Title: Dancing Hare  
Toddy/Dancing Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on  
thick wove green wove paper  
and white wove paper envelope



**Title: Dancing Hare  
Toddy / Dancing Kong  
Tamari Envelope**

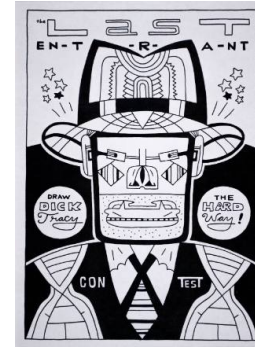
**Date:** 1980

**Primary Maker:** Karl Wirsum  
**Medium:** White wove paper  
envelope



**Title:** Dancing Kong  
**Tamari**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on thick green wove paper, cut out composition of Kong Tamari

**Title:** Dis is THE catalog  
**Date:** 1969  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph (black) commercially printed on different colored wove papers (cover: pale salmon wove paper; introduction: cream wove paper; Gladys Nillson: buff wove paper; Jim Nutt: pale green wove paper; James Falconer: yellow wove paper; Karl Wirsum: pink wove paper; Suellen Rocca: pale blue wove paper; Art Green: tan wove paper), based on original drawings and handwritten texts made for the purpose by the six artists plus a typewritten introduction



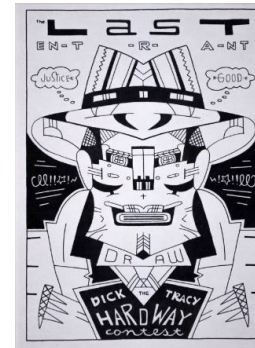
**Title:** Draw Dick Tracy the Hard Way  
**Date:** 1978  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on wove paper



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**Date:** 1978  
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**Date:** 1978  
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**Title:** Draw Dick Tracy the Hard Way  
**Date:** 1978  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph on wove paper



**Title:** Dr. Chicago  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Color offset lithograph commercially printed on thick off-white wove paper, from an original drawing made for the purpose



**Title:** Dr. Chicago  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset color lithograph commercially printed on thick off-white wove paper, from an original drawing made for the purpose



**Title:** Dr. Chicago  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset color lithograph commercially printed on thick off-white wove paper, from an original drawing made for the purpose

**Title:** Fingerprintless people  
**Date:** n.d.  
**Primary Maker:** Karl Wirsum  
**Medium:** Newspaper, cardboard and plastic



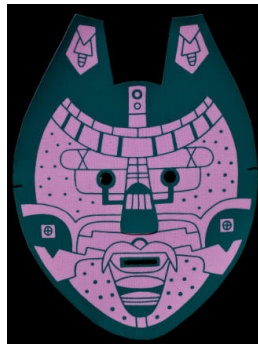
**Title:** First Portrait of the Brand New Star  
**Date:** 1969 - 1970  
**Primary Maker:** Karl Wirsum  
**Medium:** Color silkscreen on wove paper



**Title:** Flat Foot  
**Date:** 19 October 1965  
**Primary Maker:** Karl Wirsum  
**Medium:** Ball-point pen and felt tip marker on paper



**Title:** Four For You and One For Your Friend  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Screenprint on bleached cotton muslin coated with vinyl on the front and backed with paper (blue on yellow)



**Title:** Four For You and One For Your Friend  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Screenprint on bleached cotton muslin coated with vinyl on the front and backed with paper (green on lavender)



**Title:** Four For You and One For Your Friend  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Screenprint on bleached cotton muslin coated with vinyl on the front and backed with paper raspberry on apple green)



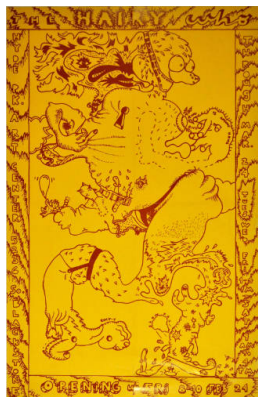
**Title:** Gargoyle Gargle Oil  
**Date:** 1969  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on mirror and wood



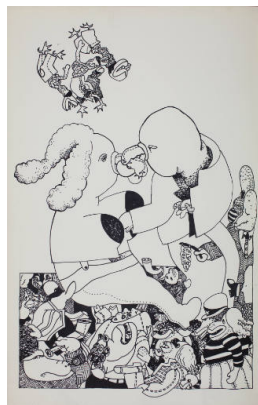
**Title:** The Hairy Who  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



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**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



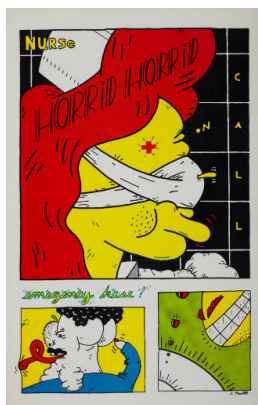
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**Title:** Hairy Who  
**Date:** 1968  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



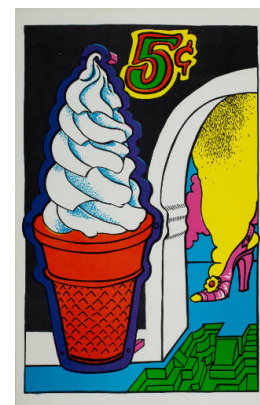
**Title:** Hairy Who  
**Date:** 1968  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



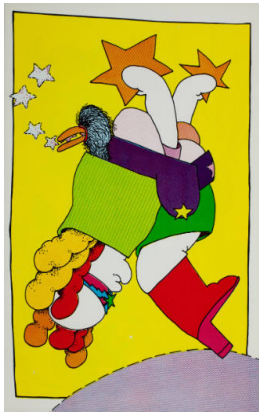
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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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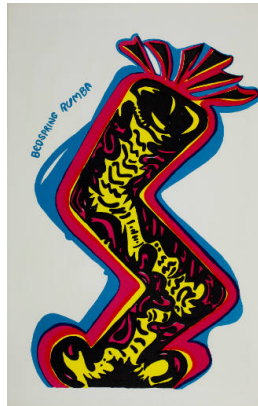


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

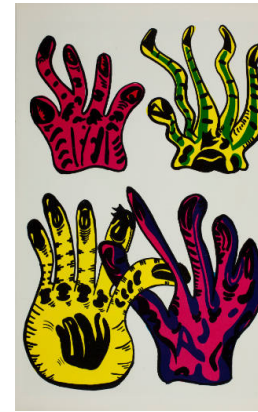


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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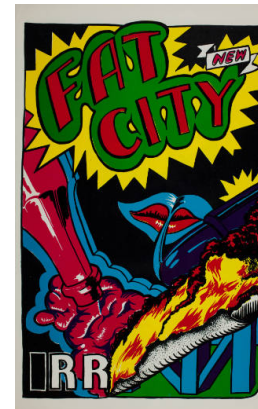


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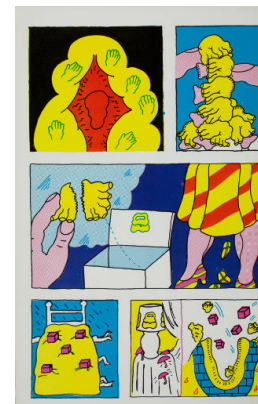


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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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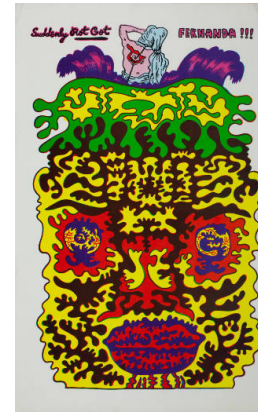


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**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

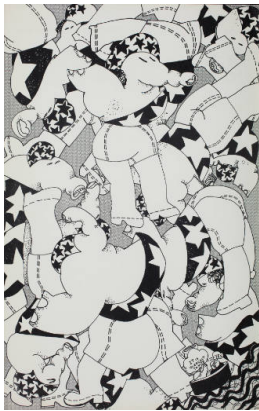


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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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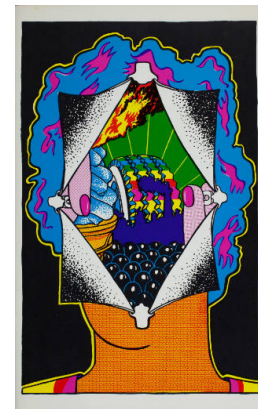


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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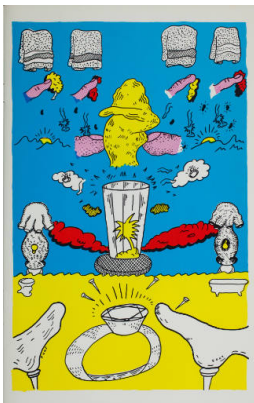


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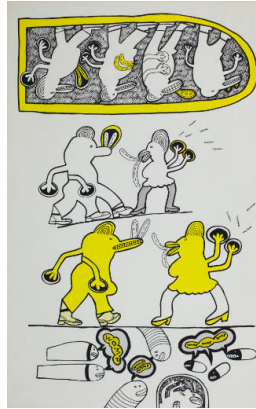


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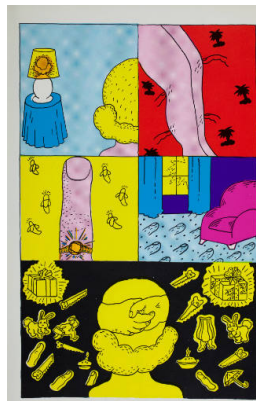


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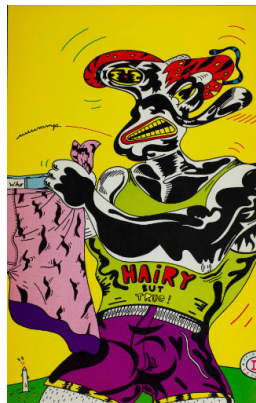


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**Date:** 1968 or 1969

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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

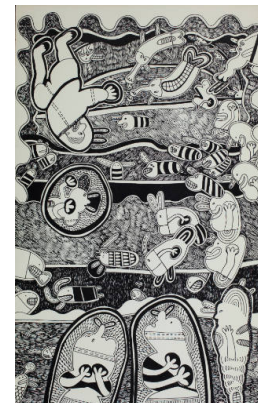


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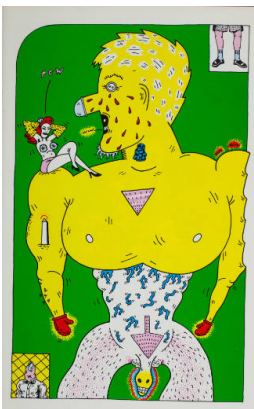


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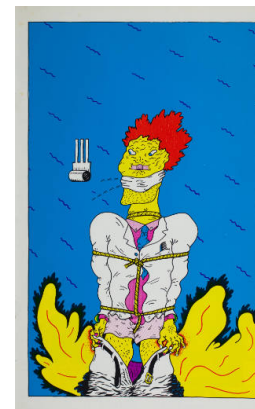


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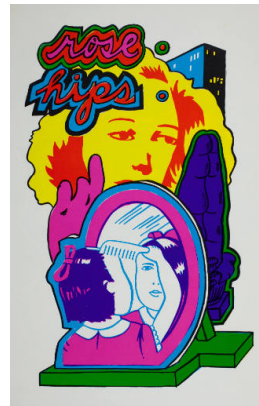
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**Date:** 1968 or 1969  
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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



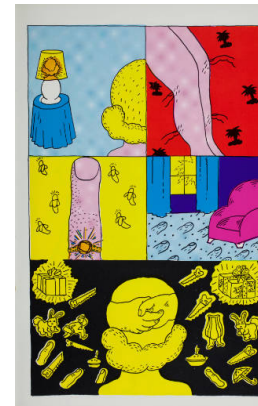
**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
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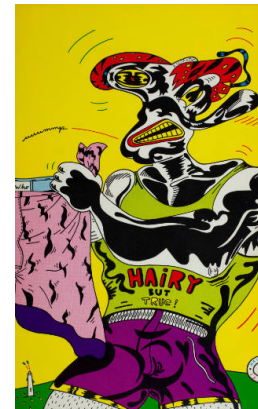
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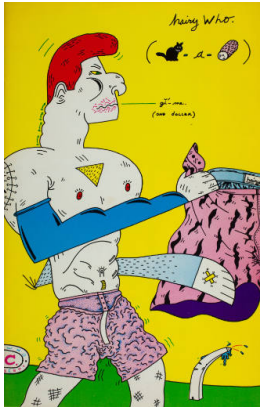
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**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



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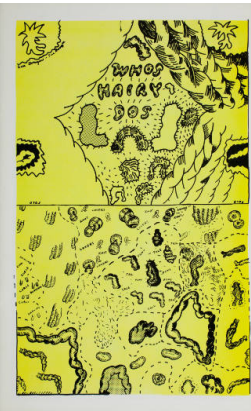


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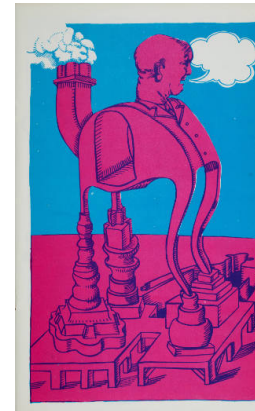


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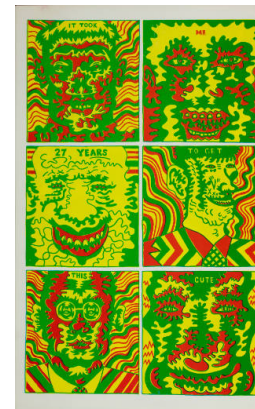


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

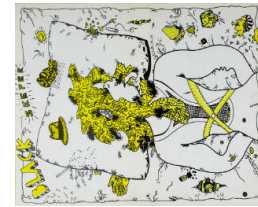


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

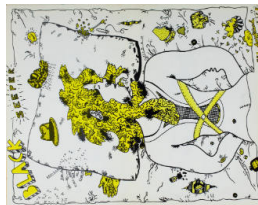


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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**Date:** 1967

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**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

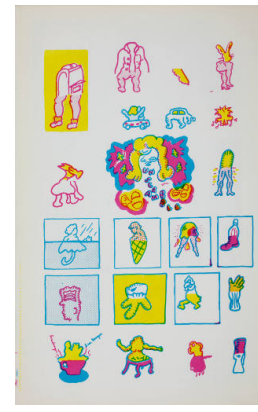


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

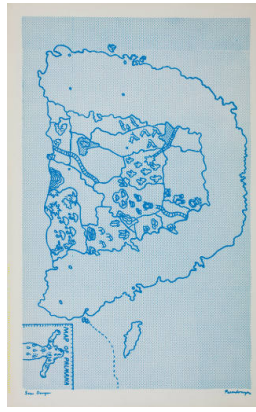
**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



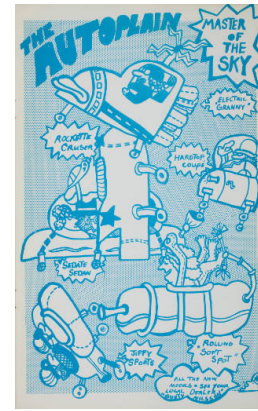
**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



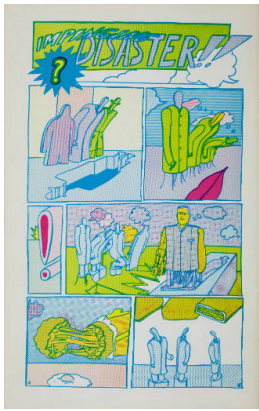
**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

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**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper

**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



**Title: The Hairy Who Sideshow**  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: Hand Print**  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Linoleum cut (one block printed twice side-by-side, hand-colored in green, red and yellow)



**Title: Hand Print**  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Linoleum cut (one block printed twice side-by-side, hand-colored in green, red and yellow)



**Title: Hare Toddy Kong Tamari**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Color (black, red) offset lithograph commercially printed on white wove paper

**Title: Hare Toddy Kong Tamari**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Color offset lithograph commercially printed on wove paper, based on original drawing made for the purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

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on wove paper, based on  
original drawing made for the  
purpose



**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

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**Title: Hare Toddy Kong  
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**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

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**Title: Hare Toddy Kong  
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**Primary Maker:** Karl Wirsum

**Medium:** Color offset

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**Title: Hare Toddy Kong  
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**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

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original drawing made for the  
purpose

**Title: Hare Toddy Kong  
Tamari**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Color offset

lithograph commercially printed  
on wove paper, based on  
original drawing made for the  
purpose



**Title: Hare Toddy Kong  
Tamari: Objects**

**Selected by Karl Wirsum**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph

commercially printed on wove  
paper, based on original  
drawings made for the purpose



**Title: Hare Toddy Kong  
Tamari: Objects**

**Selected by Karl Wirsum**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph

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**Selected by Karl Wirsum**

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**Medium:** Offset lithograph

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Tamari: Objects**

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**Date:** 1980

**Primary Maker:** Karl Wirsum

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Tamari: Objects**

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**Medium:** Offset lithograph

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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
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**Medium:** Offset lithograph  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose

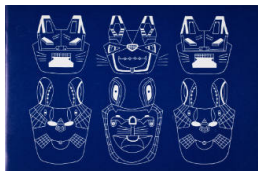


**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose



**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose

**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
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paper, based on original  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
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**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
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**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose



**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose



**Title:** Hare Toddy Kong  
**Tamari: Objects**  
**Selected by Karl Wirsum**  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove  
paper, based on original  
drawings made for the purpose



**Title:** Head Print  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Linoleum cut (black)  
on wove paper



**Title:** Head Print  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Linoleum cut on  
wove paper, hand-colored and  
cut out along the contours of  
the design



**Title:** Head Print  
**Date:** 1971  
**Primary Maker:** Karl Wirsum  
**Medium:** Linoleum cut (black)  
on wove paper, hand-colored  
in red, green, yellow, orange,  
and olive

**Title: Karl Wirsum**

**Date:** 1976

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph (black) commercially printed on wove paper, from an original drawing made for the purpose



**Title: Karl Wirsum**

**Date:** 1976

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph (black) commercially printed on wove paper, from an original drawing made for the purpose (two examples, recto and verso, matted together)



**Title: Kite Lady**

**Date:** 10 December 1965

**Primary Maker:** Karl Wirsum

**Medium:** Ballpoint pen and felt-tip marker on wove paper  
Watercolor and gouache(?)

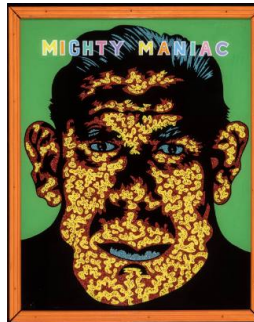


**Title: Maid in America**

**Date:** 3 November 1967

**Primary Maker:** Karl Wirsum

**Medium:** Ball-point pen and felt tip marker on paper

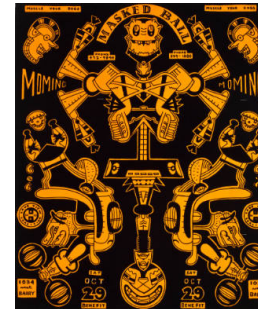


**Title: Mighty Maniac**

**Date:** n.d.

**Primary Maker:** Karl Wirsum

**Medium:** Acrylic and glitter on Plexiglas (reverse painting technique), in original artist's painted frame



**Title: Moming Masked Ball**

**Date:** 1978

**Primary Maker:** Karl Wirsum

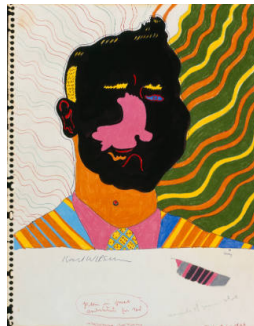
**Medium:** Color silkscreen on thick off-white wove paper

**Title: Moming Masked Ball**

**Date:** 1978

**Primary Maker:** Karl Wirsum

**Medium:** Color silkscreen on thick off-white wove paper

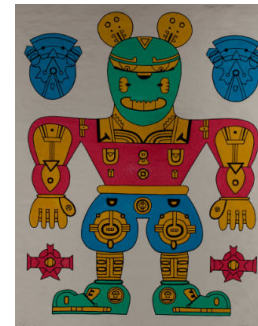


**Title: Morning Awning**

**Date:** 1 March 1966

**Primary Maker:** Karl Wirsum

**Medium:** Ball-point pen and felt tip marker on paper



**Title: Mouse Meow**

**Date:** 1983

**Primary Maker:** Karl Wirsum

**Medium:** Color silkscreen (blue, green, red, yellow) on silver foil on white wove paper



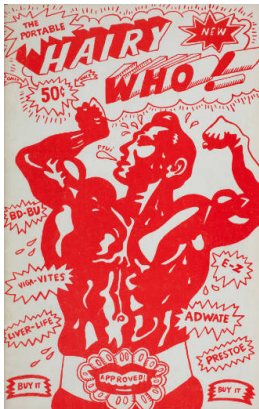
**Title:** Oops Goops!  
**Date:** 1999  
**Primary Maker:** Karl Wirsum  
**Medium:** Soft-ground etching and aquatint on Somerset Radiant White wove paper



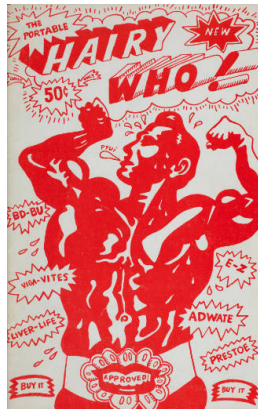
**Title:** Palm S. Tree  
**Date:** 1968  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



**Title:** The Phantom of Hackle Park  
**Date:** 1982  
**Primary Maker:** Karl Wirsum  
**Medium:** Painted wood



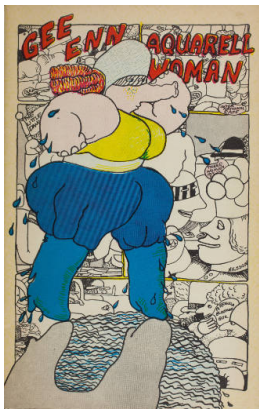
**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



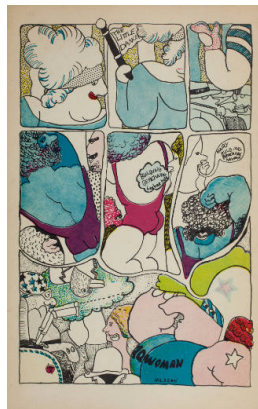
**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



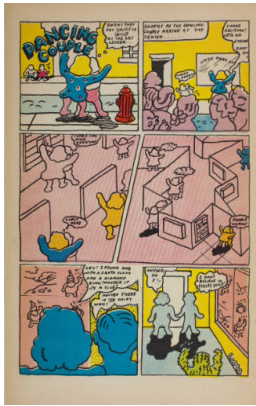
**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on newsprint



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**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

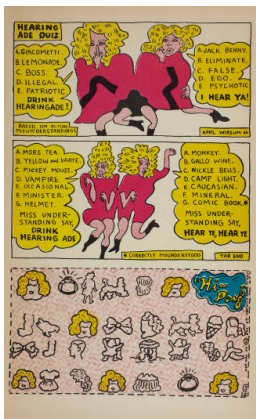


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

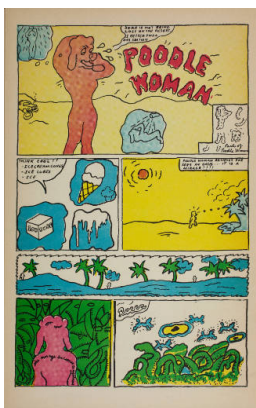


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

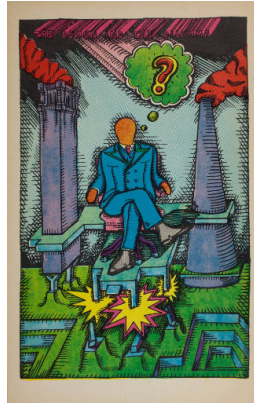


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

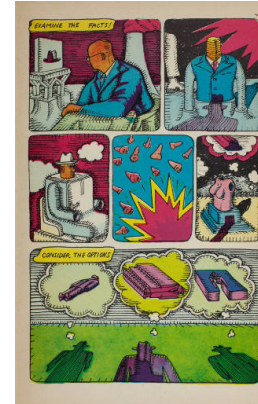


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

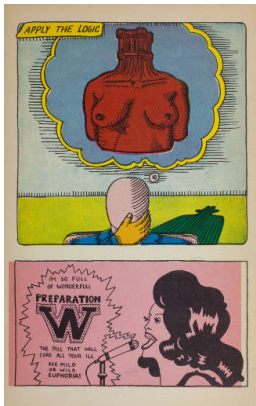


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

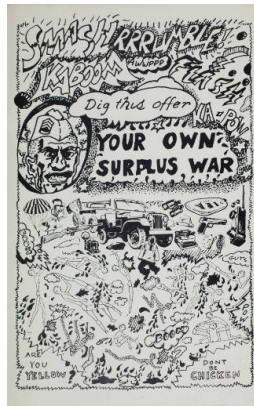


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title: The Portable Hairy Who!**

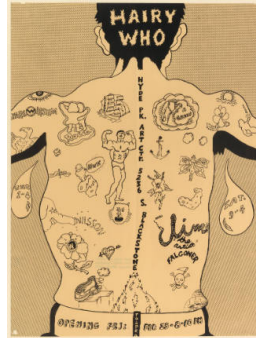
**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title:** postcard  
**Date:** November 13, 1979  
**Primary Maker:** Karl Wirsum  
**Medium:** Handwritten postcard



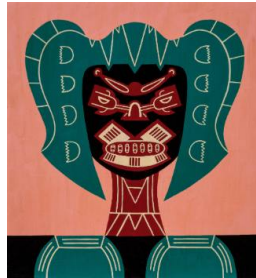
**Title:** Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



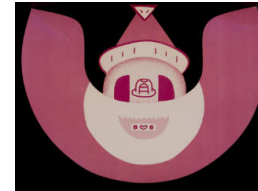
**Title:** Remind Me to Call Off the Dogs  
**Date:** 1974  
**Primary Maker:** Karl Wirsum  
**Medium:** Four-color silkscreen on thick white wove paper



**Title:** Reptile Sedative  
**Date:** 1977  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on cardboard in commercial aluminum frame selected by the artist



**Title:** Reptile Sedative  
**Date:** 1977  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on cardboard in commercial aluminum frame selected by the artist



**Title:** Santa Hat  
**Date:** 1980  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph commercially printed on wove paper, based on original drawing made for the purpose, with cut out for notching the ends together to form a party hat



**Title:** Santi-Cloth  
**Date:** 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph (black) commercially printed on coated wove paper, from an original drawing made for the purpose

**Title:** Santi-Cloth  
**Date:** 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph (black) commercially printed on coated wove paper, from an original drawing made for the purpose



**Title:** Santi-Cloth  
**Date:** 1972  
**Primary Maker:** Karl Wirsum  
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**Date:** 1972

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph (black) commercially printed on coated wove paper, from an original drawing made for the purpose

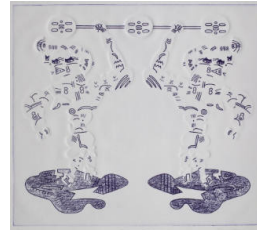


**Title: Santi-Cloth**

**Date:** 1972

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph (black) commercially printed on coated wove paper, from an original drawing made for the purpose

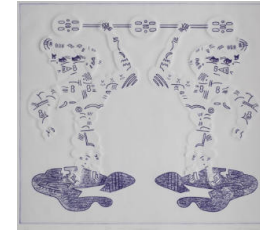


**Title: She was Impressive**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Etching with plate tone and blind stamp



**Title: She was Impressive**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Etching with plate tone and blind stamp

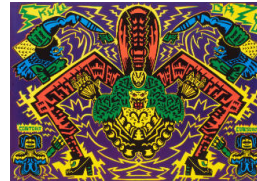


**Title: She was Impressive**

**Date:** 1980

**Primary Maker:** Karl Wirsum

**Medium:** Blind stamp



**Title: Skull Daze**

**Date:** June - September 1971

**Primary Maker:** Karl Wirsum

**Medium:** Four-color lithograph (yellow, red, blue, black) on German Etching paper



**Title: Super Groover out of Lefty Grove and Superior Maxilla**

**Date:** 22 May 1966

**Primary Maker:** Karl Wirsum

**Medium:** Ball-point pen and felt tip marker on paper

**Title: Surplus Slop  
from...the Windy City**

**Date:** 1970

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph  
commercially printed on yellow  
wave paper



**Title: The Surplus Slop  
from...the Windy City**

**Date:** 1970

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph  
commercially printed on yellow  
wave paper, from an original  
drawing made for the purpose



**Title: The Surplus Slop  
from...the Windy City**

**Date:** 1970

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph  
commercially printed on yellow  
wave paper, from an original  
drawing made for the purpose

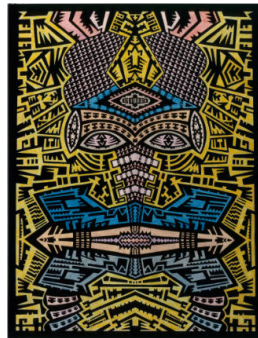


**Title: The Surplus Slop  
from...the Windy City**

**Date:** 1970

**Primary Maker:** Karl Wirsum

**Medium:** Offset lithograph  
commercially printed on yellow  
wave paper, from an original  
drawing made for the purpose

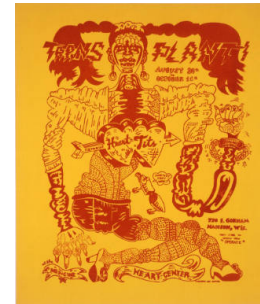


**Title: Teresa's Torso #1**

**Date:** 1970 - 1971

**Primary Maker:** Karl Wirsum

**Medium:** Colored pencil, india  
ink, paperboard

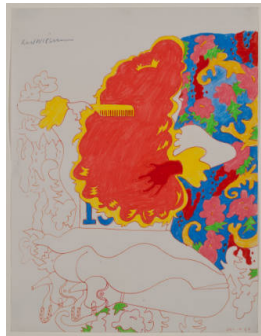


**Title: Transplant:  
Famous Heart-Tits from  
Chicago**

**Date:** 1970

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen with red  
flocking on yellow wave  
paperboard



**Title: Untitled**

**Date:** 7 December 1965

**Primary Maker:** Karl Wirsum

**Medium:** Mixed media on  
wave paper

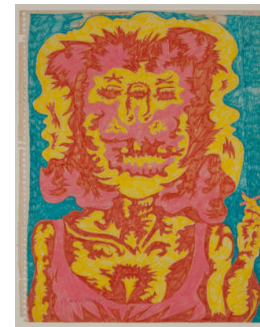


**Title: Untitled**

**Date:** 9 May 1967

**Primary Maker:** Karl Wirsum

**Medium:** Mixed media on  
wave paper



**Title: Untitled**

**Date:** 6 October 1966

**Primary Maker:** Karl Wirsum

**Medium:** Colored pencils on  
spiral notebook page



**Title: Untitled**  
**Date:** 15 December 1966  
**Primary Maker:** Karl Wirsum  
**Medium:** Ball-point pen and felt tip marker on paper



**Title: Untitled**  
**Date:** 14 December 1965  
**Primary Maker:** Karl Wirsum  
**Medium:** Ball-point pen and felt tip marker on paper



**Title: Untitled (kite woman)**  
**Date:** 9 December 1965  
**Primary Maker:** Karl Wirsum  
**Medium:** Ball-point pen and felt tip marker on paper



**Title: Untitled (two women)**  
**Date:** 28 July 1962  
**Primary Maker:** Karl Wirsum  
**Medium:** Ball-point pen and watercolor on coated off-white wove paper



**Title: Weasel While You Work (#1)**  
**Date:** circa 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Color (black, orange) offset lithograph commercially printed on off-white wove paper



**Title: Weasel While You Work (#1)**  
**Date:** circa 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Color offset lithograph (black, orange) on wove paper, based on an original drawing made for the purpose

**Title: Weasel While You Work (#1)**  
**Date:** circa 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Color offset lithograph (blue, red) on commercial dark pink balloon, based on an original drawing made for the purpose



**Title: Weasel While You Work (#2)**  
**Date:** circa 1972  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph commercially printed on green wove paper, from an original drawing made for the purpose



**Title: We Got Nuthun to Hyde! Unique Art Auction at 8 / Special Fund Razor**  
**Date:** 1974  
**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) on paper commercially printed, from an original drawing made for the purpose

**Title: We Got Nuthun to Hyde! Unique Art Auction at 8/ Special Fund Razor**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) on wove paper, commercially printed



**Title: We Got Nuthun to Hyde! Unique Art Auction at 8 / Special Fund Razor**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) on paper commercially printed, from an original drawing made for the purpose

**Title: We Got Nuthun to Hyde! Unique Art Auction at 8 / Special Fund Razor**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Original envelope for silkscreen (red) on acetate and offset lithograph (black) on paper commercially printed, from an original drawing made for the purpose

**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Accompanying envelope commercially printed on paper

**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Response card commercially printed on paper

**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Response envelope commercially printed on paper



**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Reponse envelope commercially printed on paper

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**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

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**Date:** 1974

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**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

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**Primary Maker:** Karl Wirsum

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**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Accompanying envelope commercially printed on paper

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**Date:** 1974  
**Primary Maker:** Karl Wirsum  
**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**  
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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**  
**Date:** 1974  
**Primary Maker:** Karl Wirsum  
**Medium:** Accompanying envelope commercially printed on paper

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**Primary Maker:** Karl Wirsum  
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**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Response envelope commercially printed on paper

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition, accompanying envelope commercially printed on paper, response card commercially printed on paper, and response envelope commercially printed on paper

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition, accompanying envelope commercially printed on paper, response card commercially printed on paper, and response envelope commercially printed on paper

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition, accompanying envelope commercially printed on paper, response card commercially printed on paper, and response envelope commercially printed on paper

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition, accompanying envelope commercially printed on paper, response card commercially printed on paper, and response envelope commercially printed on paper

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**Title: We Got Nuthun To Hyde! Unique Art Auction at 8/Special Fund Razor 1974**

**Date:** 1974

**Primary Maker:** Karl Wirsum

**Medium:** Silkscreen (red) on acetate and offset lithograph (black) commercially printed on wove paper, the acetate sheet stapled at the top over the paper sheet forming a single composition, accompanying envelope commercially printed on paper, response card commercially printed on paper, and response envelope commercially printed on paper



**Title:** Worse Sum Show  
**Date:** 1970  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on off-white wove paper



**Title:** Worse Sum Show  
**Date:** 1970  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
commercially printed on wove paper, from an original drawing made for the purpose



**Title:** Worse Sum Show  
**Date:** 1970  
**Primary Maker:** Karl Wirsum  
**Medium:** Offset lithograph  
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