

# Basic Report



**Title:** 3 porcelain figures  
**Date:** n.d.  
**Primary Maker:** Prima Vera Factory  
**Medium:** Porcelain with silver lustre



**Title:** Actor's Mask of a Comic Old Man or Mask of Dionysus  
**Date:** circa 4th century B.C.E.  
**Medium:** Earthenware



**Title:** Adam and Eve in Paradise (Historia von Adam und Eva)  
**Date:** 1745 (design), 1774 - 1813 (execution)  
**Primary Maker:** Johann Friedrich Eberlein  
**Medium:** Hard-paste porcelain with overglaze enamel decoration

**Title:** After Dinner Cup and Saucer  
**Date:** circa 1930 - 1940  
**Primary Maker:** Jean Luce  
**Medium:** Glazed porcelain with gold resist decoration

**Title:** Alabastron  
**Date:** n.d.  
**Medium:** Slip-painted earthenware



**Title:** Alabastron  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title:** Alabastron  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title:** Alabastron  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title:** Amorial Plate (with Arms of Lee Quartering Astley)  
**Date:** circa 1730  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with overglaze enamel and gilt decoration



**Title: Amphora**  
**Date:** circa late 7th century B. C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Amphora Handle**  
**Date:** circa 3rd century B.C.E.  
**Medium:** Unglazed earthenware

**Title: Architectural Detail, Mold for Vase**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Stone

**Title: Architectural Detail, Mold for Vase**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Stone

**Title: Architectural Fragment: Antefix as a Mask of a Satyr**  
**Date:** n.d.  
**Medium:** Earthenware with cold-painted decoration

**Title: Architectural Fragment: Cornice**  
**Date:** 1906  
**Primary Maker:** Louis H. Sullivan  
**Medium:** Unglazed molded terracotta

**Title: Architectural Fragment: Cornice**  
**Date:** 1906  
**Primary Maker:** Louis H. Sullivan  
**Medium:** Unglazed molded terracotta



**Title: Architectural Ornament with Brick Surround**  
**Date:** 1884  
**Primary Maker:** Louis H. Sullivan  
**Medium:** Terracotta ornament, disassembled

**Title: Argive Late Geometric Vase Fragment: Female Chorus Performing a Ring Dance**  
**Date:** circa 725 - 700 B.C.E.  
**Medium:** Earthenware (buff) with black painted decoration



**Title: Aryballos**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration



**Title: Aryballos**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration



**Title: Aryballos**

**Date:** late 6th century B.C.E.

**Medium:** Earthenware with slip-painted decoration

**Title: Askos**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Baluster Jar with Cover**

**Date:** circa 1640

**Medium:** White porcelain with underglaze blue decoration

**Title: Base ring bottle**

**Date:** 1450 - 1350 B.C.E.

**Medium:** Clay with white slip and paint

**Title: Base Ring Bowl**

**Date:** 1450 - 1350 B.C.E.

**Medium:** Pottery



**Title: Base Ring Bowl**

**Date:** 1450 - 1350 B.C.E.

**Medium:** Pottery



**Title: Base-Ring Jug (or Bilbil)**

**Date:** 1425/15 - 1340 B.C.E.

**Medium:** Slip-painted earthenware

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**Title: Basket**

**Date:** circa 1800

**Primary Maker:** Wedgwood

**Medium:** Creamware

**Title: Basket**

**Date:** circa 1800

**Primary Maker:** Wedgwood

**Medium:** Creamware

**Title: Basket**

**Date:** circa 1800

**Primary Maker:** Wedgwood

**Medium:** Creamware

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**Title: Beaker Matchpot**

**Date:** circa 1810

**Primary Maker:** Spode

Ceramic Works

**Medium:** Porcelain with  
overglaze enamel and gilt  
decoration

**Title: Bichrome Bowl**

**Date:** circa 1050 - 950 B.C.E.

**Medium:** Reddish clay with  
buff slip and black and red paint

**Title: Bichrome III Bowl**

**Date:** circa 900 - 700 B.C.E.

**Medium:** Earthenware (red)  
with light-colored slip and black  
and red painted decoration



**Title: Bichrome IV**

**Amphora**

**Date:** 700 - 475 B.C.E.

**Medium:** Earthenware (light  
buff) with light slip and black  
and purple painted decoration



**Title: Bichrome Jug**

**Date:** circa 950 - 850 B.C.E.

**Medium:** Reddish clay with  
black and red paint



**Title: Bichrome Red I  
(IV) Bowl**

**Date:** 750 - 550 B.C.E.

**Medium:** Earthenware (red)  
with buff slip and black and  
reddish-purple painted  
decoration



**Title: Bichrome Red I (IV) Jug**  
**Date:** circa 700 - 550 B.C.E.  
**Medium:** Earthenware (red) with reddish slip and red and black accessory painted decoration



**Title: Birth Bowl**  
**Date:** circa 1575  
**Primary Maker:** Orazio Fontana  
**Medium:** Polychrome tin-glazed earthenware (maiolica)



**Title: Black-Figure Amphora**  
**Date:** circa 530 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Column Krater Handle Fragment: Two Heads (male and female) in Profile**  
**Date:** 7th - early 6th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Dinosa Rim Fragment: Ivy Leaves, Chariot Race, Warriors, Part of a Warship**  
**Date:** circa 540 - 530 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Eye Kylix: Dionysos Seated Between Two Satyrs**  
**Date:** circa 510 - 100 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black Figure Kabiric Kantharos**  
**Fragment: Procession or Festivity, Acrobats with Three-legged Table**  
**Date:** 410 - 400 B.C.E.  
**Medium:** Earthenware with slip-painted and incised decoration

**Title: Black Figure Kabiric Kantharos**  
**Fragment: Scene of Banqueting, Servants**  
**Date:** 5th century B.C.E.  
**Medium:** Earthenware with slip-painted and incised decoration

**Title: Black Figure Kabiric Askos Fragment: Goat being held by horns**  
**Date:** 420 - 400 B.C.E.  
**Medium:** Earthenware with slip-painted and incised decoration

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**Title: Black-Figure Kylix:  
A Satyr Carrying a  
Garland and Vine**

**Following a Maenad with  
Two Garlands and Vines**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Black-Figure Kylix  
Fragment**

**Date:** late 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Black-Figure  
Lekythos**

**Date:** circa 510 - 500 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Black-Figure  
Lekythos**

**Date:** circa 510 - 500 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Black-Figure  
Lekythos**

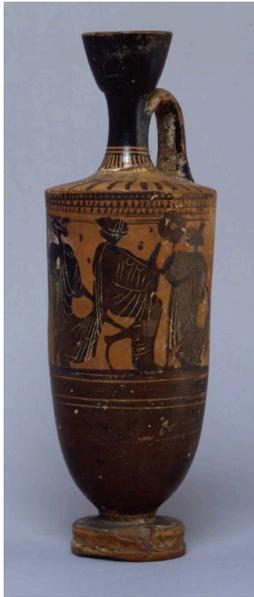
**Date:** circa late 6th - early 5th  
century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Black-Figure  
Lekythos: Geometric  
and Palmette Designs**

**Date:** circa 470 - 450 B.C.E.

**Medium:** Earthenware with  
slip-painted and cold-painted  
decoration



**Title: Black-Figure Lekythos: Two Pairs of Women, Each Wearing a Dress and Mantle, with One Seated and One Standing**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Loutrophoros Amphora**  
**Date:** circa 480 - 470 B.C.E.  
**Medium:** Earthenware with slip-painted and cold-painted decoration

**Title: Black-Figure Miniature Panathenaic Amphora**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Nikosthenic Amphora Handle Fragment: Satyr's Head with Border Design on Fragment**

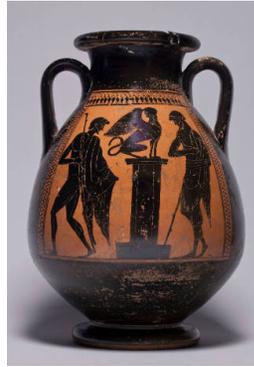
**Date:** circa 535 - 520 B.C.E.  
**Primary Maker:** Unknown Artist  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Panathenaic Amphora Fragment: Inscription**  
**Date:** 352 - 351 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Panathenaic Amphora Fragment: Letters and Line**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Panathenaic Amphora**  
**Fragment: Two Runners**  
**Date:** circa 530 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Pelike: Two Visitors to the Sphinx (Oedipus Confronting the Theban Sphinx?) (obverse), Hermes Playing the Flute to two Satyrs (reverse)**  
**Date:** circa 490 B.C.E.  
**Primary Maker:** Eucharides Painter  
**Medium:** Earthenware with slip-painted decoration



**Title: Black-Figure Plate: Prancing Goat**  
**Date:** circa 510 - 490 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Sherd: Athena Featured**  
**Date:** circa 540 - 530 B.C.E.  
**Primary Maker:** Swing Painter  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Skyphos**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Squat Lekythos**  
**Date:** early 5th century B.C.E.  
**Medium:** Clay with black glaze and white and red slip decoration

**Title: Black-Figure Stand Fragment (base): Ganymede with Hoop on Back**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black Figure Vessel Sherd**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Vessel Sherd: Owl and Human Foot**  
**Date:** late 6th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Figure Vessel Sherd: Part of a Human (Shoulder and hair)**  
**Date:** early 5th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-Glazed Kylix**  
**Date:** circa 5th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Black-on-Red I (III) Jug**  
**Date:** circa 900 - 700 B.C.E.  
**Medium:** Earthenware (red) with red-brown slip and matte black painted decoration

**Title: Black-on-Red I (III) or II (IV) Jug**  
**Date:** circa 850 - 600 B.C.E.  
**Medium:** Earthenware (reddish) with lustrous red slip and black accessory painted decoration

**Title: Black-on-Red III (V) Juglet**  
**Date:** circa 600 - 475 B.C.E.  
**Medium:** Earthenware (reddish) with red slip and black painted decoration



**Title: Black Slip Flask**  
**Date:** circa 1750 - 1700 B.C.E.  
**Medium:** Light clay, polished black slip



**Title: Bottle**  
**Date:** circa 1300 - 1428  
**Medium:** Burnished unglazed earthenware



**Title: Bottle**  
**Date:** circa 1300 - 1438  
**Medium:** Burnished unglazed earthenware

**Title: Bottle**  
**Date:** circa 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware

**Title: Bottle**

**Date:** 1960s

**Primary Maker:** Rose Cabat

**Medium:** Glazed porcelain

**Title: Bottle**

**Date:** 1950 - 1959

**Primary Maker:** Aaron Bohrod

**Medium:** Glazed stoneware

**Title: Bottle**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain (white ware, baekja)



**Title: Bottle-Shaped Vase**

**Date:** 1920 - 1924

**Primary Maker:** Wilhelm Kåge

**Medium:** Brown and black glazed stoneware



**Title: Bottle with Plant Decoration**

**Date:** Late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed stoneware (buncheong) with underglaze iron-oxide (jeolwha) decoration

**Title: Bowl**

**Date:** circa 1928

**Primary Maker:** Steingutfabriken Velten-Vordamm, Berlin, Germany  
**Medium:** Glazed earthenware with polychrome decoration

**Title: Bowl**

**Date:** 1929 (design, in production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast earthenware

**Title: Bowl**

**Date:** 1929 (design, in production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast earthenware

**Title: Bowl**

**Date:** 1929 (design, in production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast earthenware

**Title: Bowl**

**Date:** 1940s - 1950s

**Primary Maker:** Wilhelm Kåge

**Medium:** Glazed stoneware decorated with incised fish

**Title: Bowl**

**Date:** 1940s - 1950s

**Primary Maker:** Wilhelm Kåge

**Medium:** Glazed stoneware with incised fish decoration



**Title: Bowl**

**Date:** 1930

**Primary Maker:** Wilhelm Kåge

**Medium:** Glazed stoneware with slip-painted decoration (Farstaware)



**Title: Bowl**

**Date:** n.d.

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware

**Title: Bowl**

**Date:** circa 1745 - 1760

**Primary Maker:** Bow Porcelain Factory

**Medium:** Porcelain with overglaze enamel painting



**Title: Bowl**

**Date:** 1965

**Primary Maker:** Otto Natzler

**Medium:** Earthenware, green



**Title: Bowl**

**Date:** 1964

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware



**Title: Bowl**

**Date:** 1960

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware



**Title: Bowl**

**Date:** circa 1960

**Primary Maker:** Otto Natzler

**Medium:** Earthenware with uranium glaze

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**Title: Bowl**

**Date:** circa 1960

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware, iridescent sang reduction and moss green glaze



**Title: Bowl**

**Date:** circa 1940

**Primary Maker:** Glen Lukens

**Medium:** Partially glazed earthenware

**Title: Bowl**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Bowl**

**Date:** possibly 20th century

**Primary Maker:** Haviland & Co.

**Medium:** Porcelain



**Title: Bowl**

**Date:** circa 1775

**Primary Maker:** Frankenthal Porcelain Factory

**Medium:** Hard-paste porcelain with overglaze enamel and gilt decoration

**Title: Bowl**

**Date:** n.d.

**Medium:** Porcelain, underglaze blue and enamel painting with gilt

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**Title: Bowl**

**Date:** 1770 - 1780

**Medium:** Blue tin-glazed earthenware (delftware)

**Title: Bowl**

**Date:** 1770 - 1780

**Medium:** Blue tin-glazed earthenware (delftware)

**Title: Bowl**

**Date:** circa 1770 - 1780

**Primary Maker:** Royal Worcester Porcelain factory  
**Medium:** Porcelain with embossed and underglaze blue decoration

**Title: Bowl**  
**Date:** n.d.  
**Medium:** Earthenware

**Title: Bowl**  
**Date:** circa 3rd century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Bowl**  
**Date:** 13th century  
**Medium:** Glazed blue earthenware



**Title: Bowl**  
**Date:** 1908 - 1971  
**Primary Maker:** Otto Natzler  
**Medium:** Earthenware with 'Hares Fur' glaze of green and yellow



**Title: Bowl**  
**Date:** 19th century  
**Medium:** Porcelain with overglaze polychrome enamel decoration

**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Sandy Brown  
**Medium:** Partially glazed stoneware



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Maria Stewart  
**Medium:** Glazed porcelain



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Ruth Duckworth  
**Medium:** Partially glazed stoneware



**Title: Bowl**  
**Date:** early 1960s (before 1964)  
**Primary Maker:** Erik Pløen  
**Medium:** Glazed stoneware



**Title: Bowl**  
**Date:** 1908 - 1971  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware

**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware  
 (blue and rose)



**Title: Bowl**  
**Date:** circa 1948  
**Primary Maker:** Bernard Leach  
**Medium:** Glazed stoneware  
 with slip-painted and incised  
 decoration



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Porcelain



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Porcelain



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Porcelain



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Porcelain



**Title: Bowl**  
**Date:** circa 1948  
**Primary Maker:** Marguerite  
 Friedländer Wildenhain  
**Medium:** Glazed stoneware  
 with slip-painted and incised  
 decoration



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** Janice  
 Tchalenko  
**Medium:** Glazed earthenware



**Title: Bowl**  
**Date:** 1900 - 1976  
**Primary Maker:** Sakuma Totaro the Elder  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Bowl**  
**Date:** circa 1950  
**Primary Maker:** Kenji Funaki  
**Medium:** Glazed earthenware with slip-painted decoration (Fushina Kilns)



**Title: Bowl**  
**Date:** 1900 - 1976  
**Primary Maker:** Sakuma Totaro the Elder  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Bowl**  
**Date:** n.d.  
**Primary Maker:** David Garland  
**Medium:** Glazed earthenware



**Title: Bowl**  
**Date:** circa 17th - 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Vietnamese stoneware with underglaze and inglaze blue decoration

**Title: Bowl**  
**Date:** 5th century B.C.E.  
**Medium:** Slip-painted (in black) earthenware



**Title: Bowl**  
**Date:** 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed stoneware (K: buncheong) with partial underglaze slip-painted decoration (J: Irabo type)



**Title: Bowl**  
**Date:** 12th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze



**Title: Bowl**  
**Date:** 15th - 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration



**Title:** Bowl  
**Date:** 16th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Glazed porcelain  
 (white ware, baekja) (Ido type)



**Title:** Bowl  
**Date:** 19th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Glazed porcelain  
 (white ware, baekja)



**Title:** Bowl  
**Date:** n.d.  
**Primary Maker:** Sakuma  
 Family  
**Medium:** Glazed earthenware  
 (Mashiko kilns)



**Title:** Bowl  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title:** Bowl  
**Date:** n.d.  
**Medium:** Glazed earthenware  
 (Hagi kilns)



**Title:** Bowl  
**Date:** Qianlong reign (1736 - 1795)  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Porcelain with  
 underglaze blue decoration



**Title:** Bowl  
**Date:** 16th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Glazed porcelain  
 (white ware, baekja)

**Title:** Bowl  
**Date:** 960 - 1279  
**Medium:** Glazed (brown)  
 earthenware

**Title:** Bowl  
**Date:** 960 - 1279  
**Medium:** Glazed (brown)  
 earthenware

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**Title: Bowl**

**Date:** 11th - 12th century

**Medium:** Glazed (white)  
porcelain (Ding ware)

**Title: Bowl**

**Date:** 11th - 12th century

**Medium:** Glazed (white)  
porcelain (Ding ware)



**Title: Bowl**

**Date:** 15th - 16th century

**Primary Maker:** Unknown  
Artist

**Medium:** Glazed porcelainous  
stoneware with scalloped edge  
and underglaze-blue decoration

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**Title: Bowl**

**Date:** early 17th century

**Primary Maker:** Unknown  
Artist

**Medium:** Porcelain with cobalt  
blue underglaze

**Title: Bowl Fragment**

**Date:** first half of 1st century

**Medium:** Slip-glazed  
earthenware with stamped  
decoration

**Title: Bowl Fragment**

**Date:** circa 450 B.C.E.

**Medium:** Slip-glazed  
earthenware with black glaze  
and stamped decoration

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**Title: Bowl Fragment**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Earthenware, slip-  
glazed with molded decoration  
(Megarian ware)

**Title: Bowl Fragment**

**Date:** circa 250 B.C.E.

**Primary Maker:** Unknown  
Artist

**Medium:** Slip-glazed  
earthenware with molded  
decoration (Megarian ware)

**Title: Bowl Fragment**

**Date:** circa 3rd century B.C.E.

**Primary Maker:** Unknown  
Artist

**Medium:** Slip-glazed  
earthenware with black paint  
and molded decoration  
(Megarian ware)

**Title: Bowl Fragment with Relief of Kalathiskos Dancer**  
**Date:** 15 B.C.E. - 30 C.E.  
**Medium:** Slip-glazed earthenware with molded decoration (Arrentine ware)

**Title: Bowl or Casserole Lid**  
**Date:** 3rd century  
**Medium:** Earthenware

**Title: Bowl Sherd**  
**Date:** n.d.  
**Medium:** Pink-orange clay with black paint



**Title: Bowl with Cranes, Willow, and Lotus Plant Decoration**  
**Date:** 13th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration

**Title: Bowl with Deer, Crane and Lingzhi Fungus Longevity Designs**  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** White porcelain bowl with underglaze blue decoration of images of longevity symbols: deer, crane, and lingzhi fungus, with the Chinese character for 'longevity' (shou) in bottom center of basin in underglaze blue



**Title: Bowl with Eight Immortals**  
**Date:** Qianlong reign (1736 - 1795)  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with underglaze blue decoration



**Title: Bowl with Lotus Petal Decoration**  
**Date:** Late 12th - early 13th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze and carved and incised decoration



**Title: Bowl with Peony Decoration**  
**Date:** 12th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze and incised and molded decoration

**Title: Boy leaning on herm**  
**Date:** 2nd - 1st century B.C.E.  
**Medium:** Unglazed earthenware

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**Title: Breakfast Set:  
Coffee Pot, Creamer,  
Sugar Bowl, Cups and  
Saucers**

**Date:** circa 1830

**Primary Maker:** Dalovice  
(Dallwitz) factory

**Medium:** Porcelain with  
overglaze enamel and gilt  
decoration

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**Title: Bronze Age Handle  
Fragment**

**Date:** n.d.

**Medium:** Buff clay with dark  
orange-brown paint

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**Title: Bronze Age  
Pottery Sherd**

**Date:** n.d.

**Medium:** Buff clay with light  
and dark brown paint

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**Title: Bronze Age  
Pottery Sherd**

**Date:** n.d.

**Medium:** Clay with brown glaze

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**Title: Bronze Age Sherd**

**Date:** n.d.

**Medium:** Buff clay with orange  
/brown paint

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**Title: Bronze Age Sherd**

**Date:** n.d.

**Medium:** Buff clay with slip  
and paint, curved spiral pattern

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**Title: Bronze Age Sherd**

**Date:** n.d.

**Medium:** Buff clay with brown  
paint

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**Title: Bronze Age Sherd  
with Abbreviated Spiral  
Pattern**

**Date:** n.d.

**Medium:** Buff clay with orange  
/brown paint

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**Title: Brush Pot**

**Date:** 18th - 19th century

**Primary Maker:** Unknown  
Artist

**Medium:** Soft-paste porcelain  
(huashi) with molded and  
applied decoration



**Title:** Brush Pot  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Porcelain

**Title:** Bucchero jug  
**Date:** circa 1150 - 1075 B.C.E.  
**Medium:** Light clay with grey slip



**Title:** Buddhist Arhat (K: Nahan)  
**Date:** 12th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Stoneware with celadon glaze, and underglaze incised decoration, and inlays of white and iron-oxide brown slip-painted decoration (sanggan).



**Title:** Bull or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware with cold-painted decoration

1967.115.431



**Title:** Bull or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware

1967.115.432



**Title:** Bull or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware

1967.115.433



**Title:** Bull or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware

1967.115.434



**Title:** Bull or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware

1967.115.435

**Title:** Bull (?) or Pig (?)  
**Date:** n.d.  
**Medium:** Earthenware with cold-painted decoration



**Title: Cake Tray**

**Date:** 1906

**Primary Maker:** Christian Neureuther

**Medium:** Glazed earthenware with die-cut and hand-wrought copper border and handles



**Title: Canary Lustre Cup**

**Date:** circa 1831

**Primary Maker:** Unknown Artist

**Medium:** Glazed earthenware with canary yellow glaze and silver resist lustre design



**Title: Candlestick in Feline Form**

**Date:** 1927 (design [and probable fabrication])

**Primary Maker:** Gudrun Baudisch

**Medium:** Glazed hand modeled earthenware with painted glaze decoration



**Title: Candlestick in Feline Form**

**Date:** 1927 (design [and probable fabrication])

**Primary Maker:** Gudrun Baudisch

**Medium:** Glazed hand modeled earthenware with painted glaze decoration



**Title: Carafe**

**Date:** 1937 (design, in production 1939 - circa 1959)

**Primary Maker:** Russel Wright

**Medium:** Cast glazed earthenware

**Title: Casserole Lid Handle or Platter Fragment**

**Date:** 1st century

**Medium:** Earthenware with slip-painted decoration



**Title: Centaur**

**Date:** 1956

**Primary Maker:** Pablo Picasso

**Medium:** Molded partially glazed earthenware plate with engobe decoration

**Title: Ceramic Blade**

**Date:** n.d.

**Primary Maker:** Richard Slee

**Medium:** Glazed porcelain

**Title: Ceremonial Ritual Vessel**

**Date:** 1973

**Primary Maker:** Rick Dillingham (James Richard II)

**Medium:** Biscuit fire clay with glazed interior

**Title: Charger**

**Date:** 1750 - 1760

**Medium:** Polychrome tin-glazed earthenware (delftware)

**Title: Charger, The Golden Flower Pot (De Vergulde Bloempot)**

**Date:** 1734 - 1764

**Primary Maker:** Unknown Artist

**Medium:** Blue and yellow tin-glazed earthenware (delftware)



**Title: Chosen Shino-Style Tea Bowl**

**Date:** n.d.

**Medium:** Glazed earthenware



**Title: Chun-Type Bowl**

**Date:** n.d.

**Primary Maker:** Komatsu, Koichiro

**Medium:** Glazed earthenware

**Title: Coarse Ware Cup**

**Date:** 325 - 50 B.C.E.

**Medium:** Pottery



**Title: Cocoa Pot**

**Date:** circa 1935

**Primary Maker:** Villeroy & Boch

**Medium:** Glazed slip-cast earthenware with partial monochrome (pale blue) decoration



**Title: Cocoa Pot**

**Date:** 1923 (design and probable manufacture)

**Primary Maker:** Otto Lindig

**Medium:** Glazed cast stoneware (pot) and hand-turned with hand-finishing on the potter's wheel (lid)



**Title: Coffee Cup**

**Date:** circa 1790

**Primary Maker:** Unknown Artist

**Medium:** Porcelain with blue and red/orange and gilt decoration

**Title: Coffee Cup and Saucer**

**Date:** 1929 (design, in production 1929 - 1962)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast earthenware

**Title: Coffee Cup and Saucer**

**Date:** 1929 (design, in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware

**Title: Coffee Pot**

**Date:** 1929 (design, in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware

**Title: Coffee Pot**

**Date:** circa 1790 - 1810  
**Primary Maker:** Doccia Porcelain Factory  
**Medium:** Porcelain with overglaze enamel and gilt decoration



**Title: Coffee Pot**

**Date:** circa 1922 - 1923 (probable design and manufacture)  
**Primary Maker:** Otto Lindig  
**Medium:** Hand-thrown stoneware (beige fabric) with transparent (yellowish white) inner glaze and dark brown outer glaze



**Title: Coffee Pot**

**Date:** circa 1870s  
**Medium:** Porcelain with polychrome and gilded overglaze decoration



**Title: Conical Bowl**

**Date:** 12th - 13th century  
**Medium:** Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting



**Title: Couple on Boat**

**Date:** n.d.  
**Primary Maker:** Prima Vera Factory  
**Medium:** Porcelain with silver lustre

**Title: Covered Bowl**

**Date:** 15th - 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Covered Box**

**Date:** 14th - 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed stoneware with underglaze-brown decoration (Si Satchanalai ware)

**Title: Covered Butter Dish**

**Date:** circa 1905

**Primary Maker:** Josef Böck

**Medium:** Porcelain with overglaze enamel decoration

**Title: Covered Butter Dish: Cover**

**Date:** circa 1905

**Primary Maker:** Josef Hoffmann

**Medium:** Glazed porcelain with overglaze enamel decoration

**Title: Covered Butter Dish: Dish**

**Date:** circa 1905

**Primary Maker:** Josef Böck

**Medium:** Glazed porcelain with overglaze enamel decoration



**Title: Covered Cinerary or Reliquary (Sarira) Urn**

**Date:** 15th - 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain with modeled and partial green (celadon) glaze decoration



**Title: Covered Cinerary Urn**

**Date:** 8th - 9th century

**Primary Maker:** Unknown Artist

**Medium:** Unglazed stoneware with incised and impressed decoration and natural ash glaze deposits



**Title: Covered Jar**

**Date:** n.d.

**Primary Maker:** Shoji Hamada

**Medium:** Salt-glazed earthenware with cobalt blue and comb decoration



**Title: Covered Jar**

**Date:** n.d.

**Primary Maker:** Bernard Leach

**Medium:** Earthenware with Tenmoku (Japanese dark brown to black) glaze and wax-resist decoration



**Title: Covered Jar**

**Date:** 1956 - 1957

**Primary Maker:** Peter Voulkos

**Medium:** Glazed stoneware with negative stencil relief and underglaze iron-oxide slip- and cobalt blue slip-painted decoration



**Title: Covered Jar**

**Date:** 1914

**Primary Maker:** Ruskin Pottery

**Medium:** Iridescent glazed earthenware



**Title: Covered Jar**  
**Date:** late 15th - early 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Covered jar**  
**Date:** 960 - 1126  
**Medium:** Glazed (white) porcelain



**Title: Covered Meiping Vase**  
**Date:** 16th - early 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze

**Title: Covered Sauce Dish**  
**Date:** circa 1820  
**Primary Maker:** Spode Ceramic Works  
**Medium:** Ironstone with transfer print and overglaze enamel decoration



**Title: Covered Tureen and Platter**  
**Date:** circa 1765  
**Medium:** Porcelain with overglaze enamel decoration

**Title: Covered Tureen and Platter**  
**Date:** circa 1875?  
**Primary Maker:** Mason Factory  
**Medium:** Ironstone, with transfer print decoration



**Title: Covered Urn**  
**Date:** late 19th century  
**Medium:** Satsuma ware, porcelain with overglaze and gilt decoration



**Title: Covered Urn-Shaped Vase**  
**Date:** 19th century  
**Primary Maker:** W. Schindler  
**Medium:** Glazed porcelain with underglaze enamel and overglaze gilt decoration

**Title: Covered Urn-Shaped Vase**  
**Date:** 19th century  
**Primary Maker:** W. Schindler  
**Medium:** Glazed porcelain with underglaze enamel and overglaze gilt decoration

**Title: Covered Vanity Dish**

**Date:** circa 1905

**Primary Maker:** Keramos

**Medium:** Glazed earthenware

**Title: Covered Vegetable Tureen**

**Date:** 1875 - 1880

**Primary Maker:** Spode Ceramic Works

**Medium:** Glazed porcelain with transfer and hand-applied decoration ...



**Title: Cover for Jar**

**Date:** n.d.

**Primary Maker:** Bernard Leach

**Medium:** Earthenware with Tenmoku (Japanese dark brown to black) glaze and wax-resist decoration

**Title: Cover for Jar**

**Date:** 1960 - 1126

**Medium:** Glazed (white) porcelain



**Title: Cream Jug**

**Date:** 1937 (design, in production 1939 - circa 1959)

**Primary Maker:** Russel Wright

**Medium:** Cast glazed earthenware (pinkish tan)



**Title: Cup**

**Date:** n.d.

**Primary Maker:** David Leach

**Medium:** Glazed stoneware with underglaze slip-painted decoration

**Title: Cup**

**Date:** circa 1770

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Painted and gilt porcelain



**Title: Cup**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration



**Title: Cup**

**Date:** 1908 - 1971

**Primary Maker:** Otto Natzler

**Medium:** Earthenware with blue-green glaze



**Title: Cup**  
**Date:** 50 - 150  
**Medium:** Unglazed earthenware (reddish clay)

**Title: Cup and Saucer**  
**Date:** 1929 (design, in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware

**Title: Cup and Saucer**  
**Date:** circa 1730

**Title: Cup and Saucer**  
**Date:** 1832 - 1838  
**Primary Maker:** Tucker & Hemphill, Philadelphia, Pennsylvania

**Title: Cup and Saucer**  
**Date:** circa 1839  
**Primary Maker:** Herend factory, Hungarian  
**Medium:** Porcelain with glazed, gilt and overglaze painted decoration

**Title: Cup and Saucer**  
**Date:** 20th century  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Glazed porcelain, based on Marcolini shape



**Title: Cup and Saucer**  
**Date:** 1923  
**Primary Maker:** Sergei Chekhonin  
**Medium:** Porcelain (pre-Revolution, imperial Russian blank) with underglaze and overglaze enamel decoration

**Title: Cup Saucer**  
**Date:** circa 1901 - 1902  
**Primary Maker:** Jutta Sika  
**Medium:** Glazed porcelain with overglaze stencil decoration

**Title: Cup Saucer**  
**Date:** circa 1901 - 1902  
**Primary Maker:** Jutta Sika  
**Medium:** Glazed porcelain with overglaze stencil decoration



**Title: Cup Stand**

**Date:** 17th century

**Medium:** Buncheong (punch'ong) ware, glazed stoneware with white clay inlaid decoration (sanggam)

**Title: Cylindrical Vessel**

**Date:** n.d.

**Primary Maker:** Polia Pillin

**Medium:** Earthenware with slip painted decoration



**Title: Decorative Architectural Block**

**Date:** late 19th or early 20th century

**Primary Maker:** Louis H. Sullivan

**Medium:** Glazed terracotta



**Title: Deep Bowl**

**Date:** n.d.

**Primary Maker:** Sakuma Totaro the Younger

**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Deep Bowl**

**Date:** n.d.

**Primary Maker:** Sakuma the Younger, Totaro

**Medium:** Glazed earthenware (Mashiko kilns)

**Title: Deep Dish**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration



**Title: Deep Dish**

**Date:** late 16th century

**Primary Maker:** Unknown Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Deep Dish**

**Date:** circa 1600

**Primary Maker:** Unknown Artist

**Medium:** Porcelain with cobalt blue underglaze

**Title: Deep Square Bowl**

**Date:** circa 1945 - 1950

**Primary Maker:** Sakuma Totaro the Elder

**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Deep Tea Bowl**  
**Date:** n.d.  
**Primary Maker:** Komatsu, Koichiro  
**Medium:** Glazed earthenware



**Title: Deep Tea Bowl**  
**Date:** n.d.  
**Primary Maker:** Komatsu, Koichiro  
**Medium:** Glazed earthenware (Naraoki kilns)



**Title: Dessert Bowl**  
**Date:** 1916 - 1922 (design, facsimile by Noritake, Japan, 1962)  
**Primary Maker:** Frank Lloyd Wright  
**Medium:** Porcelain with polychrome decoration (red, yellow, gray and green)



**Title: Ding Tripod**  
**Date:** circa 1st century  
**Medium:** Partially glazed stoneware

**Title: Dish**  
**Date:** circa early 17th century  
**Medium:** Porcelain with underglaze blue-and-white decoration



**Title: Dish**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain



**Title: Dish**  
**Date:** 15th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with green celadon glaze



**Title: Dish**  
**Date:** 15th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze

**Title: Dish**  
**Date:** circa 1550  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze



**Title: Dish**  
**Date:** 1590 - 1610  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Porcelain with cobalt blue underglaze



**Title: Dish**  
**Date:** late 16th to early 17th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Porcelain with enamel overglazes



**Title: Dog Attacking a Bull**  
**Date:** n.d.  
**Primary Maker:** Dominikus Auliczek  
**Medium:** Hard-paste porcelain

**Title: Eight Sherds of Red-Figure Kylikes: Stems and Tondo Rims**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration



**Title: Enthroned Athena**  
**Date:** late 6th - early 5th century B.C.E.  
**Medium:** Slip-painted earthenware with cold-painted decoration



**Title: Exterior Architectural Ornament for Window**  
**Date:** 1884  
**Primary Maker:** Louis H. Sullivan  
**Medium:** Unglazed terracotta

**Title: female torso**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta

**Title: Feuille de Choux Bowl**  
**Date:** circa 1748  
**Medium:** Partial gilt porcelain

**Title: Figure of a Woman**  
**Date:** mid- 18th century  
**Medium:** White, salt-glazed stoneware, moulded



**Title:** Figure with Guitar  
**Date:** n.d.  
**Primary Maker:** Prima Vera Factory  
**Medium:** Porcelain with silver lustre



**Title:** Figure with Musical Instrument  
**Date:** n.d.  
**Primary Maker:** Prima Vera Factory  
**Medium:** Porcelain with silver lustre



**Title:** Fishbowl  
**Date:** n.d.  
**Medium:** Blue and white ceramic



**Title:** Flask with Waterfowl and Plant Decoration  
**Date:** First half of 15th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed stoneware (buncheong) with black-and-white clay inlaid (sanggam) decoration



**Title:** Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration  
**Date:** circa 1200  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs

**Title:** Foot  
**Date:** n.d.  
**Primary Maker:** Jill Crowley  
**Medium:** Partially glazed earthenware (raku ware)

**Title:** Footed Bowl  
**Date:** 1925 - 1926  
**Primary Maker:** Theodor Bogler  
**Medium:** Glazed earthenware with polychrome decoration



**Title:** Footed Bowl  
**Date:** n.d.  
**Primary Maker:** Beatrice Wood  
**Medium:** Glazed earthenware

**Title:** Footed Bowl  
**Date:** circa 1948  
**Primary Maker:** Marguerite Friedländer Wildenhain  
**Medium:** Glazed stoneware with incised decoration



**Title: Footed Bowl**  
**Date:** n.d.  
**Primary Maker:** Sakuma Totaro the Younger  
**Medium:** Glazed earthenware (Mashiko kilns)

**Title: Footed Bowl**  
**Date:** late 15th - early 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration



**Title: Footed Jar with Cover**  
**Date:** late 15th - early 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Footed Tray**  
**Date:** n.d.  
**Medium:** Porcelain with underglaze blue-and-white decoration



**Title: Footed Tray with 'Three Stars'**  
**Date:** 17th century  
**Medium:** Porcelain with underglaze blue-and-white decoration

**Title: Forty-Five Sherds of Red-Figure Vessels**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration and black glaze

**Title: Forty-Four Sherds of Red-Figure Kylikes: Figurative Decoration**  
**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Four Fragments from Red-Figure Open Vase**  
**Date:** n.d.  
**Primary Maker:** Syleus Painter  
**Medium:** Earthenware with slip-painted decoration

**Title: Four Lamp Fragments**  
**Date:** n.d.  
**Medium:** Slip-painted earthenware

**Title: Four-Lobed Tray**  
**Date:** 1925 - 1926  
**Primary Maker:** Theodor Bogler  
**Medium:** Glazed earthenware with polychrome decoration

**Title: fragment**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta

**Title: Fragment from a lekanis**  
**Date:** 5th century B.C.E.

**Title: fragment, lower torso**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta

**Title: fragment, lower torso-female**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta



**Title: Fragment of a Black-figure Plaque: Burial Mourning Scene (Prothesis)**  
**Date:** 500 - 480 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of a Bowl**  
**Date:** n.d.  
**Medium:** Earthenware with red and black paint

**Title: Fragment of a Bowl: Base with Decorative Medallion**  
**Date:** 3rd - 2nd century B.C.E.  
**Medium:** Slip-painted earthenware with molded decoration in relief with leaves radiating from central medallion



**Title: Fragment of a Bronze Ritual Vessel Casting Mold**  
**Date:** circa 13th - 11th century B.C.E.  
**Medium:** Unglazed buff earthenware

**Title: Fragment of a Flat Bottomed Plate**

**Date:** 1st century  
**Medium:** Slip-glazed earthenware



**Title: Fragment of a Kylix**

**Date:** 1300 - 1230/1200 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of an Incense Burner (?)**

**Date:** circa 50 B.C.E. - 100 C.E.  
**Medium:** Earthenware

**Title: Fragment of a Panathenaic Amphora**

**Date:** circa late 6th century B.C.E.  
**Medium:** Reddish clay with dark paint

**Title: Fragment of a Red-Figure Cup**

**Date:** early 5th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed light buff earthenware (whiteware?) with incised and molded decoration



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed light gray earthenware (grayware) with combed and coiled decoration



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed light gray earthenware (grayware) with incised and applied decoration



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed dark gray earthenware (grayware) with incised and applied decoration



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed red earthenware (redware) with beaten paddle



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed red earthenware (redware) with beaten paddle



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed red earthenware (redware) with beaten paddle



**Title: Fragment of a Vessel**

**Date:** circa 11th century B.C.E.  
**Medium:** Unglazed red earthenware (redware) with combed decoration

**Title: Fragment of Red Figure Closed Vase**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red Figure Jar**

**Date:** second half of 5th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red-Figure Jar (Stamnos?)**

**Date:** circa 460 B.C.E.  
**Primary Maker:** Agrigento  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red Figure Kylix**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red Figure Kylix**

**Date:** circa mid- 5th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red-Figure Kylix**

**Date:** circa 450 B.C.E.

**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red-Figure Kylix**

**Date:** circa 500 - 475 B.C.E.

**Medium:** Earthenware with slip-painted decoration

**Title: Fragment of Red-Figure Kylix Rim**

**Date:** first half of 5th century B.C.E.

**Primary Maker:** Brygos Painter  
**Medium:** Earthenware with slip-painted decoration

**Title: fragment - perhaps a bed**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black unglazed terracotta

**Title: Fragments of Red-Figure Kylix (Nine Pieces)**

**Date:** n.d.

**Primary Maker:** Painter of Brussels

**Medium:** Earthenware with slip-painted decoration



**Title: Free-Form Bowl**

**Date:** n.d.

**Primary Maker:** Gertrud Natzler

**Medium:** Glazed earthenware (iridescent black)



**Title: Free-form Dish**

**Date:** 1908 - 1971

**Primary Maker:** Otto Natzler

**Medium:** Earthenware with blue-green glaze



**Title: Funerary Vase**

**Date:** 13th century

**Primary Maker:** Unknown Artist

**Medium:** Yingqi ware (glazed stoneware)

**Title: Funerary Vase**

**Date:** 13th century

**Primary Maker:** Unknown Artist

**Medium:** Yingqing ware (glazed stoneware)



**Title: Funerary Vessel**  
**Date:** 13th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Yingqi ware (glazed stoneware)



**Title: Funerary Vessel with Lid**  
**Date:** 13th century  
**Medium:** Glazed stoneware with qingbai glaze and applied molded and modeled decoration



**Title: Funerary Vessel with Lid**  
**Date:** 13th century  
**Medium:** Glazed stoneware with qingbai glaze and applied and molded and modeled decoration



**Title: Funnel-Shaped Bowl**  
**Date:** circa 1945?  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware



**Title: Fusiform Unguentarium**  
**Date:** 3rd - 1st century B.C.E.  
**Medium:** Earthenware



**Title: Geometric Kantharos/Bowl**  
**Date:** late 8th - early 7th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Goat and Bee Creamer**  
**Date:** 1749  
**Medium:** Painted porcelain



**Title: Gourd Jug**  
**Date:** 1875/1850 - 1750 B.C.E.  
**Medium:** Slip painted earthenware, incised decoration



**Title: Gravy Boat**  
**Date:** 1937 (design, in production 1939 - circa 1959)  
**Primary Maker:** Russel Wright  
**Medium:** Cast glazed earthenware

**Title: Green Wedge**

**Date:** n.d.

**Primary Maker:** Carol McNicoll

**Medium:** Glazed earthenware



**Title: Guan (bowl)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted and modeled decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**

**Date:** circa 2500 - 2200 B.C.E.

**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration

**Title: Guan (bowl with handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with lobed handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration (in red and black on buff colored body)



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Guan (bowl with looped handles)**  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration

**Title: Guan Jar**  
**Date:** circa 2nd - 1st century B. C.E.  
**Medium:** Stoneware with beaten or impressed repeat-pattern decoration and partial natural ash glaze



**Title: Guan-shaped Jarlet (with lotus petal and floral decoration)**  
**Date:** 14th - 15th century  
**Medium:** Stoneware with underglazed blue decoration



**Title: Guanyin and the Filial Parrot**  
**Date:** 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain

**Title: "Haarlem Service" Tea Pot**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with duotone (black, pale cream yellow) decoration and ebonized cane tea pot handle



**Title: Handled Jar**  
**Date:** 3000 - 2000 B.C.E.  
**Medium:** Partially glazed earthenware with slip-painted decoration



**Title: Head**  
**Date:** 1400 - 1200 B.C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black unglazed terracotta

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black unglazed terracotta

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black unglazed terracotta

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black unglazed terracotta

**Title: Head**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black-grey terracotta

**Title: head and upper torso**

**Date:** 4500 - 4000 B.C.E.

**Medium:** Black terracotta

**Title: Head of a Woman**

**Date:** n.d.

**Medium:** Earthenware



**Title: Head of a Woman**

**Date:** 1st century

**Medium:** Earthenware with cold-painted decoration



**Title: Head Vase (Kantharos)**

**Date:** circa 450 B.C.E.

**Medium:** Earthenware with slip-painted decoration



**Title: "Hollstein Service" Coffee Pot**

**Date:** circa 1938

**Primary Maker:** Villeroy & Boch

**Medium:** Glazed slip-cast earthenware with partial monochrome (pale blue) decoration



**Title: "Hollstein Service" Tea Pot**

**Date:** circa 1938  
**Primary Maker:** Villeroy & Boch  
**Medium:** Glazed slip-cast earthenware with partial monochrome (dark blue) decoration



**Title: Holy Water Stoup**

**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Modeled earthenware with partial glazing and traces of gilding



**Title: Honan-Type Bowl**

**Date:** n.d.  
**Primary Maker:** Sakuma Family  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Horse and Rider**

**Date:** circa 550 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Hu jar**

**Date:** circa 1st century B.C.E.  
**Medium:** Unglazed earthenware with incised and applied decoration



**Title: Hu (jar with handles)**

**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Hu (jug with handles)**

**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted and incised decoration

**Title: Hu (vase)**

**Date:** circa 1st century B.C.E.  
**Medium:** Unglazed earthenware (grayware) with incised and applied molded decoration

**Title: Hu Vase**

**Date:** 206 B.C.E. - 220  
**Medium:** Stoneware with modeled, incised, combed, and applied decoration with partial natural ash glaze



**Title:** Hu Vase  
**Date:** circa 2500 - 2200 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title:** Imari Boat Dish  
**Date:** circa 1800  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Boat Dish  
**Date:** circa 1800  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Creamer  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Large Covered Bowl  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain



**Title:** Imari Noodle Cup  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Noodle Cup  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Noodle Cup  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Noodle Cup  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Porcelain



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Porcelain



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Plate  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Rectangular Dish  
**Date:** circa 1800  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Rectangular Dish  
**Date:** circa 1800  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Sugar Bowl with Lid  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic



**Title:** Imari Teapot  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic

**Title:** Incense Box in the Shape of Crane  
**Date:** late 19th - early 20th century  
**Medium:** Unglazed modeled earthenware (Bizen ware)



**Title:** Incense Burner  
**Date:** late 16th to early 17th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Glazed porcelain



**Title:** Inkstand and Tray  
**Date:** circa 1850?  
**Primary Maker:** Mason Factory  
**Medium:** Ironstone, with imari decoration



**Title:** Irregular-Shaped Bowl  
**Date:** 1883 - 1959  
**Primary Maker:** Rosanjin, Kitaji  
**Medium:** Glazed earthenware with Beni Shino glaze decoration (Mashiko ...)



**Title:** Irregular-Shaped Bowl  
**Date:** 1883 - 1959  
**Primary Maker:** Rosanjin, Kitaji  
**Medium:** Glazed earthenware with Beni Shino decoration (Mashiko kilns)



**Title:** Jacqueline's Profile  
**Date:** 1956  
**Primary Maker:** Pablo Picasso  
**Medium:** Molded glazed earthenware



**Title:** Jar  
**Date:** circa 1500 - 1000 B.C.E.  
**Medium:** Unglazed burnished earthenware with incised, stamped and cord-impressed decoration

**Title:** Jar  
**Date:** 206 B.C.E. - 220 C.E.  
**Medium:** Glazed (green) earthenware

**Title:** Jar  
**Date:** probably 7th century  
**Medium:** Glazed (white) earthenware



**Title:** Jar  
**Date:** late 19th - early 20th century  
**Medium:** Porcelain with underglaze decoration in blue and white



**Title:** Jar  
**Date:** 7th century  
**Medium:** Stoneware with partial natural ash glaze decoration (sue ware)



**Title:** Jar  
**Date:** circa 3rd - 5th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware

**Title:** Jardinière  
**Date:** 15th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with celadon glaze



**Title: Jar with Auspicious Chinese Characters**

**Date:** 17th - 18th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain with underglaze brown iron-oxide painted decoration

**Title: Jar with Floral Designs**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration



**Title: Jar with Floral Designs**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration

**Title: Jar with Grass and Butterfly Designs**

**Date:** circa 18th - early 19th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration

**Title: Jug**

**Date:** 1960s

**Primary Maker:** Francis Sho Hiakatsu

**Medium:** Glazed ceramic



**Title: Jug**

**Date:** n.d.

**Medium:** Earthenware



**Title: Jug**

**Date:** n.d.

**Medium:** Earthenware with modeled and slip-painted decoration

**Title: Jug**

**Date:** n.d.

**Primary Maker:** Janice Tchalenko

**Medium:** Glazed stoneware



**Title: Jug**

**Date:** circa 50 - 250

**Medium:** Clay with polished red surface

**Title:** Juglet  
**Date:** n.d.  
**Medium:** Pottery



**Title:** Kabiric Pyxis  
**Fragment:** Odysseus's Men Before Circe, Two Combatants  
**Date:** circa 430 - 420 B.C.E.  
**Primary Maker:** Kabiros Painter  
**Medium:** Earthenware with slip-painted and incised decoration



**Title:** Kantharos  
**Date:** 4th century B.C.E.  
**Medium:** Earthenware with uniform slip-painted decoration



**Title:** Karatsu-Type Bowl  
**Date:** n.d.  
**Medium:** Glazed earthenware

**Title:** Kotyle or Krater Fragment  
**Fragment**  
**Date:** circa early 8th century B.C.E.  
**Medium:** Pink-buff clay with black stripes

**Title:** Krater Fragment: Hercules  
**Date:** circa 1 - 15  
**Medium:** Slip-glazed earthenware with molded and stamped decoration

**Title:** Lamp  
**Date:** circa second half of 6th century B.C.E.  
**Medium:** Wheel-made and modeled earthenware with slip-painted decoration

**Title:** Lamp  
**Date:** circa late 6th or late 5th century B.C.E.  
**Medium:** Wheel-made and modeled earthenware with slip-painted decoration

**Title:** Lamp  
**Date:** mid- 1st - 2nd century  
**Medium:** Terracotta with remains of brown varnish

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**Title: Lamp**

**Date:** mid- 1st - 2nd century

**Medium:** Terracotta with  
remains of brown varnish

**Title: Lamp**

**Date:** mid- 3rd - 4th century

**Medium:** Pink-buff terracotta,  
unglazed

**Title: Lamp**

**Date:** late 3rd - 4th century

**Medium:** Pink-buff terracotta  
with remains of brown varnish

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**Title: Lamp**

**Date:** late 3rd century B.C.E.

**Medium:** Pink-buff terracotta  
with brown varnish

**Title: Lamp**

**Date:** mid- 1st - 2nd century

**Medium:** Pink-buff terracotta  
with remains of varnish

**Title: Lamp**

**Date:** mid- 1st - 2nd century

**Medium:** Brown-buff terracotta  
with brown varnish remains

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**Title: Lamp**

**Date:** late 1st century B.C.E. -  
mid 1st century C.E.

**Medium:** Brown-buff terracotta  
and brown varnish

**Title: Lamp**

**Date:** mid- 1st - 2nd century

**Medium:** Brown-buff terracotta  
and brown varnish

**Title: Lamp**

**Date:** late 1st century B.C.E. -  
mid 1st century C.E.

**Medium:** Brown-buff terracotta  
with brown varnish

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**Title: Lamp**

**Date:** mid- 1st - 2nd century

**Medium:** Pink-buff terracotta  
with remains of brown varnish

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**Title: Lamp**

**Date:** late 3rd - 2nd century B.  
C.E.

**Medium:** Brown-buff terracotta  
with remains of red varnish

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**Title: Lamp**

**Date:** n.d.

**Medium:** Molded earthenware  
with cold-painted (?) decoration

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**Title: Lamp**

**Date:** circa 5th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Lamp**

**Date:** late 10th century  
(Byzantine) or 13th century

**Medium:** Glazed earthenware

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**Title: Lamp**

**Date:** 5th - 6th century

**Medium:** Pink-buff terracotta  
with brown slip

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**Title: Lamp**

**Date:** circa mid- 1st century B.  
C.E.

**Medium:** Wheel made and  
molded slip-painted  
earthenware

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**Title: Lamp**

**Date:** 5th - 6th century

**Medium:** Terracotta; worn  
surface with brown slip

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**Title: Lamp**

**Date:** circa 5th/6th century

**Medium:** Earthenware with  
incised decoration

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**Title: Lamp**

**Date:** circa 5th century B.C.E.

**Medium:** Earthenware with slip-painted decoration



**Title: Lamp: Europa and the Bull**

**Date:** circa 1st or 2nd century

**Medium:** Molded earthenware

**Title: Lamp Filler (?)**

**Date:** circa 5th century B.C.E.

**Medium:** Earthenware with slip-painted decoration

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**Title: Lamp Fragment**

**Date:** 4th - 3rd century B.C.E.

**Medium:** Wheel-made earthenware

**Title: Lamp Fragment (Bottom and Side Wall)**

**Date:** 1st - 2nd century

**Medium:** Slip-painted earthenware with incised decoration

**Title: Lamp Fragment (Reservoir Wall)**

**Date:** circa 500 - 450 B.C.E.

**Medium:** Slip-painted wheel-made earthenware

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**Title: Lamp Fragment: Rim and Volute Nozzle**

**Date:** n.d.

**Medium:** Slip-painted molded earthenware

**Title: Lamp Fragment (Section of Upper Discus and Handle)**

**Date:** n.d.

**Medium:** Slip-painted molded earthenware

**Title: Lamp Fragment (Section of Upper Discus): Two Cupids Playing, One Cupid on the Lion's Back**

**Date:** n.d.

**Medium:** Slip-painted molded earthenware

**Title: Lamp Fragment:  
Side Wall**

**Date:** n.d.

**Medium:** Slip-painted  
earthenware

**Title: Lamp Fragment:  
Side Wall**

**Date:** n.d.

**Medium:** Slip-painted  
earthenware

**Title: Lamp Fragment:  
Side Wall and Base**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Lamp Fragments:  
Nine Spouts**

**Date:** n.d.

**Medium:** Earthenware

**Title: Lamp Fragment  
(Upper Discus): Dead or  
Sleeping Male Nude**

**Date:** circa 25 - 75

**Medium:** Slip-glazed  
earthenware with molded  
decoration

**Title: Lamp Mold**

**Date:** circa second half 6th  
century B.C.E.

**Medium:** Wheel-made and  
modeled earthenware

**Title: Lamp: Venus and  
Cupid**

**Date:** circa 1st or 2nd century

**Medium:** Molded earthenware

**Title: Lamp with Eros  
Figure on Discus**

**Date:** mid- 1st - 2nd century

**Primary Maker:** Unknown  
Artist

**Medium:** Brown-buff terracotta  
with remains of brown varnish



**Title: Large Bowl**

**Date:** 1963 - 64

**Primary Maker:** Erik Pløen  
**Medium:** Glazed stoneware  
with incised decoration



**Title: Large Bowl**  
**Date:** 1900 - 1976  
**Primary Maker:** Sakuma Totaro the Elder  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Large Bowl**  
**Date:** n.d.  
**Primary Maker:** Henry Pim  
**Medium:** Glazed stoneware



**Title: Large Dish**  
**Date:** circa 1610 - 1620  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue underglaze

**Title: Large Jug**  
**Date:** circa 1820  
**Primary Maker:** Unknown Artist  
**Medium:** Lustreware, copper lustre, yellow bands



**Title: Large Plate**  
**Date:** circa 1968  
**Primary Maker:** Ruth Duckworth  
**Medium:** Glazed stoneware



**Title: Large Platter**  
**Date:** n.d.  
**Primary Maker:** Janice Tchalenko  
**Medium:** Glazed stoneware



**Title: Leaf Platter**  
**Date:** n.d.  
**Primary Maker:** Janice Tchalenko  
**Medium:** Modeled and molded glazed earthenware



**Title: Libation Cup**  
**Date:** early 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelain with molded design



**Title: Lidded Dish**  
**Date:** n.d.  
**Primary Maker:** Angus Suttie  
**Medium:** Glazed earthenware



**Title: Lidded Sugar Bowl**

**Date:** 1937 (design, in production 1939 - circa 1959)  
**Primary Maker:** Russel Wright  
**Medium:** Cast glazed earthenware (pinkish tan)

**Title: Lid Fragment**

**Date:** n.d.  
**Medium:** Pottery, painted in red geometric design



**Title: Liding Tripod**

**Date:** late 2nd or early 1st millenium B.C.E.  
**Medium:** Burnished black earthenware



**Title: Lid of Pyxis (so-called Lebes Gamikos)**

**Date:** 420 - 400 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title: Li (tripod cooking vessel)**

**Date:** circa 1000 B.C.E.  
**Medium:** Unglazed earthenware with beaten cord-pattern decoration



**Title: Long-necked Spouted Ewer**

**Date:** circa 2000 B.C.E. - 1 B.C.E.  
**Medium:** Unglazed earthenware



**Title: Low Candlestick**

**Date:** 1963 - 64  
**Primary Maker:** Erik Pløen  
**Medium:** Glazed stoneware

**Title: Low Candlestick**

**Date:** 1963 - 64  
**Primary Maker:** Erik Pløen  
**Medium:** Glazed stoneware

**Title: lower torso- female**

**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black toned unglazed terracotta

**Title: Low Fluted Bowl**  
**Date:** 1928  
**Primary Maker:** Lorinda Epply  
**Medium:** Glazed porcelain

**Title: Lugged Jar**  
**Date:** circa 1950  
**Primary Maker:** Shoji Hamada  
**Medium:** Glazed stoneware with paddle and persimmon red (kaki) and green (copper oxide) glaze decoration



**Title: Madonna and Child**  
**Date:** n.d.  
**Primary Maker:** Guido Gamboni  
**Medium:** Glazed ceramic

**Title: Man with Tambourine**  
**Date:** early 20th century  
**Medium:** Glazed polychrome ceramic



**Title: Maquette for "Earth, Water, Sky"**  
**Date:** 1968 - 1969  
**Primary Maker:** Ruth Duckworth  
**Medium:** Glazed stoneware and wood

**Title: Marcolini Potpourri Dish**  
**Date:** n.d.

**Title: Mask Jug**  
**Date:** circa 1765  
**Primary Maker:** Royal Worcester Porcelain factory  
**Medium:** Soft-paste porcelain, underglaze



**Title: Meiping Vase**  
**Date:** 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with cobalt blue overglaze and white details

**Title: Milk Jug and Lid**  
**Date:** circa 1770  
**Primary Maker:** Royal Worcester Porcelain factory  
**Medium:** Porcelain in underglaze blue decoration

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**Title: Milk Jug and Lid**

**Date:** n.d.

**Primary Maker:** Walter Keeler

**Medium:** Salt glaze earthenware

**Title: Milk Jug and Lid**

**Date:** 1761 - 1763

**Primary Maker:** Gotowski Factory

**Medium:** Partially glazed porcelain

**Title: Miniature bowls and cups**

**Date:** most of late 6th or 5th century, B.C.E.

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**Title: Miniature Jar**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Miniature Jar**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Miniature Jar**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

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**Title: Miniature Jar**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Miniature Jar**

**Date:** late 15th - early 16th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration



**Title: Mirror Plaque [so-called Tushingam Plaqu]**

**Date:** 5th - 8th century

**Medium:** Unglazed molded earthenware with cold-paint decoration



**Title: Mural Relief: Nike Sacrificing a Bull**  
**Date:** 1st - 2nd century  
**Medium:** Slip-painted molded and modeled earthenware



**Title: Mural Relief: Youth in Phrygian Hat Feeding a Griffin**  
**Date:** early 2nd century  
**Medium:** Slip-painted molded earthenware

**Title: Mushroom Vender**  
**Date:** 19th century  
**Primary Maker:** Nymphenburg Porcelain Factory  
**Medium:** Porcelain figure



**Title: Neck-Amphora**  
**Date:** circa late 7th century B. C.E.  
**Medium:** Earthenware with slip-painted decoration

**Title: Neck of Large Vessel Fragment: Duck, Roses**  
**Date:** 7th - 6th century B.C.E.  
**Medium:** Corinthian fabric with black figures



**Title: North America**  
**Date:** circa 1900 - 1905  
**Primary Maker:** Erich Hoesel  
**Medium:** Hard paste porcelain with underglaze and overglaze enamel decoration



**Title: Octagonal Dessert Plate in the Gothic Revival Manner**  
**Date:** circa 1849  
**Primary Maker:** Augustus Welby Northmore Pugin  
**Medium:** Glazed stoneware with molded relief and underglaze painted and overglaze gilded decoration



**Title: Octopus vase**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Plaster



**Title: Oil Bottle**  
**Date:** 12th - 13th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with green (celadon) glaze decoration



**Title: Oil Feeder (Guttus)**

**Date:** circa 325 - 275 B.C.E.

**Primary Maker:** Unknown

Artist

**Medium:** Molded and modeled earthenware with applied, incised, and black slip-painted decoration

**Title: Oil Lamp**

**Date:** 1st century

**Medium:** Terracotta

**Title: Oil Lamp**

**Date:** 4th - 5th century

**Medium:** Terracotta, with cross handle



**Title: Oil Lamp**

**Date:** 5th century

**Medium:** Terracotta, the cross handle

**Title: Oil Lamp**

**Date:** 5th century

**Medium:** Terracotta

**Title: Oil Lamp**

**Date:** 4th century

**Medium:** Terracotta

**Title: Oil Lamp**

**Date:** 5th - 6th century

**Medium:** Terracotta

**Title: Oil Lamp**

**Date:** 5th - 6th century

**Medium:** Terracotta

**Title: Oil Lamp**

**Date:** 5th - 6th century

**Medium:** Terracotta



**Title: Oil Lamp**  
**Date:** 5th - 6th century  
**Medium:** Terracotta



**Title: Oil Lamp**  
**Date:** 5th - 6th century  
**Medium:** Terracotta

**Title: Oil Lamp**  
**Date:** 5th - 6th century  
**Medium:** Terracotta

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**Date:** 5th - 6th century  
**Medium:** Terracotta

**Title: Oil Lamp**  
**Date:** 5th - 6th century  
**Medium:** Terracotta

**Title: Oil Lamp**  
**Date:** 5th - 6th century  
**Medium:** Terracotta

**Title: Oil Lamp**  
**Fragment: Cross Handle**  
**Date:** 4th - 5th century  
**Medium:** Terracotta

**Title: Oil Lamp**  
**Fragment: Handle**  
**Date:** 5th century  
**Medium:** Terracotta



**Title: Oribe-Style Tea Bowl**  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title: Oribe Water Basin**  
**Date:** late 19th century  
**Medium:** Stoneware with applied modeled and underglaze iron oxide and green overglaze decoration (Oribe ware)

**Title: Ovoid Body Teapot**  
**Date:** circa 1810 - 1820  
**Medium:** Platinum resist earthenware



**Title: Owl**  
**Date:** 1954  
**Primary Maker:** Francois Raty  
**Medium:** Stoneware

**Title: Pair of Cup Saucers**  
**Date:** circa 1901 - 1902  
**Primary Maker:** Jutta Sika  
**Medium:** Glazed porcelain with overglaze stencil decoration

**Title: Pair of Platters**  
**Date:** circa 1756  
**Primary Maker:** Bow Porcelain Factory  
**Medium:** Porcelain with overglaze enamel and gilt decoration

**Title: Pair of Sweet Meat Dishes**  
**Date:** circa 1826  
**Primary Maker:** Rockingham Ceramic Factory, England  
**Medium:** Painted and gilt porcelain

**Title: Pair of Tiles**  
**Date:** 1870 - 1880  
**Primary Maker:** Minton Ceramics Manufactory  
**Medium:** Porcelain with overglaze enamel decoration



**Title: Pan (basin)**  
**Date:** circa 3000 - 2800 B.C.E.  
**Medium:** Unglazed earthenware with slip-painted decoration



**Title: Pan (dish)**  
**Date:** 907 - 1125  
**Medium:** Partially slip-painted stoneware with partial sancai lead glaze and stamped decoration

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**Title: Partial Coffee**  
**Service**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial Coffee**  
**Service: Creamer and**  
**Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial Coffee**  
**Service: Cup and Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

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**Title: Partial Coffee**  
**Service: Cup and Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial Coffee**  
**Service: Cup and Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial Coffee**  
**Service: Cup and Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

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**Title: Partial Coffee**  
**Service: Cup and Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial Coffee**  
**Service: Sugar Bowl and**  
**Saucer**  
**Date:** circa 1929  
**Primary Maker:** Eva Stricker  
Zeisel  
**Medium:** Glazed slip-cast  
earthenware with polychrome  
decoration

**Title: Partial "Haarlem**  
**Service"**  
**Date:** 1932 (design, in  
production since 1932, these  
pieces before 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast  
earthenware with duotone  
(black, creamy yellow)  
decoration and cane tea pot  
handle

**Title: Partial "Haarlem Service"**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration and cane tea pot handle

**Title: Partial "Haarlem Service"**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration and cane tea pot handle

**Title: Partial "Haarlem Service": Creamer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration



**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces before 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with duotone (black, creamy yellow) decoration

**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

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**Title: Partial "Haarlem Service": Cup and Saucer**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

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**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces before 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with duotone (black, creamy yellow) decoration

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**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

---

**Title: Partial "Haarlem Service": Plate**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

---

**Title: Partial "Haarlem Service": Plate**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

---

**Title: Partial "Haarlem Service": Plate**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

---

**Title: Partial "Haarlem Service": Plate**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

---

**Title: Partial "Haarlem Service": Plate**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

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**Title: Partial "Haarlem Service": Plate**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration

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**Title: Partial "Haarlem Service": Sugar Bowl with Lid**  
**Date:** 1932 (design, in production since 1932, these pieces before 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with duotone (black, creamy yellow) decoration

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**Title: Partial "Haarlem Service": Sugar Bowl with Lid**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration

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**Title: Partial "Haarlem Service": Tea Pot**  
**Date:** 1932 (design, in production since 1932, these pieces after 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Mat glazed slip-cast earthenware with duotone (black, yellow) decoration and cane tea pot handle

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**Title: Partial "Haarlem Service": Tea Pot with Lid**  
**Date:** 1932 (design, in production since 1932, these pieces before 1945)  
**Primary Maker:** Ursula Fesca  
**Medium:** Glazed slip-cast earthenware with duotone (black, creamy yellow) decoration and cane tea pot handle

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**Title: Partial "Haarlem Service": Tea Pot with Lid**

**Date:** 1932 (design, in production since 1932, these pieces after 1945)

**Primary Maker:** Ursula Fesca

**Medium:** Glazed slip-cast earthenware with monochrome (pale blue) decoration and cane tea pot handle

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**Title: Partial Tea Service**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Creamer with Lid**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Cup and Saucer**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Cup and Saucer**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Plate**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Plate**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Stand**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

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**Title: Partial Tea Service: Sugar Bowl with Lid**

**Date:** circa 1930s

**Primary Maker:** Nymphenburg Porcelain Factory

**Medium:** Porcelain (white, pale yellow)

**Title: Partial Tea Set:  
Tea Pot, Milk Jug, Tea  
Caddy**

**Date:** 1761 - 1763

**Primary Maker:** Gotowski  
Factory

**Medium:** Partially glazed  
porcelain



**Title: Pedestalled Jar**

**Date:** 5th century - 6th century

**Primary Maker:** Unknown

Artist

**Medium:** Unglazed stoneware  
with impressed and combed  
decoration and natural ash  
glaze deposits



**Title: Pedestalled Jar**

**Date:** 5th - 6th century

**Primary Maker:** Unknown

Artist

**Medium:** Unglazed stoneware  
with impressed decoration and  
natural ash glaze deposits

**Title: Pierced Bowl**

**Date:** n.d.

**Primary Maker:** Maria Stewart

**Medium:** Glazed porcelain



**Title: Pig**

**Date:** n.d.

**Medium:** Mold-made  
earthenware with green glaze



**Title: Pigeon**

**Date:** 5th century B.C.E.

**Medium:** Slip-painted  
earthenware



**Title: Pilgrim Flask**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Stoneware with  
partial natural ash glaze  
decoration (sue ware)



**Title: Pink Shino-Style  
Tea Bowl**

**Date:** n.d.

**Medium:** Glazed earthenware



**Title: Pitcher**

**Date:** circa 1928

**Primary Maker:**

Steingutfabriken Velten-  
Vordamm, Berlin, Germany

**Medium:** Glazed earthenware  
with polychrome decoration



**Title: Pitcher**  
**Date:** late 18th century  
**Medium:** Ceramic, green, gold and cream

**Title: Pitcher**  
**Date:** circa 1810 - 1820  
**Medium:** Copper luster earthenware with orange transfer decoration



**Title: Pitcher**  
**Date:** 1937 (design, in production 1939 - circa 1959)  
**Primary Maker:** Russel Wright  
**Medium:** Cast glazed earthenware



**Title: Pitcher**  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-thrown and shaped glazed stoneware

**Title: Pitcher with Trefoil Lip**  
**Date:** 1899  
**Primary Maker:** Rookwood Pottery, Cincinnati, Ohio  
**Medium:** Glazed earthenware with underglaze slip-painted decoration over atomized slip ground (Rookwood Standard)



**Title: Pitcher with Trefoil Lip and Strap Handle: Bull**  
**Date:** 12th century  
**Medium:** Glazed slip-painted earthenware with sgraffito (incised) decoration



**Title: Plain White VI Jug**  
**Date:** circa 475 - 370 B.C.E.  
**Medium:** Earthenware (light clay) with white painted decoration

**Title: Plain White VI Jug**  
**Date:** circa 475 - 370 B.C.E.  
**Medium:** Earthenware (light buff) with white painted decoration



**Title: Plain White VI Jug**  
**Date:** 475 - 370 B.C.E.  
**Medium:** Earthenware (red) with light slip

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**Title: Plate**

**Date:** circa 1930 - 1935

**Primary Maker:** Karlsruhe  
Maiolica Factory

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Plate**

**Date:** circa 1930 - 1935

**Primary Maker:** Karlsruhe  
Maiolica Factory

**Medium:** Earthenware with  
slip-painted decoration

---

**Title: Plate**

**Date:** circa 1930 - 1935

**Primary Maker:** Karlsruhe  
Maiolica Factory

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Plate**

**Date:** circa 1930

**Primary Maker:** HB-  
Werkstätten für Keramik

**Medium:** Glazed earthenware  
with polychrome decoration

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**Title: Plate**

**Date:** 1929 (design, in  
production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast  
earthenware

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**Title: Plate**

**Date:** 1929 (design, in  
production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast  
earthenware

---

**Title: Plate**

**Date:** 1929 (design, in  
production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast  
earthenware

---

**Title: Plate**

**Date:** 1929 (design, in  
production 1929 - 1962?)

**Primary Maker:** Otto Lindig

**Medium:** Glazed slip-cast  
earthenware



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**Title: Plate**

**Date:** circa 1950

**Primary Maker:** Edwin Scheier

**Medium:** Glazed stoneware  
with underglaze slip-painted  
decoration



**Title: Plate**  
**Date:** circa 1960  
**Primary Maker:** Jean Lurçat  
**Medium:** Glazed earthenware



**Title: Plate**  
**Date:** circa 1960  
**Primary Maker:** Jean Lurçat  
**Medium:** Glazed earthenware

**Title: Plate**  
**Date:** circa 1790  
**Primary Maker:** Wedgwood  
**Medium:** Creamware with blue and brown painted decoration

**Title: Plate**  
**Date:** circa 1760 - 1780  
**Primary Maker:** Unknown  
Artist  
**Medium:** Tin-glazed earthenware with blue decoration

**Title: Plate**  
**Date:** circa 1820  
**Primary Maker:** Davenport Porcelain Company  
**Medium:** Earthenware with blue transfer print decoration

**Title: Plate**  
**Date:** circa 1810 - 1815  
**Primary Maker:** Spode Ceramic Works  
**Medium:** Earthenware with blue transfer decoration



**Title: Plate**  
**Date:** circa 1810 - 1815  
**Primary Maker:** Königliche Porzellan-Manufaktur  
**Medium:** Hard-paste porcelain with overglaze enamel and gilt decoration

**Title: Plate**  
**Date:** circa 1880  
**Primary Maker:** M. Grund  
**Medium:** Porcelain with overglaze enamel and gilt

**Title: Plate**  
**Date:** circa 1760  
**Primary Maker:** John Bristol Bowen  
**Medium:** Blue tin-glazed earthenware (delftware)



**Title: Plate**  
**Date:** circa 1750  
**Primary Maker:** Unknown  
Artist  
**Medium:** Blue tin-glazed earthenware (delftware)

**Title: Plate**  
**Date:** mid- 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Tin-glazed earthenware with polychrome decoration

**Title: Plate**  
**Date:** circa 1770 - 1775  
**Medium:** Transfer printed porcelain with pine cone pattern



**Title: Plate**  
**Date:** 1748  
**Medium:** Blue tin-glazed earthenware (delftware)



**Title: Plate**  
**Date:** circa 1750  
**Medium:** Polychromed delftware

**Title: Plate**  
**Date:** circa 1760  
**Medium:** Blue tin-glazed earthenware (delftware)

**Title: Plate**  
**Date:** circa 1760  
**Medium:** Blue tin-glazed earthenware (delftware)

**Title: Plate**  
**Date:** circa 1960  
**Primary Maker:** Jean Lurçat  
**Medium:** Glazed earthenware

**Title: Plate**  
**Date:** circa 1928  
**Primary Maker:** Gertrude Gutchinsky  
**Medium:** Glazed earthenware with polychrome decoration

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**Title: Plate**

**Date:** circa 1928

**Primary Maker:** Gertrude  
Gutchinsky

**Medium:** Glazed earthenware  
with polychrome decoration

**Title: Plate**

**Date:** circa 1928

**Primary Maker:** Gertrude  
Gutchinsky

**Medium:** Glazed earthenware  
with polychrome decoration

**Title: Plate**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Plate**

**Date:** circa 1755

**Medium:** Powdered  
manganese and blue tin-  
glazed earthenware (delftware)

**Title: Plate**

**Date:** circa 1760

**Medium:** Polychrome tin-  
glazed earthenware (delftware)

**Title: Plate Fragment**

**Date:** circa late 4th century B.  
C.E.

**Primary Maker:** Unknown  
Artist

**Medium:** Slip-glazed  
earthenware with stamped  
decoration

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**Title: Plate Fragment:**

**Base**

**Date:** n.d.

**Medium:** Earthenware

**Title: Plate in the  
Rococo Revival Style**

**Date:** circa 1835

**Primary Maker:** Mason and  
Sons

**Medium:** Glazed Ironstone  
with overglaze transfer-printed  
and gilded decoration

**Title: Plates**

**Date:** 1930

**Primary Maker:** Wedgwood  
**Medium:** Porcelain, pink and  
cream floral decoration

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**Title: Plate Set**

**Date:** circa 1928

**Primary Maker:** Gertrude Gutchinsky

**Medium:** Glazed earthenware with polychrome decoration

**Title: Plate with Basket Weave Border**

**Date:** 1759 - 1762

**Primary Maker:** Frankenthal Porcelain Factory

**Medium:** Gilt porcelain



**Title: Plate (with relief design of Diana in a Quadriga)**

**Date:** circa 1790 - 1827

**Primary Maker:** Isleworth Porcelain Factory

**Medium:** Glazed molded earthenware

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**Title: Platter**

**Date:** 20th century?

**Primary Maker:** Haviland & Co.

**Medium:** Porcelain

**Title: Platter**

**Date:** n.d.

**Primary Maker:** Janice Tchalenko

**Medium:** Glazed stoneware



**Title: Platter**

**Date:** n.d.

**Primary Maker:** David Garland

**Medium:** Glazed earthenware

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**Title: Platter**

**Date:** circa 1998

**Primary Maker:** Yoon Kwang-Cho (, Yun Gwang-Jo)

**Medium:** Glazed stoneware with incised decoration in brushed slip (buncheong ware)

**Title: Posset Pot**

**Date:** circa 1680 - 1700

**Medium:** Polychrome (blue, black and turquoise) tin-glazed earthenware (delftware)



**Title: Pot**

**Date:** 11th - 13th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed (brown) stoneware with incised decoration



**Title:** Punch Bowl  
**Date:** 1925 - 1926  
**Primary Maker:** Theodor Bogler  
**Medium:** Glazed earthenware

**Title:** Puzzle Jug  
**Date:** circa 1750  
**Medium:** Blue and white delftware



**Title:** Pygmalion and Galatea (after Etienne-Maurice Falconet)  
**Date:** 1764 - 1973  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Sèvres bisquit porcelain, hard paste



**Title:** Pyxis (so-called Lebes Gamikos)  
**Date:** 420 - 400 B.C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title:** Ram-Shaped Vessel  
**Date:** second - third quarter of 5th century B.C.E.  
**Medium:** Earthenware with cold-painted decoration

**Title:** Rectangular Platter  
**Date:** circa 1835?  
**Primary Maker:** Mason Factory  
**Medium:** Ironstone, hand-painted



**Title:** Red-Figure Alabastron: Two Running Warriors Carrying Peltas  
**Date:** circa 510 - 500 B.C.E.  
**Primary Maker:** Painter of Berlin 2268  
**Medium:** Earthenware with slip-painted decoration



**Title:** Red-Figure Bell-Krater Fragment: Two Youths (Perhaps Orestes and Pylades at the Altar in Taurus)  
**Date:** circa 435 - 425 B.C.E.  
**Primary Maker:** Peleus Painter  
**Medium:** Earthenware with slip-painted decoration



**Title:** Red-Figure Cup  
**Date:** circa second quarter of 4th century B.C.E.  
**Medium:** Earthenware with slip-painted decoration

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**Title: Red-Figure  
Fragment from a Large  
Vase: Part of a Woman**  
**Date:** circa 430 B.C.E.  
**Primary Maker:** Kleophon  
Painter  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure  
Fragment: Head and  
Shoulder of a Woman**  
**Date:** circa 450 B.C.E.  
**Primary Maker:** Niobid Painter  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure  
Fragment of Attic Cup-  
Calyx (helmeted soldier  
holding shield)**  
**Date:** circa mid- 5th century B.  
C.E.  
**Medium:** Slip-painted  
earthenware

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**Title: Red Figure Hydra  
Neck Fragment**  
**Date:** n.d.  
**Primary Maker:** Girgenti  
Painter  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure Kalyx  
Krater Fragment**  
**Date:** 450 - 420 B.C.E.  
**Primary Maker:** Achilles  
Painter  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure Kylix  
Fragment**  
**Date:** circa mid- 5th century B.  
C.E.  
**Medium:** Earthenware with  
slip-painted decoration

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**Title: Red-Figure Kylix  
Fragment**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Fragment**  
**Date:** 4th century B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure Kylix  
Fragment: A Komos  
(Party Scene)**  
**Date:** circa 515 - 510 B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Fragment: Draped  
Seated Male Figure with  
a Walking Stick (inside),  
Part of a Figure with a  
Walking Stick (outside)**  
**Date:** second quarter of 5th  
century B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure Kylix  
Fragment from a  
Lekanis (?): Warrior with  
a Thracian Helmet**  
**Date:** circa 464 - 460 B.C.E.  
**Primary Maker:** Niobid Painter  
**Medium:** Earthenware with  
slip-painted decoration



**Title: Red Figure Kylix  
Fragments**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Fragments**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Fragments**  
**Date:** 5th century B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Fragments: Part of Head  
and Shoulder of a Youth  
in Conversation (a), Part  
of a Draped Figure with  
Walking Stick (b)**  
**Date:** circa second quarter of  
5th century B.C.E.  
**Primary Maker:** Angular  
Painter  
**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure Kylix:  
Seated Woman Juggling  
Balls with Flying Eros  
Figure**  
**Date:** circa 440 - 420 B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure Kylix  
Sherd**  
**Date:** n.d.  
**Primary Maker:** Penthesilea  
Painter  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Kylix  
Sherd**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure Kylix:  
Standing Youth Holding  
a Walking Stick and Bowl**

**Date:** n.d.

**Primary Maker:** Antiphon  
Painter

**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure  
Lekanis Lid Fragment:  
Woman Sitting on a Rock**

**Date:** circa 400 - 375 B.C.E.

**Primary Maker:** Jena Painter

**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure  
Lekythos in Six's  
Technique**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted and cold-painted  
(?) decoration



**Title: Red-Figure Neck  
Pelike Fragment:  
Ephebe (Youth)**

**Date:** circa 510 B.C.E.

**Primary Maker:** Euphronios

**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure  
Lekythos: Flying Nike**

**Date:** circa 450 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Nolan  
Amphora**

**Date:** late 5th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Red-Figure Pelike**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration



**Title: Red-Figure Pelike**

**Date:** 460 B.C.E.

**Medium:** Earthenware with slip-painted decoration

**Title: Red-Figure Pot Sherd**

**Date:** circa 350 B.C.E.

**Medium:** Earthenware with slip-painted and cold-painted decoration, white paint

**Title: Red-Figure Pottery Fragment**

**Date:** circa mid- 5th century B. C.E.

**Primary Maker:** Euaion Painter

**Medium:** Earthenware with slip-painted decoration

**Title: Red Figure Skyphos Fragment**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Red Figure Skyphos Rim Fragment: Head and Shoulder of a Woman**

**Date:** circa 450 B.C.E.

**Primary Maker:** Douris

**Medium:** Earthenware with slip-painted decoration



**Title: Red-Figure Skyphos: Running (?) Youth (Side A), Deer (?) (Side B)**

**Date:** circa 4th century B.C.E.

**Medium:** Earthenware with slip-painted decoration



**Title: Red Figure Two Banded Calyx-Krater Fragment: Battle of Kaineus and Centaur (upper register), Departure of a Youth (lower registrar)**

**Date:** circa 440 - 430 B.C.E.

**Primary Maker:** Polygnotos

**Medium:** Earthenware with slip-painted decoration

**Title: Red-Figure Vase Fragment**

**Date:** mid- 5th century B.C.E.

**Primary Maker:** Pan Painter

**Medium:** Earthenware with slip-painted decoration

**Title: Red-Figure Vase  
Fragment**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Red Figure Vessel  
Fragment**

**Date:** second half of 5th  
century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Red-Figure Vessel  
Fragment**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Red Figure Vessel  
Fragment (from a kylix?)**

**Date:** circa 430 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Red Polished Bowl**

**Date:** 1950 - 1600 B.C.E.

**Medium:** Brown clay, red slip

**Title: Red Polished  
Coarse Ware Cooking  
Dipper**

**Date:** circa 1875 - 1750 B.C.E.

**Medium:** Clay brick red,  
brownish red slip

**Title: Red Polished  
Gourd Jug**

**Date:** circa 1875 - 1750 B.C.E.

**Medium:** Brown clay, red slip

**Title: Red Polished  
Gourd Juglet**

**Date:** 1875 - 1700 B.C.E.

**Medium:** Yellow clay, red slip

**Title: Red Polished  
Gourd Juglet**

**Date:** circa 1950 - 1700 B.C.E.

**Medium:** Yellow clay, red slip

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**Title: Red Polished  
Gourd Juglet**

**Date:** circa 1875 - 1750 B.C.E.

**Medium:** Brown clay, red slip

**Title: Red Polished Jug**

**Date:** 1800 - 1750 B.C.E.?

**Medium:** Earthenware, slip-painted with applied, incised and punch-hole decoration

**Title: Red Polished  
Juglet**

**Date:** 1800 - 1750 B.C.E.

**Medium:** Earthenware with slip-painted, incised decoration

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**Title: Red Polished  
Juglet with Side Spout**

**Date:** circa 1800 - 1700 B.C.E.

**Medium:** Pottery

**Title: Rhyton: Griffin  
Head**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Rhyton: Satyr Head**

**Date:** possibly 20th century reproduction cast from ancient mold

**Medium:** Earthenware with slip-painted and cold-painted decoration

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**Title: Rim Fragment  
from Red Figure Kylix**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Rim Fragment  
from Red Figure Vessel**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Rimmed Bowl  
(Klapmuts)**

**Date:** first quarter of the 17th century

**Primary Maker:** Unknown Artist

**Medium:** Porcelain with cobalt blue underglaze

**Title: Rim of Red Figure  
Kylix**

**Date:** circa 475 - 450

**Medium:** Earthenware with  
slip-painted decoration

**Title: Rim of Red Figure  
Kylix**

**Date:** circa 450 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Ring Askos**

**Date:** n.d.

**Medium:** Slip-painted  
earthenware with slip-painted  
decoration

**Title: Ritual Dish**

**Date:** 19th century

**Primary Maker:** Unknown  
Artist

**Medium:** Glazed porcelain  
(white ware, baekja)



**Title: Ritual Pitcher**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Stoneware with  
partial natural ash glaze  
decoration



**Title: Sake Bottle**

**Date:** n.d. (probably circa 1990)

**Primary Maker:** Yasuhisa  
Kohyama

**Medium:** Shigaraki stoneware



**Title: Sake Cup**

**Date:** 1868

**Primary Maker:** tagaki  
Rengetsu

**Medium:** Hand-built glazed  
earthenware with calligraphic  
poem incised through glaze

**Title: Sake Cup (with  
camellia decoration and  
poetic inscription)**

**Date:** circa 1900

**Primary Maker:** Ito Tozan

**Medium:** Glazed porcelain  
with overglaze enamel, silver,  
and gilt decoration (Awata  
ware)



**Title: Sauce Boat**

**Date:** 1861 - 1862

**Primary Maker:** Sèvres  
Porcelain Manufactory

**Medium:** Glazed porcelain  
with overglaze gilt decoration

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**Title: Sauceboat-Shaped Vessel**

**Date:** n.d.

**Medium:** Earthenware with cold-painted (?) decoration

**Title: Sauce Boat Tray in the "Persian" Design**

**Date:** circa 1886

**Primary Maker:** Christopher Dresser

**Medium:** Glazed earthenware with hand-enameled painting on transfer-printed and overglaze giled decoration



**Title: Saucer**

**Date:** second half of 18th century

**Primary Maker:** Ludwigsburg Pottery & Porcelain Factory

**Medium:** Porcelain

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**Title: Saucer**

**Date:** circa 1834 - 1854

**Primary Maker:** William Ridgway & Co.

**Medium:** Earthenware with marcella transfer pattern

**Title: Saucer (with Aesthetic Movement Pattern)**

**Date:** circa 1880 - 1890

**Primary Maker:** Royal Worcester Porcelain factory

**Medium:** Glazed earthenware with transfer decoration and hand-applied color

**Title: Sculptural Form**

**Date:** n.d.

**Primary Maker:** Ewen Henderson

**Medium:** Glazed earthenware

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**Title: Sculpture**

**Date:** n.d.

**Primary Maker:** Angus Suttie

**Medium:** Glazed earthenware

**Title: Seated Eros**

**Date:** circa 2nd - 1st century B. C.E.

**Medium:** Earthenware



**Title: Serving Dish**

**Date:** 1900 - 1976

**Primary Maker:** Sakuma Tataro the Elder

**Medium:** Ceramic

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**Title: Serving Dish**

**Date:** 15th - 16th century

**Primary Maker:** Unknown

Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration

**Title: Serving Dish**

**Date:** 15th - 16th century

**Primary Maker:** Unknown

Artist

**Medium:** Glazed porcelainous stoneware with underglaze-blue decoration



**Title: Set of Vases**

**Date:** 1915 - 1920

**Primary Maker:** B. Bloch & Co., Eichwald

**Medium:** Glazed slip-cast? earthenware with underglaze enamel decoration

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**Title: Seventeen Black-Figure Vessel Fragments**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

**Title: Shallow Bowl**

**Date:** n.d.

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware (orange and black uranium glaze)



**Title: Shallow Bowl**

**Date:** 1963 - 64

**Primary Maker:** Erik Pløen

**Medium:** Hand-thrown and shaped glazed stoneware

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**Title: Shallow Squared Bowl**

**Date:** n.d.

**Primary Maker:** Otto Natzler

**Medium:** Glazed earthenware (rosy/bluish gray)



**Title: Shell-Form Bowl and Platter**

**Date:** circa 1733

**Primary Maker:** Juste-Aurèle Meissonnier

**Medium:** Glazed soft-paste porcelain

**Title: Shell Lamp**

**Date:** mid- 7th - mid- 6th century B.C.E.

**Medium:** Terracotta (coarse) with brown slip

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**Title: Shell Lamp**  
**Fragment: Rim and Nozzle**  
**Date:** circa 650 - 550 B.C.E.  
**Medium:** Wheel-made earthenware, hand-pressed to shape after throwing

**Title: Shepherdess**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic with polychrome glaze

**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Earthenware with slip-painted decoration

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**Title: Sherd**  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Ceramic

**Title: Sherd**  
**Date:** n.d.  
**Medium:** Buff clay with dark brown glaze

**Title: Sherd**  
**Date:** n.d.  
**Medium:** Buff clay with brown glaze

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**Title: Sherd**  
**Date:** circa 1100 B.C.E.  
**Medium:** Buff clay, brown paint



**Title: Sleeping Cat**  
**Date:** circa 1920  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain, overglaze enamels (Kutani ware)



**Title: Small Bottle**  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-thrown glazed stoneware with incised decoration



**Title:** Small Bottle  
**Date:** 19th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Glazed porcelain  
(white ware, baekja)

**Title:** Small Bowl  
**Date:** 20th century?  
**Primary Maker:** Haviland &  
Co.  
**Medium:** Porcelain



**Title:** Small Bowl  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-thrown glazed  
stoneware



**Title:** Small Cup  
**Date:** 1908 - 1971  
**Primary Maker:** Otto Natzler  
Artist  
**Medium:** Earthenware with  
blue-green glaze

**Title:** Small Dish  
**Date:** 12th - 13th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Stoneware with  
bluish-green (celadon) glaze  
and incised decoration

**Title:** Small Dish  
**Date:** 12th - 13th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Stoneware with gray  
(celadon) glaze and white clay  
inlaid (sanggam) decoration

**Title:** Small Dish  
**Date:** 12th - 13th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Stoneware with  
greenish-gray (celadon) glaze  
and white clay inlaid  
(sanggam) decoration



**Title:** Small Jar  
**Date:** 15th - 16th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Glazed porcelainous  
stoneware with underglaze-  
blue decoration



**Title:** Small Jug  
**Date:** circa 1820  
**Primary Maker:** Unknown  
Artist  
**Medium:** Lustreware, copper  
lustre, dark blue band



**Title:** Small Jug with Handle  
**Date:** 1883  
**Primary Maker:** Martin Rettig  
**Medium:** Glazed stoneware with underglaze slip-painted decoration and overglaze gilded decoration

**Title:** Small Vessel for Liquids, with Classical Stand  
**Date:** n.d.  
**Medium:** Terracotta

**Title:** Spindle Whorl  
**Date:** n.d.  
**Medium:** Earthenware

**Title:** Spindle Whorl  
**Date:** circa early 6th century B. C.E.  
**Medium:** Earthenware with slip-painted decoration



**Title:** Square Bottle  
**Date:** circa 1950  
**Primary Maker:** Shoji Hamada  
**Medium:** Glazed stoneware with bamboo-sprout pattern

**Title:** Square Bowl  
**Date:** circa 1960 - 1965  
**Primary Maker:** Kawai Kanjiro  
**Medium:** Glazed Shigaraki-type stoneware with three-color (black, green, red) glaze decoration



**Title:** Square Bowl  
**Date:** circa 1950  
**Primary Maker:** Shoji Hamada  
**Medium:** Glazed stoneware with slip-painted and overglaze enamel (red, green) decoration



**Title:** Square Curved Flask  
**Date:** n.d.  
**Primary Maker:** Shinsaku Hamada  
**Medium:** Glazed molded and modeled stoneware



**Title:** Square Dish  
**Date:** n.d.  
**Primary Maker:** John Maltby  
**Medium:** Glazed earthenware

**Title: Square Plate with  
Cut Corners**

**Date:** 1900 - 1976

**Primary Maker:** Sakuma  
Totaro the Elder

**Medium:** Glazed earthenware  
with bamboo decoration  
(Mashiko kilns)

**Title: Statuette**

**Fragment: Bull or Dog (?)**

**Date:** circa mid- 5th century B.  
C.E.

**Medium:** Earthenware

**Title: Statuette**

**Fragment: Eros**

**Date:** circa 4th century B.C.E.

**Medium:** Earthenware

**Title: Statuette**

**Fragment: Head**

**Date:** circa early 5th century B.  
C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Statuette**

**Fragment: Headless  
Standing Draped Female  
Holding Pitcher in her  
Right Hand**

**Date:** possibly 6th century B.C.  
E.

**Medium:** Slip-painted molded  
earthenware

**Title: Statuette**

**Fragment: Head of a  
Woman**

**Date:** n.d.

**Medium:** Earthenware with  
cold- or slip-painted decoration

**Title: Statuette**

**Fragment: Head of a  
Woman**

**Date:** early - mid 5th century B.  
C.E.

**Medium:** Slip-painted  
earthenware with cold-painted  
decoration



**Title: Statuette**

**Fragment: Head of a  
Woman**

**Date:** circa early 5th century B.  
C.E.

**Medium:** Slip-painted  
earthenware with cold-painted  
decoration

**Title: Statuette**

**Fragment: Head of a  
Woman**

**Date:** circa late 6th century B.  
C.E.

**Medium:** Slip-painted  
earthenware with cold-painted  
decoration

**Title: Statuette**  
**Fragment: Head of a Woman**

**Date:** circa 5th century B.C.E.  
**Medium:** Slip-painted earthenware with cold-painted decoration

**Title: Statuette**  
**Fragment: Head (of a Woman?)**

**Date:** circa 5th century B.C.E.  
**Medium:** Earthenware with cold-painted decoration

**Title: Statuette**  
**Fragment: Head of a Woman**

**Date:** n.d.  
**Medium:** Slip-painted molded earthenware



**Title: Statuette**  
**Fragment: Head of a Woman**

**Date:** circa early 5th century B.C.E.  
**Medium:** Slip-painted earthenware with cold-painted decoration

**Title: Statuette**  
**Fragment: Head of a Woman Wearing a Headdress**

**Date:** circa 5th century B.C.E.  
**Medium:** Slip-painted earthenware with cold-painted decoration



**Title: Statuette**  
**Fragment: Head of a Woman with Elaborate Coiffure**

**Date:** circa second half of 1st century B.C.E.  
**Medium:** Earthenware



**Title: Statuette**  
**Fragment: Head of the Helmeted Promachos Athena**

**Date:** circa 6th century B.C.E.  
**Medium:** Slip-painted earthenware

**Title: Statuette**  
**Fragment: Torso and Head of a Woman**

**Date:** after mid 6th century B.C.E.  
**Medium:** Earthenware

**Title: Statuette**  
**Fragment: Upper Body and Head of a Woman**

**Date:** circa 5th century B.C.E.  
**Primary Maker:** Unknown Artist  
**Medium:** Earthenware with cold-painted decoration



**Title: Stirrup Vessel**  
**Date:** 5th - 6th century  
**Medium:** Earthenware with slip-painted decoration



**Title: Stirrup Vessel**  
**Date:** 5th - 6th century  
**Medium:** Earthenware with slip-painted decoration

**Title: St. Menas Ampulla**  
**Date:** 5th - 6th century  
**Medium:** Terracotta



**Title: St. Menas Ampulla**  
**Date:** circa 610 - 640  
**Medium:** Unglazed molded earthenware



**Title: Stoneware Tankard**  
**Date:** 1709  
**Primary Maker:** C.W. Gun  
**Medium:** Stoneware and pewter

**Title: Storage Jar**  
**Date:** 15th - 16th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Glazed stoneware (buncheon)



**Title: Storage Jar**  
**Date:** 5th - 6th century  
**Primary Maker:** Unknown  
**Artist:**  
**Medium:** Stoneware



**Title: Storage Jar (Tsubo)**  
**Date:** 14th - 15th century  
**Medium:** Handbuilt stoneware with natural ash glaze and kiln deposits



**Title: Sub-Mycenean Jug**  
**Date:** circa 1200 - 1075 B.C.E.  
**Medium:** Yellow clay with black and red slip; white paint

**Title: Table Slab Vessel**

**Date:** circa 1990

**Primary Maker:** Yasuhisa Kohyama

**Medium:** Cut and modeled Shigaraki stoneware with partial natural ash glaze



**Title: Tall Bowl with Lid**

**Date:** n.d.

**Primary Maker:** Sarah Walton

**Medium:** Glazed stoneware



**Title: Tall Footed Bowl**

**Date:** n.d.

**Primary Maker:** Maija Grotell

**Medium:** Glazed stoneware



**Title: Tall Pot**

**Date:** n.d.

**Medium:** Clay



**Title: Tall Vase**

**Date:** 1908

**Primary Maker:** Kitaro Shirayamadani

**Medium:** Earthenware with slip-painted decoration under a matte vellum glaze



**Title: Tankard**

**Date:** 1701

**Medium:** Blue tin-glazed earthenware (faience) with pewter lid



**Title: Tazza**

**Date:** 17th - 18th century

**Medium:** Tin-glazed earthenware



**Title: Tea Bowl**

**Date:** n.d.

**Primary Maker:** Deiryu Kutsu (Kanshu Sojun)

**Medium:** Glazed stoneware with underglaze slip-painted calligraphy

**Title: Tea Bowl**

**Date:** circa 2005

**Primary Maker:** Cheon Han Bong

**Medium:** Glazed stoneware (buncheong)



**Title: Tea Bowl**

**Date:** 12th - 13th century

**Primary Maker:** Unknown Artist

**Medium:** Jian (stoneware), with 'hare's fur' glaze



**Title: Tea Bowl**

**Date:** 12th - 13th century

**Primary Maker:** Unknown Artist

**Medium:** Glazed earthenware with over-glaze decoration in ash paste and slip paste



**Title: Tea Bowl and Saucer**

**Date:** 1783 - 1792

**Primary Maker:** Royal Worcester Porcelain factory

**Medium:** Hard-paste porcelain with overglaze enamel and gilt decoration

**Title: Tea Bowl and Saucer**

**Date:** circa 1727

**Medium:** Painted and gilt porcelain

**Title: Tea Caddy**

**Date:** circa 1775 - 1800

**Primary Maker:** Shorthose and Co.

**Medium:** Porcelain with blue transfer-printed decoration

**Title: Tea Caddy and Lid**

**Date:** 1761 - 1763

**Primary Maker:** Gotowski Factory

**Medium:** Partially glazed porcelain



**Title: Tea Cup**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy



**Title: Tea Cup**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy



**Title: Tea Cup**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy



**Title: Tea Cup**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy



**Title: Tea Cup**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy

**Title: Tea Cups**  
**Date:** 1905 - 1999  
**Primary Maker:** Bunsho Gitei (Kasumi)  
**Medium:** Glazed stoneware with underglaze slip-painted calligraphy



**Title: Tea Jar**  
**Date:** probably 19th century  
**Primary Maker:** Chodo Imai  
**Medium:** Glazed stoneware with feldspar ishihaze (Shigaraki ware)



**Title: Tea Pot**  
**Date:** 1929 (design, in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware

**Title: Tea Pot**  
**Date:** 1929 (design; in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware



**Title: Tea Pot**

**Date:** 1929 (design, in production 1929 - 1962)  
**Primary Maker:** Otto Lindig  
**Medium:** Glazed slip-cast earthenware

**Title: Tea Pot**

**Date:** circa 1800  
**Primary Maker:** Rockingham Ceramic Factory, England  
**Medium:** Porcelain with overglaze gilt decoration



**Title: Tea Pot**

**Date:** 1946 (design, in production 1946 - circa 1965)  
**Primary Maker:** Russel Wright  
**Medium:** Cast glazed earthenware



**Title: Teapot**

**Date:** circa 1800 - 1820  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with five-color glaze and gilding

**Title: Tea Pot and Lid**

**Date:** circa 1770  
**Primary Maker:** Chelsea-Derby Porcelain Factory  
**Medium:** Porcelain with overglaze enamel and gilt decoration

**Title: Tea Pot and Lid**

**Date:** 1761 - 1763  
**Primary Maker:** Gotowski Factory  
**Medium:** Partially glazed porcelain

**Title: Thirteen Sherds of Red-Figure Kylikes:**

**Tondo Rims**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Thirty-Two Handle Fragments from Red-Figure Kylikes**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Three Red Figure Kylix Fragments**

**Date:** n.d.  
**Medium:** Earthenware with slip-painted decoration

**Title: Three Red-Figure  
Kylix Fragments**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration, black  
and white paint



**Title: Tomb Figure  
(Bixie): Ram**

**Date:** 317 - 419

**Medium:** Green-glazed  
(celadon) earthenware



**Title: Translated Vase**

**Date:** 2007

**Primary Maker:** Yeesoogyung

**Medium:** Ceramic fragments,  
epoxy, and gold leaf

**Title: Tripod Cooking  
Vessel (Li)**

**Date:** 3000 - 2000 B.C.E.

**Medium:** Red-orange  
earthenware

**Title: Tripod Cooking  
Vessel (Liding)**

**Date:** 2000 - 1300 B.C.E.

**Medium:** Burnished black  
earthenware



**Title: Tripod Jar with  
Cover**

**Date:** circa 2500 B.C.E.

**Medium:** Burnished unglazed  
earthenware (blackware)

**Title: Tripod Stand (?)**

**Date:** n.d.

**Medium:** Slip-painted  
earthenware with cold-painted  
decoration



**Title: Tumbler Vase**

**Date:** n.d.

**Primary Maker:** Eugene  
Deutsch

**Medium:** Glazed earthenware  
(?) or stoneware (?)



**Title: Turtle Soup Bowl**

**Date:** circa 1900

**Primary Maker:** Moore Bros.

**Medium:** Glazed porcelain  
with gilt decoration

**Title: Twenty-Three  
Sherds of Red-Figure  
Kylikes: Floral  
Ornaments from Armed  
Handles**

**Date:** n.d.

**Primary Maker:** Painter of  
Berlin 2268

**Medium:** Earthenware with  
slip-painted decoration

**Title: Two Fragments  
from a Small Vase**

**Date:** circa 2nd century

**Medium:** Partially glazed  
earthenware

**Title: Two Fragments of  
Red Figure Calyx-Krater**

**Date:** circa 430 B.C.E.

**Primary Maker:** Polion

**Medium:** Earthenware with  
slip-painted decoration



**Title: Two-Handled Bowl**

**Date:** 6th century B.C.E.? or  
later

**Medium:** Earthenware with  
slip-painted decoration



**Title: Two-Handled Jar**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Two Handled  
Loving Cup**

**Date:** circa 1816

**Primary Maker:** Grainger and  
Company

**Medium:** Partial gilt porcelain  
with transfer decoration

**Title: Two-Lobed Oval  
Tray**

**Date:** 1925 - 1926

**Primary Maker:** Theodor  
Bogler

**Medium:** Glazed earthenware  
with polychrome decoration

**Title: Two Red-Figure  
Kylix Fragments**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Two Tripodic  
Amphorae Joined**

**Date:** circa 1900 - 1750 B.C.E.

**Medium:** Slip painted  
earthenware with incised  
decoration



**Title: Unguentarium**  
**Date:** circa 50 - 150  
**Medium:** Clay; reddish-brown surface with purple paint remains



**Title: Untitled**  
**Date:** 2003  
**Primary Maker:** Gim Yi-kyung ( )  
**Medium:** Glazed porcelain with overglaze slip



**Title: Untitled**  
**Date:** 1964  
**Primary Maker:** Ruth Duckworth  
**Medium:** Glazed hand-built stoneware



**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Ruth Duckworth  
**Medium:** Ceramic

**Title: Untitled**  
**Date:** circa 1974  
**Primary Maker:** Ruth Duckworth  
**Medium:** Ceramic wall relief



**Title: Untitled [Landscape Sculptural Form]**  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-built glazed stoneware with incised and perforated decoration



**Title: Untitled [vessel]**  
**Date:** probably late 1960s  
**Primary Maker:** Ruth Duckworth  
**Medium:** Partially glazed stoneware



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Emile Decoeur  
**Medium:** Glazed porcelain

**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Hacik Gamityan  
**Medium:** Ceramic, brown black glaze



**Title: Vase**  
**Date:** 1930s  
**Primary Maker:** Wilhelm Kåge  
**Medium:** Glazed stoneware

**Title: Vase**  
**Date:** 1946  
**Primary Maker:** Maija Grotell  
**Medium:** Glazed blue porcelain

**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Clyde Burt  
**Medium:** Ceramic, white, brown, blue



**Title: Vase**  
**Date:** circa 1960  
**Primary Maker:** Win Ng  
**Medium:** Glazed earthenware with slip-painted decoration



**Title: Vase**  
**Date:** circa 1910 - 1915  
**Primary Maker:** Turn-Teplitz Factory  
**Medium:** Glazed porcelain with overglaze gilt decoration

**Title: Vase**  
**Date:** circa 1940  
**Primary Maker:** Wilhelm Kåge  
**Medium:** Glazed stoneware (Farstaware)

**Title: Vase**  
**Date:** circa 1940  
**Primary Maker:** Wilhelm Kåge  
**Medium:** Glazed stoneware (Farstaware)

**Title: Vase**  
**Date:** circa 1940  
**Primary Maker:** Wilhelm Kåge  
**Medium:** Glazed stoneware (Farstaware)



**Title: Vase**  
**Date:** 1909  
**Primary Maker:** Pilkingtons Tile and Pottery Company  
**Medium:** Glazed earthenware

**Title: Vase**

**Date:** circa 1965

**Primary Maker:** Paul Edmund Soldner

**Medium:** Glazed and unglazed earthenware (raku technique)



**Title: Vase**

**Date:** early 1960s (before 1964)

**Primary Maker:** Erik Pløen

**Medium:** Glazed stoneware

**Title: Vase**

**Date:** 20th century

**Primary Maker:** Sun Chao

**Medium:** Stoneware with zinc crystalline glazes

**Title: Vase**

**Date:** 20th century

**Primary Maker:** Sun Chao

**Medium:** Stoneware with zinc crystalline glazes

**Title: Vase**

**Date:** n.d.

**Primary Maker:** Trevor Corser

**Medium:** Glazed earthenware

**Title: Vase**

**Date:** n.d.

**Primary Maker:** William Pillin

**Medium:** Earthenware with slip painted decoration

**Title: Vase**

**Date:** circa 1896

**Primary Maker:** Weller Pottery, Zanesville, Ohio

**Medium:** Glazed earthenware with underglaze slip-painted decoration (Louvelsa ware)

**Title: Vase**

**Date:** 1912

**Primary Maker:** Rookwood Pottery, Cincinnati, Ohio

**Medium:** Glazed earthenware with slip-painted decoration



**Title: Vase**

**Date:** probably 1942 - 1947 or 1947 - 1949

**Primary Maker:** Marguerite Friedländer Wildenhain

**Medium:** Glazed stoneware



**Title: Vase**  
**Date:** 1904 - 1914  
**Primary Maker:** Cadmon Robertson  
**Medium:** Glazed semi-porcelain

**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware (iridescent black)



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware

**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware



**Title: Vase**  
**Date:** circa 1940 (before 1943)  
**Primary Maker:** Otto Natzler  
**Medium:** Glazed earthenware



**Title: Vase**  
**Date:** 1927  
**Primary Maker:** Gudrun Baudisch  
**Medium:** Glazed earthenware



**Title: Vase**  
**Date:** 1921  
**Primary Maker:** Hilda Jesser  
**Medium:** Glazed earthenware with slip-painted decoration



**Title: Vase**  
**Date:** probably 1914  
**Primary Maker:** Pilkingtons Tile and Pottery Company  
**Medium:** Glazed earthenware



**Title: Vase**  
**Date:** circa 1950  
**Primary Maker:** David Leach  
**Medium:** Stoneware with sgraffito and iron oxide slip-painted decoration under an ash glaze



**Title: Vase**  
**Date:** 1916  
**Primary Maker:** Ruskin Pottery  
**Medium:** Iridescent glazed earthenware



**Title: Vase**  
**Date:** 1962 - 63  
**Primary Maker:** Hiroaki Morino  
**Medium:** Hand-thrown partially glazed stoneware



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Janet Leach  
**Medium:** Glazed earthenware



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Marguerite Friedländer Wildenhain  
**Medium:** Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Otto Lindig  
**Medium:** Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze



**Title: Vase**  
**Date:** 1915 - 1920  
**Primary Maker:** B. Bloch & Co., Eichwald  
**Medium:** Glazed slip-cast? earthenware with underglaze enamel decoration



**Title: Vase**  
**Date:** 1915 - 1920  
**Primary Maker:** B. Bloch & Co., Eichwald  
**Medium:** Glazed slip-cast? earthenware with underglaze enamel decoration



**Title: Vase**  
**Date:** 10th - 11th century  
**Medium:** Partially glazed earthenware



**Title: Vase**  
**Date:** 5th or 6th century B.C.E.  
**Medium:** Aryballos with geometric design

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**Title: Vase**

**Date:** n.d.

**Title: Vase**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Underglaze and  
overglaze polychrome enamel  
decoration on porcelain

**Title: Vase**

**Date:** circa 1670

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt  
blue underglaze and enamel  
overglaze

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**Title: Vase Bowl**

**Date:** n.d.

**Primary Maker:** Alison Britton

**Medium:** Glazed stoneware

**Title: Vase Fragment**

**Date:** circa 2nd century B.C.E.

**Primary Maker:** Unknown

Artist

**Medium:** Partially glazed  
earthenware (Megarian ware)

**Title: Vase Fragment**

**Date:** n.d.

**Medium:** Pottery

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**Title: Vase Fragment**

**Date:** mid- 7th century B.C.E.

**Medium:** Dark paint on light  
clay

**Title: Vase Fragment**

**Date:** n.d.

**Medium:** Cream clay with  
black glaze design

**Title: Vase Fragment**

**Date:** late 7th century B.C.E.

**Medium:** Clay with reddish  
brown and black paint

**Title: Vase (Hu)**

**Date:** 206 B.C.E. - 8 C.E.

**Medium:** Unglazed earthenware with remains of polychrome cold-painted decoration

**Title: Vase Sherd**

**Date:** circa 750 B.C.E.

**Medium:** Pinkish-buff clay with black glaze design



**Title: Vessel**

**Date:** 200 B.C.E. - 250 C.E.

**Medium:** Unglazed earthenware



**Title: Vessel**

**Date:** circa 2500 B.C.E.

**Primary Maker:** Unknown Artist

**Medium:** Unglazed low-fired earthenware with carved, incised and applied decoration



**Title: Vessel**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Stoneware

**Title: Vessel Fragment**

**Date:** 5th - 6th century

**Medium:** Slip-painted earthenware with roulette decoration

**Title: Vessel Fragment**

**Date:** 2500 - 2000 B.C.E.

**Medium:** Earthenware with slip-painted decoration

**Title: Vessel Fragment**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration on exterior

**Title: Vessel Fragment: Aryballos Bottom (?)**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragment:  
Base and Side of a Bowl**  
**Date:** n.d.  
**Medium:** Slip-painted  
earthenware, micaceous fabric

**Title: Vessel Fragment:  
Base and Stem from a  
Kylix**  
**Date:** 1600 - 1100 B.C.E.  
**Medium:** Earthenware

**Title: Vessel Fragment:  
Body and Base from a  
Conical Oinochoe**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Body and Base of a Cup**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Body and Handle Bases  
from a Kothon**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Bottom and Base from  
an Oinochoe**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Bottom from a Conical  
Oinochoe**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Mouth and Neck of a  
Trefoil Oinochoe**  
**Date:** n.d.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim**  
**Date:** n.d.  
**Medium:** Earthenware with red  
and brown slip-painted  
decoration

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**Title: Vessel Fragment:  
Rim**

**Date:** 2000 - 1600 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim from a Kotyle**

**Date:** circa 750 - 700 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim from a Kotyle**

**Date:** circa 7th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Rim from a Krater**

**Date:** 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim from a Skyphos**

**Date:** circa first half of 8th  
century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim from a Skyphos**

**Date:** circa first half of 7th  
century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Rim Sherd from a Plate**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Rim Sherd from a Plate**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragments:  
Eighteen Body Sherds  
from Cups**

**Date:** 6th century B.C.E.

**Medium:** Earthenware

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**Title: Vessel Fragments:  
Five Knobs from Lids of  
Pyxides**

**Date:** probably 6th century B.C.  
E.

**Medium:** Earthenware

**Title: Vessel Fragments:  
Five Lid Sherds from  
Pyxides**

**Date:** 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragments:  
Four Body Sherds from  
Oinochoai**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragments:  
Four Lips from Alabastra**

**Date:** 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Sherd from a Kotyle**

**Date:** circa 650 - 600 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Sherd from the Body  
and Foot on an Ovoid  
Aryballos**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Sherd from the Body of  
a Pyxis**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Sherd from the Lid of a  
Pyxis**

**Date:** circa late 8th - first  
quarter 7th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Sherd of Lid from a Pyxis**

**Date:** n.d.

**Medium:** Earthenware with  
slip-painted decoration

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**Title: Vessel Fragment:  
Sherd of the Body and  
Base of a Conical  
Oinochoe**

**Date:** circa last quarter of 8th century B.C.E.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragment:  
Sherd of the Body and  
Rim from a Pyxis**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragment:  
Sherd of the Body, Rim  
and Handle Base**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragment:  
Shoulder and Handle  
from a Miniature  
Aryballos**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragment:  
Side and Bottom from a  
Flat-Bottomed Oinochoe**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragments:  
Nine Shoulder, Lid and  
Handle Sherds from  
Oinochoai**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragments:  
Rim and Body Sherd  
and Knob with Part of a  
Lid of a Pyxis**

**Date:** n.d.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragments:  
Seventeen Sherds from  
the Bodies of Aryballoi**

**Date:** 6th century B.C.E.

**Medium:** Earthenware with slip-painted decoration

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**Title: Vessel Fragments:  
Seven Unidentified  
Sherds**

**Date:** n.d.

**Medium:** Earthenware, with evidence of burning

**Title: Vessel Fragments:  
Six Rim Sherds from  
Cups**

**Date:** 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Fragment:  
Stem from a Minyan  
Goblet**

**Date:** 2000 - 1600 B.C.E.

**Medium:** Burnished  
earthenware with incised  
decoration

**Title: Vessel Fragments:  
Two Sherds from the  
Bodies of Quatrefoil  
Aryballoi**

**Date:** late 6th century B.C.E.

**Medium:** Earthenware with  
slip-painted decoration

**Title: Vessel Sherd**

**Date:** circa 8th century B.C.E.

**Medium:** Pink clay with yellow-  
cream slip

**Title: Vessel Sherd**

**Date:** n.d.

**Medium:** Earthenware with  
cold-painted (?) or slip-painted  
(?) decoration

**Title: Vessel Sherd: Silen**

**Date:** circa 550 - 530 B.C.E.

**Medium:** Earthenware with  
slip-painted decoration



**Title: Vessel Stand**

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Unglazed  
earthenware with burnished  
slip-painted surface



**Title: Waster**

**Date:** late 13th - early 14th  
century

**Medium:** Glazed stoneware,  
with off-white slip, dark brown...



**Title: Water Dropper**

**Date:** n.d.

**Primary Maker:** Bando Toko ()

**Medium:** Glazed earthenware  
with Neritage (marbleized)  
decoration



**Title: Water Dropper**  
**Date:** 1900 - 1976  
**Primary Maker:** Sakuma Totaro the Elder  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Water Dropper**  
**Date:** n.d.  
**Primary Maker:** Sakuma the Younger, Totaro  
**Medium:** Glazed stoneware (Mashiko kilns)



**Title: Water Dropper**  
**Date:** n.d.  
**Primary Maker:** Sakuma the Younger, Totaro  
**Medium:** Glazed earthenware (Mashiko kilns)



**Title: Water Dropper**  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title: Water Dropper**  
**Date:** n.d.  
**Medium:** Glazed stoneware



**Title: Water Dropper**  
**Date:** n.d.  
**Medium:** Glazed stoneware



**Title: Water Dropper**  
**Date:** n.d.  
**Medium:** Glazed earthenware with overglaze decoration



**Title: Water Dropper**  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title: Water Dropper**  
**Date:** n.d.  
**Primary Maker:** Sakuma Family  
**Medium:** Glazed stoneware (Mashiko kilns)



**Title:** Water Dropper  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Porcelain with pale glaze and molded decoration of crane among clouds



**Title:** Water Dropper  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title:** Water Dropper  
**Date:** n.d.  
**Primary Maker:** Funaki Family  
**Medium:** Glazed earthenware with slip-painted decoration (Fushina kilns)



**Title:** Water Dropper  
**Date:** n.d.  
**Primary Maker:** Funaki Family  
**Medium:** Glazed earthenware with slip-painted decoration (Fushina kilns)



**Title:** Water Dropper  
**Date:** n.d.  
**Primary Maker:** Funaki Family  
**Medium:** Glazed earthenware with slip-painted decoration (Fushina kilns)



**Title:** Water Dropper  
**Date:** n.d.  
**Primary Maker:** Funaki Family  
**Medium:** Glazed earthenware with slip-painted decoration (Fushina kilns)



**Title:** Water Dropper  
**Date:** n.d.  
**Medium:** Porcelain with underglaze polychrome decoration in Kakiemon ...



**Title:** Water Dropper  
**Date:** n.d.  
**Medium:** Glazed earthenware



**Title:** Water Dropper in the Shape of Flower Petals and a Butterfly  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration

**Title: White-Ground  
Alabastron: An Altar  
Flanked by a Man and a  
Standing Youth**  
**Date:** circa 440 B.C.E.  
**Medium:** Earthenware with  
slip-painted and cold-painted  
decoration

**Title: White-Ground  
Lekythos Fragment**  
**Date:** circa 5th - 1st century B.  
C.E.  
**Medium:** Earthenware with red  
and yellow slip-painted (?) and  
cold-painted decoration

**Title: White-Ground  
Lekythos Fragment, Last  
half of 5th century B.C.E.**  
**Date:** late 5th century B.C.E.  
**Medium:** Earthenware with  
slip-painted decoration



**Title: White-Ground  
Lekythos Fragment:  
Profile Head of a  
Woman, late 5th century  
B.C.E.**  
**Date:** Last half of 5th century B.  
C.E.  
**Medium:** Earthenware with  
slip-painted decoration

**Title: White-Ground  
Lekythos: Three Stelae**  
**Date:** circa last quarter of 5th  
century B.C.E.  
**Medium:** Earthenware with  
slip-painted and cold-painted  
decoration



**Title: White painted  
animal vase**  
**Date:** circa 1700 - 1600 B.C.E.  
**Medium:** Light clay with brown  
paint



**Title: White Painted Bowl**  
**Date:** 1750 - 1700 B.C.E.  
**Medium:** Buff clay with brown  
to red matte paint



**Title: White painted bowl**  
**Date:** 1750 - 1700 B.C.E.  
**Medium:** Buff clay with matte  
brown paint



**Title: White painted bowl**  
**Date:** 1750 - 1700 B.C.E.  
**Medium:** Light clay with brown  
paint



**Title: White painted bowl**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Pottery; brown paint remains

**Title: White painted bowl**

**Date:** circa 1750 - 1700 B.C.E.

**Medium:** Pottery with paint remains

**Title: White painted bowl**

**Date:** circa 1750 - 1700 B.C.E.

**Medium:** Light clay with red paint

**Title: White Painted Jug**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Buff clay with brown to red matt paint



**Title: White Painted Jug**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Light clay with brown to red slightly polished paint

**Title: White painted jug**

**Date:** 1750 - 1600 B.C.E.

**Medium:** Buff clay with remains of matt brown paint

**Title: White painted jug**

**Date:** circa 1700 - 1600 B.C.E.

**Medium:** Light clay with brown matt paint

**Title: White painted jug**

**Date:** circa 1700 - 1600 B.C.E.

**Medium:** Light clay with brown to red paint



**Title: White Painted Jug**

**Date:** 1050 - 950 B.C.E.

**Medium:** Earthenware (buff clay) with reddish-brown and light red accessory painted decoration

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**Title: White Painted Jug**

**Date:** 1050 - 950 B.C.E.

**Medium:** Earthenware with buff slip with reddish-brown to dark brown painted decoration



**Title: White painted Juglet**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Pottery; red paint with polished surface



**Title: White painted pendent line style bottle**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Clay with reddish-brown paint

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**Title: White Painted String Hole Jug**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Clay with dark paint

**Title: White painted string hole jug**

**Date:** 1700 - 1600 B.C.E.

**Medium:** Buff clay with remains of paint

**Title: White Painted String Hole Jug**

**Date:** 1750 - 1700 B.C.E.

**Medium:** Light clay with red lustrous paint



**Title: White Painted String Hole Jug**

**Date:** 1750 - 1600 B.C.E.

**Medium:** Clay with paint

**Title: White Painted String Hole Style Jug**

**Date:** circa 1750 - 1700 B.C.E.

**Medium:** Yellow ground with red and black pattern

**Title: White painted tankard**

**Date:** circa 1700 - 1600 B.C.E.

**Medium:** Light clay, brown paint on white slip



**Title: White slip bowl**  
**Date:** circa 1550 - 1400 B.C.E.  
**Medium:** Red clay with whitish slip and brown paint



**Title: White slip bowl**  
**Date:** circa 1400 - 1275 B.C.E.  
**Medium:** Red clay with white slip and brown paint



**Title: White Slip Bowl**  
**Date:** circa 1400 - 1275 B.C.E.  
**Medium:** Red clay with white slip and brown paint

**Title: White slip bowl**  
**Date:** circa 1400 - 1275  
**Medium:** Red clay with white slip and brown paint

**Title: White slip bowl**  
**Date:** 1400 - 1275 B.C.E.  
**Medium:** Red clay with white slip and brown paint



**Title: Wine Bottle with Dragon and Flaming Pearl Decoration**  
**Date:** First half of 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Glazed porcelain with underglaze cobalt blue painted decoration

**Title: Wine Cup**  
**Date:** 12th - 13th century  
**Primary Maker:** Unknown Artist  
**Medium:** Stoneware with blue-green (celadon) glaze and incised decoration



**Title: Winter Tea Bowl**  
**Date:** 1894 - 1978  
**Primary Maker:** Shoji Hamada  
**Medium:** Glazed stoneware

**Title: Woman with Guitar**  
**Date:** early 20th century  
**Medium:** Glazed polychrome ceramic



**Title: "Zürich Service"**

**Coffee Pot**

**Date:** circa 1935

**Primary Maker:** Hermann Gretsch

**Medium:** Glazed slip-cast earthenware with partial monochrome (dark blue) decoration, from the so-called Zürich Service ('Karlsruhe' design)



**Title: "Zürich Service"**

**Tea Pot**

**Date:** circa 1935

**Primary Maker:** Hermann Gretsch

**Medium:** Glazed slip-cast earthenware with partial monochrome (pale blue) decoration, from the so-called Zürich Service ('Karlsruhe' design)