

# Basic Report

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**Title: Anvil with brush**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood, metal, paint



**Title: Architectural Spandrel**  
**Date:** circa 1913  
**Primary Maker:** Frank Lloyd Wright  
**Medium:** Cast concrete



**Title: Arrowhead**  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Bone



**Title: Arrowhead**  
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**Medium:** Bone



**Title: Arrowhead**  
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**Medium:** Bone



**Title: Arrowhead**  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Bone

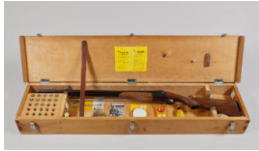


**Title: Arrowhead**  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Bone

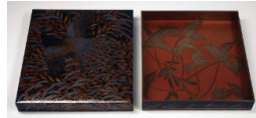


**Title: Arrowhead**  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Bone

**Title: Bone hairpin**  
**Date:** n.d.  
**Medium:** Ivory



**Title:** Box containing gun, bullets, etc., box made by HCW  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Box for Documents (Bunko)  
**Date:** circa 1930 - 1940s  
**Primary Maker:** Yoshida Junichiro (called Kenzan)  
**Medium:** Lacquer in low relief (hiramaki-e technique) over wood

**Title:** Brick  
**Date:** n.d.  
**Primary Maker:** Unknown Artist

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**Date:** n.d.  
**Primary Maker:** Unknown Artist

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**Date:** n.d.  
**Primary Maker:** Unknown Artist



**Title:** Burning House Crate  
**Date:** n.d.  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Wood



**Title:** Carved Inlay  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Shell



**Title:** Carved Inlay  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Stone (jade)



**Title:** Carved Inlay (Eye and Brow?)  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Shell



**Title: Carved Inlay  
(Flange?)**

**Date:** circa 1600 - 1045 B.C.E.

**Medium:** Shell



**Title: Carved Inlay  
(Teeth)**

**Date:** circa 1600 - 1045 B.C.E.

**Medium:** Shell

**Title: Carved Ornament**

**Date:** circa 1100 B.C.E. or late  
19th - early 20th century  
(before 1935)

**Medium:** Stone



**Title: Carved Ornament  
(Eye or Bead?)**

**Date:** circa 1600 - 1045 B.C.E.

**Medium:** Shell



**Title: Casting mold: Ball**

**Date:** 1976

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold: Ball**

**Date:** 1976

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold: Base**

**Date:** n.d.

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold: Base**

**Date:** 1922 - 1981

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold: Big  
Man**

**Date:** 1971

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold: Big Man**  
**Date:** 1971  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Cactus**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Cactus**  
**Date:** 1922 - 1981  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Electric Flower**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Electric Flower**  
**Date:** 1922 - 1981  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Rat**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Rat**  
**Date:** 1922 - 1981  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Rat man**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine



**Title: Casting mold: Rat man**  
**Date:** 1922 - 1981  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Carved pine





**Title: Casting mold:**

**Small Man**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold:**

**Small Man**

**Date:** 1922 - 1981

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold:**

**Small Spaceman**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold:**

**Small Spaceman**

**Date:** 1922 - 1981

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold:**

**Unmarked rounded object**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Casting mold:**

**Unmarked rounded object**

**Date:** 1922 - 1981

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Carved pine



**Title: Chisel and knife box with tools**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title: Commercial carpenter's bag**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Canvas



**Title: Commercial hammer**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Commercial hammer  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Commercial metal alphabet punch set (large size)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Metal



**Title:** Commercial metal alphabet punch set (small size)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Metal



**Title:** Commercial metal mallet-type hammer  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Commercial metal mallet-type hammer



**Title:** Commercial metal number punch set (large size)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Metal



**Title:** Commercial metal number punch set (small size)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Metal



**Title:** Commercial metal punch with HCW initials  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Metal



**Title:** Commercial screw driver with wooden handle  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood, metal



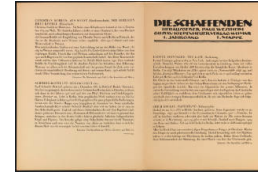
**Title:** Commercial wooden chest of drawers: decorated by HCW with texts, decals, photo of JBW, etc.  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood, paper, and mixed media



**Title:** Crate for Untitled  
(for Jean Frumkin)  
**Date:** 1971  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Crate for Untitled  
("Thanks Allan")  
**Date:** 1971  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Die Schaffenden, I.  
**Jahrgang, 1. Mappe**  
**Date:** 1918  
**Medium:** Letterpress on Wove Paper



**Title:** Dowel Jig Box with Tool  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood with wood cover



**Title:** Drawing chair  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood

**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Frame made of Tree of Heaven wood

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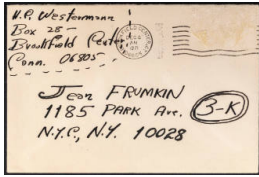
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**Title:** Envelope  
**Date:** circa 1971  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on envelope

**Title:** Envelope with documentation of the Connecticut house  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Five commercial containers for tools and supplies  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Commercial metal containers painted black with identifying white lettering and imagery by HCW



**Title:** Floor Fragment: Deer and Duck  
**Date:** late 5th - mid 6th century  
**Medium:** Mosaic of marble and stone tesserae



**Title:** Floor Fragment: Rampant Tiger  
**Date:** late 5th - mid 6th century  
**Medium:** Mosaic of marble and stone tesserae

**Title:** Fragmentary folding drawing table  
**Date:** 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann

**Title:** fragment-tool  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Blue-grey stone

**Title:** fragment-tool  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Bleu-grey stone

**Title:** Framed Memorabilia Relating to Ernest E. Quantrell and William Harper  
**Date:** 1801 - 1900

**Title: Framed  
Memorabilia Relating to  
Isaac Hull and the  
United States Navy**  
**Date:** 1801 - 1900

**Title: Framed  
Memorabilia Relating to  
Stephen Decatur and the  
United States Navy**  
**Date:** 1801 - 1900



**Title: Freedom: A Fable**  
**Date:** 1997  
**Primary Maker:** Kara Walker  
**Medium:** Pop-up silhouette  
book



**Title: Geometric Mosaic**  
**Date:** n.d.  
**Medium:** Stone tesserae



**Title: Geometric Mosaic**  
**Date:** n.d.  
**Medium:** Black and white  
stone tesserae



**Title: Hairpin**  
**Date:** circa 1250 - 1045 B.C.E.  
**Medium:** Bone



**Title: Hairpin**  
**Date:** circa 1250 - 1045 B.C.E.  
**Medium:** Bone



**Title: Hairpin**  
**Date:** circa 1250 - 1045 B.C.E.  
**Medium:** Bone



**Title: Hairpin**  
**Date:** circa 1250 - 1045 B.C.E.  
**Medium:** Bone



**Title: Hairpin Finial**

**Date:** circa 1250 - 1045 B.C.E.

**Medium:** Bone



**Title: Handmade axe**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title: Handmade knife**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title: Handmade measuring device with clothespin**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Title: Handmade, painted graded wooden dowel each with wooden dowels, made by HCW for use in studio**

**Date:** 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Wood



**Title: Handmade rudder-like wooden object**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

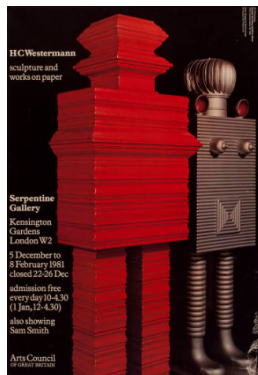
**Medium:** Wood



**Title: Handmade scribing device**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

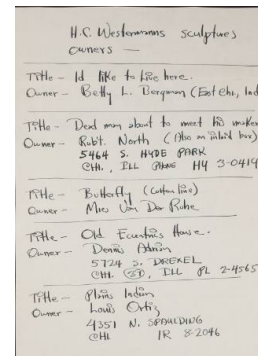


**Title: H.C. Westermann Sculpture and Works on Paper**

**Date:** 1981

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Offset lithograph



**Title: HC Westermann Sculptures Owners**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper





**Title:** Ink Stone and Cover  
**Date:** 19th century  
**Medium:** Black schist and rosewood (huanghuali)



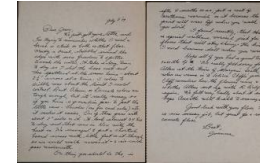
**Title:** Inkstone Box (, Yeonsang)  
**Date:** Probably 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Wood (zelkova? and pine) construction with original brass hardware

**Title:** Iron Fireman  
**Date:** n.d.  
**Primary Maker:** Billy Al Bengston  
**Medium:** Commercial metal ashtray

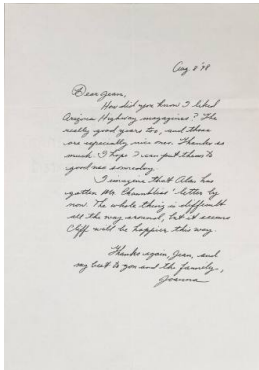


**Title:** Kashi Bowl  
**Date:** circa 1880s  
**Medium:** Turned cryptomeria (?) wood with lacquer decoration

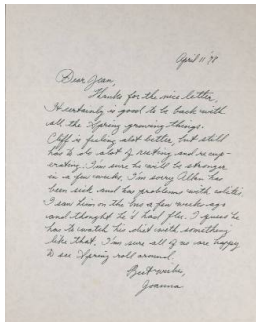
**Title:** Large wooden and vinyl box: unfinished (?)  
**HCW sculptural object reused by HCW to store materials in studio**  
**Date:** 1977  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood, vinyl



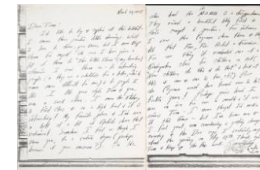
**Title:** Letter  
**Date:** 8 July 1974  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on paper



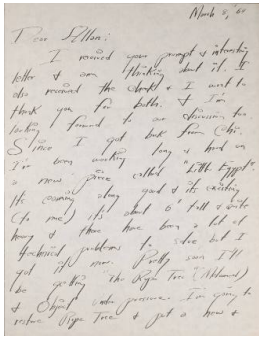
**Title:** Letter  
**Date:** 8 August 1948  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on paper



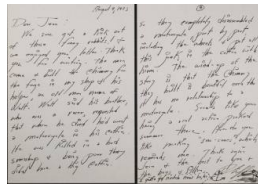
**Title:** Letter  
**Date:** 11 April 1978  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on paper



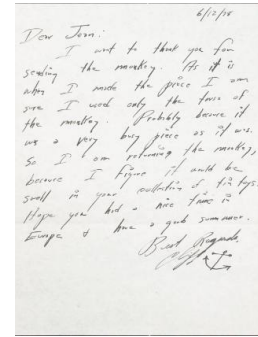
**Title:** Letter  
**Date:** 28 March 1978  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



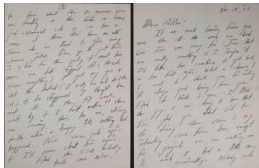
**Title: Letter**  
**Date: 8 March 1969**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



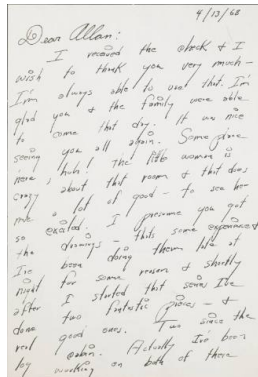
**Title: Letter**  
**Date: 9 August 1973**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



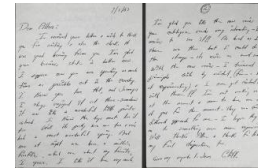
**Title: Letter**  
**Date: 12 June 1978**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



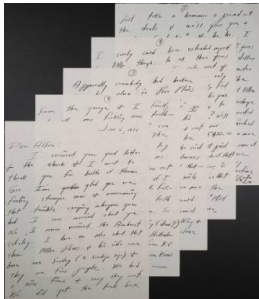
**Title: Letter**  
**Date: 19 November 1967**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



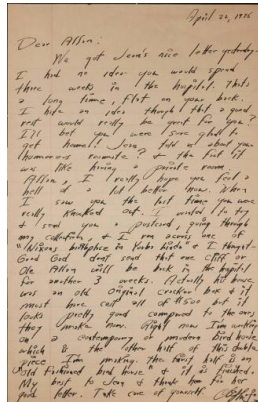
**Title: Letter**  
**Date: 13 April 1968**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



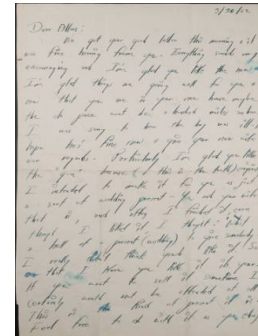
**Title: Letter**  
**Date: 1 July 1963**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



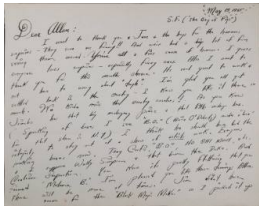
**Title: Letter**  
**Date: 6 June 1976**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on paper**



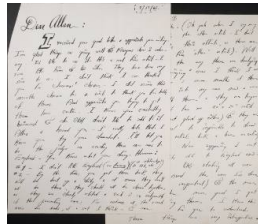
**Title: Letter**  
**Date: 22 April 1976**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Black ink on ruled paper**



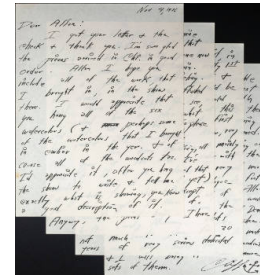
**Title: Letter**  
**Date: 30 March 1962**  
**Primary Maker: H. C. (Horace Clifford) Westermann**  
**Medium: Blue ink on paper**



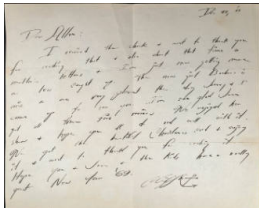
**Title:** Letter  
**Date:** 19 May 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



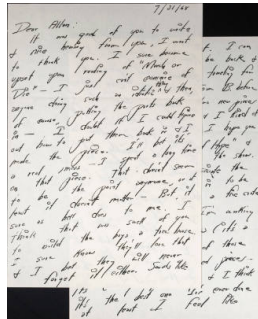
**Title:** Letter  
**Date:** 17 February 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



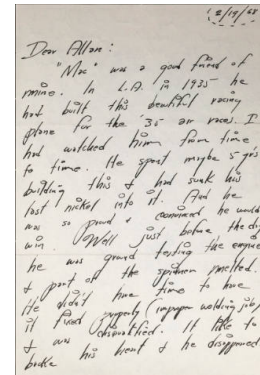
**Title:** Letter  
**Date:** 4 November 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



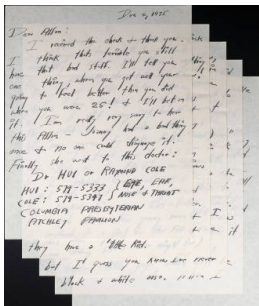
**Title:** Letter  
**Date:** 28 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



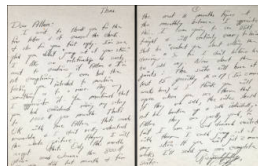
**Title:** Letter  
**Date:** 31 July 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



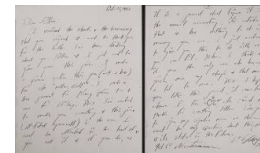
**Title:** Letter  
**Date:** 19 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



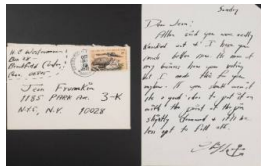
**Title:** Letter  
**Date:** 2 December 1975  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Grey ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** 20 October 1969  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper

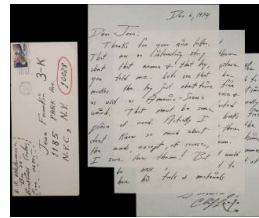


**Title: Letter and Envelope**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper and envelope with USPS stamp

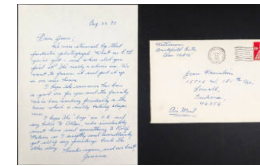


**Title: Letter and Envelope**

**Date:** 6 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

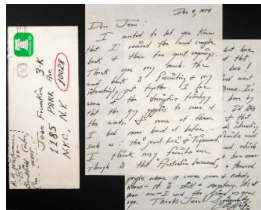


**Title: Letter and Envelope**

**Date:** 22 August 1970

**Primary Maker:** Joanna Beall Westermann

**Medium:** Blue ink on paper, Blue and black ink on envelope with USPS stamp

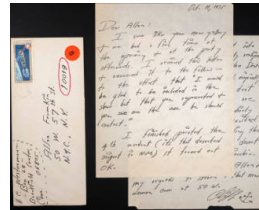


**Title: Letter and Envelope**

**Date:** 8 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

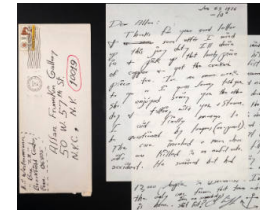


**Title: Letter and Envelope**

**Date:** 19 October 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

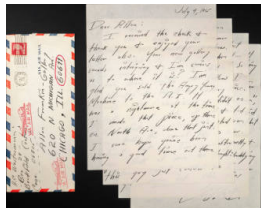


**Title: Letter and Envelope**

**Date:** 23 January 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on paper with USPS stamp

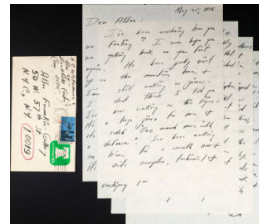


**Title: Letter and Envelope**

**Date:** 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black, red, and blue ink on envelope with USPS stamp



**Title: Letter and Envelope**

**Date:** 25 May 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamps



**Title: Metal ash scoop made by HCW**

**Date:** 1959

**Primary Maker:** H. C. (Horace Clifford) Westermann



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**Title: Names Case**

**Date:** 2019

**Primary Maker:** Naima Green

**Medium:** Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent



**Title: Necklace**

**Date:** circa 1910?

**Primary Maker:** Carence

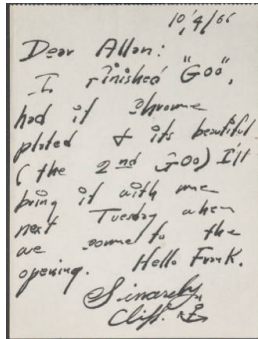
Crafters, Chicago, Illinois

**Medium:** Wrought silvered copper and fresh water pearls

**Title: Needle**

**Date:** n.d.

**Medium:** Ivory



**Title: Note**

**Date:** 4 October 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Open Throat Router Box with Tool**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Wood



**Title: paraSITE (Bill S.)**

**Date:** 1998

**Primary Maker:** Michael Rakowitz

**Medium:** Vinyl, nylon, and attachment hardware

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**Title: Paul Strand: The Formative Years, 1914-1917 - Original Portfolio (after Paul Strand)**

**Date:** 1983

**Primary Maker:** Jon Goodman



**Title: Pendant**

**Date:** circa 1600 - 1045 B.C.E.

**Medium:** Bone

**Title: Pin**

**Date:** n.d.

**Medium:** Ivory



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**Title: Pin**

**Date:** n.d.

**Medium:** Ivory (2 sections rejoined)

**Title: A Portfolio of Ancient Buddhist Prints (text)**

**Date:** 1953 - 1973 (published 1973)

**Primary Maker:** Tokuriki, Tomikichiro

**Medium:** Paper, cord



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** Joanna Beall Westermann

**Medium:** Black ink on postcard



**Title: Postcard**

**Date:** 3 October 1964

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp

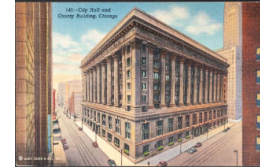


**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black, red and yellow ink on postcard with USPS stamp



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Blue ink on postcard with USPS stamp

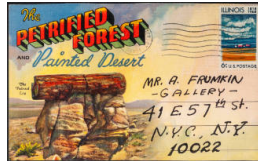


**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Postcard**

**Date:** 2 April 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp

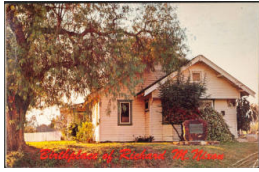


**Title: Postcard**

**Date:** 26 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Postcard**

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Photograph affixed to postcard



**Title: Postcard**

**Date:** 31 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Rabbet Plane Box with Tool**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Title: Selection of books, catalogues, and magazines owned by or used by HCW**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title: Skoob**

**Date:** circa 1960

**Primary Maker:** John Latham

**Medium:** Altered commercially printed book (Dr. Eustace Chesser)



**Title: Skoob**

**Date:** circa 1960

**Primary Maker:** John Latham

**Medium:** Partially burned book with canvas applied to covers



**Title: Small wooden storage box: unfinished HCW sculpture of a house (with inlaid door and window details) reused by HCW to store small wooden samples in studio**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Wood

**Title: Spindle/Handle /Furniture Leg?**

**Date:** 3rd - 5th century?

**Medium:** Bone, with turned decoration



**Title: Spindle Whorl Ornament**

**Date:** circa 1600 - 1045 B.C.E.

**Medium:** Shell



**Title:** Spindle Whorl  
**Ornament or Button**  
**Date:** circa 1600 - 1045 B.C.E.  
**Medium:** Shell

**Title:** Spoon  
**Date:** n.d.  
**Medium:** Bronze



**Title:** Spoon  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Jade



**Title:** Spoon  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Jade

**Title:** Square mosaic  
**white chips**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Mosaic

**Title:** Tack  
**Date:** n.d.  
**Medium:** Bronze, plated with  
gold

**Title:** Tack  
**Date:** n.d.  
**Medium:** Bronze, plated with  
gold



**Title:** Template: made by  
HCW, used as an "arrow  
/up" template when  
marking sculpture crates  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace  
Clifford) Westermann  
**Medium:** Galvanized metal



**Title:** Three Commercial  
**Handsaws**  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace  
Clifford) Westermann  
**Medium:** Wood, metal



**Title:** Three unused sketchbooks and diaries, with covers decorated by HCW and made as gifts to JBW  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Paper

**Title:** Twenty-five posters for HCW shows and drawings /watercolors made by other artists and given to HCW and JBW  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann

**Title:** Two metal trunks with miscellaneous objects made by other artists and given to HCW and JBW  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Two-piece Belt Buckle of Even White Tone with Animal Design  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** White jade



**Title:** Two wooden L-blocks  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Wood

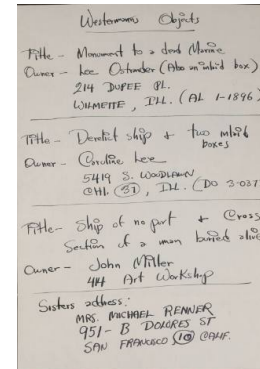
**Title:** Unidentified Tubular Shaft Tool  
**Date:** n.d.  
**Medium:** Ivory



**Title:** Untitled  
**Date:** 2011  
**Primary Maker:** Clare Rojas  
**Medium:** Latex on panel



**Title:** Untitled (Found stone inscribed in paint)  
**Date:** 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann



**Title:** Westermanns Objects  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper

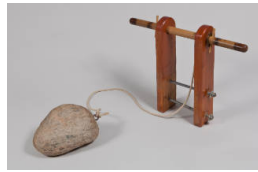


**Title:** Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)

**Date:** circa 1600 - 1607

**Primary Maker:** Giovanni Castrucci

**Medium:** Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)



**Title:** Wooden and stone hand crank: made by HCW as an exercise machine in the Connecticut studio

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Title:** Wooden Drinking Cup

**Date:** circa 1892 (facsimile)

**Primary Maker:** Edmond Johnson



**Title:** Wooden Drinking Cup

**Date:** circa 1892 (facsimile)

**Primary Maker:** Edmond Johnson



**Title:** Wooden Drinking Cup or Decanter

**Date:** circa 1892 (facsimile)

**Primary Maker:** Edmond Johnson

**Title:** Wooden Drinking Cup or Mether

**Date:** circa 1892 (facsimile)

**Primary Maker:** Edmond Johnson



**Title:** Wooden Goblet

**Date:** circa 1892 (facsimile)

**Primary Maker:** Edmond Johnson



**Title:** Yuan

**Date:** 13 - 11th century B.C.E.

**Medium:** Marble



**Title:** Yuan

**Date:** 13 - 11th century B.C.E.

**Medium:** Marble