

Basic Report

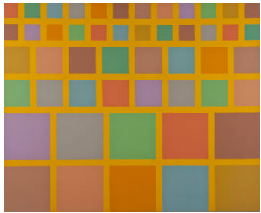


Title: 2 Tatus
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's painted wood frame



Title: 17-1963 (Mango)
Date: 1963
Primary Maker: William Turnbull
Medium: Oil on canvas

Title: 18th Century Scene with Figures
Date: 19th century
Primary Maker: Unknown Artist
Medium: Hinterglas, painting with foil, framed



Title: 26/69
Date: 1969
Primary Maker: Jeremy Moon
Medium: Acrylic on canvas



Title: Above and Below
Date: 1896 - 1985
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: Abstract
Date: 1985
Primary Maker: Bryan Illsley
Medium: PVA (blue and white) and sand on cardboard in artist's frame

Title: Abstract
Date: 1985
Primary Maker: Bryan Illsley
Medium: PVA, sand, masonite with frame designed by artist



Title: Abstract 20
Date: 1971
Primary Maker: John Clem Clarke
Medium: Oil on canvas



Title: Abstract Composition (Abstraktní kompozice)
Date: 1930
Primary Maker: František Foltýn
Medium: Oil on canvas



Title: Actaeon
Surprising Diana and Her Nymphs
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Adirondacks
Date: 1932
Primary Maker: Bruce Crane
Medium: Oil on canvas

Title: Adoration of the
Child
Date: circa 1510
Primary Maker: Garafalo
(Benvenuto Tisio da Garafalo)
Medium: Oil on panel



Title: after YCBA C 117x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



Title: after YCBA C 129x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



Title: after YCBA C 156x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



Title: Agnes Samson
Date: 1896
Primary Maker: Hans Fechner
Medium: Oil and pastel on
canvas board



Title: Alexander and
Campaspe (after
Govaert Flink)
Date: n.d.
Primary Maker: Conrad Geiger
Medium: Oil on wood panel



Title: Algonquin
Date: circa 1950
Primary Maker: Dominick Di
Meo
Medium: Oil on canvas



Title: All Balance
Date: 1983
Primary Maker: Richard Hull
Medium: Oil and wax on canvas



Title: America - I.13
Date: 2003
Primary Maker: Agustín Portillo
Medium: Oil on canvas



Title: Amida Buddha
Date: 18th century
Medium: Hanging scroll, ink, opaque color and gold on silk



Title: Among the Fragrant Snowy Mountains of Lan Garden
Date: 1626
Primary Maker: Mi, Wanzhong [Mi, Wan-ch'ung]
Medium: Hanging scroll, ink on satin

Title: Ancestor Portrait
Date: circa 1920
Primary Maker: Unknown Artist
Medium: Ink and opaque colors on paper

Title: Ancestor Portrait
Date: circa 1920
Primary Maker: Unknown Artist
Medium: Ink and opaque colors on paper



Title: Ancient Flower Eater with Gathering Storm

Date: circa 1968

Primary Maker: Kerig Pope

Medium: Oil on canvas



Title: Angelica and Ruggiero

Date: circa 1640

Primary Maker: Cecco Bravo

Medium: Oil on canvas



Title: The Anguish of Being, also titled Self Portrait with #1 Son)

Date: 1993

Primary Maker: Marcos Raya

Medium: Oil on canvas in artist's original frame

Title: Animated Field

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: The Anointment of King Solomon

Date: 1692 - 1694

Primary Maker: Luca Giordano

Medium: Oil on paper mounted on canvas



Title: Apollo and Marsyas

Date: circa 1600

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: Apostle (after Rembrandt Van Rijn?)

Date: 1893

Primary Maker: Carl Otto Schurig

Medium: Oil on canvas

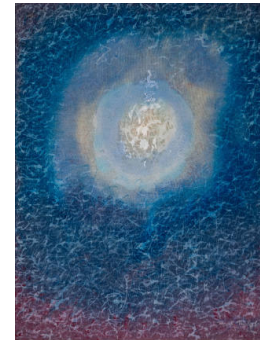


Title: Apple Blossom

Date: n.d.

Primary Maker: Walter Sargent

Medium: Oil on canvas



Title: Approaching World

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Oil on canvas

Title: Archane Formula
Date: 1973
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Arrangement in Black and Yellow
Date: 1944
Primary Maker: Charles Green Shaw
Medium: Oil on board



Title: Arthur Cravan Still Lives
Date: 1968
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Artificial Kills
Date: 2014
Primary Maker: Tony Tasset
Medium: Resin and mixed media on panel



Title: Ashland Lock Co. (peer)
Date: 2002
Primary Maker: Carol Jackson
Medium: Leather, enamel and metal chain

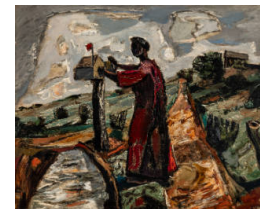


Title: Aspacial Painting
Date: 1967
Primary Maker: Gladys Nilsson
Medium: Reverse acrylic on Plexiglas



Title: The Assumption of the Virgin
Date: circa 1548
Primary Maker: Paolo Veronese
Medium: Oil on canvas

Title: At Moonrise
Date: 1949
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: At the Mailbox
Date: 1945
Primary Maker: Everett Franklin Spruce
Medium: Oil on canvas



Title: Automagica
Date: 1986
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame

Title: The Autumn Full Moon (Sarat Purnama)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Opaque watercolor on cotton

Title: Autumn Mist Over Mount Tai
Date: late 18th century
Primary Maker: Gu, Lian
Medium: Hanging scroll, ink and light color on silk

Title: Autumn Scene
Date: 19th century
Primary Maker: Wu Guxiang [Wu K'u-hsiang]
Medium: Hanging scroll, ink and color on silk



Title: Away
Date: 1964
Primary Maker: Kenneth Noland
Medium: Acrylic resin on canvas



Title: Awful Awning
Date: 1966
Primary Maker: Karl Wirsum
Medium: Oil on canvas



Title: Babel (Babele)
Date: 1956
Primary Maker: Renato Cristiano
Medium: Tempera on panel with gesso



Title: Bacchanal
Date: n.d.
Primary Maker: Filippo Lauri
Medium: Oil on canvas, affixed to wood panel



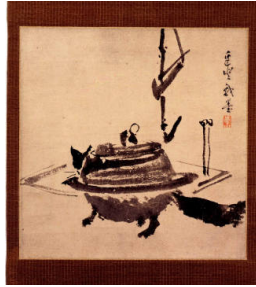
Title: Bach's Home Town
Date: 2007
Primary Maker: Bai Ji Kong
Medium: Oil on rice paper

**Title: Bacon and Eggs,
Morning Repose**

Date: 1971

Primary Maker: Carl E.
Schwartz

Medium: Acrylic on linen



**Title: The Badger
Transformed**

Date: circa 1830

Primary Maker: Watanabe
Kazan

Medium: Hanging scroll, ink
on paper



Title: Bamboo

Date: n.d.

Primary Maker: Hine Taizan ()

Medium: Hanging scroll, brush
and ink on paper



Title: Bamboo

Date: late 18th century

Primary Maker: Yoshida
Zotaku

Medium: Hanging scroll, ink
and light color on paper

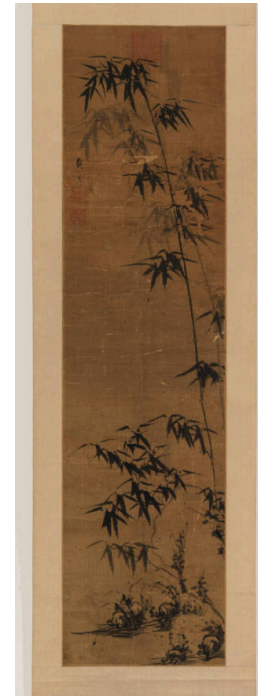


Title: Bamboo

Date: circa 1760

Primary Maker: Ikeno
Gyokuran (Machi)

Medium: Hanging scroll, ink
on paper



Title: Bamboo

Date: 17th century

Primary Maker: Dai, Mingyue
[Tai, Ming-yue]

Medium: Hanging scroll, ink
on silk



Title: Bamboo

Date: 1908

Primary Maker: Bak Jae-Hyeon ()

Medium: Hanging scroll, brush and ink on silk



Title: Bamboo and Moon

Date: 18th - 19th century

Primary Maker: Huang Luzhai

Medium: Hanging scroll, brush and ink on paper



Title: Bamboo and Rocks

Date: circa 1640 - 1650

Primary Maker: Lan Ying

Medium: Hanging scroll, ink on silk

Title: Bamboo and Rocks

Date: late Qing dynasty (1644 - 1912)

Primary Maker: Zhou, Ba [Chou, Pa]

Medium: Hanging scroll, ink monochrome on paper

Title: Bamboo in the manner of Zheng Xie (1693-1765)

Date: probably late 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on paper



Title: Bamboo in Wind

Date: n.d.

Primary Maker: Gim Gyu-jin ()

Medium: Hanging scroll, brush and ink on paper



Title: Bamboo in Wind
Date: n.d.
Primary Maker: Gim Gyu-jin ()
Medium: Hanging scroll, brush and ink on paper



Title: Banks of an Estuary (Vallon le Soir)
Date: 1909
Primary Maker: Maxime Maufra
Medium: Oil on canvas



Title: Banquet
Date: 1955
Primary Maker: Mark Turbyfill
Medium: Acrylic (?) on board

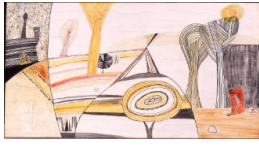


Title: Barak before Deborah
Date: n.d.
Primary Maker: Luca Giordano
Medium: Oil on canvas



Title: Basket Head
Date: circa 1965
Primary Maker: Pauline Simon
Medium: Oil on canvas

Title: Bathing Birds [No. 2]
Date: 1945
Primary Maker: Abraham Rattner
Medium: Oil on board



Title: Beautiful Isle of Somewhere

Date: 1953

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Gesso and oil on wood panel



Title: Beautiful Woman

Date: n.d.

Primary Maker: Lee Godie

Medium: Acrylic on canvas



Title: Beautiful Woman (Bijin) under a Willow Tree

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink and opaque colors on silk



Title: Beautiful Woman with Hibiscus

Date: late 19th century

Primary Maker: Yu Ji (Yu Chi)

Medium: Frame mounted scroll, ink and light color on paper



Title: Beehive and Sea

Date: 1973

Primary Maker: Miyoko Ito

Medium: Oil on canvas



Title: Belle Haleine, eau de Violette

Date: 1996

Primary Maker: Robert M. Barnes

Medium: Oil on canvas



Title: A Bend in the Dry Durance (Un Bras sur la Durance à sec)

Date: 1869

Primary Maker: Paul Camille Guigou

Medium: Oil on wood panel



Title: Bequest Virtue

Date: 1813

Primary Maker: Myoho, 17th Abbot of Kosho-ji

Medium: Hanging scroll, ink on paper



Title: Beware of Who's Sleeping Next to You

Date: 1991

Primary Maker: Arnaldo Roche-Rabell

Medium: Oil on canvas

Title: Bhos-Kpateia

Date: 1980

Primary Maker: Francis John Piatek

Medium: Oil on canvas



Title: Biblical Landscape (Paysage biblique)

Date: n.d.

Primary Maker: Georges Rouault

Medium: Oil on paperboard

Title: Bird and Camelias in Winter

Date: 19th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper



Title: Bird and Chrysanthemum

Date: n.d.

Primary Maker: Gyokuho Hasegawa

Medium: Hanging scroll, brush and ink and light color on paper

Title: Bird and Flowers (in Song style)

Date: 18 - 19th century

Primary Maker: Chen Lin [Ch'en Lin]

Medium: Ink and light colors on silk

Title: Bird and Pine Tree

Date: 1848

Primary Maker: Chen, Yizhou [Ch'en I-ch'ou]

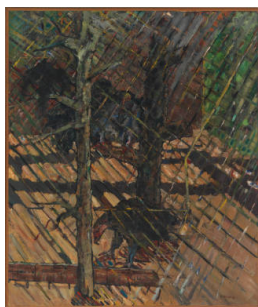
Medium: Hanging scroll, ink and light color on paper

Title: Birds, Bamboo and Grass

Date: 18th century

Primary Maker: Unknown Artist

Medium: Three-panel folding screen, opaque color, brush and ink and gold leaf on paper



Title: Birds of Prey

Date: 1961

Primary Maker: Seymour Rosofsky

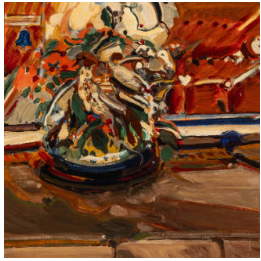
Medium: Oil on canvas

Title: Birds on Plum Blossom Branch

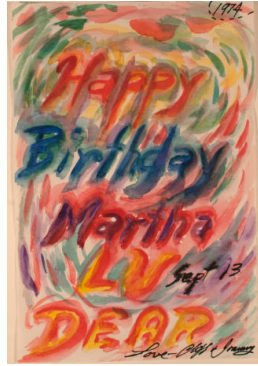
Date: 1950

Primary Maker: Qi Baishi

Medium: Hanging scroll, ink on paper



Title: Bird under Bell II
Date: 1961
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Birthday Greeting
Date: 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Watercolor

Title: Blackbird Under a Fruit Tree
Date: n.d.
Primary Maker: Qi Baishi
Medium: Ink and colors on paper



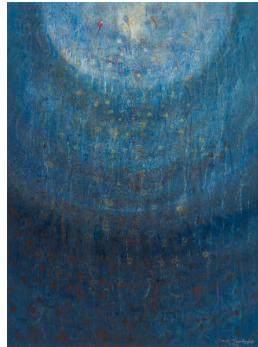
Title: The Black Grouper (Shedd Aquarium #3)
Date: 1946
Primary Maker: Herman Menzel
Medium: Oil on canvas in original artist's frame



Title: Black Lake
Date: 1969
Primary Maker: Jack Beal
Medium: Oil on canvas

Title: Blue Abstract (Composition)
Date: n.d.
Primary Maker: Natalia Dumitresco
Medium: Painting

Title: Blue Calligraphic Poem
Date: 1953
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Blue Meadow
Date: 1962
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Blue Moon
Date: 1947
Primary Maker: Carl Holty
Medium: Oil on canvas



Title: The Blue Mosque, Tabriz
Date: 1936
Primary Maker: Cyrus Leroy Baldridge
Medium: Watercolor on paperboard



Title: Bobbee Pin Magnet
Date: 1971
Primary Maker: Karl Wirsum
Medium: Acrylic on canvas in artist's original frame



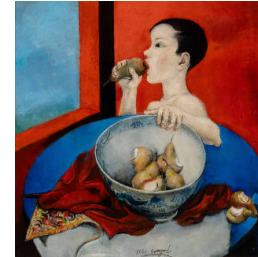
Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Boxed In
Date: 1962
Primary Maker: Karl Wirsum
Medium: Mixed media on canvas



Title: Boy and Girl in Spring Landscape
Date: n.d.
Primary Maker: Léon-Augustin Lhermitte
Medium: Oil on canvas



Title: Boy Eating Pears
Date: n.d.
Primary Maker: Philip Evergood
Medium: Oil on canvas

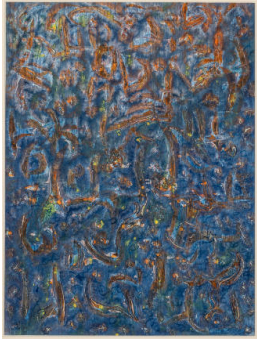


Title: Bozzetto for the Soffit of the Capella della Madonna in the Duomo of Casena: Madonna and Child
Date: circa 1750
Primary Maker: Corrado Giaquinto
Medium: Oil on canvas mounted on board

Title: Brothel Scene
Date: n.d.
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink and color on paper



Title: The Buddha of Heavenly Virtue (Tentoku Amida Nyorai)
Date: 15th - early 16th century
Medium: Hanging scroll, ink, color, gold paint and cut gold leaf (kirikane) on silk



Title: Buried Temple

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Cabin in a pine Landscape

Date: circa 1850

Primary Maker: Hine Taizan ()

Medium: Ink and colors on silk



Title: A Cabin in the Mountains

Date: early 1940s

Primary Maker: William S. Schwartz

Medium: Oil on canvas

Title: The Cactus

Date: n.d.

Primary Maker: Copeland
Charles Burg

Medium: Oil on canvas

Title: Calligraphic

Couplet

Date: late 19th - early 20th
century

Primary Maker: Yun Yong-gu
(Yun Yeong-Gu)

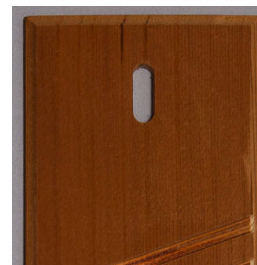
Medium: Pair of hanging
scrolls, brush and ink on paper

Title: Calligraphy

Date: n.d.

Primary Maker: Unknown

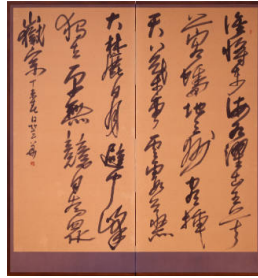
Artist







Title: Calligraphy
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on wood



Title: Calligraphy
Date: circa 1906
Primary Maker: Ryūka
Medium: Two-panel folding screen, brush and ink on paper



Title: Calligraphy
Date: n.d.
Primary Maker: Junkaku
Medium: Hanging scroll, brush and ink on paper



Title: Calligraphy

Date: n.d.

Primary Maker: Deiryu Kutsu
(Kanshu Sojun)

Medium: Hanging scroll, brush
and ink on paper



**Title: Calligraphy Album:
Later Preface on the
Orchid Pavilion
Gathering (Nanjongjip
huso)**

Date: late 18th century

Primary Maker: Jo, Yun-
hyeong (Cho Yun-hyeong)

Medium: Album, twenty
calligraphy leaves with two title
pages, brush and ink on blue-
dyed paper (title pages)



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

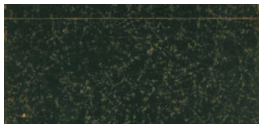
Medium: Hanging scroll, ink
on paper on silk mount



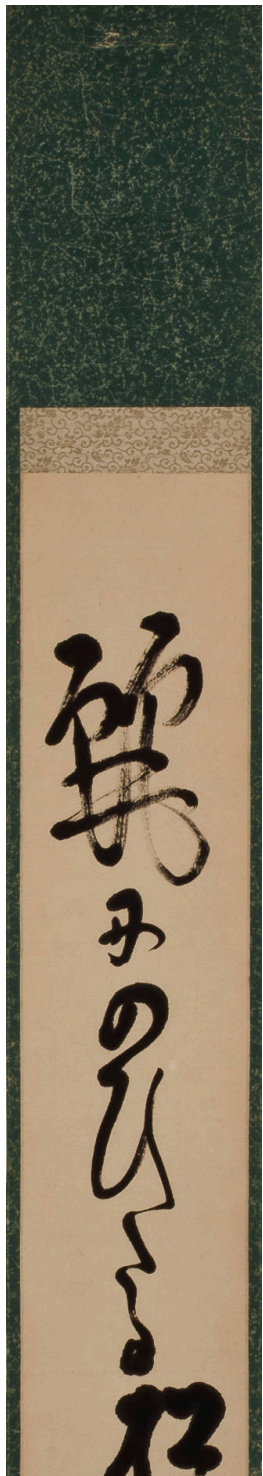
Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink
 and gold leaf on paper on silk
 mount



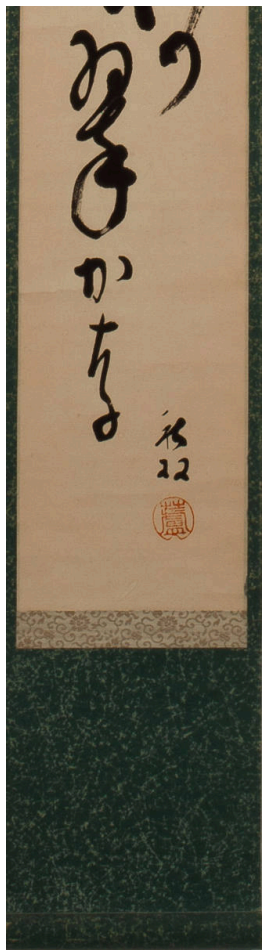
Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink
 on paper



Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist



Primary maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper





**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on cloth mount

**Title: Calligraphy
Hanging Scroll**

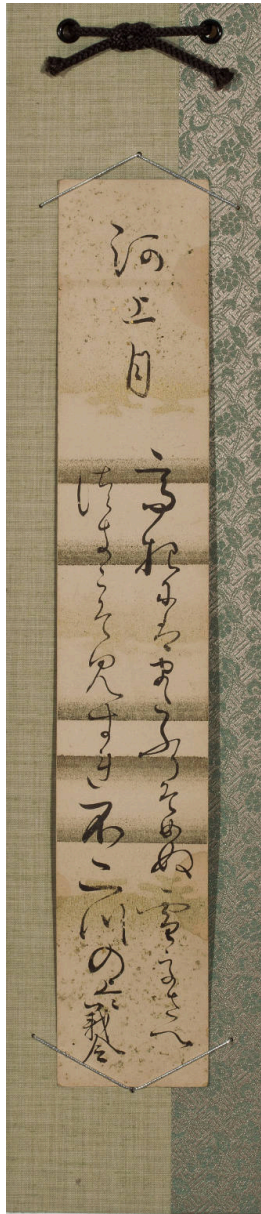
Date: n.d.

Primary Maker: Unknown

Primary maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper







**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

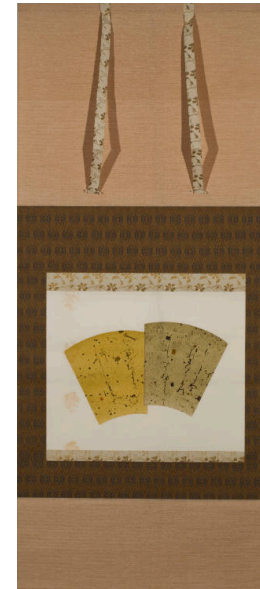


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

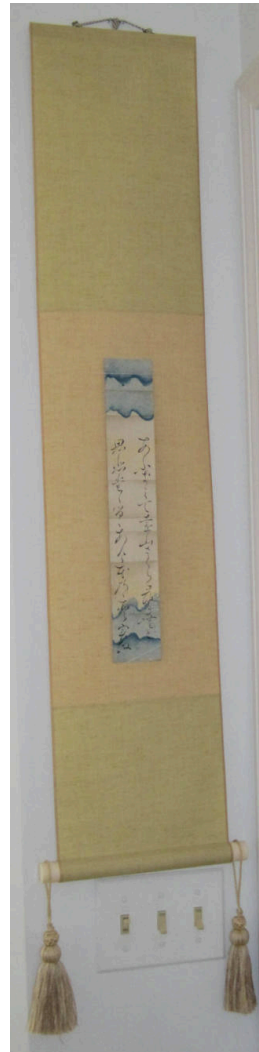


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

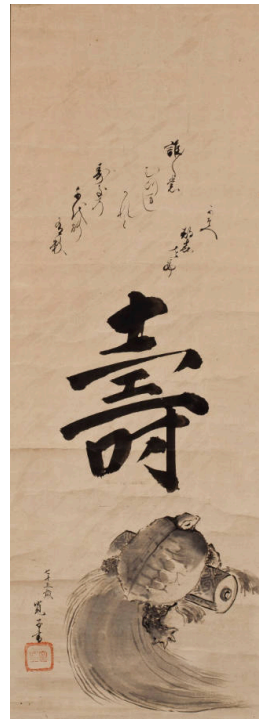


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Nakahara
Nantenb (Toju Zenchu)
[Nantenbo]

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on canvas

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

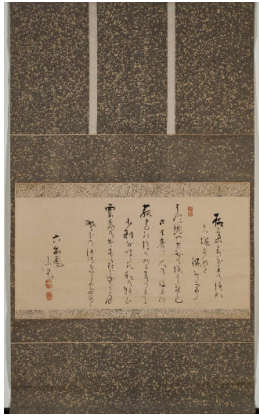
Medium: Hanging scroll, ink
on paper

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper

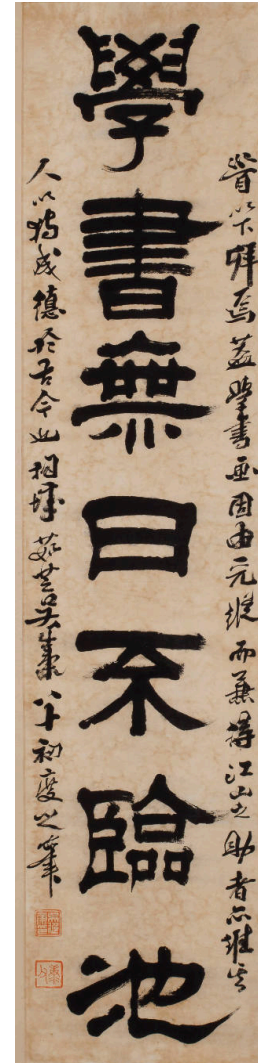


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on fabric mount



**Title: Calligraphy
Hanging Scroll**

Date: late 19th century

Primary Maker: Wu Tingkang
Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: late 19th century

Primary Maker: Wu Tingkan

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll (Dai Sen
? Go Sha Son Jin)**

Date: late 19th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

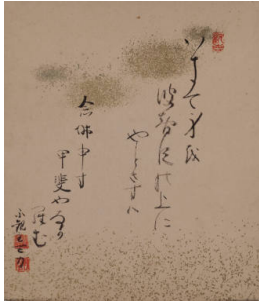


**Title: Calligraphy: No
Thing (Nothing) (Buji)**

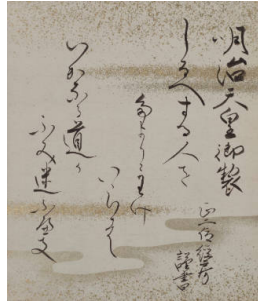
Date: 1718 - 1804

Primary Maker: Jiun (Kozuki
Onko) (Sonja)

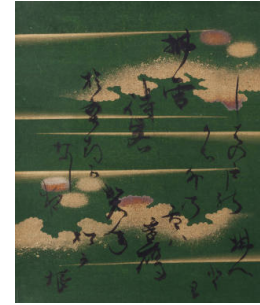
Medium: Hanging scroll, brush
and ink on paper



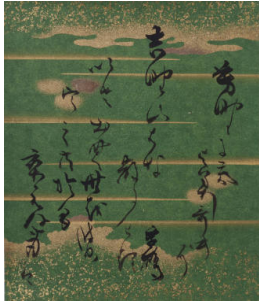
Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



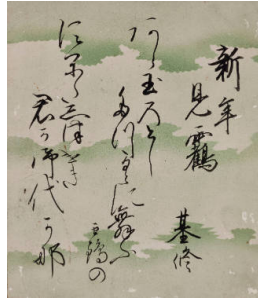
Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



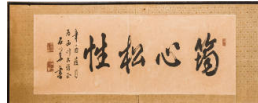
Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



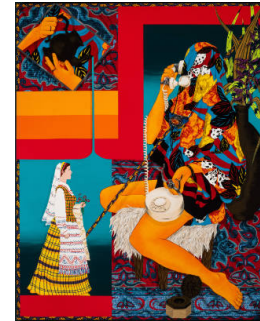
Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Camping

Date: 1792

Primary Maker: Thomas Hand

Medium: Oil/linen

Title: The Canton

Waterfront

Date: circa 1850 - 1856

Primary Maker: Unknown
Artist

Medium: Gouache on paper
mounted on artist board



Title: Caravanserai

Date: 1989

Primary Maker: Philip Wofford

Medium: Oil and acrylic on
canvas



Title: The Card Players

Date: 1944

Primary Maker: Alton Pickens

Medium: Oil on canvas



Title: Carl

Date: 1980

Primary Maker: Carol Backus

Medium: Oil on masonite



Title: Carp and Crab

Date: 19th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, brush
and ink on silk



Title: Cathedral Edge
Date: 1969
Primary Maker: Allan Dave Hacklin
Medium: Acrylic on canvas



Title: Cats
Date: circa 1956 - 1957
Primary Maker: Thomas Hart Benton
Medium: Oil on board



Title: Cha Cha Couple
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Chain Smoker
Date: circa 1975
Primary Maker: Karl Wirsum
Medium: Acrylic on vinyl (reverse painting) with folded cigarette pack frame



Title: Chessplayer with Horn
Date: 1960s
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Chicago River
Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas



Title: Children Playing in the Garden

Date: n.d.

Primary Maker: Toshitsu Donkei

Medium: Hanging scroll, ink and color on paper



Title: Children's Festival Still Life

Date: n.d.

Primary Maker: Okamoto, Tsunehiko

Medium: Hanging scroll, brush and ink and light and opaque colors on silk



Title: The Child's Grave

Date: 1857

Primary Maker: Joshua Hargrave Sams (J. H. S.) Mann

Medium: Oil on canvas



Title: Child with a Book, Jesus Among the Doctors

Date: 1601 - 1700

Primary Maker: Bernardo Strozzi

Medium: Oil on canvas

Title: Chinese Earth

Date: 1977

Primary Maker: Chryssa

Medium: Oil on canvas

Title: Christ

Date: n.d.

Primary Maker: Unknown Artist

Medium: Oil on wood panel

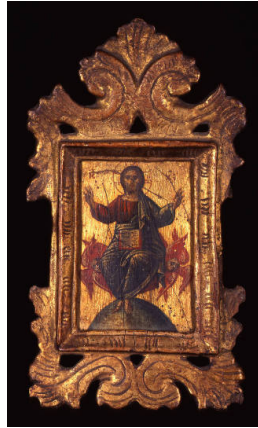


Title: Christ Carrying the Lamb (I am the Good Shepherd)

Date: probably 19th century

Primary Maker: Unknown Artist

Medium: Oil on copper



Title: Christ Pantocrator

Date: 17th century

Primary Maker: Unknown

Artist

Medium: Oil and tempera on wood panel

Title: Chrysanthemum and Morning Glories

Date: early - mid 18th century

Primary Maker: Unknown

Artist

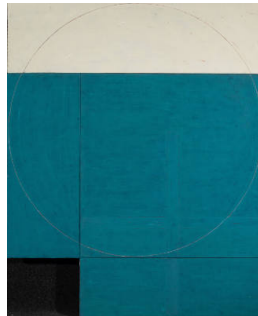
Medium: Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper

Title: Churning Cloud

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Tempera on board



Title: Circle and Cross (Ghost) in 4 Panels

Date: 1989

Primary Maker: Rodney Carswell

Medium: Oil and wax on canvas and wood

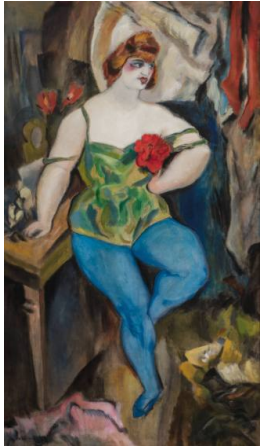


Title: The City

Date: n.d. (probably 1940s)

Primary Maker: Alice Neel

Medium: Oil on canvas

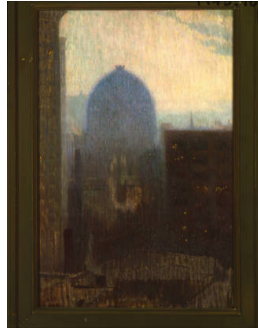


Title: The City

Date: 1919

Primary Maker: Walt Kuhn

Medium: Oil on canvas



Title: Cityscape

Date: n.d.

Primary Maker: Enella

Benedict

Medium: Oil on canvas



Title: Clamshell Kannon

Date: n.d.

Primary Maker: Eto Reigen

Medium: Hanging scroll, brush
and ink on paper

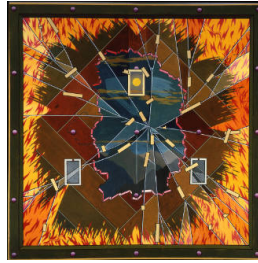


Title: Classical Relief

Date: 1765

Primary Maker: Tommaso Gherardini

Medium: Oil on canvas



Title: Clean Break

Date: 1975

Primary Maker: Art Green

Medium: Oil on canvas



Title: Cliff with Orchid and Bamboo

Date: circa 1915

Primary Maker: Gim Eung-won (Kim Ung-won)

Medium: Hanging scroll, brush and ink on paper

Title: Cloisonne Clown

Date: 1973

Primary Maker: Mark Turbyfill

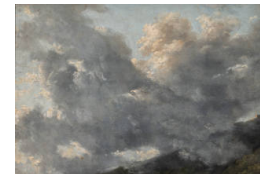
Medium: Gouache on board

Title: Clouded Mountains

Date: 1724

Primary Maker: Huang, Ding [Huang, Ting]

Medium: Hanging scroll, ink on silk



Title: Cloud Study

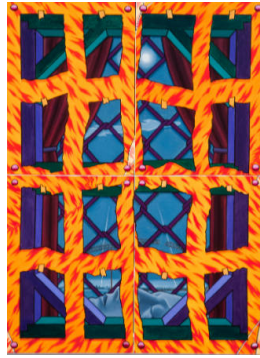
Date: circa 1817

Primary Maker: Pierre Henri de Valenciennes

Medium: Oil on paper, mounted on paperboard



Title: The Coast of Dorset
Date: n.d. (possibly 1857)
Primary Maker: Jasper Francis Cropsey
Medium: Oil on canvas



Title: Cold Facts
Date: 1979
Primary Maker: Art Green
Medium: Oil on canvas in original artist's frame



Title: Cold Forests on Snowy He Mountain: (Hanlin xue Ge Shan)
Date: 1963
Primary Maker: Huang Junbi [Huang Chün-pi]
Medium: Hanging scroll, ink on paper

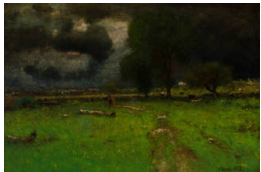
Title: Cold Storage for a Summer House
Date: 1972 - 1973
Primary Maker: Paul LaMantia
Medium: Oil on canvas



Title: Collecting Flotsam on the Seashore (Les Ramasseurs d'Epaves)
Date: 1901
Primary Maker: Henry Moret
Medium: Oil on canvas



Title: Comedy in Three Acts
Date: 1977
Primary Maker: Cynthia Carlson
Medium: Acrylic and wax paint stick on canvas



Title: The Coming Shower
Date: 1892
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Composition
Date: 1914
Primary Maker: Wassily Kandinsky
Medium: Oil on canvas



Title: Conk
Date: 1972
Primary Maker: David Sharpe
Medium: Oil on canvas

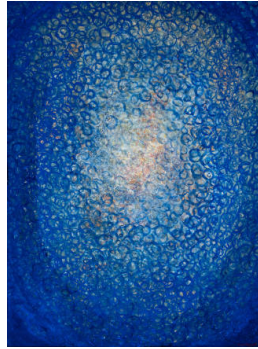


Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)

Date: 1965

Primary Maker: Art Green

Medium: Oil on canvas



Title: Constellation

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Country Landscape

Date: n.d.

Primary Maker: Folger Allen

Bigelow

Medium: Oil on canvas

Title: Couplet in Oracle-Bone Calligraphy

Date: probably 1930s

Primary Maker: Dong Zuobin
[Tung Tso-ping]

Medium: Pair of hanging scrolls, ink on paper

Title: Couplet of Calligraphy

Date: 1948

Primary Maker: Li Jiefei

Medium: Hanging scroll, ink on paper

Title: Couplet of Calligraphy: Left Panel

Date: 1944

Primary Maker: Chen Wenwu

Medium: Hanging scroll, ink on paper

Title: Couplet of
Calligraphy: Left Panel
Date: 1948
Primary Maker: Li Jiefei
Medium: Hanging scroll, ink
on paper

Title: Couplet of
Calligraphy: Right Panel
Date: 1944
Primary Maker: Chen Wenwu
Medium: Hanging scroll, brush
and ink on paper



Title: A Courtesan
Date: probably 1830 - 1844
Primary Maker: Teisai Hokuba
Medium: Hanging scroll, ink,
color, and gold on silk

Title: Courtesan
Date: 1867
Primary Maker: Zhou Dong
[Chou T'ung]
Medium: Two album leaves,
ink and light color on paper

Title: Courtesan
Date: 1867
Primary Maker: Zhou Dong
[Chou T'ung]
Medium: Two album leaves,
ink and light color on paper

Title: A Court Visit to the
Kamo Shrine
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Six-panel folding
screen, opaque color, brush
and ink and gold leaf on paper

Title: Crabs

Date: n.d.

Primary Maker: Qi Baishi

Medium: Hanging scroll, ink on paper

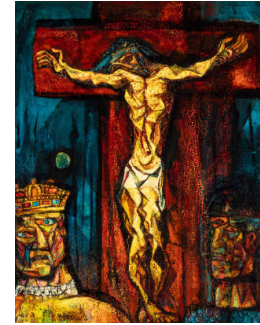


Title: Cranes and Lotus Plants

Date: 19th century

Primary Maker: Hirowatari Shinkai

Medium: Brush and ink and opaque colors on silk



Title: The Crucifixion

Date: 1944

Primary Maker: Abraham Rattner

Medium: Oil on canvas



Title: The Crucifixion

Date: circa 1350

Primary Maker: Bartolommeo Bulgarini

Medium: Tempera and gilding and punched decoration on wood panel



Title: Dahlias

Date: n.d.

Title: Dancer of Inner Fires

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache and watercolor on board



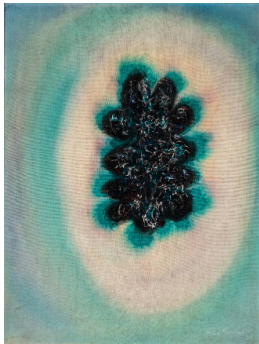
Title: Dancing Couple
Date: circa 1972
Primary Maker: Pauline Simon
Medium: Oil on canvas



Title: Daphne Fleeing from Apollo
Date: circa 1500
Primary Maker: Master of the Apollo and Daphne Legend
Medium: Oil, formerly on panel, transferred to canvas



Title: Daphne Found Asleep by Apollo
Date: circa 1500
Primary Maker: Master of the Apollo and Daphne Legend
Medium: Oil, formerly on panel, transferred to canvas



Title: Dark Form with Aura
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas

Title: Dark through Light
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: Demon Wealth For Sale
Date: 1969
Primary Maker: Philip Hanson
Medium: Oil on canvas, in artist's constructed and painted wood frame



Title: Diminishing Glass, Interior-Exterior
Date: 1966
Primary Maker: Carl E. Schwartz
Medium: Oil on linen

Title: Diogene's Coin, North-South
Date: 1989
Primary Maker: Chema Cobo
Medium: Oil on canvas

Title: A Discourse on Horses
Date: 1851
Primary Maker: Zhang Chunting
Medium: Mounted scroll, ink and light color on paper



Title: Disturbing Illusion
Date: 1966
Primary Maker: Art Green
Medium: Oil on canvas



Title: Doors (3 Demolition)
Date: 1957
Primary Maker: Gertrude Abercrombie
Medium: Oil on canvas

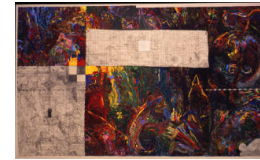


Title: The Dream
Date: 1924
Primary Maker: Emil Armin
Medium: Oil on canvas



Title: The Dream
Date: 1974
Primary Maker: Pauline Simon
Medium: Acrylic on canvas

Title: Drifting Mountain Fog (after Wu Zhen)
Date: 1603
Primary Maker: Xu Song [Hsü Sung]
Medium: Hanging scroll, ink on silk



Title: Drifting Net
Date: 1987
Primary Maker: William T. Wiley
Medium: Acrylic and pencil on canvas

Title: An Earthly Paradise Beneath the Sky
Date: 1966
Primary Maker: Huang Junbi [Huang Chün-pi]
Medium: Hanging scroll, ink on paper



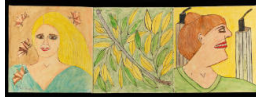
Title: Easter Greeting -- "a beautiful tranquil home in the country"
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Painted (watercolor) and ink

Title: The East Sea
Date: 2006
Primary Maker: Jung Do-jun
Medium: Hanging scroll, brush and ink and ink rubbing on paper

Title: Eight-armed White Tara

Date: 19th/20th century

Medium: Thangka, pigment on cloth



Title: The Eldorado / Two Girls

Date: n.d.

Primary Maker: Lee Godie
Medium: Oil and ball-point pen on unstretched canvas with thread

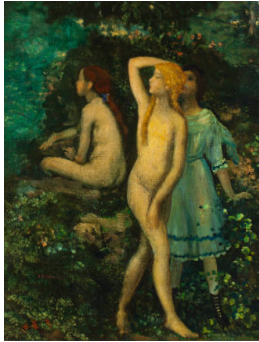


Title: The Empty Room

Date: 1953

Primary Maker: Harold Haydon

Medium: Oil on Masonite

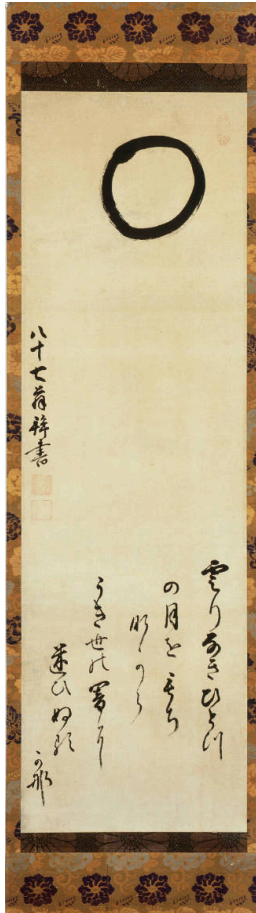


Title: Enchanted Woods

Date: 1915

Primary Maker: Arthur Bowen Davies

Medium: Oil on canvas



Title: Enso

Date: 1787 or 1788

Primary Maker: Nagata Sakichi (called Jitsudo)

Medium: Hanging scroll, brush and ink on paper



Title: Eroded

Date: 1971

Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Esoteric Ballet

Date: 1930

Primary Maker: Mark Turbyfill

Medium: Gouache on board



Title: An Estuary of the Seine

Date: 1883

Primary Maker: Gustave Caillebotte

Medium: Oil on canvas

Title: Evening View Over Rolling Mountains with Old Trees and Circling Crows

Date: 18th century

Primary Maker: Chen Deshi

Medium: Hanging scroll, ink on paper

Title: Excerpts for the Analects of Confucius

Date: Winter 1935

Primary Maker: Zhang, Guan-jia [Chang, Kuan-chia]

Medium: Vertical scroll, ink on gold-flecked paper

Title: Execution

Date: 1980

Primary Maker: Fred Escher

Medium: Oil on canvas, mounted in original artist's frame



Title: Existentialist Witness (For P. Adams) Stage 2

Date: 1982

Primary Maker: Phyllis Bramson

Medium: Oil and collage on canvas and wood

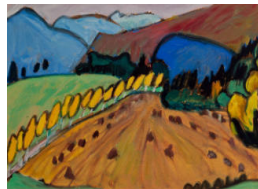


Title: Exploration

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])

Date: 1911

Primary Maker: Gabriele Münter

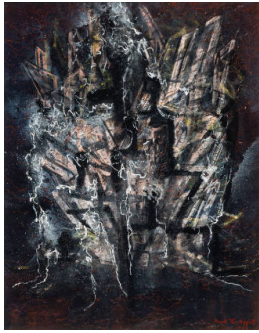
Medium: Oil on paperboard

Title: Fan

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Ink and light color on silk



Title: Fantastic Avenue
Date: 1953
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Farm House Interior with Mother and Child
Date: circa 1860
Primary Maker: George Cruikshank
Medium: Oil on paperboard



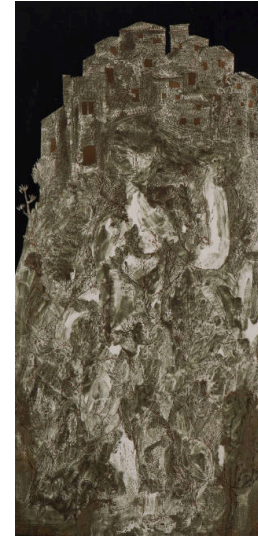
Title: Father's Day Card
Date: 1950
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor



Title: Faust and Margaret
Date: 1863
Primary Maker: Hendrik F. Schaeffels
Medium: Oil on panel



Title: Feast at Sunset
Date: 1896 - 1985
Primary Maker: Mark Turbyfill
Medium: Gouache on board



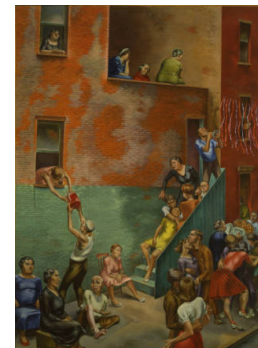
Title: Female Nude in Cactus Field with Hill Town
Date: n.d. (probably mid-1950s - 1960s)
Primary Maker: Unknown Artist
Medium: Oil, gesso, masonite



Title: Female Personage and Three Heads
Date: 1951
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: A Ferry Boat
Date: 1853
Primary Maker: Kita Busei
Medium: Hanging scroll, brush and ink and light colors on silk



Title: Festa
Date: 1940
Primary Maker: O. Louis Guglielmi
Medium: Oil on canvas



Title: Fete Galante

Date: 19th century

Primary Maker: Henri Charles Antoine Baron

Medium: Oil on panel

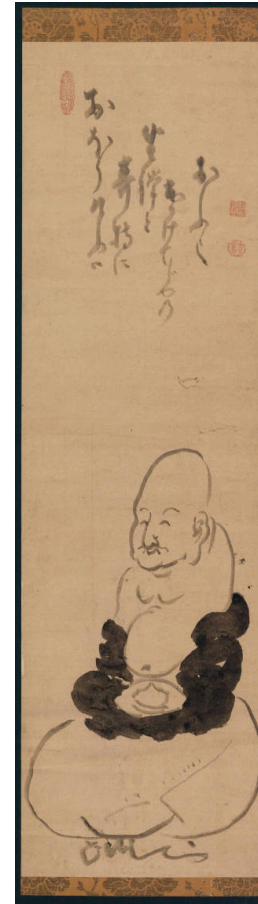


Title: Figure

Date: 1955

Primary Maker: George M. Cohen

Medium: Oil and cord on masonite, with artist's frame



Title: Figure Seated in Meditation (Hakuin as Hotei, Doing Zazen [Meditation])

Date: circa 1765 - 1768

Primary Maker: Hakuin, Ekaku

Medium: Hanging scroll, ink on paper



Title: Figures in a Landscape

Date: circa 1640

Primary Maker: Zhang, Ya [Chang, Ya]

Medium: Hanging scroll, ink on silk

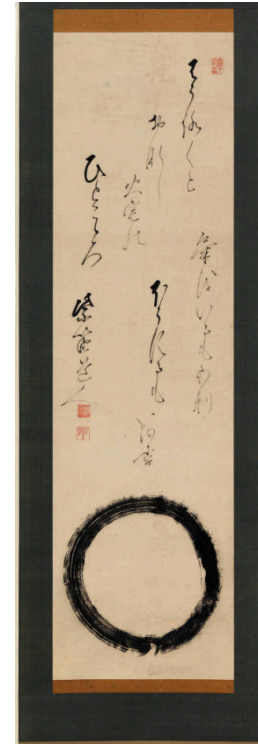


Title: The Finding of the Infant Moses

Date: circa 1710

Primary Maker: Michele Rocca

Medium: Oil on canvas



Title: Fire Enso

Date: n.d.

Primary Maker: Setsudo, Joun

Medium: Hanging scroll, brush and ink on paper



Title: First Controlled Nuclear Chain Reaction

Date: circa 1968

Primary Maker: Douglas M. Parrish

Medium: Painting



Title: First Dooja

Date: 1974

Primary Maker: Jules Olitski

Medium: Acrylic on canvas

Title: Fisherman

Date: probably 1929

Primary Maker: David Burliuk

Medium: Oil on burlap

Title: Fisherman and Woodsman (after Huang Shen)

Date: circa 1920

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on paper



Title: Fisherman with Arms on Chair

Date: n.d.

Primary Maker: DeMaria

Medium: Watercolor



Title: Fishermen in Winter

Date: 19th century

Primary Maker: Kiyoo Kawamura

Medium: Hanging scroll, paper and ink

Title: Fishing Boats

Date: n.d.

Primary Maker: William Thon

Medium: Oil on board



Title: Five Auspicious Images

Date: circa 1650

Primary Maker: Xu You [Hsü Yu]

Medium: Hanging scroll, ink on satin



Title: Five Portraits

Date: n.d.

Primary Maker: Lee Godie

Medium: Brown ink and watercolor on unstretched primed canvas



Title: The Flaying of Marsyas
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Floating Line (Schwebend Linie)
Date: 1954
Primary Maker: Fritz Winter
Medium: Oil on paper board mounted on canvas

Title: The Florist
Date: 1963
Primary Maker: Carl E. Schwartz
Medium: Oil on linen



Title: Flowers
Date: 1945
Primary Maker: Max Weber
Medium: Oil on canvas

Title: Flowers
Date: n.d.
Primary Maker: Frederick M. Grant
Medium: Oil on canvas



Title: Flowers in Stone Urn
Date: circa 1700
Primary Maker: Jean-Baptiste Belin de Fontenay
Medium: Oil on canvas, antique carved gilt wood frame



Title: Flowers in Stone Urn
Date: circa 1700
Primary Maker: Jean-Baptiste Belin de Fontenay
Medium: Oil on canvas, antique carved gilt wood frame



Title: Focus on Mars
Date: 1976
Primary Maker: Helen Frankenthaler
Medium: Acrylic on canvas

Title: Form (Tvá)
Date: n.d. (probably mid-1920s)
Primary Maker: Zdenk Rykr
Medium: Oil on canvas



Title: For Tristan Tzara

Date: 1965

Primary Maker: Robert M. Barnes

Medium: Oil on canvas

Title: Four-armed

Chenrezig

Date: early 20th century

Medium: Thangka, pigment on cloth



Title: Four Arts Ball (Bal des quatres arts)

Date: 1929

Primary Maker: Guy Pène Du Bois

Medium: Oil on canvas



Title: Four Classes of Society (Shinokosho): Warrior, Farmer, Artisan and Merchant

Date: n.d.

Primary Maker: Ryuko (Takahisa, originally Hata, then Kawakatsu)

Medium: Hanging scroll, ink and opaque colors on silk



Title: Four-fold Screen

Date: 1997

Primary Maker: Shotei Ibata

Medium: Ink on paper



Title: Four on Bright, Wet Beach

Date: n.d.

Primary Maker: Putnam

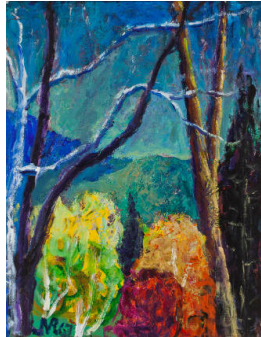
Medium: Oil on canvas



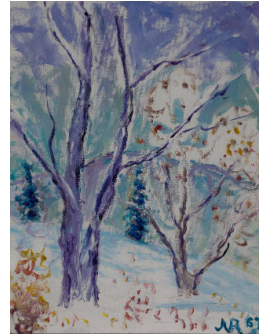
Title: Four Poets
Date: 1977
Primary Maker: Robert M. Barnes
Medium: Casein on paper

Title: Four Priests and Four Village Milkmaids (Gopis) Pay Homage to an Image of Krishna as Sri-Nath-ji
Date: early 20th century
Medium: Opaque watercolor on cotton

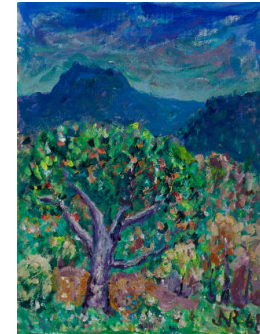
Title: The Four Seasons (1)
Date: 1960s
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: The Four Seasons (2)
Date: 1967 - 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: The Four Seasons (3)
Date: 1967 - 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas

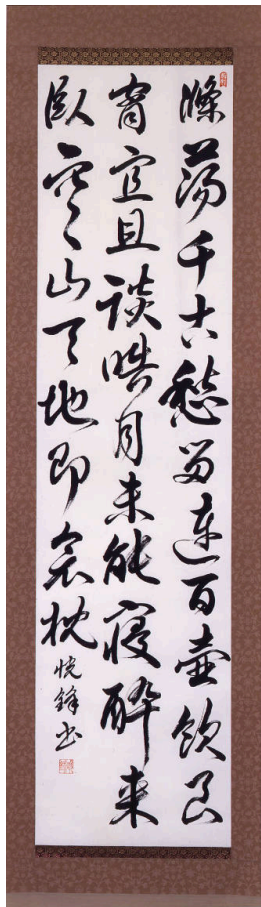


Title: The Four Seasons (4)
Date: 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas

Title: French Consulate, Boston
Date: 1973
Primary Maker: George Nick
Medium: Oil on canvas

Title: French Leave
Date: 1973
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Freshening Breeze
Date: n.d.
Primary Maker: Frederick Judd Waugh
Medium: Oil on board



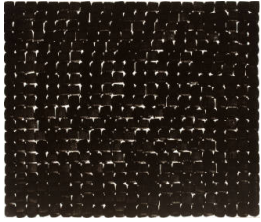
Title: "Friend Returns Home" by Li Bai
Date: circa 1987
Primary Maker: Miura Koho (Toba-hako)
Medium: Hanging scroll, brush and ink on paper



Title: From Ceylon
Date: 1910
Primary Maker: Otakar Nejedlý
Medium: Oil on canvas board in original silver leaf wood art nouveau frame



Title: From Out of the South
Date: circa 1941
Primary Maker: Robert Gwathmey
Medium: Oil on canvas



Title: From Point

Date: 1979

Primary Maker: Lee Ufan

Medium: Acrylic on canvas



**Title: From the Deep
Forest Comes the Wind**

Date: circa 1935

Primary Maker: Seisetsu
Genjo

Medium: Hanging scroll, ink
on silk mounted on silk

Title: Fruit Blossom

Date: 1767 - 1813

Primary Maker: Watanabe
Nangaku ()

Medium: Watercolor on rice
paper

Title: Fukurokuju

Date: late 17th century

Primary Maker: Tsunenobu Kano

Medium: Hanging scroll, ink on paper

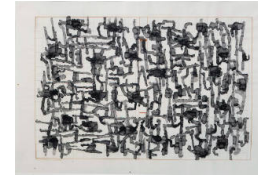


Title: A Game of Skittles

Date: circa 1650

Primary Maker: Jan Steen (Jan Havicz)

Medium: Oil on canvas



Title: Garden Drawing #29

Date: 1994

Primary Maker: Julia Fish
Medium: Ink with brush and wash on paper



Title: Gaspé with Pink Sky

Date: 1943

Primary Maker: Milton Avery

Medium: Oil on canvas

Title: Gathering for a Feast in the Wu Lin Garden (after Li Jingdao)

Date: mid- 18th century

Primary Maker: Li Jingdao

Medium: Hanging scroll, ink and color on silk



Title: The Gathering of Manna

Date: circa 1505 - 1506

Primary Maker: Bramantino
Medium: Oil on linden/wood panel

Title: Geno Pheno "The Stuff of the Universe"
Date: 2005
Primary Maker: Keith Tyson
Medium: Acrylic on aluminum



Title: Ghost (Yurei)
Date: late 19th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink and color on paper

Title: Gilport DXLI
Date: 1971
Primary Maker: Paul Reed
Medium: Acrylic on unstretched canvas



Title: Girl in Blue (Actress)
Date: n.d.
Primary Maker: Lee Godie
Medium: Oil and ball-point pen on unstretched canvas with thread



Title: Girl with Green Ribbon (Mme. Grueze) (after Jean Baptiste Greuze)
Date: early 19th century
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Glorification of Saints Florian and Lorenzo
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Oil on canvas

Title: The God of Longevity and Three Immortals Under Pine Trees

Date: circa 1500 - 1550

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and light color on silk

Title: The God of Thunder Fishing for Belly Buttons

Date: n.d. (after 1945)

Primary Maker: Mochizuki Kei

Medium: Hanging scroll, brush and ink and light colors on paper

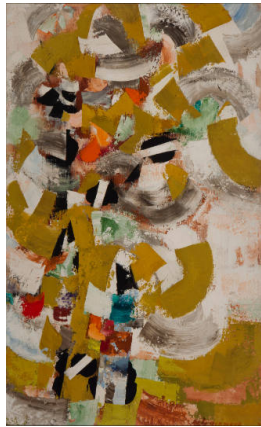


Title: Godwink

Date: 2022

Primary Maker: Lauren Quin

Medium: Oil on canvas



Title: Gold Growth (Golden Growth)

Date: 1957

Primary Maker: Ward Lockwood

Medium: Oil on canvas



Title: Les Gorges des Saillon

Date: 1875

Primary Maker: Gustave Courbet

Medium: Oil on canvas



Title: The Graces Unveiling Nature

Date: circa 1780

Primary Maker: Benjamin West

Medium: Oil on canvas



Title: Grandpa's Exciting Test Run of His "Funny Buggy"

Date: 1886 - 1983

Primary Maker: Harry Marsh

Medium: Oil on canvas



Title: Grapes

Date: n.d.

Primary Maker: Wu Conglong ()

Medium: Hanging scroll, ink on paper

Title: Gray Rocky World

Date: 1953

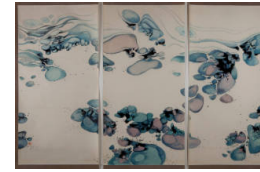
Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Green Grove
Date: n.d.
Primary Maker: Copeland
Charles Burg
Medium: Oil on canvas

Title: Greenland Icebergs
Date: n.d.
Primary Maker: Frederick
Judd Waugh
Medium: Oil on panel



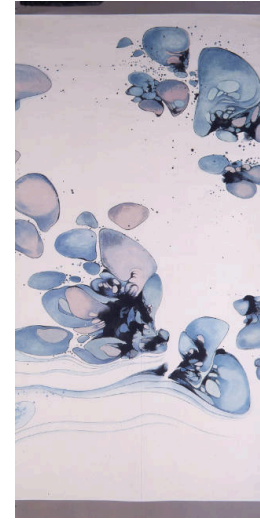
Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll
triptych, ink and color on paper



Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll
triptych, brush and ink and
color on paper



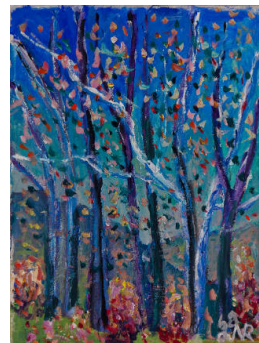
Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll
triptych, ink and color on paper



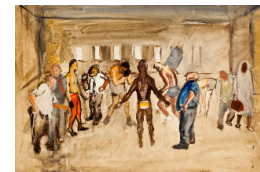
Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll
triptych, ink and color on paper



Title: Green Oracle
Date: 1956
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic
on board



Title: A Grove of Trees
in the Adirondacks
Date: 1968
Primary Maker: James N.
Rosenberg
Medium: Oil on canvas



Title: Gym (Study for
The Shadow Boxers)
Date: circa 1939
Primary Maker: Louis Ribak
Medium: Gouache on
paperboard

**Title: Hail Free Press
Papers**

Date: 1956

Primary Maker: Carl E.
Schwartz

Medium: Oil on linen



**Title: Hail to Amida
Butsu**

Date: mid 18th century

Primary Maker: Hakuin, Ekaku

Medium: Hanging scroll, ink
on paper mounted on silk

Title: Hakutaku zu

Date: Likely 18th century

Primary Maker: Gyokud
Chihaku

Medium: Paint and gold leaf
on paper, remounted

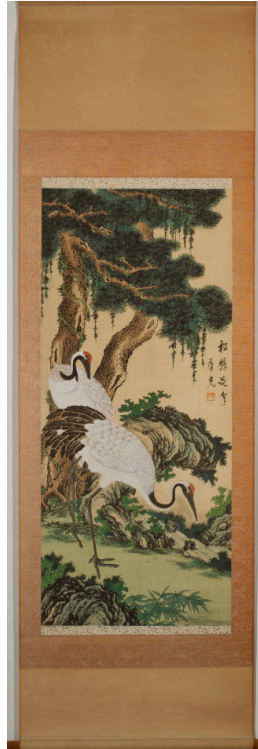


Title: Handscroll

Date: n.d.

Primary Maker: Xu Bao/ Hsü Pao

Medium: Brush, ink and colors on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, watercolor and ink on paper mounted on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, watercolor and ink on paper mounted on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper



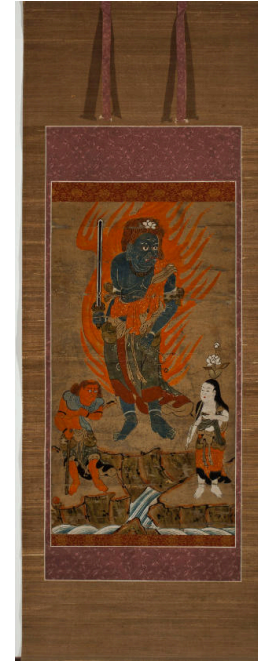
Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Hanging Scroll
with Three Figures**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper on silk mount

Title: Han Princess Bids Farewell to Her Son (Cai Wenji)

Date: 1920

Primary Maker: Pan Zhenjie

Medium: Hanging scroll, pen and ink and light color on silk

Title: Hanshan and Shede

Date: n.d.

Primary Maker: Kogan Gengei

Medium: Hanging scroll, ink on paper



Title: Harbinger

Date: 1940

Primary Maker: Julia Thecla

Medium: Gouache on board



Title: Harbor in Light

Date: 1929

Primary Maker: Arthur Garfield Dove

Medium: Oil on canvas in original copper frame

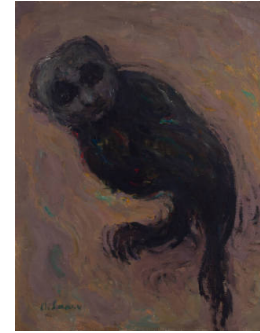


Title: The Harpist (Joueuse de Harpe)

Date: 1933

Primary Maker: Kurt Seligmann

Medium: Oil on board



Title: Harpy

Date: 1957

Primary Maker: Arthur Lerner

Medium: Oil on canvas



Title: Hawk

Date: 16th century

Primary Maker: Isshiki Naotomo

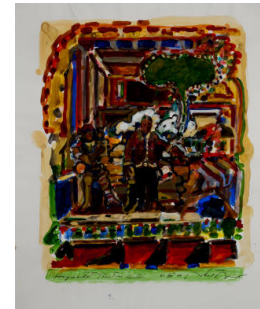
Medium: Hanging scroll, brush and ink and light colors on paper

Title: A Hawk in the Morning

Date: Summer 1994

Primary Maker: Wu Xuguang

Medium: Hanging scroll, ink and color on paper



Title: Haymarket Theater in London

Date: 30 July 1963

Primary Maker: Robert M. Barnes

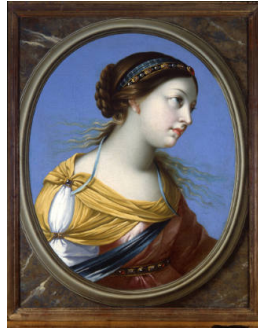
Medium: Watercolor or gouache (?)

Title: Head

Date: n.d.

Primary Maker: Ludwig von Zumbusch

Medium: Oil on board



Title: Head and Bust of a Female Mythological Figure

Date: circa 1770

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Head (II)

Date: 1969

Primary Maker: Leon Golub

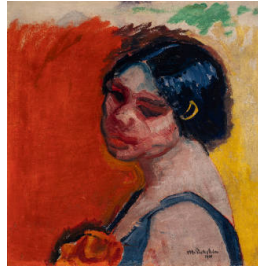
Medium: Lacquer on canvas

Title: Head of a Beautiful Woman (Bijinga)

Date: circa 1920s - 1930s

Primary Maker: Ohara Fudeko

Medium: Hanging scroll, brush and ink and opaque colors on paper



Title: Head of a Girl

Date: 1910

Primary Maker: Max Pechstein

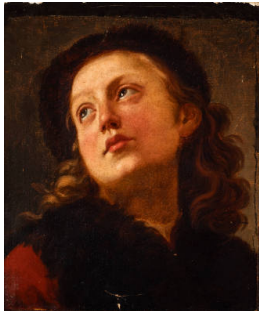
Medium: Oil on canvas

Title: Head of a Young Boy

Date: late 19th century?

Primary Maker: Unknown Artist

Medium: Oil on board?, oval format in original gold matt on canvas

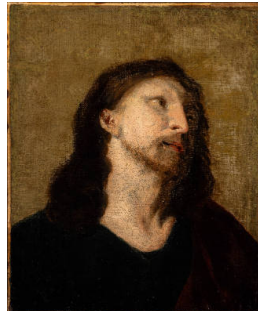


Title: Head of a Young Cavalier

Date: 1707 - 1762

Primary Maker: Pietro Rotari

Medium: Oil on canvas



Title: Head of Christ

Date: 19th century (probably copy)

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: Head of John the Baptist

Date: circa 1585

Primary Maker: Unknown Artist

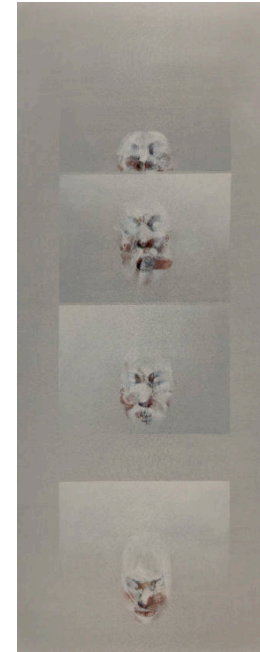
Medium: Oil on paper mounted on wood board



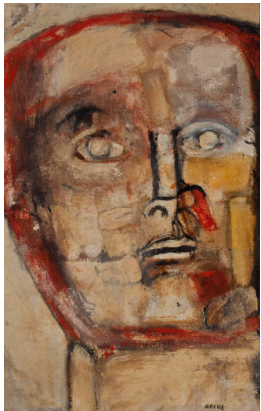
Title: Head of John the Baptist Presented to Salome
Date: circa 1872
Primary Maker: Henri Leopold Levy
Medium: Oil on wood panel



Title: Head Opus No. 260
Date: circa 1969
Primary Maker: Louis Le Brocquy
Medium: Oil on canvas



Title: Head Sequence
Date: 1971
Primary Maker: Louis Le Brocquy
Medium: Oil on canvas



Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas



Title: The Heart Haze
Date: n.d.
Primary Maker: Tetsuro Sawada
Medium: Oil on canvas

Title: Heaven
Date: 1981
Primary Maker: Joanne Carson
Medium: Oil, wood, objects



Title: Hen

Date: probably early 1930s

Primary Maker: Qi Baishi

Medium: Hanging scroll, brush and ink and light color on paper



Title: Henderson, The Rain King

Date: 1965

Primary Maker: Grace Hartigan

Medium: Oil on canvas

Title: Henri Matisse Paints a Tree

Date: 1989

Primary Maker: John Ransom Phillips

Medium: Oil and collage on canvas



Title: Herding of the Cows

Date: 1965

Primary Maker: Bob Thompson

Medium: Oil on canvas



Title: Hermes Announcing to Calypso Zeus's Command to Help Ulysses Return Home

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Oil on canvas, in original painted frame

Title: Heron

Date: 2nd quarter of 19th century

Primary Maker: Oho (Sakai Senshin)

Medium: Hanging scroll, ink on paper



Title: Heron and Willow Branch

Date: 1613 - 1685

Primary Maker: Kano Yasunobu

Medium: Hanging scroll, brush and ink on paper



Title: Hippies

Date: n.d.

Primary Maker: Pauline Simon

Medium: Oil on canvas

Title: Hi Bi Kore Ko Jitsu

Date: circa 1910

Primary Maker: Uchida Roan

Medium: Hanging scroll, ink

medium. hanging scroll, ink
on paper mounted on silk

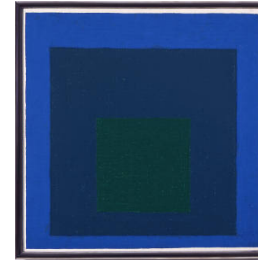




Title: Holbrook, Mass.
Date: 1973
Primary Maker: George Nick
Medium: Oil on canvas



Title: Homage to Bullfinch
Date: 1959
Primary Maker: Carl E. Schwartz
Medium: Oil on linen



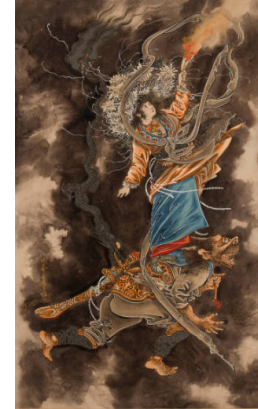
Title: Homage to the Square
Date: 1962
Primary Maker: Josef Albers
Medium: Oil on masonite in artist's-designed frame



Title: Homage to the Square: Greene Myth
Date: 1954
Primary Maker: Josef Albers
Medium: Oil on board in original polished metal frame specified by the artist



Title: Homer
Date: circa 1885
Primary Maker: Emile René Ménard
Medium: Oil on canvas



Title: Hope
Date: circa 1892 - 1893
Primary Maker: Toshio Aoki
Medium: Brush and ink and color on paper



Title: Hophead

Date: 1970

Primary Maker: Ed Paschke

Medium: Oil on canvas in artist's original painted frame



Title: Horse in a River Landscape

Date: circa 1920

Primary Maker: Unknown Artist

Medium: Mounted scroll, ink and light color on paper

Title: Hotei

Date: probably late 18th century

Primary Maker: Kan Tan'y

Medium: Hanging scroll, ink on paper

Title: Hotei Viewing the Moon

Date: n.d.

Primary Maker: Eiichi

Medium: Hanging scroll, ink and light colors on paper



Title: I Am A Man

Date: 2009

Primary Maker: Hank Willis Thomas

Medium: Liquitex on canvas



Title: III

Date: 1994

Primary Maker: Lorna Simpson

Medium: Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze



Title: Ile de France
Date: 1952
Primary Maker: Robert Motherwell
Medium: Oil on Masonite

Title: Imagery in Landscape
Date: n.d.
Primary Maker: Morris Kantor
Medium: Oil on canvas



Title: The Immortals
Date: 2nd half of 16th century
Primary Maker: You, Qiu [Yu, Ch'iu]
Medium: Ink and light color on paper



Title: Imperial Outing
Date: late 17th century
Primary Maker: Gukei (Sumiyoshi Hirozumi)
Medium: Hanging scroll, ink and light color on paper



Title: Indra and Heavenly Dragon General
Date: circa 1770s
Primary Maker: Son (Seon) Monk-Painter Haejam
Medium: Opaque mineral pigments, ink, and gold on cloth (hanging scroll, remounted flat on stretched linen)



Title: Infinity Field: No. 2
Date: 1987 - 1988
Primary Maker: Theodoros Stamos
Medium: Acrylic on canvas



Title: The Informer
Date: 1945
Primary Maker: Felix Ruvolo
Medium: Oil on canvas

Title: Insect Design
Date: 1952
Primary Maker: Bonnie Harris
Medium: Casein on paperboard



Title: Insects, Flowers and Bamboo (in the manner of Wang Xiao)
Date: 1429
Primary Maker: Unknown Artist
Medium: Handscroll, brush and color and ink on silk



Title: Inside Outside

Date: 1987

Primary Maker: Robert H. Colescott

Medium: Acrylic on canvas

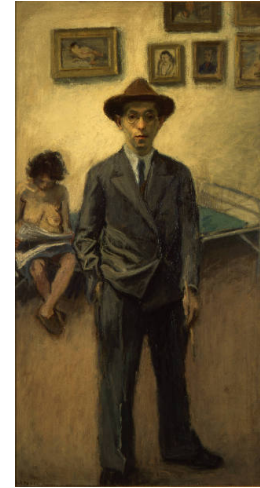


Title: Interior (The Artist's Bedroom)

Date: 1909

Primary Maker: Ludwig Meidner

Medium: Oil on canvas



Title: In the Studio (Self Portrait)

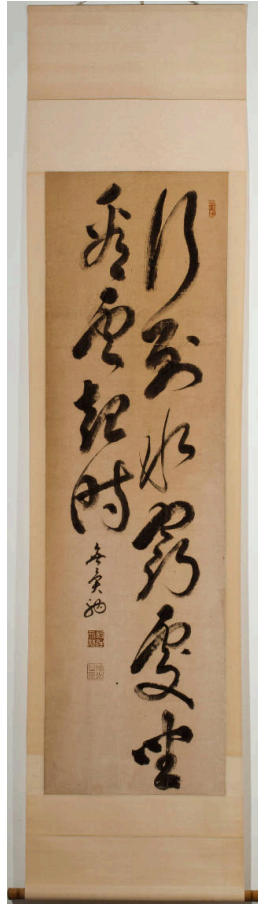
Date: 1947

Primary Maker: Raphael Soyer

Medium: Oil on masonite



Title: In the Tradition of Nantian
Date: 1879
Primary Maker: Unknown
Artist:
Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper



Title: I Shall Travel to a Poor Dwelling by the Waters, to Sit and Watch the Clouds Arise
Date: circa 1830
Primary Maker: Mu-i
Medium: Hanging scroll, ink on paper mounted on silk



Title: The Israelites Gathering Manna
Date: 18th century
Primary Maker: Antonio Gionima
Medium: Oil on canvas



Title: Italian Landscape
Date: n.d.
Primary Maker: Francisque Millet
Medium: Oil on canvas



Title: Jade Hall in Autumn Mountains
Date: 1744
Primary Maker: Zhang, Pengzhong [Chang, P'eng-chung]
Medium: Hanging scroll, ink and color on paper



Title: Jain Tantric Cosmogram (Puruskara Yantra)
Date: 19th century
Medium: Gouache on cloth



Title: Jardin des Tuileries, Paris
Date: 1911
Primary Maker: William Zorach
Medium: Oil on wood panel



Title: Je m'arce
Date: 1949
Primary Maker: Roberto Matta
Medium: Oil on canvas



Title: Joseon painting: Travelers among Streams and Mountains ,
Date: 16th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, brush and ink on silk



Title: Joseph Accused by Potiphar's Wife
Date: circa 1740 - 1744
Primary Maker: Noël Hallé
Medium: Oil on canvas

Title: Jour de Grace
Date: 1968
Primary Maker: Dorothea Tanning
Medium: Oil on canvas



Title: Judgment of Midas
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Juicy
Date: 1994
Primary Maker: Marilyn Minter
Medium: Enamel on metal

Title: June III
Date: 1957
Primary Maker: John Levee
Medium: Oil on canvas



Title: Junior Homrath
Date: April 26, 1988
Primary Maker: Sylvia Sleigh
Medium: Oil on canvas



Title: Kakemono

Date: mid- to late 19th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper



Title: Kazan

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink and light color on paper



Title: Kensu

Date: n.d.

Primary Maker: Isai

(Katsushika)

Medium: Hanging scroll, ink on paper

Title: Keyhole

Date: 1979

Primary Maker: Susanne Doremus

Medium: Acrylic on heavy wove paper

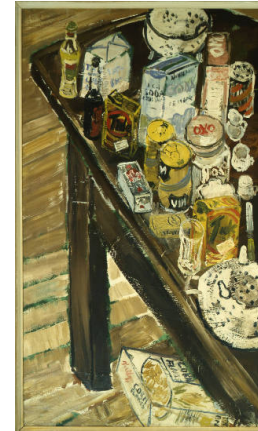


Title: King David

Date: circa 1540 - 1550

Primary Maker: Girolamo da Santa Croce

Medium: Oil on canvas



Title: Kitchen Table

Date: 1954

Primary Maker: John Randall Bratby

Medium: Oil on masonite



Title: Krishna and Brahma

Date: late 19th - early 20th century

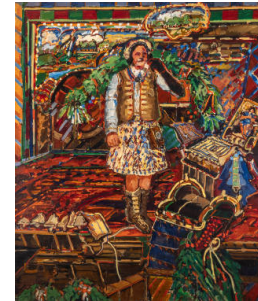
Primary Maker: Unknown Artist

Medium: Tempera, ink on wove paper

Title: Krishna Dancing at the Center of Twenty-four Milkmaids (Gopis)

Date: early 20th century

Medium: Opaque watercolor on cotton



Title: Lady

Date: 1963

Primary Maker: Robert M. Barnes

Medium: Oil on linen

Title: Lama (unidentified)

Date: probably late 19th - early 20th century

Medium: Thangka, pigment on cloth



Title: The Lamentation of Christ

Date: circa 1777

Primary Maker: Anton Raphael Mengs

Medium: Oil on panel



Title: The Land of Milk and Honey

Date: 1968

Primary Maker: Edward C. Flood

Medium: Acrylic on plexiglass in artist's painted wood frame



Title: Landscape
Date: circa 1880 - 1885
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Landscape
Date: 1914
Primary Maker: J. Francis Murphy
Medium: Oil on canvas



Title: Landscape
Date: n.d.
Primary Maker: Sait Tshitsu ()
Medium: Hanging scroll (mounting trimmed), brush ink and light colors on paper



Title: Landscape
Date: 1858
Primary Maker: Marinus
Adrianus Koekkoek
Medium: Oil on panel



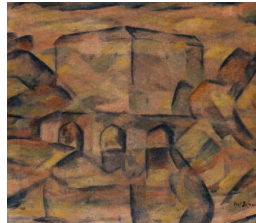
Title: Landscape
Date: circa 1807 - 1808
Primary Maker: Bosai
(Kameda Choko)
Medium: Hanging scroll, ink
and color on silk



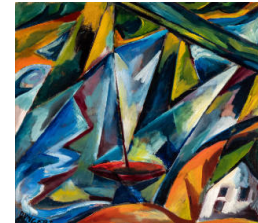
Title: Landscape
Date: 1824
Primary Maker: Itsuun
(Kinoshita Shosai)
Medium: Hanging scroll, ink
on satin



Title: Landscape
Date: n.d.
Primary Maker: Kan Tan'y
Medium: Hanging scroll, ink
on silk



Title: Landscape
Date: 1920
Primary Maker: Josef Zamazal
Medium: Oil on canvas



Title: Landscape
Date: circa 1920
Primary Maker: Max Dungert
Medium: Oil on canvas

Title: Landscape

Date: late 17th - early 19th century

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Ink on paper

Title: Landscape

Date: 1847

Primary Maker: Tang Yifen

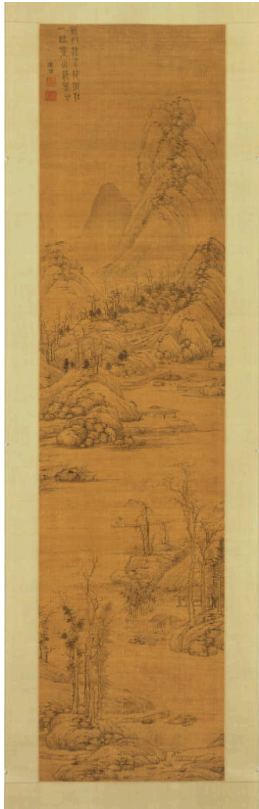
Medium: Hanging scroll, ink and color on paper

Title: Landscape

Date: probably mid- 19th century

Primary Maker: Zhu Ling

Medium: Hanging scroll, ink and color on silk



Title: Landscape

Date: circa 1620

Primary Maker: Chen Guan [Ch'en Kuan]

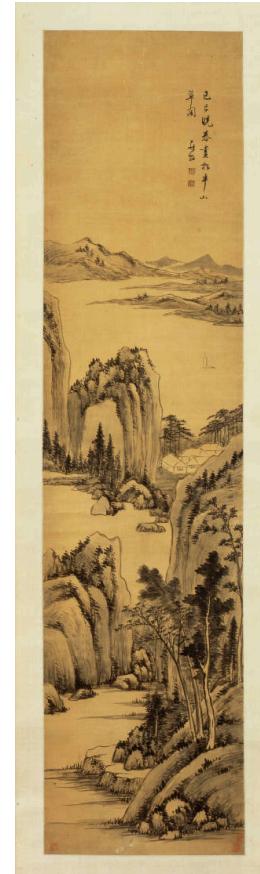
Medium: Hanging scroll, ink on silk

Title: Landscape

Date: 1561

Primary Maker: Wen, Jia [Wen, Chia]

Medium: Hanging scroll, ink and color on silk



Title: Landscape

Date: 1689

Primary Maker: Luo, Mu [Lo, Mu]

Medium: Hanging scroll, ink on satin

Title: Landscape

Date: 1633

Primary Maker: Zhu, Qizhen
[Chu, Ch'i-chen]

Medium: Hanging scroll, ink
and light color on silk



Title: Landscape

Date: 1749

Primary Maker: Zhang,
Ruocheng [Chang, Juo-ch'eng]

Medium: Hanging scroll, ink
on silk

Title: Landscape

Date: late 17th - early 19th
century

Primary Maker: Zha, Shibiao
[Ch'a, Shih-piao]

Medium: Monochrome ink on
paper

Title: Landscape

Date: late 17th - early 19th
century

Primary Maker: Zha, Shibiao
[Ch'a, Shih-piao]

Medium: Ink on paper

Title: Landscape

Date: late 17th - early 19th
century

Primary Maker: Zha, Shibiao
[Ch'a, Shih-piao]

Medium: Ink on paper

Title: Landscape

Date: late 17th - early 19th
century

Primary Maker: Zha, Shibiao
[Ch'a, Shih-piao]

Medium: Ink on paper



Title: Landscape

Date: Probably after 1910

Primary Maker: Yun Yong-gu
(Yun Yeong-Gu)

Medium: Hanging scroll, brush
and ink on silk



**Title: Landscape (after
Huang Gongwen)**

Date: circa 1637 - 1638

Primary Maker: Lan Ying

Medium: Hand scroll, brush
and ink and color on silk



**Title: Landscape (after Li
Cheng)**

Date: circa 1630 - 1650

Primary Maker: Lan Ying

Medium: Hanging scroll, ink
and color on silk



Title: Landscape (after Wang Fu)

Date: circa 1790 - 1800

Primary Maker: Zhai Dakun [Chai Ta-k'un]

Medium: Hanging scroll, ink on gold-flecked paper

Title: Landscape and Figures: Autumn

Date: n.d.

Primary Maker: Unknown Artist

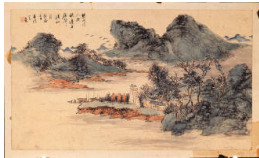
Medium: Hanging scroll, ink and color on silk

Title: Landscape and Figures: Spring

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on silk



Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Landscape and Poem: "Mooring at Twilight in Yuyi District" by Wei Yingwu (737–792)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Landscape and Poem: "Searching for the Hermit of the West Hill: Not Meeting Him" by Qiu Wei (694–789?)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

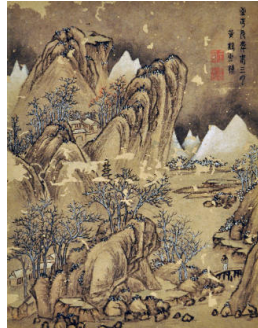
Medium: Leaf from a dispersed album, brush and ink and light color on paper

Title: Landscaped Cat
Date: 1951
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Landscape (in the manner of Dong Qichang)
Date: Autumn 1932
Primary Maker: Qian Juankui
Medium: Hanging scroll, ink and light colors on paper

Title: Landscape (in the manner of Ni Zan)
Date: 1692
Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]
Medium: Hanging scroll, ink monochrome on paper

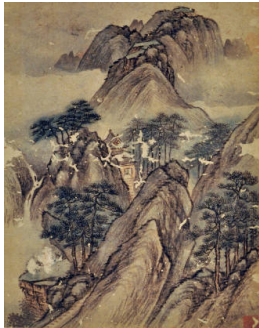
Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



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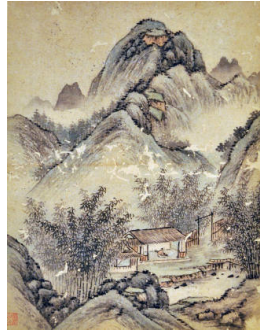
Title: Landscapes after Wang Meng (?-1385)
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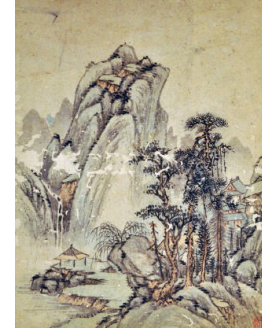
Title: Landscapes after Wang Meng (?-1385)
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Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
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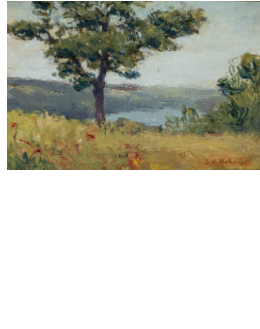
Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
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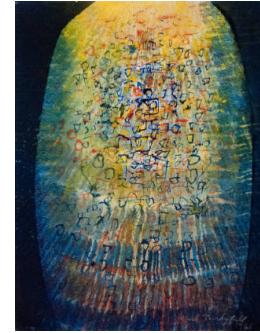
Title: Landscape Study
Date: n.d.
Primary Maker: Leon A. Makielski
Medium: Oil on board



Title: Landscape (The Prodigal Son)
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Landscape with
Figure, North Wales
Date: circa 1900
Primary Maker: William Strang
Medium: Oil on canvas

Title: Late Afternoon
Date: n.d.
Primary Maker: John Edward
Costigan
Medium: Oil on panel



Title: Laws
Date: 1961
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Leap into Morning
Date: 1973
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Leonora
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Tempera

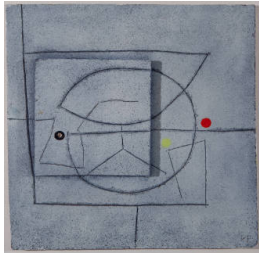


Title: Lesser Ground-
Cucko
Date: 9 January 1977
Primary Maker: Robert
Lostutter
Medium: Pencil and
watercolor on postcard

Title: Let Us Deliberately
Sit Into Design
Date: 1949
Primary Maker: Mark Turbyfill
Medium: Tempera on board

Title: The Lido at Ascona
Date: 1974
Primary Maker: Germaine
Verna
Medium: Oil on canvas

Title: Limpid Waters
Date: n.d.
Primary Maker: Frederick
Judd Waugh
Medium: Oil on canvas

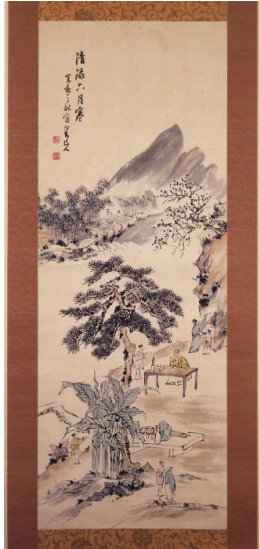


Title: Linear Development in Two Movements
Date: 1972
Primary Maker: Victor Pasmore
Medium: Oil and gravure relief construction on board



Title: Locust Grove Near Indian Neck
Date: 1942
Primary Maker: Edwin Dickinson
Medium: Oil on canvas

Title: Locust Tree with Flowers
Date: n.d.
Primary Maker: Qi Baishi
Medium: Ink and colors on paper



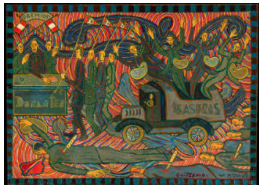
Title: Lofty Sages
Date: Autumn 1863
Primary Maker: Hine Taizan ()
Medium: Hanging scroll, ink and light color on silk



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood

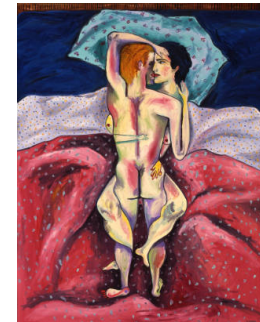


Title: Long Island Farm Land
Date: 1967
Primary Maker: Fairfield Porter
Medium: Oil on canvas



Title: Los Premedios
Date: 1960
Primary Maker: William McDonald
Medium: Oil on canvas

Title: Lost Island
Date: 1968
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Lovers
Date: 1982
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: A Low-lying Landscape

Date: 1926

Primary Maker: Rockwell Kent

Medium: Oil on wood panel

Title: La Luna Campana

Date: 1977

Primary Maker: Rafael Ferrer

Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood



Title: Lure

Date: 1976

Primary Maker: Ron Gorchov

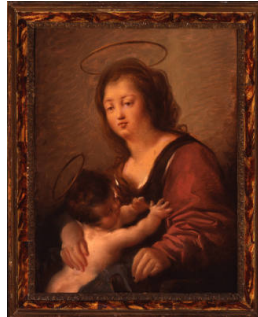
Medium: Oil on linen on shaped stretcher

Title: M39

Date: 1970

Primary Maker: Wojciech Fangor

Medium: Oil on canvas



Title: Madonna and Child

Date: circa 1785 - 1790

Primary Maker: Giuseppe Cades

Medium: Oil on canvas



Title: Madonna and Child

Date: n.d.

Primary Maker: Maarten de Vos

Medium: Oil on wood panel



Title: Madonna and Child with St. John the Baptist and St. Benedict

Date: circa 1562

Primary Maker: Luca Cambiaso

Medium: Oil on wood panel



Title: Madonna in a Mandorla surrounded by Angels (or The Virgin Surrounded by Angels in a Mandorla)

Date: 1460 - 1516

Primary Maker: Bernardino Fungai

Medium: Tempera/wood panel



Title: The Magdalene Attended by Two Angels

Date: circa 1740 - 1750

Primary Maker: Giuseppe Marchesi (called Il Sansone)

Medium: Oil on canvas



Title: Magnolia Blossoms

Date: circa 1740 - 1750

Primary Maker: Taiga, Ikeno

Medium: Hanging scroll, ink and color on paper

Title: Magpie on a Branch

Date: mid- 20th century

Primary Maker: Xie Zhiliu

Medium: Hanging scroll, ink and colors on paper



Title: Maneuvers

Date: 1981

Primary Maker: Mark Jackson

Medium: Oil on wood panel



Title: Man of Sorrows with Two Angels

Date: circa 1550 - 1555

Primary Maker: Battista Franco

Medium: Oil on panel

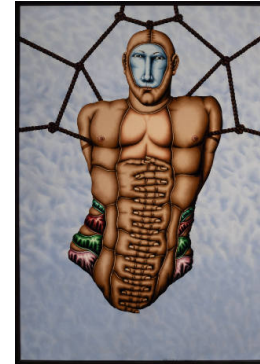


Title: Man on a Train

Date: 1965

Primary Maker: Ellen Lanyon

Medium: Oil on canvas

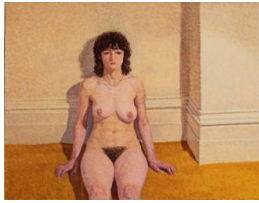


Title: Map to the Morning Dance

Date: 1972

Primary Maker: Robert Rauschenberg

Medium: Oil on canvas



Title: Maria
Date: 1978
Primary Maker: William Wilkins
Medium: Oil on canvas in gessoed frame designed by the artist



Title: The Martyrdom of St. Catherine
Date: n.d.
Primary Maker: Francesco Fontebasso
Medium: Oil on canvas



Title: The Martyrdom of St. Stephen
Date: 1700 - 1750?
Primary Maker: Unknown Artist
Medium: Oil on canvas



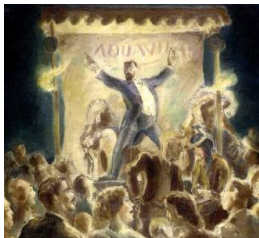
Title: Masquerade (Carnival Group) (Mummenschanz)
Date: circa 1939
Primary Maker: Felix Nussbaum
Medium: Oil on canvas



Title: Massacre of the Innocents
Date: n.d.
Primary Maker: Giacinto Diana
Medium: Oil on canvas



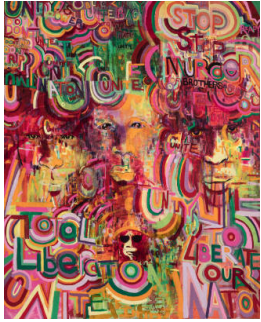
Title: Master Shemlins and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
Date: circa 1970
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Medicine Man
Date: 1931
Primary Maker: John Steuart Curry
Medium: Oil and charcoal on canvas

Title: Member
Date: 1976
Primary Maker: Marilyn Lenkowsky
Medium: Oil on canvas

Title: Mercury
Date: 1979
Primary Maker: Anne Abrons
Medium: Oil on canvas

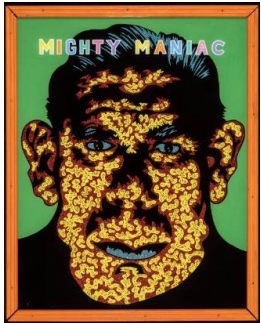


Title: Messages
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas



Title: Mexican Shop
Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas

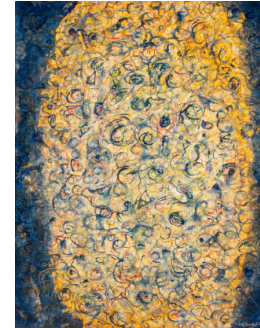
Title: Midlands
Date: 1985
Primary Maker: James McGarrell
Medium: Oil on canvas



Title: Mighty Maniac
Date: n.d.
Primary Maker: Karl Wirsum
Medium: Acrylic and glitter on Plexiglas (reverse painting technique), in original artist's painted frame



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



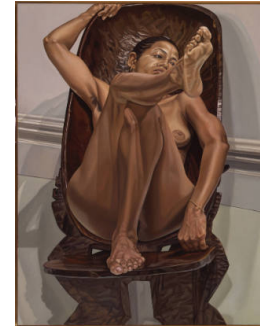
Title: Mile Stone
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Acrylic on masonite



Title: Milo of Croton Attacked by Wild Beasts
Date: 1534 - 1536
Primary Maker: Pordenone
Medium: Oil on canvas



Title: Model
Date: 1962
Primary Maker: Carl E. Schwartz
Medium: Oil on linen



Title: Model on African Chair, Legs Crossed
Date: 1980
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Monday Morning Gossip
Date: n.d.
Primary Maker: Eric James Malthouse
Medium: Oil on canvas



Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Date: 1949
Primary Maker: Francis Picabia
Medium: Oil on paperboard

Title: Moon and Beans
Date: n.d.
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink and color on paper

Title: Moon and Mountain
Date: n.d.
Primary Maker: Kumi Sugai
Medium: Casein and tempera on board



Title: The Moon Cannot See Its Own Brilliance
Date: circa 1660
Primary Maker: Gessho Sko
Medium: Hanging scroll, ink on paper mounted on blue Chinese paper and rust silk

Title: Moon Guanyin
Date: late 19th century
Primary Maker: Unknown Artist
Medium: Sheet, ink and color on silk



Title: Mossy Rocks
Date: 1971
Primary Maker: Xian Hong
Medium: Brush and ink and watercolor on paper



Title: Mother and Child
Date: 1972
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Mountain Landscape with Lake
Date: n.d.
Primary Maker: F. (?) Nelson
Medium: Oil on canvas

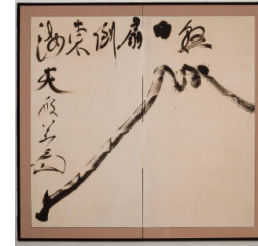


Title: A Mountain View

Date: n.d.

Primary Maker: Robert C.
Minor

Medium: Oil on canvas



Title: Mount Fuji

Date: n.d.

Primary Maker: Gempo
Yamamoto

Medium: Two-panel folding
screen, ink on paper, mounted
on fabric with wood and brass
fittings

Title: Mounted Tanzaku
inscribed with Waka
poem

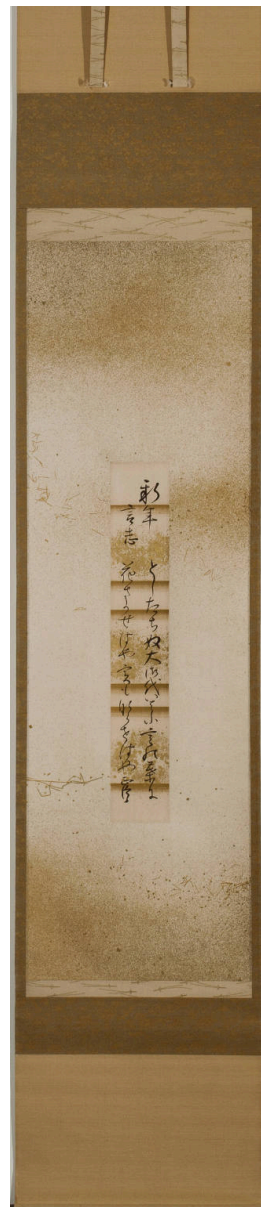
Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
and gold leaf on paper on silk
mount





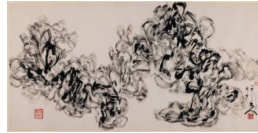


Title: Mount Fuji

Date: n.d.

Primary Maker: Tosa Mitsunari

Medium: Brush and ink on gilt sumi paper



Title: Mozart

Date: 2002

Primary Maker: Lü Wu-Chiu

Medium: Brush and ink and colors on paper

Title: Mrs. H. Swift (nee Claire Dix)

Date: n.d.

Primary Maker: Dorothy Vicaya

Medium: Oil on canvas



Title: Murder in the Bathroom

Date: 1961

Primary Maker: Peter Saul

Medium: Oil on canvas



Title: Mushrooms of Longevity with Calligraphy

Date: circa 1877 - 1878

Primary Maker: Tanaka, Gakun, with Twelve Scholar-Artists

Medium: Hanging scroll, brush and ink on paper



Title: My Dog Your House

Date: 1978

Primary Maker: Richard Hull

Medium: Oil and wax on canvas



Title: My Model

Date: 1941

Primary Maker: Leon Kroll

Medium: Oil on canvas

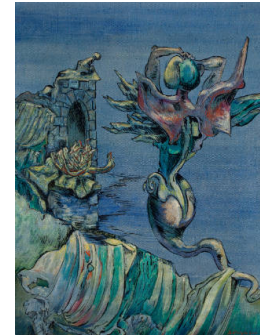


Title: Myra Reynolds

Date: circa 1898

Primary Maker: William Merritt Chase

Medium: Oil on canvas



Title: Mythical Event

Date: 1944

Primary Maker: Kurt Seligmann

Medium: Oil on canvas

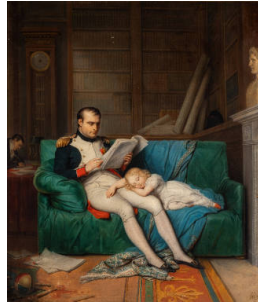


Title: Nancy Spero, Leon Golub and Sons

Date: 1973

Primary Maker: Sylvia Sleigh

Medium: Oil on canvas



Title: Napoleon and His Son, King of Rome

Date: 1841

Primary Maker: Karl von Steuben

Medium: Oil on canvas



Title: Napoleon at Cherbourg

Date: circa 1944 - 1945

Primary Maker: Aaron Bohrod

Medium: Oil on canvas



Title: Napoleon in Egypt

Date: 19th century

Primary Maker: Unknown Artist



Title: Near North Side of Chicago

Date: n.d.

Primary Maker: William S. Schwartz

Medium: Oil on canvas



Title: The Neglected Charles Vivian Killed by Poetry

Date: 1977

Primary Maker: Robert M. Barnes

Medium: Oil on canvas



Title: Neptune and Amphitrite

Date: n.d.

Primary Maker: Paolo Farinati

Medium: Oil on canvas



Title: Nichiren's Nirvana

Date: late 17th - early 18th century

Primary Maker: Nitto (Head Priest of Ikegami Honmonji (temple))

Medium: Hanging scroll, ink and color on silk, painting

Title: Nightingale on Plum Branch

Date: circa 19th century

Primary Maker: Sakai Hoitsu

Medium: Ink and opaque color on silk



Title: Night in Malta

Date: 1913

Primary Maker: Manierre Dawson

Medium: Oil on canvas board (?)



Title: Night Scene - An Inlet in a City

Date: n.d.

Primary Maker: Leon Gaspard

Medium: Oil on cardboard



Title: Nighttime

Date: circa 1968

Primary Maker: Roger Brown

Medium: Oil on canvas, in original artist's painted frame



Title: Night with Topaz

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Oil on canvas



Title: Nine Books

Date: n.d.

Primary Maker: John Frederick Peto

Medium: Oil on paper mounted on wood panel

Title: Nine Moments of Heartaches

Date: 2010

Primary Maker: Bingyi

Medium: Hand scroll, ink on rice paper and silk



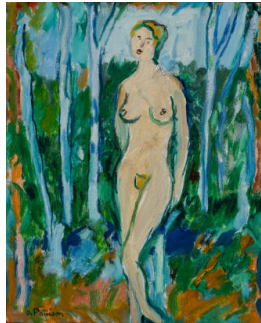
Title: No. 2
Date: 1962
Primary Maker: Mark Rothko
Medium: Oil on canvas



Title: No Light for Whom? (Kein Licht für wen?)
Date: 1981
Primary Maker: Jörg Immendorff
Medium: Oil on linen



Title: November Twilight
Date: 1911
Primary Maker: Walter Sargent
Medium: Oil on canvas



Title: Nude in Forest
Date: 1916 - 1985
Primary Maker: Abbott Pattison
Medium: Oil on canvas

Title: Nudino Sdriaito
Date: 1958
Primary Maker: Giuseppe Ajmone
Medium: Oil on canvas

Title: Occult Scientist
Date: 1973
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: "One-Stroke"
Daruma (after Shokai Reiken)
Date: late 14th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink on paper



Title: On the Lake Front Promenade, Columbian World Exposition
Date: 1893
Primary Maker: Childe Hassam
Medium: Oil on canvas

Title: On Watch
Date: 19th century
Primary Maker: Winslow Homer
Medium: Oil on canvas



Title: Ophelia
Date: 1880
Primary Maker: Anna Lea Merritt
Medium: Oil on canvas

Title: Oracle-Bone
Inscription
Date: probably 1930s
Primary Maker: Dong Zuobin [Tung Tso-ping]
Medium: Hanging scroll, ink on paper



Title: Orchids
Date: n.d.
Primary Maker: Yamagata Isaburo (go: SOKU)
Medium: Hanging scroll, ink on paper



Title: Orchids
Date: 1824
Primary Maker: Yun, Xiang [Yün, Hsiang]
Medium: Hand scroll: four painting panels and colophon panel, ink on silk

Title: Orchids and Bamboo
Date: early 18th century
Primary Maker: Kong Yuqi
Medium: Hanging scroll, ink on silk



Title: Origin of a Stream
Date: circa 1950s
Primary Maker: Teshigahara Sofu
Medium: Brush and ink on paper



Title: The Ox Cart

Date: n.d.

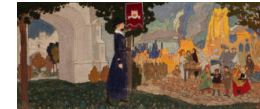
Primary Maker: Heinrich
Johann Zügel

Medium: Oil on canvas

Title: Padmasambhava

Date: 19th/20th century

Medium: Thangka, woodblock
printed in red on gold cloth



Title: painting

Date: 1881 - 1930

Primary Maker: Jessie Arms
Botke

Medium: Oil on canvas

**Title: The Painting Index
for Cascade**

Date: 2010

Primary Maker: Bingyi

Medium: Hand scroll, ink on
rice paper

Title: Painting (Obraz)

Date: 1938

Primary Maker: František
Janoušek

Medium: Oil on canvas



Title: Painting of a House

Date: 1930s

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Oil on canvas board



**Title: A Pair of
Landscapes**

Date: 18th century

Primary Maker: Jean Baptiste
Pillement

Medium: Oil on canvas
mounted on panel



**Title: A Pair of
Landscapes**

Date: 18th century

Primary Maker: Jean Baptiste
Pillement

Medium: Oil on canvas
mounted on panel

**Title: Palace Ladies on
Terrace**

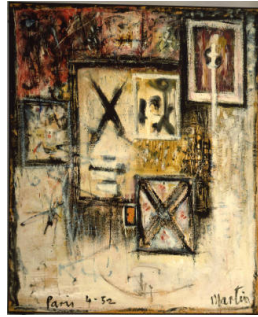
Date: 19th century

Primary Maker: Unknown
Artist

Medium: Scroll, gouache on
silk



Title: The Pancake Seller
(Das Krapfenweib)
Date: circa 1785 - 1790
Primary Maker: Franz Anton
Maulbertsch
Medium: Oil on wood panel



Title: Paris
Date: 1952
Primary Maker: Philip Martin
Medium: Oil on paper
mounted on canvas



Title: Parturient Sky
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas

Title: A Pastoral Scene,
also titled Russia
(Russie)
Date: 1914
Primary Maker: Leon Gaspard
Medium: Oil on canvas on
board

Title: Patent of Nobility
Date: 1791
Primary Maker: Unknown
Artist
Medium: Ink and opaque
colors on cloth



Title: Paths and Cliffs
Beautiful under Clouds
Date: 1746
Primary Maker: Hua, Yan
[Hua, Yen]
Medium: Hanging scroll, ink
and color on silk

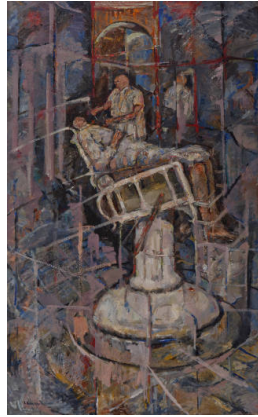


Title: Patience

Date: n.d.

Primary Maker: Bunsho Gitei
(Kasumi)

Medium: Hanging scroll, brush
and ink on paper

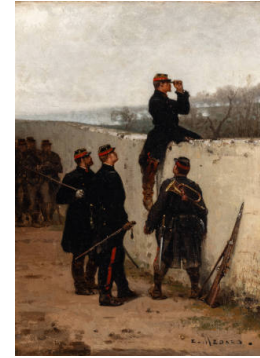


**Title: Patient in Dentist's
Chair**

Date: 1961

Primary Maker: Seymour
Rosofsky

Medium: Oil on canvas



**Title: A Patrol, St. Cloud,
September 1870**

Date: after 1870

Primary Maker: Eugene
Medard

Medium: Oil on canvas

Title: Pavane

Date: 1962

Primary Maker: Mark Turbyfill

Medium: Tempera on board



Title: Pendulator

Date: 1970

Primary Maker: Dominick Di
Meo

Medium: Carbon Transfer and
Acrylic on Canvas



**Title: The Penitent St.
Jerome**

Date: 17th century

Primary Maker: Unknown
Artist

Medium: Oil on canvas



Title: Pentecost

Date: n.d.

Primary Maker: Otto van Veen

Medium: Oil on cradled wood
panel

Title: Peregrination

Date: 1965

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Persian Castle

Date: circa 1960

Primary Maker: Bonnie Harris

Medium: Casein and lace on
paperboard

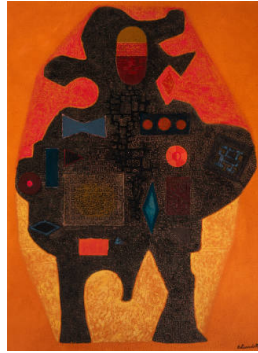


Title: Personage

Date: 1962

Primary Maker: Maryan S. Maryan (called Maryan)

Medium: Oil on canvas



Title: Personaggio

Date: 1963

Primary Maker: Estuardo Maldonado

Medium: Oil on canvas



Title: Les Petites

Roulettes

Date: 1945

Primary Maker: Gabriel Marc Louis Ferro

Medium: Oil on canvas



Title: Picnic

Date: 2020

Primary Maker: Genieve Figgis

Medium: Acrylic on canvas



Title: Picture of Tengu

Date: December 1937

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on paper



Title: Pine and Flowers

Date: 1882

Primary Maker: Yasuda Rzan

Medium: Hanging scroll, brush and ink on paper



Title: Pipa Tree Branch

Date: n.d.

Primary Maker: Qi Baishi

Medium: Ink and colors on paper

Title: Planetoid

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Acrylic and gouache on board

Title: Plum Blossom

Date: 1721 - 1782

Primary Maker: Tong, Yu

[T'ung, Yü]

Medium: Hanging scroll, ink on paper



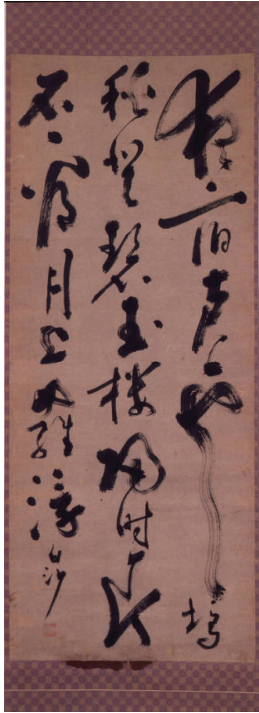
Title: Plum Blossoms
Date: 19th century
Primary Maker: Cheng Tong En
Medium: Hanging scroll, brush and ink on paper



Title: Plum Blossoms
Date: 1819
Primary Maker: Zhu, Xuan [Chu, Hsüan]
Medium: Hanging scroll, ink on silk



Title: The Plum Tree
Date: 1964
Primary Maker: Carl E. Schwartz
Medium: Oil on linen



Title: Poem

Date: 2nd half of 15th century

Primary Maker: Chen, Xianzhang [Ch'en, Hsien-chang]; (hao Baisha)

Medium: Hanging scroll, brush and ink on paper

Title: Poem for Herrlee G. Creel

Date: Winter 1935

Primary Maker: Zhang, Jun (Chang, Chŭn)

Medium: Vertical scroll, ink on pigment-flecked gray paper



Title: Poem: Modified Excerpt from Response to Mr. Xu Wurui's "Whistles on the Horse" by Li Yi (748–829)

Date: panel n.d., mount before mid- 1770s

Primary Maker: Yi Mae Kye (Ri Baikei)

Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper

Title: Poem: "Song of the Fortress" by Sin Heum (,1566–1628)

Date: probably third quarter of the 18th century

Primary Maker: Yi Gwang-Sa (Yi Kwang-sa,)

Medium: Hanging scroll, brush and ink on paper



Title: The Poet Meditates

Date: 1936 - 1937

Primary Maker: Alexander Z. Kruse

Medium: Oil on panel

Title: The Pool

Date: 1962

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: Le Port D'Auray (Morbihan)
Date: 1909
Primary Maker: Maxime Maufra
Medium: Oil on canvas

Title: Portrait
Date: 1983
Primary Maker: Susanne Doremus
Medium: Oil, oil stick and enamel on paper

Title: Portrait of a Cardinal
Date: 16th century (19th century copy)
Primary Maker: Agnolo Bronzino
Medium: Oil on panel



Title: Portrait of a Lady
Date: 16th century
Medium: Oil on cradled panel



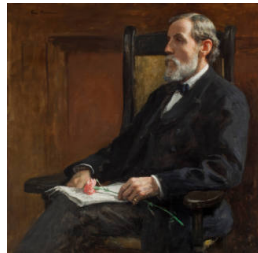
Title: Portrait of Allan Frumkin
Date: 1965
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Portrait of a Man
Date: n.d.
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Portrait of a Man
Date: circa 1875
Primary Maker: William Merritt Chase
Medium: Oil on wood panel



Title: Portrait of a Man
Date: n.d.
Primary Maker: Gari Melchers
Medium: Oil on canvas



Title: Portrait of a Man
Date: circa second quarter 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Portrait of an Officer

Date: mid- 18th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Portrait of a Scholar Official

Date: 18th century
Primary Maker: Unknown Artist
Medium: Scroll (mounted on canvas), brush and ink and opaque color on silk

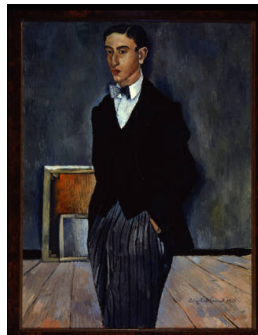
Title: Portrait of a Woman

Date: circa 1625
Primary Maker: Unknown Artist
Medium: Oil on panel



Title: A Portrait of a Young Man

Date: circa 1912 - 1915
Primary Maker: Emil Filla
Medium: Oil on canvas



Title: Portrait of a Young Man

Date: 1927
Primary Maker: Felix Nussbaum
Medium: Oil on canvas



Title: Portrait of Dennis Adrian

Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Portrait of George Washington (after Gilbert Stuart)

Date: n.d.
Primary Maker: Thomas Sully
Medium: Oil on canvas

Title: Portrait of Henrietta Morland

Date: circa 1800
Primary Maker: George Morland
Medium: Oil on canvas



Title: Portrait of Jean

Date: 1966
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Portrait of John D. Rockefeller
Date: 1921
Primary Maker: Alexander R. James
Medium: Oil on canvas

Title: Portrait of J. Wellington Reynolds
Date: 1906 - 1907
Primary Maker: Louis Ritman
Medium: Oil on canvas



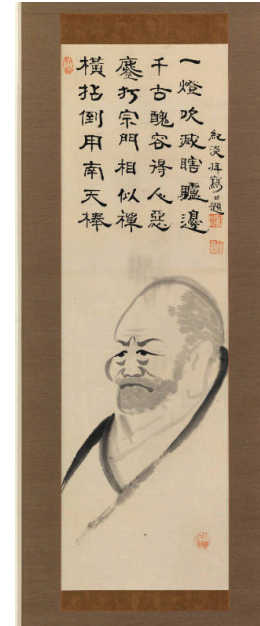
Title: Portrait of Lawrence Alloway
Date: July 20, 1979
Primary Maker: Sylvia Sleigh
Medium: Oil on canvas



Title: Portrait of Lily Walton
Date: 1923
Primary Maker: Suzanne Valadon
Medium: Oil on canvas



Title: Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Date: 1819
Primary Maker: Louis Dupré
Medium: Oil on canvas



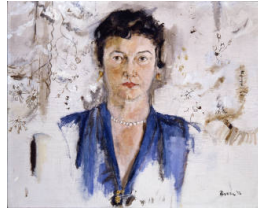
Title: Portrait of Nantembo (1839-1925)
Date: 1917
Primary Maker: Deiryu Kutsu (Kanshu Sojun)
Medium: Hanging scroll, brush and ink on paper

Title: Portrait of Richard and Naomi Vine

Date: 1983

Primary Maker: Richard Willenbrink

Medium: Oil on canvas

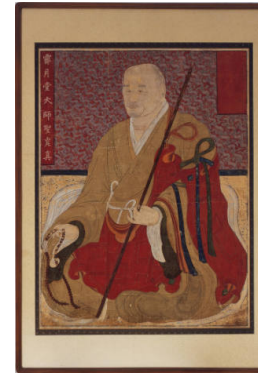


Title: Portrait of Ruth Uris

Date: 1956

Primary Maker: Larry Rivers

Medium: Oil on canvas



Title: Portrait of Son (Seon) Monk Jeweoldang Seongan

Date: First half of 19th century

Primary Maker: Unknown Artist

Medium: Ink and mineral colors on silk

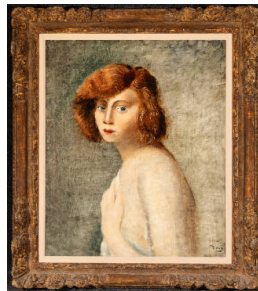


Title: Portrait of Yogetsu Ryosaku

Date: 18th century

Primary Maker: Taiden, Priest

Medium: Hanging scroll, ink and color on silk



Title: Portrait of Young Girl with Auburn Hair

Date: circa 1925 - 1926?

Primary Maker: André Derain

Medium: Oil on canvas

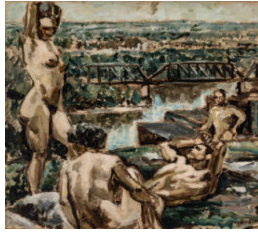


Title: Portrait of Zen Monk Ungai

Date: 17th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink and mineral pigments on silk



**Title: Prairie Nudes
(recto)**

Date: 1939 - 1945

Primary Maker: James Gilbert

Medium: Oil on pressboard

Title: Prelude

Date: 1968

Primary Maker: Mark Turbyfill

Medium: Gouache on board



Title: The Power of Snow

Date: n.d.

Primary Maker: Yamaguchi

Ranko

name

Medium: Poem slip (tanzaku),
brush and ink on paper card
with gilt edges



Title: Presage

Date: 1961

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)

Date: circa 1780 - 1790

Primary Maker: Kano Eisen'in Michinobu

Medium: Hanging scroll, brush and ink and light colors on silk

Title: A Prince on Horseback Entering a Camp

Date: 20th century?

(miniature), 17th - 18th century? border

Medium: Opaque colors and gold on paper

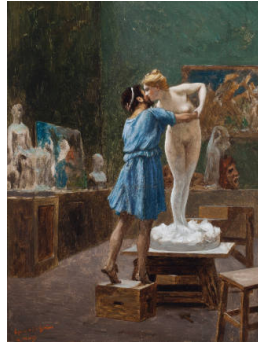


Title: Prodigal Son

Date: 1956

Primary Maker: Leon Golub

Medium: Oil on canvas



Title: Pygmalion and Galatea

Date: circa 1890

Primary Maker: Jean-Léon Gérôme

Medium: Oil on canvas

Title: Quarry

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Acrylic on board



Title: Quick-n-Quack

Date: 1975

Primary Maker: Barbara Rossi

Medium: Acrylic on plexiglass in artist's original frame



Title: The Rabbi

Date: 1947

Primary Maker: Hyman Bloom

Medium: Oil on canvas



Title: Le Rade de Bordeaux

Date: 1910

Primary Maker: Maxime Maufra

Medium: Oil on canvas

Title: Radishes

Date: probably mid- 20th century

Primary Maker: Kwo [Guo], Dawei [Kuo, Ta-wei]

Medium: Hanging scroll, ink monochrome on paper



Title: Railroad Center

Date: n.d.

Primary Maker: Gregorio Prestopino

Medium: Oil on canvas

Title: A Railroad Station

Date: 1947

Primary Maker: Harry Brorby

Medium: Gouache on paper

Title: Rain View

Date: circa 1810

Primary Maker: Gu, Haoqing [Ku, Hao-ch'ing]

Medium: Hanging scroll, ink and color on paper

Title: Rainy Day, Bay of Naples

Date: n.d.

Primary Maker: Anne L. Stavine

Medium: Oil on canvas



Title: The Raising of Lazarus

Date: circa 1505 - 1506

Primary Maker: Bramantino

Medium: Oil on linden/wood panel

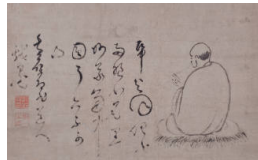


Title: Rakan

Date: 14th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink, opaque colors and gold on silk

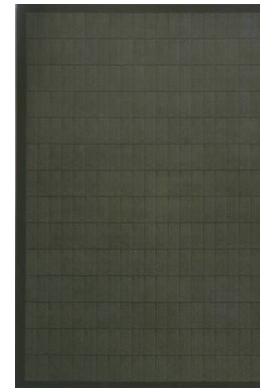


Title: Reading a Sutra Under the Moon

Date: probably between 1657 and 1671

Primary Maker: Sokuhi Nyoitsu (Jifei Ruyi)

Medium: Hanging scroll, ink on paper



Title: Real Estate Page, also titled Classified Ad

Date: 1959

Primary Maker: Chryssa

Medium: Oil on canvas



Title: The Red Cliff

Date: 1575

Primary Maker: Qian, Gu
[Ch'ien, Ku]

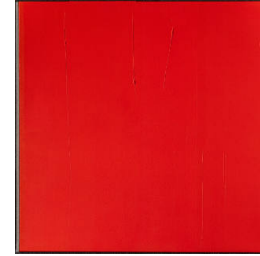
Medium: Hand scroll, Ink and color on silk (painting and text panels)



Title: Red Faces Series

Date: 1930 - 1981

Primary Maker: Robert Natkin
Medium: Acrylic on canvas



Title: Red, Tone #6

Date: 2021

Primary Maker: Jennie C. Jones
Medium: Acrylic on canvas, board and architectural felt



Title: Remembering Demeter

Date: 1966

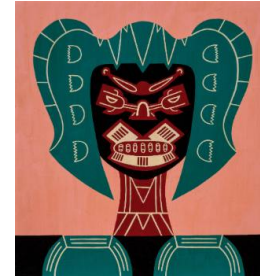
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



Title: Reptile Sedative

Date: 1977

Primary Maker: Karl Wirsum
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist



Title: Reptile Sedative

Date: 1977

Primary Maker: Karl Wirsum
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist

Title: Resting Figures in a River Landscape

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Sheet, ink and light color on silk



Title: The Resurrection

Date: 1944 - 1945

Primary Maker: David Aronson

Medium: Oil on board



Title: Reunion

Date: 4 April 1966

Primary Maker: Robert M. Barnes

Medium: Oil on canvas

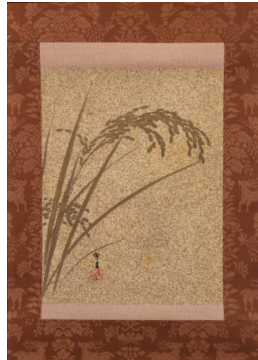


Title: Reverie

Date: 1870 - 1875

Primary Maker: Jean Aubert

Medium: Oil on canvas



Title: Rice Grass (ine)

Date: 1920 - 1940

Primary Maker: Kamisaka Sekka

Medium: Hanging scroll, ink and gold paint on gold-flecked silk



Title: Rim

Date: 1970

Primary Maker: Sam Gilliam

Medium: Oil and epoxy on unstretched canvas



Title: Ring Painting

Date: circa 1966 - 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas with ring



Title: River Landscape

Date: n.d.

Primary Maker: Charles-François Daubigny

Medium: Oil on wood panel



Title: A Road Near Rome with St. Peter's in the Distance

Date: 1848

Primary Maker: Louis Français

Medium: Oil on canvas



Title: Rock ()

Date: circa 1912

Primary Maker: Jung Hakgyo ()

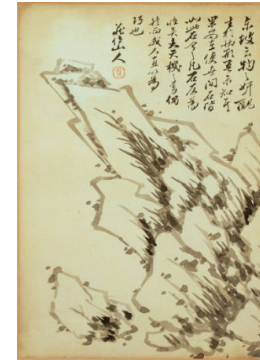
Medium: Hanging scroll, brush and ink and light color on paper

Title: Rock Flowers

Date: 1965

Primary Maker: Mark Turbyfill

Medium: Watercolor and gouache on board



Title: Rocks and Orchids

Date: early 20th century

Primary Maker: Yun Yong-gu (Yun Yeong-Gu)

Medium: Hanging scroll, brush and ink on paper



Title: Rock, Sun and Motion-In-Space

Date: 1945 or 1946

Primary Maker: Richard Bowman

Medium: Oil on canvas



Title: Room of Tao

Date: 1800 - 1820

Primary Maker: Chido Hojyu

Medium: Hanging scroll, ink on paper



Title: Rooster and Hen

Date: early 19th century

Primary Maker: Kaneko Inkei

Medium: Hanging scroll, ink and color on paper



Title: Rose Intermezzo

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: The Rose Mystery

Date: 1987

Primary Maker: Margo Hoff

Medium: Acrylic and collage on panel



Title: Royal Saint with Ring (St. Oswald?)

Date: circa 1465

Primary Maker: Unknown Artist

Medium: Oil and gilding on wood panel



Title: Rubber Chicken Basket
Date: 2015
Primary Maker: Laurens Tan
Medium: Print on paper



Title: Rushleaf Daruma
Date: mid- 17th century
Primary Maker: Ekun Fugai
Medium: Ink on paper



Title: The Sacrifice of Polyxena (formerly The Sacrifice of Iphigenia)
Date: n.d.
Primary Maker: Gerard de Lairese
Medium: Oil on canvas

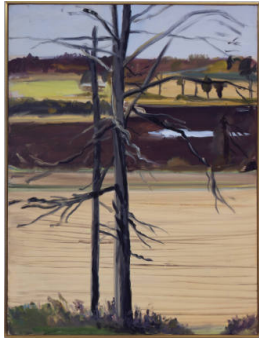
Title: Sagaponack Triptych
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sagaponack Triptych: Fall, also titled Fall Tree-Sagaponack and Landscape-Sagaponack Tree
Date: 1964
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sagaponack Triptych: Spring, also titled Spring Tree-Sagaponack
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sagaponack
Triptych: Winter, also titled Winter Tree-Sagaponack
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sailing ship
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oil on canvas



Title: Saint Nicholas of Bari, Saint Lucy and St. Elizabeth
Date: n.d.
Primary Maker: Peter von Cornelius
Medium: Oil on canvas

Title: Salerno
Date: 20th century
Primary Maker: John Edward Heliker
Medium: Oil on board



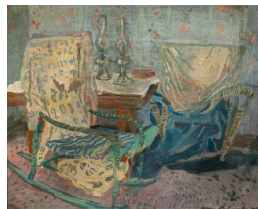
Title: Sappho (Portrait of Eugénie Meurlot-Chollet)
Date: n.d.
Primary Maker: Jan Styka
Medium: Oil on paperboard



Title: Saraband
Date: n.d.
Primary Maker: Hovsep Pushman
Medium: Oil on panel



Title: Saraband
Date: n.d.
Primary Maker: Hovsep Pushman
Medium: Oil on canvas



Title: Sara's Lamp and Rocker
Date: 1945
Primary Maker: Dan Palumbo
Medium: Tempera



Title: The Sausage Woman (Die Wurstelbraterin)
Date: circa 1785 - 1790
Primary Maker: Franz Anton Maulbertsch
Medium: Oil on wood panel

Title: A Scene of Lovers

Date: 20th century?

Medium: Opaque colors on paper



Title: Scenes from the Eight Views of the Xiao and Xiang Rivers

Date: n.d.

Primary Maker: Tosa Mitsunari

Medium: Brush and ink on gilt sumi paper



Title: Scholar in a Boat after Ma Lin (1185-1256)

Date: 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on silk

Title: Scholar in a Landscape

Date: 16th or 18th century

Primary Maker: Wen, Zhengming [Wen, Cheng-ming]

Medium: Hanging scroll, ink on paper

Title: Scholar Playing a Qin amid Pine Trees

Date: 1905

Primary Maker: Sha Pu

Medium: Hanging scroll, pen and ink and light colors on paper



Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)

Date: circa 1870

Primary Maker: Tanomura Chokunyu

Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk

Title: Scholars Viewing a Waterfall

Date: late 16th century

Primary Maker: Lu, Zhi

Medium: Hanging scroll, ink on silk

Title: The Sea

Date: 1943

Primary Maker: Frederick

Judd Waugh

Medium: Oil on board



Title: Sea Eagle

Date: probably mid- 18th century

Primary Maker: Unknown Artist

Medium: Mounted scroll, ink on paper

Title: Seated Courtesan on Taihu Rock

Date: 1850 - 1899

Primary Maker: Unknown Artist

Medium: Sheet, ink and light color on silk



Title: Seated Figures

Date: 1957

Primary Maker: Larry Rivers

Medium: Oil and black crayon on canvas

Title: Secret Fire 9

Date: 1977

Primary Maker: Jules Olitski

Medium: Water-based acrylic on canvas

Title: Selected Passages from the Analects of Confucius

Date: circa 1935

Primary Maker: Zhang, Guanjia [Chang, Kuan-chia]

Medium: Hanging scroll, ink on paint-flecked paper



Title: Self-Portrait

Date: 1941

Primary Maker: Edwin Dickinson

Medium: Oil on canvas



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel (used as palette on verso)



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on canvas paper



Title: Self Portrait

Date: January 1964

Primary Maker: Jack Beal

Medium: Oil on canvas



Title: Self-Portrait

Date: 1875

Primary Maker: Adolphe Félix Cals

Medium: Oil on canvas

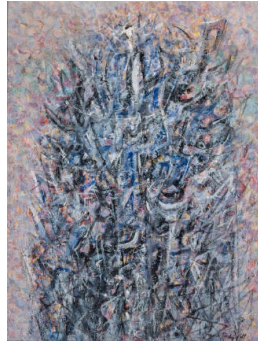


Title: The Shadow Boxers

Date: 1939

Primary Maker: Louis Ribak

Medium: Oil on canvas



Title: Shaman

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Oil on canvas



Title: She is Roses

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Acrylic and gouache on board



Title: Shinto Shrine and Cherry Blossoms

Date: possibly between 1865 and 1870

Primary Maker: tagaki Rengetsu

Medium: Poem slip (tanzaku), brush and ink on paper

Title: Shirt with Studs

Date: 1990s

Primary Maker: Chen Qingqing

Medium: Flax fibers, plexiglass, and metal hardware



Title: Shrimp and Sagittaria

Date: 1941

Primary Maker: Qi Baishi

Medium: Ink on paper



Title: Siamese Twins

Date: n.d.

Primary Maker: Pauline Simon

Medium: Acrylic on canvas

Title: Sibylline Head

Date: 1954

Primary Maker: Mark Turbyfill

Medium: Oil on canvas



Title: Simon Magus

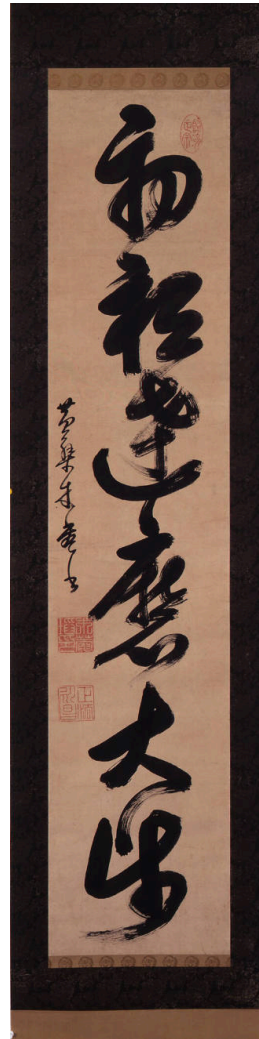
Date: 1944

Primary Maker: Kurt Seligmann

Medium: Oil on canvas



Title: Single Line
Calligraphy: Originally
Not One Thing
Date: circa 1940
Primary Maker: Deiryu Kutsu
 (Kanshu Sojun)
Medium: Hanging scroll, brush
 and ink on paper



Title: Single Line
Calligraphy: The Great
Teacher and Grand
Patriarch Daruma
Date: n.d.
Primary Maker: Mokuan
 Shoto (Ch: Muan Xingtao), 2nd
 Abbot of Manpukuji
Medium: Hanging scroll, brush
 and ink on paper

Title: The Six Sages
Date: circa 1900
Medium: Hanging scroll, ink
 and color on paper



Title: Sixteen Rakan

Date: 1915

Primary Maker: Senso Yasu

Medium: Hanging scroll, ink and color on silk



Title: Sketch of a Vegetable Market

Date: 1915

Primary Maker: Leon Gaspard

Medium: Oil on cardboard



Title: The Sleep of Emperor Frederick Barbarossa

Date: circa 1835 - 1837

Primary Maker: Julius Schnorr von Carolsfeld

Medium: Oil on wood panel



Title: Sleepy Head

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas



Title: Slow Dance

Date: 1992 - 1993

Primary Maker: Kerry James Marshall

Medium: Mixed media and acrylic on canvas



Title: Small Landscape (Landscape with Scholar's Hut)

Date: 1962

Primary Maker: Wang Jiqian

Medium: Hanging scroll, brush and ink and light colors on paper



Title: Small Six-panel Folding Screen

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink (colored) and gold powder on paper with silk mount

Title: Snow Along the River

Date: circa 1947 - 1948

Primary Maker: Tseng, Yuho [Zeng, Youhe] (Mrs. Betty Ecke)

Medium: Brush and ink and light color on paper mounted on Chinese silk



Title: Snow Monkeys

Date: late 18th - early 19th century

Primary Maker: Mori Sosen

Medium: Mounted scroll, ink and light color on silk



Title: Socrates Tearing Away Alcibiades from the Embrace of Sensuality

Date: 1785

Primary Maker: Jean-Baptiste Regnault

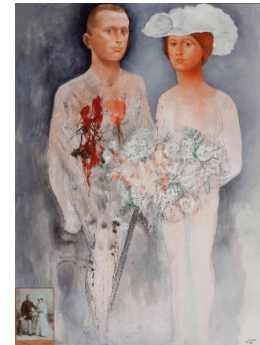
Medium: Oil on canvas

Title: Soft Landing

Date: 1965

Primary Maker: Mark Turbyfill

Medium: Gouache on board



Title: Soldier and Bride

Date: 1986

Primary Maker: Jiri Anderle

Medium: Oil and vintage photograph on canvas

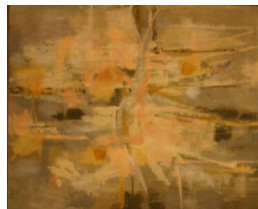


Title: Soldier at a Game of Chess (Le Soldat a la partie d' echecs)

Date: circa 1915 - 1916

Primary Maker: Jean Metzinger

Medium: Oil on canvas



Title: Sole sul muro

Date: 1958

Primary Maker: Giuseppe Ajmone

Medium: Oil on canvas



Title: Solstice Number 1

Date: 1953

Primary Maker: Kenzo Okada

Medium: Oil on canvas



Title: Some Things Come Apart

Date: 1989

Primary Maker: Ben Mahmoud

Medium: Acrylic on canvas

Title: Somewhere Near the North Foreland

Date: circa 1960s

Primary Maker: Alfred Cohen

Medium: Oil on paper, mounted on board, mounted on masonite

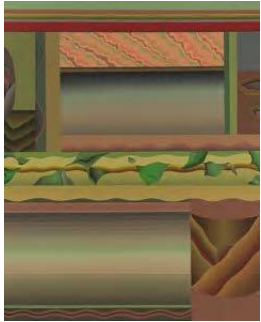


Title: Sorry Wrong Number

Date: 1972

Primary Maker: Paul LaMantia

Medium: Oil on canvas



Title: Sound Raga (Spring)

Date: 1977

Primary Maker: Evelyn Statsinger

Medium: Oil on linen

Title: Sound (sheng)

Date: circa 1970

Primary Maker: Chiang Yee [Jiang Yi]

Medium: Hanging scroll, ink monochrome on paper

Title: South Chicago

Date: 1976

Primary Maker: Frederick J. Brown

Medium: Oil on canvas



Title: Sparrow and Young Fern

Date: n.d.

Primary Maker: Mori Ippo

Medium: Hanging scroll, brush and ink on paper

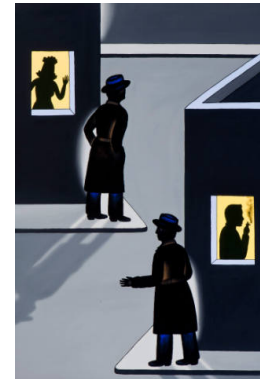


Title: Special Purpose

Date: 1969

Primary Maker: Roger Brown

Medium: Oil on canvas with artist's painted frame



Title: Spies

Date: 1985

Primary Maker: Roger Brown

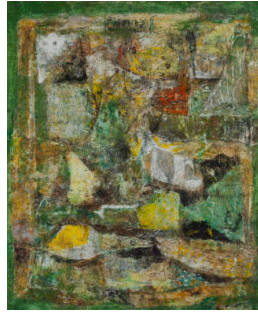
Medium: Oil on canvas

Title: Spirit of Chicago

Date: 1967

Primary Maker: Larry Rivers

Medium: Oil on canvas
construction with canvas
collage elements

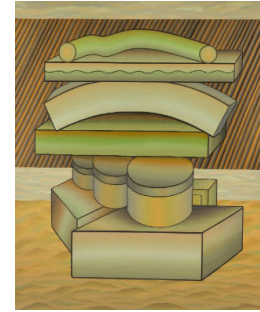


Title: Spring

Date: 1950

Primary Maker: Aleksander
Zyw

Medium: Oil on canvas

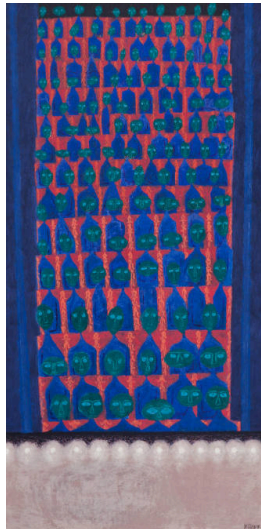


Title: Stacking

Date: circa 1970

Primary Maker: Evelyn
Statsinger

Medium: Oil on linen



Title: Stage Fright

Date: 1953

Primary Maker: Margo Hoff

Medium: Oil on board

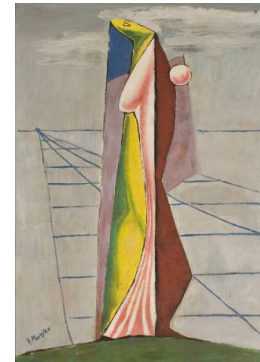


Title: Stairs

Date: 1968

Primary Maker: Roger Brown

Medium: Oil on canvas with
artist's painted frame



**Title: Standing Figure II
(Stoící figura II)**

Date: 1932

Primary Maker: František
Muzika

Medium: Oil and tempera on
paper board



**Title: St. Dorothy and an
Angel**

Date: circa 1630

Primary Maker: Unknown
Artist

Medium: Oil on canvas



**Title: Steping [sic] Off
the Room**

Date: 1971

Primary Maker: Jim Nutt

Medium: Acrylic on paper



**Title: St. Gilbert Visiting
the Sick**

Date: early to mid- 18th century

Primary Maker: Kern, Anton

Medium: Oil on paper
mounted on canvas



Title: Still Life

Date: 1922

Primary Maker: Roger Fry

Medium: Oil on canvas



Title: Still Life

Date: circa 1938

Primary Maker: Maurice de Vlaminck



Title: Still Life

Date: 1953

Primary Maker: Samuel A. Marx

Medium: Oil on board, framed under glass

Title: Still Life (Apples, Grapes, Artichokes, Pears, Coffee Pot)

Date: n.d.

Primary Maker: Copeland Charles Burg

Medium: Oil on panel

Title: Still Life (Natura Morta)

Date: 1959

Primary Maker: Duilio Barnabè

Medium: Oil on canvas



Title: Still Life (Shrimp, Fish, Artichoke, Grapes, Fruit)

Date: n.d.

Primary Maker: Copeland Charles Burg

Medium: Oil on canvas

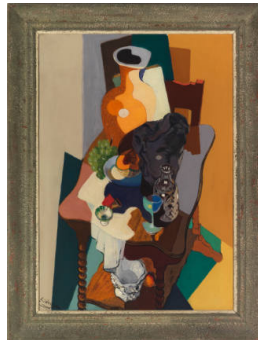


Title: Still Life with Basket and Lamp

Date: 1948

Primary Maker: Bernard Buffet

Medium: Oil and pencil on canvas



Title: Still Life with Buddha Head

Date: circa 1945

Primary Maker: Stanton Macdonald-Wright

Medium: Oil on canvas



Title: Still Life with Fruit and Flowers on a Draped Ledge

Date: n.d.

Primary Maker: Michiel Simons

Medium: Oil on canvas



Title: Still life with Man
Date: 1766
Primary Maker: Justus Juncker
Medium: Oil on canvas



Title: Still Life with Woman (Housemaid)
Date: 1746
Primary Maker: Justus Juncker
Medium: Oil on canvas



Title: St. Jerome
Date: 16th/17th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: St. John the Baptist Preaching
Date: circa 1690 - 1710
Primary Maker: Donato Creti
Medium: Oil on canvas



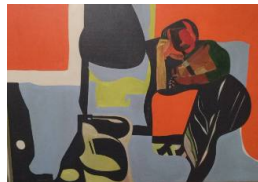
Title: Storing Garments of the Husband in Far Away Territory
Date: 1500 - 1530
Primary Maker: Guo, Xu [Kuo, Hsü]
Medium: Hanging scroll, ink and color on silk



Title: Storyteller Experiencing Total Confusion
Date: 1969
Primary Maker: June Leaf
Medium: Acrylic on paper



Title: St. Peter Liberated from Prison
Date: n.d.
Primary Maker: Luca Giordano
Medium: Oil on stone (basalt?)



Title: Strange Black Shapes
Date: n.d.
Primary Maker: Paul Wiegardt
Medium: Oil on canvas



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on paper



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth and paper



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



Title: Students
Date: circa 1940
Primary Maker: Isaac Soyer
Medium: Oil on canvas

Title: Studio with Corner Paintings
Date: 1977
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Study
Date: 1959
Primary Maker: Jack Youngerman
Medium: Oil on canvas



Title: Study for "Largest Horse"
Date: 1950
Primary Maker: Marino Marini
Medium: Oil on paper mounted on canvas

Title: Study for Machinery
Date: n.d.
Primary Maker: Richard Aberle Florsheim
Medium: Encaustic on board

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board

Title: Study No. 37

Date: 1979

Primary Maker: Hugh Kepets

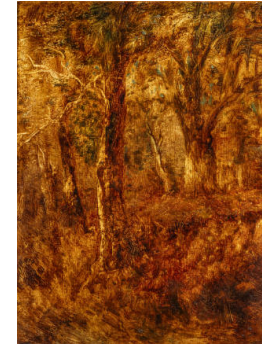
Medium: Acrylic on masonite

Title: Study No. 38

Date: 1979

Primary Maker: Hugh Kepets

Medium: Acrylic on masonite



Title: Study of a Grove of Trees

Date: circa 1800

Primary Maker: Unknown Artist

Medium: Oil on paperboard



Title: Study of a Man

Date: 1622

Primary Maker: Daniel Mythens the Elder

Medium: Oil on canvas

Title: Study of a Russian Man

Date: n.d.

Primary Maker: Leon Gaspard

Medium: Oil on cardboard



Title: Study of a Woman

Date: 1622

Primary Maker: Daniel Mythens the Elder

Medium: Oil on canvas



Title: Study of a Woman
Date: 1881
Primary Maker: Qian Hui'an
Medium: Sheet, ink and light color on paper



Title: Suburban Patio
Date: 1964
Primary Maker: Carl E. Schwartz
Medium: Oil on linen

Title: Sudden Light
Date: n.d.
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Suellen's Corness Painting
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas with artist's painted padded border and frame



Title: A Suitor
Date: probably 1830 - 1844
Primary Maker: Teisai Hokuba
Medium: Hanging scroll, ink, color, and gold on silk



Title: Summer Pavillion (after Zhao Danian)
Date: 1675
Primary Maker: Da Wu [Ta Wu]
Medium: Hanging scroll, ink and color on satin



Title: Summer Silence
(End of an Autumn Day)
Date: 1892
Primary Maker: George
Inness, Sr.
Medium: Oil on canvas



Title: Sun Dance
Date: 1969
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Sun Rise Enso
Date: 1920
Primary Maker: Nakahara
Nantenb (Toju Zenchu)
[Nantenbo]
Medium: Folding fan mounted
as a hanging scroll, ink on
mica-covered paper



Title: Sunset
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Oil on canvas

Title: Swimmer (diptych)
Date: 1988
Primary Maker: Vera Klement
Medium: Oil on canvas

Title: Swimmer (diptych)
Date: 1988
Primary Maker: Vera Klement
Medium: Oil on canvas

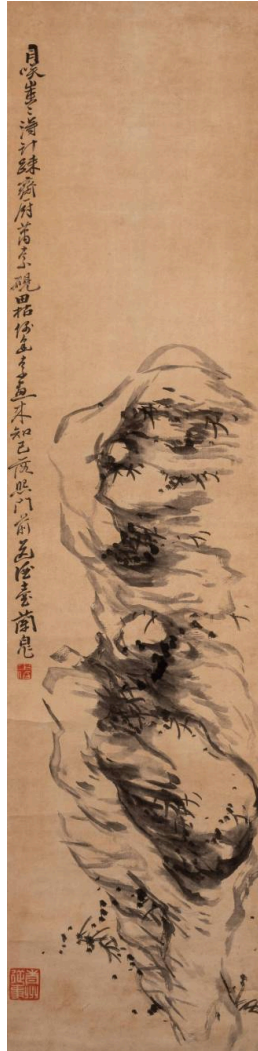


Title: Synopsis

Date: circa 1970

Primary Maker: Kazys Varnelis

Medium: Acrylic (or Liquitex?)
on canvas



**Title: Tall Rocks and
Plants**

Date: 19th - early 20th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, paper
and ink



**Title: Tanima or Claude
M. Nutt**

Date: 1974

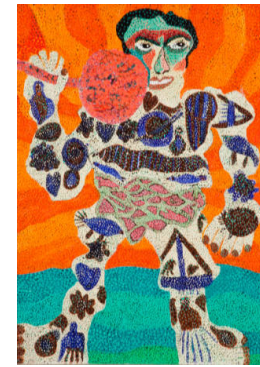
Primary Maker: Miyoko Ito

Medium: Oil on canvas



Title: Tanzanku (Poem Slip): Picking Chrysanthemums
Date: 1868
Primary Maker: tagaki Rengetsu
Medium: Poem slip mounted as a hanging scroll, brush and ink on silver-flecked paper

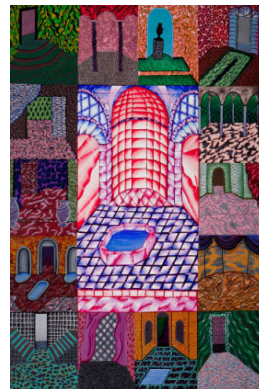
Title: Taoist Immortals
Date: 18th century
Primary Maker: Unknown Artist
Medium: Ink on paper



Title: Tattooed Weight Lifter
Date: 1973
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Theotokos Hodegetria (Holy Mother of Smolensk)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with metal rhiza



Title: There are Countless Rooms
Date: 1971
Primary Maker: Philip Hanson
Medium: Acrylic on canvas



Title: There's More--All Good Reasons to See What's in Store For You
Date: 1981
Primary Maker: Hollis Sigler
Medium: Oil on canvas in artist's frame



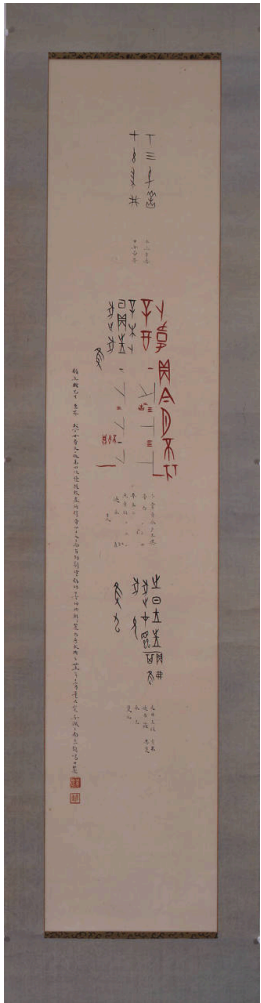
Title: "Things 3/ Color"
Date: 1966
Primary Maker: William Giles
Medium: Oil on canvas



Title: Three Birds and Flowering Plants
Date: n.d.
Primary Maker: Unknown Artist
Medium: Brush, ink, and opaque color on silk



Title: Three Female Nudes on a White and Blue Rug
Date: 1986
Primary Maker: Richard Willenbrink
Medium: Oil on canvas

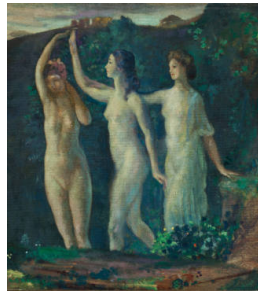


Title: Three Fragmentary Oracle-Bone Inscriptions

Date: circa 1940

Primary Maker: Dong Zuobin [Tung Tso-ping]

Medium: Hanging scroll, ink on paper



Title: The Three Graces

Date: 1907

Primary Maker: Arthur Bowen Davies

Medium: Oil on canvas



Title: Three Notes

Date: 1932

Primary Maker: Furukawa, Taiko (called Sotaku)

Medium: Three sheets mounted as a hanging scroll, each sheet: brush and ink on paper



Title: Three Nudes

Date: 1934

Primary Maker: John Bradley Storrs

Medium: Oil on masonite

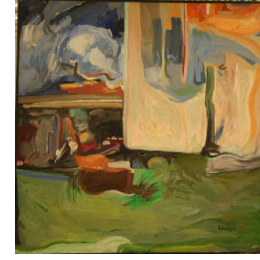


Title: Three Standing Models

Date: 1957

Primary Maker: June Leaf

Medium: Oil on canvas



Title: Through the Frosted Window

Date: 1966

Primary Maker: Carl E. Schwartz

Medium: Oil on linen

Title: Tiananmen, Tree-field

Date: early 2000s

Primary Maker: Wei Qingji

Medium: Ink, gold leaf, and tea on paper



Title: Tide Change No. 4

Date: 1960

Primary Maker: Tadashi Sato

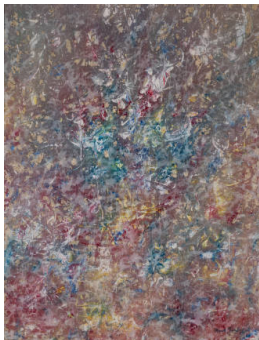
Medium: Oil on canvas

Title: Titanville

Date: 1986

Primary Maker: Eric Fischl

Medium: Oil on canvas



Title: Titiania

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Oil on canvas



Title: TL-P2.151

Date: 1977

Primary Maker: Daniel P. Ramirez

Medium: Latex, acrylic on raw canvas, four panels



Title: Tondo

Date: 1964

Primary Maker: Jack Youngerman

Medium: Acrylic on canvas



Title: The Toothpuller

Date: n.d.

Primary Maker: Giovanni Domenico (Giandomenico) Tiepolo

Medium: Oil on canvas

Title: Toward Repose

Date: 1955

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board

Title: Traveling in the Cold Mountains (after Yang Jing)

Date: 19th - early 20th century

Primary Maker: Yang Jing

Medium: Hanging scroll, ink and color on silk

Title: Tree Peonies

Date: possibly 1898

Primary Maker: Qian Yao

Medium: Sheet, ink and light color on paper



Title: Triptych

Date: circa 1794

Primary Maker: Yosen'in (Kano Korenobu)

Medium: Hanging scroll, ink and color on silk



Title: Triptych

Date: circa 1794

Primary Maker: Yosen'in (Kano Korenobu)

Medium: Hanging scroll, ink and color on silk

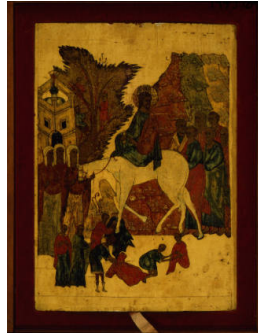


Title: Triptych

Date: circa 1794

Primary Maker: Yosen'in
(Kano Korenobu)

Medium: Hanging scroll, ink
and color on silk

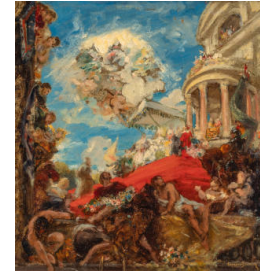


Title: Triumphal Entry of Christ

Date: 16th century

Primary Maker: Unknown
Artist

Medium: Oil on wood panel
with cover

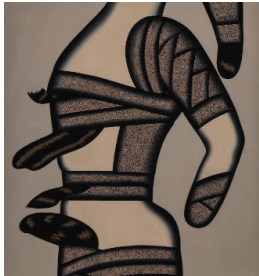


Title: The Triumph of Marie de Medici

Date: 1876

Primary Maker: Charles Emile
Auguste Carolus-Duran

Medium: Oil on paperboard



Title: Troubled Sleeve

Date: 1974

Primary Maker: Christina
Ramberg

Medium: Acrylic on Masonite
in artist's original frame



Title: The Turkish Bath

Date: 1973

Primary Maker: Sylvia Sleigh
Medium: Oil on canvas



Title: The Twenty-Third Palm

Date: 1969

Primary Maker: Edward C.
Flood

Medium: Acrylic on plexiglass



Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Date: 2021
Primary Maker: Ivy Haldeman
Medium: Acrylic on canvas



Title: Two Courtesans Chasing Butterflies
Date: 1920s
Primary Maker: Tateyama
Medium: Hanging scroll, ink and color on paper



Title: Two Figures, (in the style of Yu Zhiding [Yü, Chih-ting] (1647-1705))
Date: 18 - 19th century
Primary Maker: Yu, Zhiding [Yü, Chih-ting]
Medium: Mounted silk (matted western style using original hanging scroll mounting): ink and color on silk



Title: Two Girls
Date: 1933
Primary Maker: Raphael Soyer
Medium: Oil on canvas



Title: Two Models in the Studio
Date: 1962
Primary Maker: Philip Pearlstein
Medium: Oil on canvas

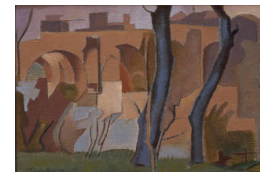


Title: Two Personages
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Lacquer on Masonite



Title: Two Priests and Six Village Milkmaids (Gopis) Pay Homage to an Image of Krishna as Sri-Nath-ji
Date: early 20th century
Medium: Opaque watercolor on cotton

Title: Two Quail
Date: 1900
Primary Maker: Unknown Artist
Medium: Sheet, ink and color on silk



Title: Two Trees Before Bridge
Date: 1910
Primary Maker: Manierre Dawson
Medium: Oil on wood panel



Title: Two Wings from an Icon Triptych

Date: 17th century

Primary Maker: Unknown Artist

Medium: Encaustic on wood panel

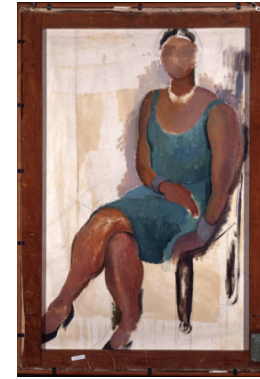


Title: Undesirable Grouping

Date: 1975

Primary Maker: Ray Yoshida

Medium: Acrylic on canvas



Title: Unfinished Composition of a Seated Woman

Date: 1930

Primary Maker: Diego Rivera

Medium: Oil on canvas

Title: Unknown Guest

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Untitled

Date: 1975

Primary Maker: Saito, Kikuo

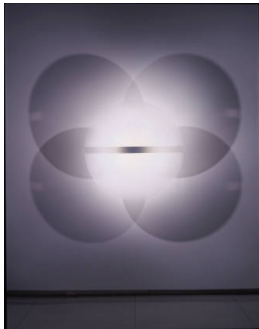
Medium: Acrylic on canvas

Title: Untitled

Date: n.d.

Primary Maker: Natalia Dumitresco

Medium: Painting



Title: Untitled

Date: 1969

Primary Maker: Robert Irwin

Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights



Title: Untitled

Date: 1958

Primary Maker: Kenneth Noland

Medium: Oil on canvas

Title: Untitled

Date: 1971

Primary Maker: Marvin Israel

Medium: Acrylic on canvas

Title: Untitled

Date: 1949 - 1983

Primary Maker: Archie Rand

Medium: Acrylic on board

Title: Untitled

Date: 1974

Primary Maker: Howard

Buchwald

Medium: Oil on linen mounted
on wood



Title: Untitled

Date: April 11, 1934

Primary Maker: Émile

Ralambo

Medium: Watercolor

Title: Untitled

Date: 1977

Primary Maker: Art Kleinman

Medium: Acrylic on canvas



Title: Untitled

Date: 1969

Primary Maker: Karel Appel

Medium: Acrylic on paper and
canvas



Title: Untitled

Date: 1954

Primary Maker: William

Turnbull

Medium: Oil on canvas



Title: Untitled
Date: 1947
Primary Maker: Norman Lewis
Medium: Oil on canvas



Title: Untitled
Date: 1954
Primary Maker: Joseph Goto
Medium: Oil on canvas



Title: Untitled
Date: 1960
Primary Maker: Lester Johnson
Medium: Oil on canvas board

Title: Untitled
Date: n.d.
Primary Maker: Hamilton Achille Wolf
Medium: Oil on panel

Title: Untitled
Date: 1959
Primary Maker: Esteban Vicente
Medium: Oil on canvas

Title: Untitled
Date: 1993
Primary Maker: Robert Lucy
Medium: Oil on canvas in artist's original painted frame



Title: Untitled
Date: circa 1910
Primary Maker: Emil Artur Longen
Medium: Oil on canvas in original painted wood frame

Title: Untitled
Date: circa 1990
Primary Maker: Ray Yoshida
Medium: Oil on canvas



Title: Untitled
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Untitled
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas

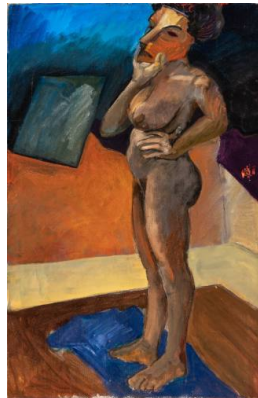


Title: Untitled
Date: 1965
Primary Maker: June Leaf
Medium: Acrylic on canvas

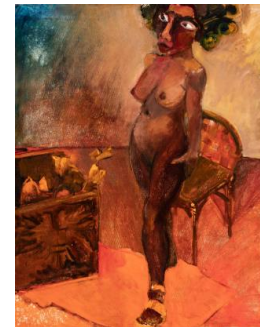


Title: Untitled
Date: 1958
Primary Maker: Fred Berger
Medium: Oil on canvas

Title: Untitled
Date: 1989
Primary Maker: Sam Francis
Medium: Acrylic on paper



Title: Untitled
Date: circa late 1950s
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Untitled
Date: circa late 1950s
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Untitled

Date: n.d.

Primary Maker: Paul Georges

Medium: Oil on canvas



Title: Untitled

Date: circa 1980

Primary Maker: Steven Heyman

Medium: Acrylic on canvas



Title: Untitled

Date: 1987

Primary Maker: Richard Willenbrink

Medium: Oil on canvas

Title: Untitled

Date: n.d.

Primary Maker: Tan Tankai

Medium: Hanging scroll, ink on paper

Title: Untitled

Date: circa 1946

Primary Maker: Wu Jingheng

Medium: Hanging scroll, ink on paper



Title: Untitled

Date: 1961

Primary Maker: Joan Mitchell

Medium: Oil on canvas

Title: Untitled

Date: 1975

Primary Maker: David Sharpe

Medium: Gouache on heavy paper

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Cheng
Cangbo**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Cheng
Cangbo**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Tan Tankai
Medium: Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Bai Li**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Hu Xiaoshi**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Dai Jitao**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Xu Zhen**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Zhu Ying**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Zhu Ying**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled

Date: n.d.

Primary Maker: Zhu Ying

Medium: Hanging scroll, ink
and colors on paper

Title: Untitled

Date: n.d.

Primary Maker: Zhu Ying

Medium: Hanging scroll, ink
and colors on paper

Title: Untitled

Date: n.d.

Primary Maker: P'u Hsin-yü

Medium: Hanging scroll, ink
and colors on paper



Title: Untitled

Date: 1979

Primary Maker: Bai Ji Kong

Medium: Oil on rice paper



Title: Untitled

Date: n.d.

Primary Maker: Okada Hanko

Medium: Hanging scroll, ink
and color on silk

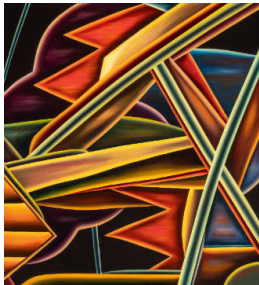


Title: Untitled

Date: 1980

Primary Maker: Louisa Chase

Medium: Oil on canvas



Title: Untitled

Date: 1981

Primary Maker: William
Conger

Medium: Oil on canvas

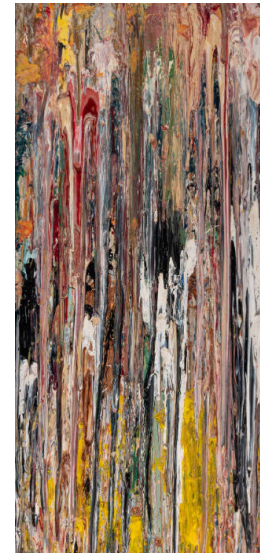


Title: Untitled

Date: circa 1960

Primary Maker: Evelyn
Statsinger

Medium: Oil on linen



Title: Untitled

Date: 1977

Primary Maker: Larry Poons

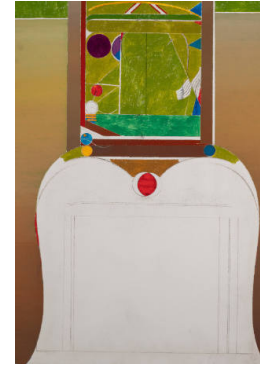
Medium: Acrylic on canvas



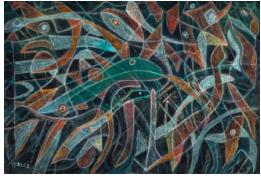
Title: Untitled
Date: 1979
Primary Maker: Richard Maris Loving
Medium: acrylic on masonite



Title: Untitled
Date: circa 1983
Primary Maker: Miyoko Ito
Medium: Oil and charcoal on canvas



Title: Untitled
Date: circa 1983
Primary Maker: Miyoko Ito
Medium: Oil and charcoal on canvas



Title: Untitled
Date: 1914 - 2000
Primary Maker: Thomas Albert Sills
Medium: Oil on canvas



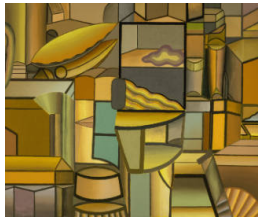
Title: Untitled
Date: 1968
Primary Maker: David Sharpe
Medium: Oil on linen



Title: Untitled
Date: circa 1970
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame



Title: Untitled
Date: circa 1920
Primary Maker: Boris Fedorovich (Fydorovich) Rybchenkov
Medium: Oil on canvas



Title: Untitled
Date: circa 1960
Primary Maker: Evelyn Statsinger
Medium: Oil on canvas



Title: Untitled
Date: 1968
Primary Maker: Jordan Davies
Medium: Acrylic on paper

Title: Untitled

Date: 1968 - 1969

Primary Maker: Jordan Davies

Medium: Acrylic on canvas



Title: Untitled

Date: circa 1968

Primary Maker: Sarah

Canright

Medium: Oil on canvas in
artist's original painted frame.



Title: Untitled

Date: circa 2004

Primary Maker: Lim Jae

Young

Medium: Brush and black ink
and colored inks on handmade
(mulberry?) paper

**Title: Untitled [Bats
Flying Over Water]**

Date: n.d.

Primary Maker: Kishi Gantai

Medium: Hanging scroll, brush
and ink on paper

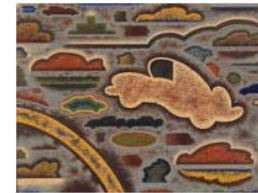


**Title: Untitled (bread and
peanut butter)**

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas



Title: Untitled (Cars)

Date: n.d.

Primary Maker: Ray Yoshida

Medium: Oil on canvas



**Title: Untitled (cream
colored chair)**

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas



**Title: Untitled (dead bird;
For Dennis A)**

Date: 1929 - 2001

Primary Maker: June Leaf

Medium: Acrylic or gouache
on paper



Title: Untitled (Doll)

Date: n.d.

Primary Maker: Ronnie

Carson

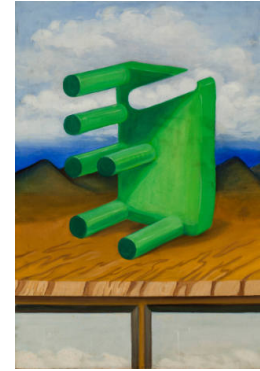
Medium: Oil on canvas



Title: Untitled (five jars)
Date: circa 1967
Primary Maker: Roger Brown
Medium: Oil on canvas



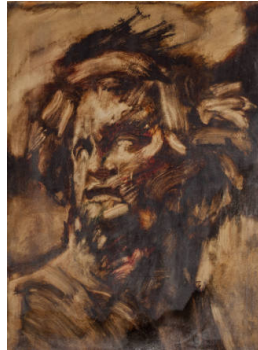
Title: Untitled [Flaming Building]
Date: n.d.
Primary Maker: Roger Brown
Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"



Title: Untitled (green table)
Date: circa 1967
Primary Maker: Roger Brown
Medium: Oil on canvas



Title: Untitled (Group of Soldiers)
Date: n.d.
Primary Maker: Cyrus Leroy Baldrige
Medium: Watercolor on paperboard



Title: Untitled [Head of an Old Centaur]
Date: circa 1958
Primary Maker: Franz Schulze
Medium: Oil on canvas



Title: Untitled (house)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and ink on canvas



Title: Untitled (Masted Ship)
Date: 1935
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oil on canvas



Title: Untitled [Nude Model on Sofa]
Date: 15 November 1968
Primary Maker: Jack Beal
Medium: Oil on canvas



Title: Untitled [Portrait of Chemist]
Date: 1905
Primary Maker: Jules Ernest Joseph Cran
Medium: Oil on canvas



Title: Untitled [Portrait of Dennis Adrian]
Date: 1991
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Untitled [Portrait of Lawrence Alloway]
Date: 1991
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Untitled Study
Date: 1952 - 1953
Primary Maker: Roberto Matta
Medium: Oil on plywood panel



Title: Untitled (table)
Date: circa 1967
Primary Maker: Roger Brown
Medium: Oil on canvas



Title: Untitled (The Artist and the Model)
Date: 1959 - 1963
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Untitled [visionary garden design]
Date: 1960 - 1968
Primary Maker: Minnie Evans
Medium: Oil and paper collage on canvas board



Title: Untitled [Woman Praying Before a Cross in a Landscape, with painted frame border]
Date: n.d. [circa 1910 - 1913]
Primary Maker: Louis Michel Eilshemius
Medium: Oil on paper board



Title: Utekisei
Date: n.d.
Primary Maker: Kobayashi Taigen
Medium: Hanging scroll, ink on paper

Title: Vaishravana
Date: probably 19th century
Medium: Thangka, pigment on cloth

**Title: Vanity, Sondra
Went Away**

Date: 1964

Primary Maker: Jack Beal

Medium: Oil on canvas

Title: A Vase of Flowers

Date: 1898

Primary Maker: René Piot

Medium: Oil on composition
board



**Title: Vast Emptiness,
Nothing Sacred**

Date: 1908

Primary Maker: Nakahara
Nantenb (Toju Zenchu)
[Nantenbo]

Medium: Hanging scroll, ink
on paper

Title: Veiled Aphrodite

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache on board



**Title: Venus in a
Meadow with Putti**

Date: 19th century

Primary Maker: M. Ingres

Medium: Oil on canvas

Title: Vernal Salute

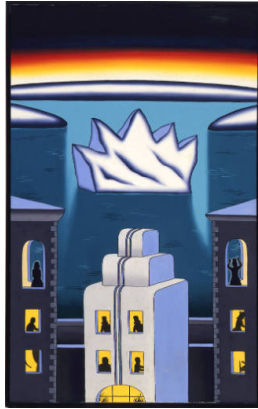
Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache on board



Title: Vieux Remorqueur a L'Hareton
Date: 1945
Primary Maker: Gabriel Marc Louis Ferro
Medium: Oil on canvas



Title: Viewing the Auroral Drapery
Date: 1971
Primary Maker: Roger Brown
Medium: Oil on canvas in artist's original frame



Title: View in the Adirondacks
Date: 1965
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: View of Venice
Date: circa 1900 - 1910
Primary Maker: Unknown Artist
Medium: Oil on board

Title: View of Wiscasset, Maine
Date: n.d.
Primary Maker: Marguerite Thompson Zorach
Medium: Oil on board

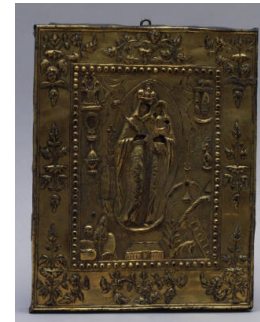


Title: Village Festival (after David Teniers II)
Date: 1761
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: The Village Milkmaids (Gopis) Pay Homage to the Empty Throne of Krishna
Date: 20th century
Medium: Opaque watercolor on cotton

Title: Vine
Date: n.d.
Primary Maker: Unknown Artist
Medium: Ink and color on silk



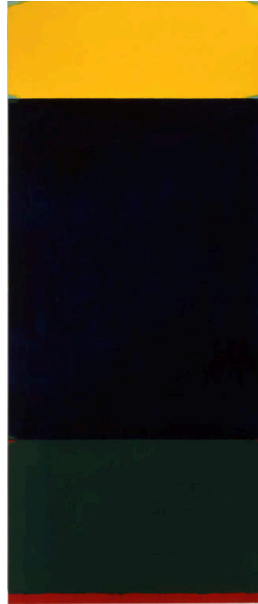
Title: Virgin and Child
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with gilt metal rhiza

Title: Virtuous Celestial Beauty (Shan Tian Nu Xiang)

Date: 20th century

Primary Maker: Pan Zhenjie

Medium: Hanging scroll, ink and light color on silk



Title: Visible Profundity I-0417

Date: 2004

Primary Maker: Choi, Sunho

Medium: Oil on canvas



Title: Vision of an Atomic Age

Date: 1947

Primary Maker: Richard Aberle Florsheim

Medium: Oil on canvas



Title: The Vision of Libussa

Date: n.d.

Primary Maker: Unknown Artist

Medium: Oil on wood panel



Title: Vivien Leigh as Cleopatra

Date: 1945

Primary Maker: William Russell Flint

Medium: Oil on canvas

Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone, inkjet print, t-pins and debris on wood panel



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Date: 1998 - 2001

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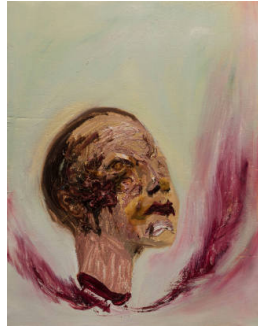


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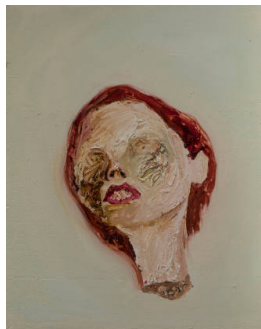


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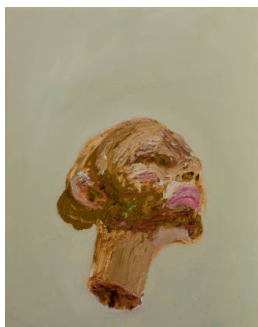


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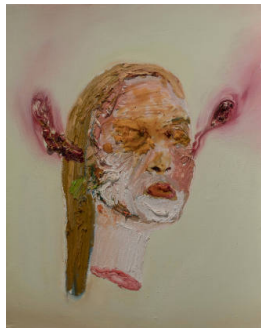


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Medium: Oil paint, wax, silicone and debris on wood panel



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Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel

Title: The Voyage

Date: 1992

Primary Maker: John Ransom Phillips

Medium: Oil and collage on canvas



Title: Waka Poem

Date: 17th century

Primary Maker: Tokudaiji Jitsui

Medium: Poem slip (tanzaku), ink on komugami paper with painted gold and silver decoration



Title: Waka Poem

Date: 19th century

Primary Maker: Ito Josoku

Medium: Poem slip (tanzaku), ink on paper with printed silver and painted (?) brown decoration



Title: Waka Poem

Date: 2nd half of 19th century

Primary Maker: Kanchu

Medium: Poem slip (tanzaku), ink on paper with printed green and mica decoration



Title: Waka Poem

Date: late 19th - early 20th century

Primary Maker: Nadeiro, Daimyo (Lord) Nabeshima

Medium: Poem slip (tanzaku), ink on paper with printed gold and spattered gold stencil decoration



Title: Waka Poem

Date: 1st half of 19th century

Primary Maker: Ujo

Medium: Poem slip (tanzaku), ink on paper with spattered gold stencil decoration



Title: Waka Poem

Date: 18th century

Medium: Poem sheet (shikishi), brush and ink on paper with painted gold decoration

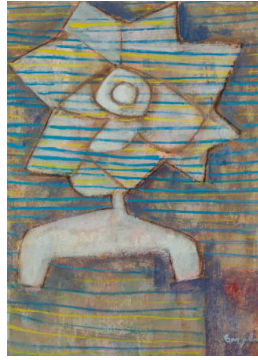


Title: Waterfall

Date: circa 1770

Primary Maker: Rosetsu
(Nagasawa Gyo)

Medium: Hanging scroll, ink
on paper



Title: Waterflowers

Date: 1947

Primary Maker: William
Baziotes

Medium: Oil on canvas



**Title: Water Nymphs
(Les Nymphes des eaux)**

Date: September 1938

Primary Maker: Paul Delvaux

Medium: Oil on canvas

**Title: Wenjun Tending
the Stove (Wenjun dang
lu)**

Date: n.d.

Primary Maker: Liu Enhan

Medium: Hanging scroll, ink
and colors on paper

**Title: Where Crickets
Sing**

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Tempera on board



Title: White Dwarf

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Oil on canvas



Title: White Elves in a Garden
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic on board

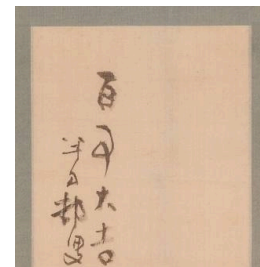


Title: White House
Date: 1945
Primary Maker: Gertrude Abercrombie
Medium: Oil on panel

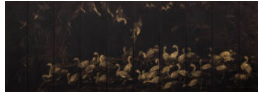
Title: Wild and Potted Plants
Date: 19th century
Primary Maker: Mary Moody Chesley

Primary maker: Maeda Unodo

Medium: Hanging scroll, ink
and light colors on silk







Title: Wild Geese and Reeds

Date: n.d., probably early to mid- 20th century

Primary Maker: Gim Yun-Bo ()

Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk



Title: A Wild Turkey

Date: circa 1725 - 1750

Primary Maker: Hamilton, Philipp Ferdinand de

Medium: Oil on canvas



Title: Wild and Potted Plants

Date: 19th century

Primary Maker: Maeda Chōtoku



Primary maker: Maeda Chodo

Medium: Hanging scroll, ink
and light colors on silk



Title: The Wind Blows the Fragrance into the Castle

Date: 1868 - 1912

Primary Maker: Hikka Shochiku

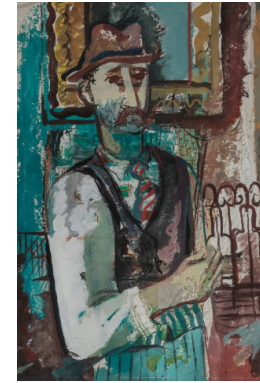
Medium: Hanging scroll, ink on paper mounted on paper

Title: Winding Message

Date: 1896 - 1985

Primary Maker: Mark Turbyfill

Medium: Watercolor and gouache on board

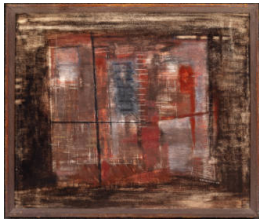


Title: The Window

Date: 20th century

Primary Maker: Misch Kohn

Medium: Watercolor on paper



Title: Window

Date: 1949

Primary Maker: Norman Lewis

Medium: Oil on panel

Title: Winter Landscape

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll mounted flat under glass, ink and color on silk



Title: Winter Landscape

Date: mid- 19th century

Primary Maker: Tazaki, Soun

Medium: Hanging scroll, brush and ink and light color on paper



Title: Winter Landscape
Date: 1889
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Winter Landscape
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink on paper



Title: Winter Landscape
Date: n.d.
Primary Maker: Heo Ryeon ()
Medium: Hanging scroll, brush and ink and light color on paper



Title: Winter Walk
Date: 1976
Primary Maker: Roger Brown
Medium: Oil on canvas

Title: Wisteria
Date: n.d.
Primary Maker: Unknown Artist
Medium: Ink and color on silk



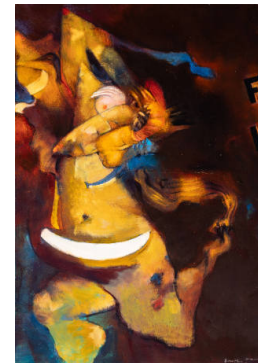
Title: Within a Field of Force
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Tempera on board



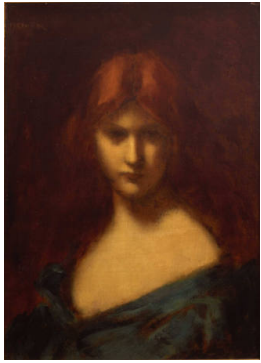
Title: With Scepter
Date: 1959
Primary Maker: Mark Turbyfill
Medium: Acrylic with two inset rhinestones on board



Title: Woman and Child
Date: 1930
Primary Maker: Diego Rivera
Medium: Oil on canvas



Title: Woman Fleeing (Fear Itself)
Date: May 1980
Primary Maker: Dorothea Tanning
Medium: Oil on canvas



Title: Woman in Blue
Date: circa 1870
Primary Maker: Jean Jacques Henner
Medium: Oil on canvas



Title: World's Fair, Chicago
Date: circa 1933
Primary Maker: Jean Crawford Adams
Medium: Oil on canvas

Title: Xmas Procession
Date: n.d.
Primary Maker: Hamilton Achille Wolf
Medium: Oil on panel

Title: Yellow Calligraphic Poem
Date: 1953
Primary Maker: Mark Turbyfill
Medium: Acrylic and gouache on board

Title: Yellow Mountains
Date: 2010
Primary Maker: Bingyi
Medium: Hand scroll, ink on rice paper

Title: Yellow Tutu
Date: 1961
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: Young Girl Reading
Date: 1868
Primary Maker: Johann Georg Meyer von Bremen
Medium: Oil on canvas

Title: Young Woman Reading by a Window
Date: circa 1920s
Primary Maker: Muraoka Oto
Medium: Hanging scroll, ink and opaque colors on silk

Title: Zany in Apple-Green
Date: 1973
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Zen Bat

Date: n.d.

Primary Maker: Yamaoka
Tesshu

Medium: Hanging scroll, brush
and ink on paper



Title: Zen Puppy

Date: 1994

Primary Maker: Yanagida
Seizan

Medium: Hanging scroll, ink
and color on paper



Title: Zephyrs

Date: 1956

Primary Maker: June Leaf

Medium: Oil on canvas