

Basic Report



Title: #9, New York, 1940
Date: 1940
Primary Maker: Charles (Karl Joseph) Biederman
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes



Title: 88 Keyes Revisited
Date: 1976
Primary Maker: Karl Wirsum
Medium: Acrylic on wood



Title: # 1886 Cryptic II
Date: 1968
Primary Maker: Louise Nevelson
Medium: Painted wood and brass



Title: Abraham Lincoln as a Young Lawyer
Date: 1927
Primary Maker: Lorado Taft
Medium: Carved and modeled plaster



Title: Absalom, Absalom
Date: 1958
Primary Maker: Cosmo Campoli
Medium: Cast tinted plaster



Title: Achtung Kunstwerk (without pickled herrings)
Date: n.d.
Primary Maker: Daniel Spoerri
Medium: Glass, paper, metal



Title: Affiche déchirée de la Biennale de 1964
Date: 1973
Primary Maker: Raymond Hains
Medium: Silkscreen



Title: An African Woman (L'Afrique or Une Negresse)
Date: after 1868
Primary Maker: Jean-Baptiste Carpeaux
Medium: Cast bronze



Title: Allegory of Emperor Franz Josef I of Austria and Industry
Date: 1888
Primary Maker: Stefan Schwartz
Medium: Struck bronze



Title: Allegory of Summer

Date: late 16th century

Primary Maker: Mattias Wallbaum

Medium: Cast brass or bronze plaque



Title: Allegory of the Sense of Smell

Date: circa 1540

Primary Maker: Peter Flötner

Medium: Cast bronze plaque



Title: Allesandro de' Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)

Date: 1534

Primary Maker: Domenico de' Vetri

Medium: Struck silvered bronze medal

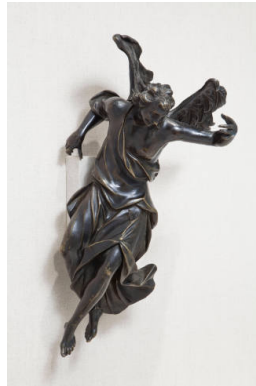


Title: Altar Table with Food Stuffs

Date: 15th - 17th century, probably 16th century

Primary Maker: Unknown Artist

Medium: Earthenware with partial fahua style lead glaze



Title: Angel

Date: 17th or early 18th century

Primary Maker: Unknown Artist

Medium: Cast bronze



Title: Antoine-Laurent Lavoisier (1743-1794)

Date: circa 1886 - 1888

(model), this cast after 1892

Primary Maker: Jules Dalou

Medium: Cast bronze with partial gilding



Title: Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book

Date: 1714

Primary Maker: Bartolomeo Giovanni Vaggelli

Medium: Cast bronze medallion



Title: Aphrodite from Aphrodisias

Date: 2nd century C.E.

Medium: Carved marble

Title: Apparition No. 3

Date: 1959

Primary Maker: Jack Zajac

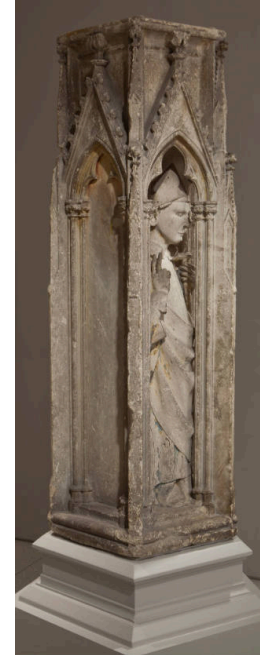
Medium: Bronze sculpture affixed to wooden platform base



Title: Apple Tasters
Date: 1957
Primary Maker: Charles Salerno
Medium: Stone sculpture, serpentine



Title: Arch
Date: 1972
Primary Maker: Steven Urry
Medium: Cast bronze



Title: Architectural Fragment: Bishop
Date: circa 1350 - 1400
Medium: Carved sandstone with traces of polychromy



Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: circa 1120 - 1150
Medium: Carved limestone



Title: Architectural Fragment: Foliate Capital
Date: circa 1150
Medium: Carved and drilled limestone

Title: Architectural Fragment: Fragment from an Ionic Capital
Date: n.d.
Medium: Marble

**Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)**

Date: n.d.

Medium: Earthenware

**Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar**

Date: 4th century B.C.E.

Medium: Marble



**Title: Architectural
Fragment: Head (of an
Angel?)**

Date: circa 1125

Medium: Carved and drilled
limestone



**Title: Architectural
Fragment: Pilaster
Capital**

Date: circa 1120 - 1150

Medium: Carved and drilled
limestone



**Title: Architectural
Fragment: Section of an
Arcade**

Date: circa 1120 - 1150

Medium: Carved and drilled
limestone

**Title: Architectural
Models for Open Outcry**

Date: 2011

Primary Maker: Mary Ellen
Carroll

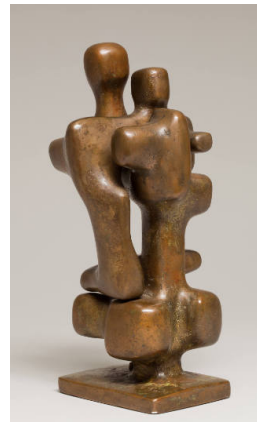
Medium: Board, mat board,
and plastic

Title: Argosy 7A

Date: 1969

Primary Maker: Leslie
Thornton

Medium: Polished aluminum



**Title: The Argument
(Nunc Dimittis)**

Date: n.d.

Primary Maker: Paul Mount

Medium: Cast bronze (cire
perdue)



Title: Arizona Sketch

Date: 1960

Primary Maker: James Wines

Medium: Bronze sculpture
affixed to stone base

Title: Armed Bust: Two Eyes

Date: 1965

Primary Maker: Bernard Meadows

Medium: Cast partially patinated and partially polished bronze (cire perdue)



Title: Armed Bust V

Date: 1963

Primary Maker: Bernard Meadows

Medium: Cast bronze (cire perdue) with cast cement base



Title: Arneson Brick

Date: 1975

Primary Maker: Robert Carston Arneson

Medium: Glazed molded stoneware?

Title: The Arrival of the King at Paris, October 6, 1789

Date: 1790

Primary Maker: Bertrand Andrieu

Medium: Bronze-plated lead with gilt frame



Title: art without subject matter, I

Date: 2019

Primary Maker: Edmund de Waal

Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine



Title: Assist #3 A Chord

Date: 2015

Primary Maker: Jessica Stockholder

Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to

Title: Athena in Headdress (after Graeco-Roman original by Aspasio)

Date: 20th century

Primary Maker: Aspasio

Medium: Plaster, after red jasper original



Title: Attendant Figure of Fud My-

Date: n.d.

Primary Maker: Unknown Artist

Medium: Carved wood with gilt metal embellishments

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown Artist

Medium: White chalk or limestone

**Title: Attic Poros
fragment**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White chalk or
limestone

**Title: Attic Poros
fragment**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White marble



Title: Auguste Rodin

Date: circa 1906 - 1914

Primary Maker: Prince Paolo
Troubetzkoy

Medium: Cast bronze



Title: Baboon (Is. 35:48)

Date: 2007

Primary Maker: Michael
Rakowitz

Medium: Middle Eastern
packaging and newspapers,
glue



**Title: The Baby Buddha
Standing on a Lotus
Flower**

Date: late 18th - 19th century

Primary Maker: Unknown
Artist

Medium: Gilt and lacquered
carved wood

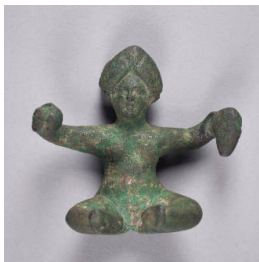


Title: Bathing Girl

Date: 1788

Primary Maker: Joseph-
Charles Marin

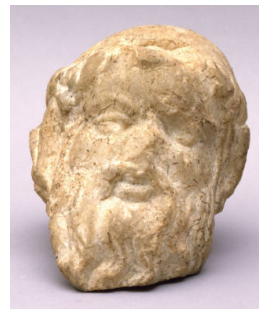
Medium: Unglazed modeled
earthenware



Title: Baubo

Date: 1st - 2nd century

Medium: Cast bronze



**Title: Bearded Head (A
Philosopher?)**

Date: circa 3rd century B.C.E.

Medium: Marble

**Title: Bell-Shaped
Weight (?)**

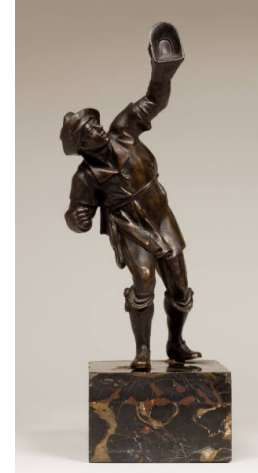
Date: n.d.

Medium: Bronze



Title: Bench and Table
Date: designed 1988, realized 1991
Primary Maker: Scott Burton
Medium: Carved and polished granite

Title: Bird
Date: 4th - 3rd century B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Bird Catcher (after Giambologna)
Date: n.d.
Primary Maker: Giovanni Battista Foggini
Medium: Cast bronze



Title: Bird (Dove?)
Date: n.d.
Medium: Bronze

Title: Bird Head Fragment
Date: 206 B.C.E. - 221 C.E.
Primary Maker: Unknown Artist
Medium: Unglazed pottery



Title: Bird Head Fragment
Date: 206 B.C.E. - 221 C.E.
Primary Maker: Unknown Artist
Medium: Unglazed pottery



Title: Bird House Cathedral
Date: circa 1970
Primary Maker: Aldobrando Piacenza
Medium: Unpainted wood construction with a metal roof

Title: Birdhouse Cathedral
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc

Title: Birdhouse, Milan Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Bird is the Word: North Carolina Variation

Date: 2019

Primary Maker: Mel Chin

Medium: Webster's Third International Dictionary, beeswax, cherry wood

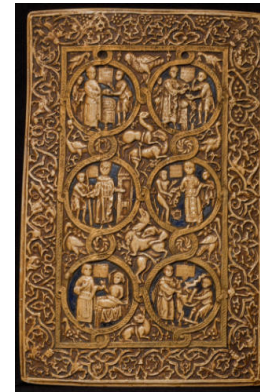


Title: Birth of Death

Date: 1950 - 1951

Primary Maker: Cosmo Campoli

Medium: Cast bronze



Title: Book Cover with Six Roundels (reproduction)

Date: n.d.

Medium: Plaster

Title: Boxed Head of a Woman

Date: 1968

Primary Maker: Larry Rivers

Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil



Title: Box with Hinged Lid

Date: circa 1930

Primary Maker: Robert Laurent

Medium: Constructed and carved wood



Title: Bratwurst mit Henkel

Date: n.d.

Primary Maker: Robin Page

Medium: Plastic

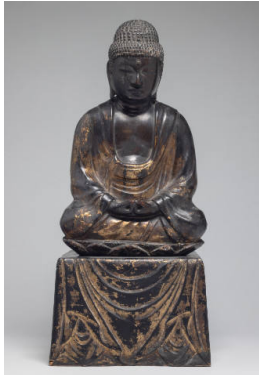


Title: The Bronze Man
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.

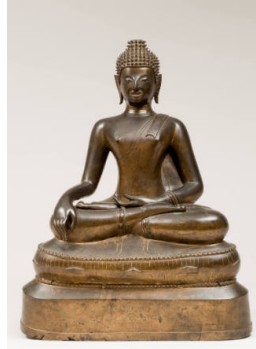


Title: The Bronze Man
Crate
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, ink, and nails

Title: Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement



Title: Buddha Seated on Lotus Leaf
Date: n.d.
Primary Maker: Unknown Artist
Medium: Wood and gilt lacquer



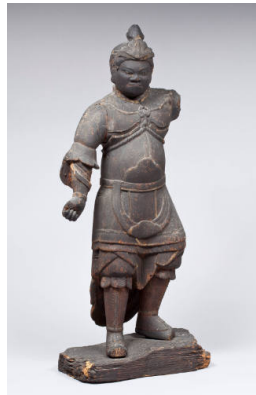
Title: Buddha-to-be Sakyamuni Triumphant Over Mara
Date: 16th century
Primary Maker: Unknown Artist
Medium: Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription



Title: Buddha-to-be Shakyamuni
Date: 11th century
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: Buddhist Festival Mask
Date: n.d.
Primary Maker: Unknown Artist
Medium: Painted carved wood



Title: Buddhist Guardian Figure
Date: 12th century
Primary Maker: Unknown Artist
Medium: Carved wood



Title: Buddhist Guardian Figure
Date: 16th century
Primary Maker: Unknown Artist
Medium: Painted carved wood with glass eyes

Title: Bull
Date: n.d.
Medium: Lead



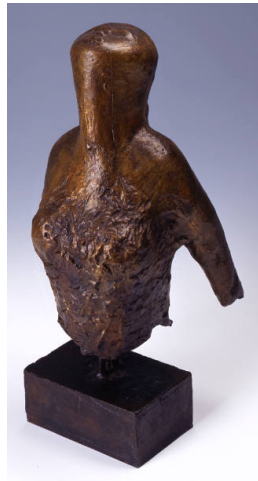
Title: Burial
Date: 2001
Primary Maker: Veer Munshi
Medium: Photographs, boat, cart, plastic flowers



Title: Burning House
Date: 1958
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, cast brass bell, tin, glass, rope, and enamel



Title: Bust
Date: circa 1914 - 1916
Primary Maker: Maria Zimmern Petrie
Medium: Carved marble with polychrome decoration



Title: Bust of a Girl, Head Looking Up
Date: 1955 - 1956
Primary Maker: Reg Butler
Medium: Cast bronze



Title: Bust of a Miner
Date: circa 1890
Primary Maker: Constantin Meunier
Medium: Cast bronze relief

**Title: Bust of Napoleon
(after Antonio Canova)**

Date: after 1806

Primary Maker: Unknown
Artist

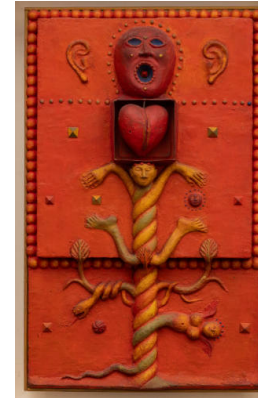
Medium: White marble bust
with base

**Title: Bust of the
Playwright Julius Bauer**

Date: 1890

Primary Maker: Victor Oskar
Tilgner

Medium: Carved marble



Title: Canned Art

Date: 1961

Primary Maker: Ted Halkin

Medium: Mixed media painted
construction

Title: Caparisoned Horse

Date: circa 700

Primary Maker: Unknown
Artist

Medium: Partially glazed
earthenware



Title: Caparisoned Horse

Date: circa 530

Primary Maker: Unknown
Artist

Medium: Modeled and molded
earthenware with polychrome
painted decoration



Title: Caparisoned Horse

Date: circa 530

Medium: Modeled and molded
earthenware with polychrome
painted decoration



Title: Capital

Date: 10th century

Medium: Carved and drilled
marble



Title: A Case of Gloves

Date: 1970

Primary Maker: Ted Halkin
Medium: Mixed media



Title: Cassandra

Date: 1953

Primary Maker: Reg Butler
Medium: Shell bronze

Title: Cathedral

Date: n.d.

Primary Maker: Basaldella
Mirko

Medium: Copper sculpture
affixed to wooden base



Title: The Cathedral

Date: 1908 (model)

Primary Maker: Auguste Rodin

Medium: Cast bronze

Title: CCCP

Date: circa 1966

Primary Maker: Peter Saul

Medium: Oil on wood

**Title: C Configuration
Study Model for Open
Outcry**

Date: 2012

Primary Maker: Simon Dance
Design, UK

Medium: Mat board,
paperboard box, and Velcro



Title: Chair Problem

Date: n.d.

Primary Maker: Kirk Newman

Medium: Bronze sculpture
affixed to wooden base

Title: Chiave

Date: 1976

Primary Maker: Paul Mount

Medium: Cast bronze (cire
perdue)

Title: Chicago

Date: 1968

Primary Maker: Red Grooms

Medium: Cut and bent sheet
metal with tempera paint



Title: Children by the Sea

Date: 1953

Primary Maker: Kenneth
Armitage

Medium: Cast bronze

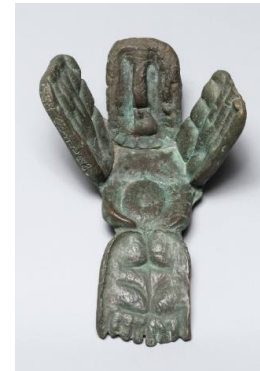


**Title: Christ Arising from
the Dead**

Date: 1958

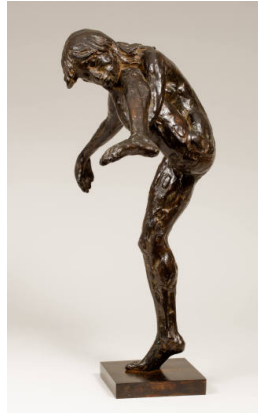
Primary Maker: Cosmo
Campoli

Medium: Bronze





Title: Christ Falling
Beneath the Cross
Date: circa 1650
Primary Maker: Alessandro
Algardi
Medium: Cast bronze



Title: Chrysalis
Date: 1978
Primary Maker: Paul Granlund
Medium: Cast bronze



Title: The City
Date: 1958
Primary Maker: Hubert
Dalwood
Medium: Cast aluminum



Title: Clenched Hand
**(Study for The Mighty
Hand?)**
Date: circa 1884 - 1885
(model, Musee Rodin cast
1959)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Clipped Wings
Date: 1985
Primary Maker: Elsa Rady
Medium: Glazed porcelain

Title: Clockwatcher III
Date: 1992
Primary Maker: Richard Light
Medium: Cast bronze

Title: Coconut

Date: 1980

Primary Maker: Don Baum

Medium: Construction: wood, tarpaper, and coconut

Title: Coil

Date: 1987

Primary Maker: Richard Rezac

Medium: Cast bronze

Title: Concerning the Two Dimensional

Date: n.d.

Primary Maker: Emil Hess

Medium: Plaster on wood base (unaffixed)



Title: Concrete

Sculpture: Mirr

Date: 1936

Primary Maker: Hans Arp

Medium: Cast bronze

Title: Confezione Organismo

Date: n.d.

Primary Maker: Maurizio

Bonora

Medium: Bronze

Title: Construction

Date: 1972

Primary Maker: Ging Odell

Medium: Marble sculpture affixed to black marble base



Title: Couple I

Date: 1959 - 1960

Primary Maker: Roberto Matta

Medium: Cast bronze on original wood base

Title: Cow Idol

Date: n.d.



Title: Cradle to the Grave Sampler

Date: circa 2003

Primary Maker: Susie Freeman

Medium: Mixed media



Title: Crayfish
Date: n. d.
Primary Maker: Unknown
Artist
Medium: Copper

Title: Crowned Female Figure
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Clay

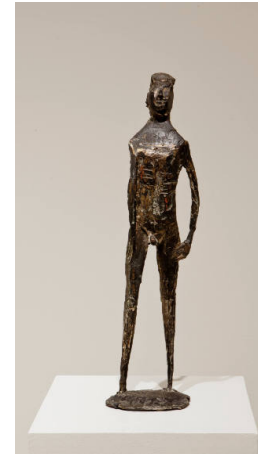
Title: Crucifix No. 2
Date: n.d.
Primary Maker: Stephen T. Rich
Medium: Wire sculpture



Title: Curved Form (Wave II)
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Painted cast bronze with steel rods



Title: Cyb Hand
Date: 1968
Primary Maker: Paul van Hoeydonck
Medium: Mixed media



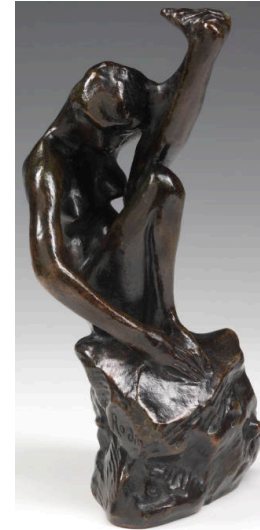
Title: Dancer
Date: 1956
Medium: Partially painted cast bronze



Title: Death Mask of Modigliani
Date: 1920 (bronze edition)
Primary Maker: Jacques Lipchitz
Medium: Cast plaster



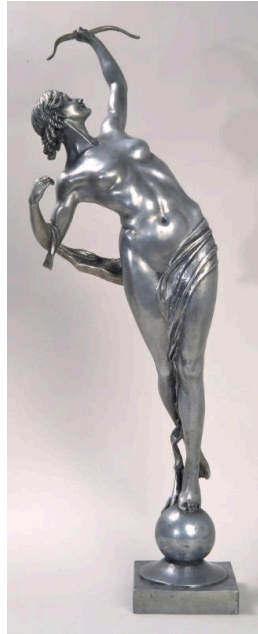
Title: Death of the Buddha (Parinirvana)
Date: Circa 2nd century
Medium: Carved gray schist relief



Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)
Date: early 1880s or circa 1890 (model, Musee Rodin cast 1956)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Diamond Back
Date: circa 1960s
Primary Maker: Robert H. Hudson
Medium: Painted welded steel



Title: Diana
Date: 1950
Primary Maker: Anna Vaughn Hyatt Huntington
Medium: Cast aluminum



Title: Diana and the Sleeping Endymion
Date: 1st quarter of 19th century
Primary Maker: Unknown Artist
Medium: Cast bronze

Title: Diane (after Jean-Antoine Houdon)

Date: 19th century (copy)

Primary Maker: Unknown Artist

Medium: Cast bronze



Title: Do it yourself

Date: n.d.

Primary Maker: Günther Uecker

Medium: Wood and metal

Title: Dome

Date: 1972

Primary Maker: Edward Kienholz

Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain

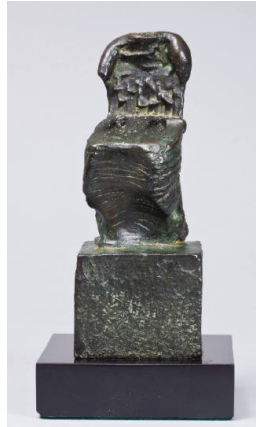


Title: Double Yellow, Red, Yellow

Date: 2007

Primary Maker: Paul McCarthy

Medium: Plastic, chocolate, drywall and dolly



Title: Draped Seated Figure: Headless

Date: 1961

Primary Maker: Henry Moore

Medium: Cast bronze

Title: Draped Standing Male (?) Figure

Date: n.d.

Medium: Stone

Title: Drunken Centaur

Date: 1953

Primary Maker: Dimitri Hadzi

Medium: Cast bronze



Title: Duck

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted commercial wood duck decoy



Title: Durchschaubar

Date: n.d.

Primary Maker: Jiri Valoch

Medium: Plastic and paper



Title: Dust Mask
Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic, papier maché and feathers on a commercial dustpan



Title: Dust Pan (for Dennis Adrian)
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, wood, and brass



Title: Dust Pan (for Jean Frumkin)
Date: 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal and wood



Title: Dust Pan (for Joanna)
Date: circa 1966 - 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, wood, and brass



Title: Eagle Column
Date: circa 1989
Primary Maker: Richard Hunt
Medium: Bronze



Title: Eingepacktes
Date: n.d.
Primary Maker: Ken Friedman
Medium: Paper, gauze, and string with printed instruction sheet.



Title: The Elephant

Date: 1949

Primary Maker: Cosmo Campoli

Medium: Bronze

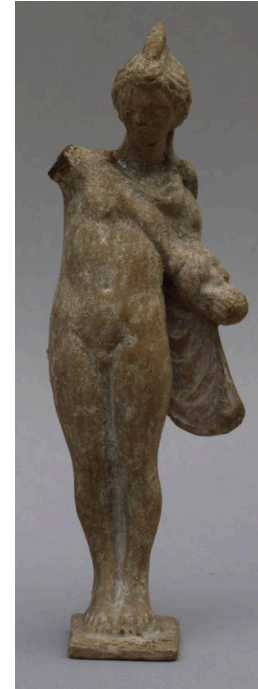


Title: Ensor's Mother

Date: 1956

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



Title: Eros or Hermaphrodite with Apples

Date: late 3rd - 2nd century B. C.E.

Medium: Earthenware, slip-painted with cold-painted decoration



Title: Evolving Tapestry--Soleil

Date: 1984

Primary Maker: Sheila Hicks

Medium: Wound, tied and knotted dyed linen



Title: Excerpts from the Universal Lab (travel pod #1)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #1, #2 and #3)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas spheres with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #2)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #3)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports

Title: Falcon
Date: n.d.
Medium: Faience



Title: Fallenbild
Date: 1973
Primary Maker: Daniel Spoerri
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support

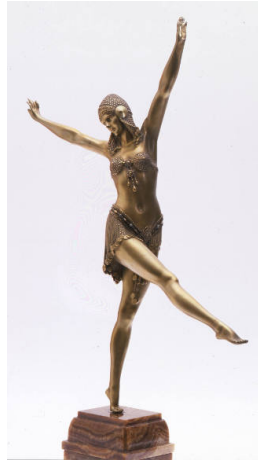


Title: The Fall of Man (obverse), The Crucifixion (reverse)
Date: 1536
Primary Maker: Hans Reinhart the Elder
Medium: Cast silver medallion

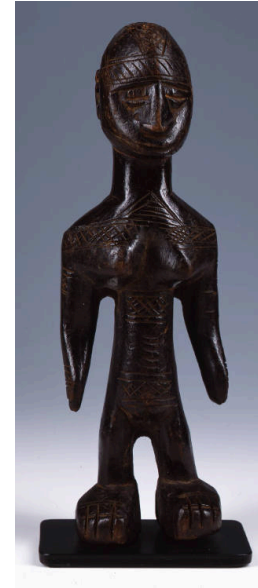
Title: False Image 'O'
Date: 1972
Primary Maker: Don Baum
Medium: Mixed media



Title: Family Group
Date: 1945
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Female Dancer, Dancer with Coin-fringed Skirt
Date: circa 1926
Primary Maker: Dimitri (Demeter) Chiparus
Medium: Gilt bronze sculpture affixed to onyx base



Title: Female Figure
Date: 20th century
Medium: Carved wood



Title: Female Figure/Phallus
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: Female Head (Kh. IV 268)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue

Title: Female Idol

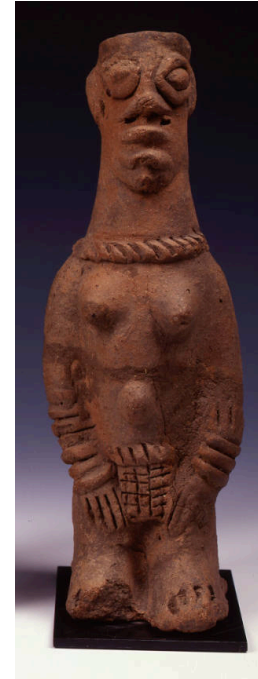
Date: n.d.

Medium: Earthenware with
slip-painted decoration

Title: Female Idol

Date: n.d.

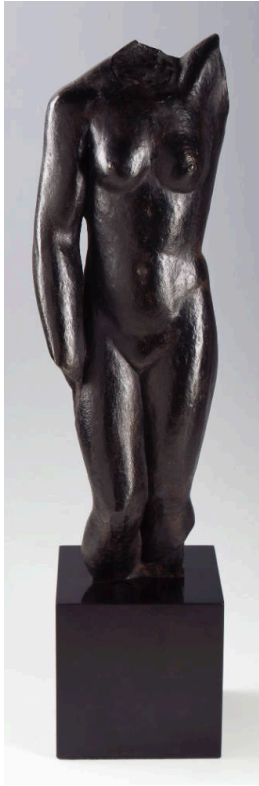
Medium: Earthenware with
slip-painted decoration



**Title: Female Royal
Seated Figure**

Date: 9th - 18th century

Medium: Unglazed modeled
earthenware



Title: Female Torso
Date: circa 1927
Primary Maker: John Bradley Storrs
Medium: Cast bronze

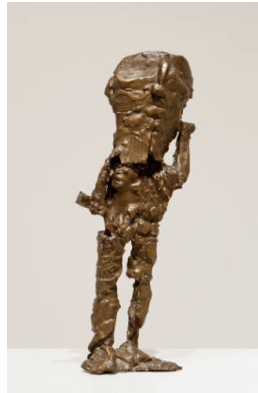


Title: Female Torso
Date: 1901 - 1986
Primary Maker: Albert H. Allen
Medium: Bronze sculpture with black patina

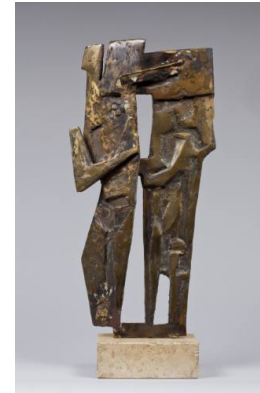


Title: Female Torso (IM15453)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue

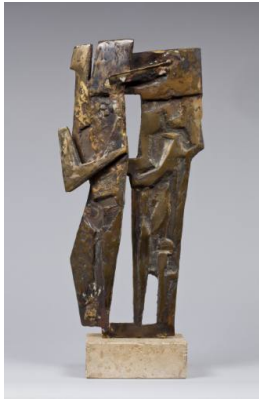
Title: Figure
Date: 1958
Primary Maker: Franco Garelli
Medium: Bronze



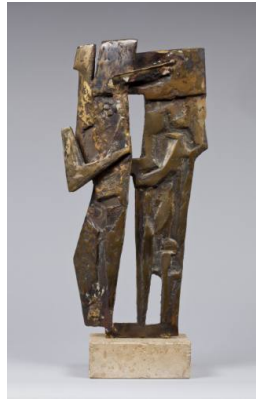
Title: Figure
Date: circa 1956
Primary Maker: Eduardo Luigi Paolozzi
Medium: Cast bronze



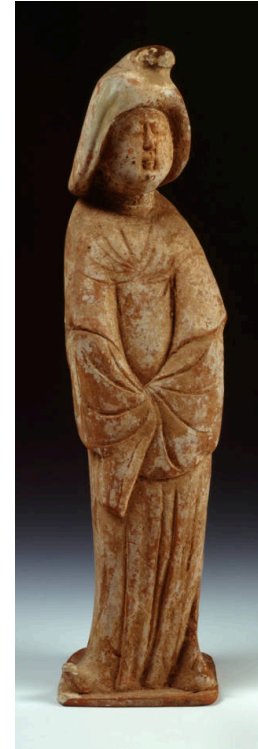
Title: Figure
Date: 1955
Primary Maker: Pietro Consagra
Medium: Patinated cast and welded copper alloy with separate base



Title: Figure
Date: 1955
Primary Maker: Pietro Consagra
Medium: Patinated cast and welded copper alloy with separate base



Title: Figure
Date: 1955
Primary Maker: Pietro Consagra
Medium: Patinated cast and welded copper alloy with separate base



Title: Figure of a Court Lady
Date: mid- 8th century
Primary Maker: Unknown Artist
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground

Title: Figure of Guanyin Seated on a Lion
Date: 1368 - 1644
Primary Maker: Unknown Artist
Medium: Gilt bronze

Title: Figure of Woman
Date: n.d.
Primary Maker: David Packard
Medium: Wood carving

Title: Figurine Head
Date: circa 700 - 475 B.C.E.
Medium: Terracotta, reddish clay



Title: Find a purpose for this pocket
Date: n.d.
Primary Maker: Franz Erhard Walther
Medium: Canvas fabric



Title: A Fine Romance
Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum

Title: Fish
Date: n.d.
Medium: Wood



Title: Fish Relief
Date: 1955
Primary Maker: Bernard Meadows
Medium: Cast bronze relief in original (?) wooden box frame



Title: Five Pieces
Date: 1970
Primary Maker: Maurizio Bonora
Medium: Bronze sculpture in 5 separate units

Title: Florentine Hand
Date: possibly 19th century
Primary Maker: Montici
Medium: Stone intarsia (pietra dura)



Title: Flying Apsara (/)
Date: circa 525 - 530
Primary Maker: Unknown Artist
Medium: Carved stone relief cut from the living rock of a cave wall

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)
Date: n.d.
Primary Maker: Dexamenos of Chios
Medium: Plaster, after blue chalcedony scaraboid original



Title: Flying Draped Female Figure (Fame?) Blowing a Trumpet
Date: 1883
Primary Maker: William Wright
Medium: Carved terracotta (or tinted plaster)



Title: Form #2
Date: 1954
Primary Maker: Joseph Goto
Medium: Welded stainless steel on original wooden base



Title: Four-Piece Composition
Date: 1934 (reinforced concrete edition); 1962 (bronze edition)
Primary Maker: Henry Moore
Medium: Cast bronze

Title: Four Small Reliefs on a Cock Theme
Date: 1952
Primary Maker: Bernard Meadows
Medium: Cast bronze



Title: Fourth Portrait of Kathleen (laughing)
Date: 1933
Primary Maker: Jacob Epstein
Medium: Cast bronze

Title: Fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: Marble

Title: Fragment (white)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Marble



Title: Frederick Stock
Date: n.d.
Primary Maker: Alfonso Iannelli
Medium: Modeled plaster



Title: Frühstücksstück
Date: 1969
Primary Maker: Nino Barbieri
Medium: Wooden block with black and white photographs



Title: Funerary Figure of a Court Lady
Date: circa 700 - 750
Primary Maker: Unknown Artist
Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]



Title: Funerary Figure of a Court Lady

Date: circa 700 - 750

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with glazed and cold-painted decoration



Title: Funerary Figure of a Groom

Date: 7th - 8th century

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with cold-painted decoration

Title: Funerary Figure of a Soldier

Date: 550 - 577

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with traces of polychrome painted decoration



Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Funerary Model of a Horseshoe-shaped Stove

Date: circa 50

Primary Maker: Unknown Artist

Medium: Partially green glazed earthenware and relief molded decoration



Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele



Title: Game
Date: 1949
Primary Maker: William Turnbull
Medium: Cast bronze



Title: Gargoyle Gargle Oil
Date: 1969
Primary Maker: Karl Wirsum
Medium: Acrylic on mirror and wood



Title: Geometric Statuette
Date: 1914 (model, casting date unknown)
Primary Maker: Alexander Archipenko
Medium: Cast bronze



Title: Ghost (Death Ship)
Date: 1964 - 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, enamel, wire, nails, and brass



Title: Girija
Date: 2000
Primary Maker: Ravinder Reddy
Medium: Painted and gilded cast polyester resin fiberglass



Title: Girl Milking a Ewe

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Terracotta



Title: Girl on a Chair

Date: 1970

Primary Maker: George Segal

Medium: Painted wood, plaster



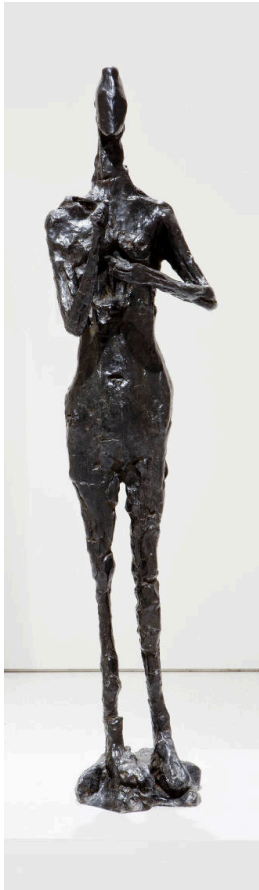
Title: Goddess

Date: 1982

Primary Maker: Isamu

Noguchi

Medium: Galvanized steel



Title: Grain (Le Grain)

Date: 1955

Primary Maker: Germaine Richier

Medium: Bronze



Title: Grande Radar

Date: 1963

Primary Maker: Arnaldo Pomodoro

Medium: Cast bronze



Title: Group 8: Headless Female (KH. IV 302)

Date: 2007

Primary Maker: Michael Rakowitz

Medium: Middle Eastern packaging and newspapers, glue



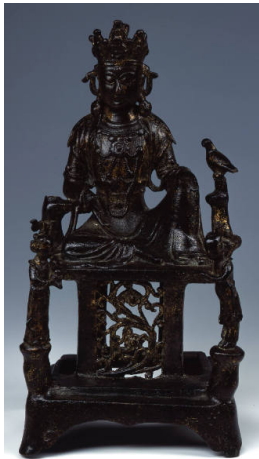
Title: Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Sculptures: Middle Eastern packaging and newspapers, glue Drawing: Pencil on vellum



Title: Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Group 8: The Looting
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Pencil on vellum

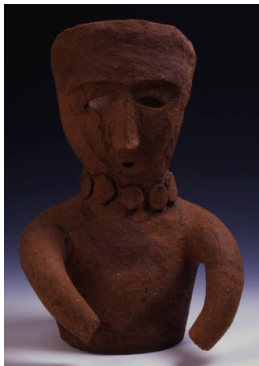


Title: Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)
Date: mid- late 14th century
Primary Maker: Unknown Artist
Medium: Cast bronze with traces of gilding and lacquer

Title: Hail to Dionysus Who First Discovered the Magic of the Grape
Date: 1930
Primary Maker: Paulanship
Medium: Cast bronze medallion



Title: Halsschmuck
Date: n.d.
Primary Maker: Milan Knížák
Medium: Metal and scissors



Title: Haniwa: Male Figure
Date: 6th - 7th century
Medium: Unglazed modeled and incised earthenware

Title: Haniwa: Warrior Head
Date: 3rd - 5th century
Primary Maker: Unknown Artist
Medium: Unglazed modelled earthenware

Title: Harpocrates
Date: n.d.
Medium: Cast bronze



Title: Hawk
Date: 1985
Primary Maker: Robert Carston Arneson
Medium: Glazed hand-built stoneware



Title: Head
Date: 1953 - 1954
Primary Maker: Fritz Wotruba
Medium: Cast bronze



Title: Head
Date: 1914
Primary Maker: Jacques Lipchitz
Medium: Cast bronze

Title: Head
Date: n.d.
Medium: Unglazed earthenware

Title: Head
Date: n.d.
Medium: Terracotta

Title: Head and Body of Figurine
Date: n.d.
Medium: Terracotta



Title: Head and Shoulders
Date: 1935 (model, bronze cast 1960s)
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Head and Shoulders of Standing Armed Figure
Date: 1962
Primary Maker: Bernard Meadows
Medium: Cast bronze (cire perdue) mounted on an ebonized plinth



Title: Head, Male?
Date: n.d.
Medium: Marble

Title: Head Mask of a Young Woman

Date: n.d.

Primary Maker: Maria Zimmern Petrie

Medium: Bronze sculpture with green patina, with base



Title: Head of a Bearded Ascetic

Date: circa 3rd century - 4th century

Medium: Molded stucco



Title: Head of a Bodhisattva

Date: Circa 2nd - 3rd century

Medium: Carved gray schist high relief



Title: Head of a Buddha

Date: Circa 4th - 5th century

Primary Maker: Unknown Artist

Medium: Modeled stucco high relief



Title: Head of a Cherub

Date: circa 1720

Medium: Cast gilt bronze



Title: Head of a Civil Official

Date: circa 700

Primary Maker: Unknown Artist

Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration



Title: The Head of Adam
Emery Albright
Date: 1935
Primary Maker: Ivan Le Lorraine Albright
Medium: Cast bronze

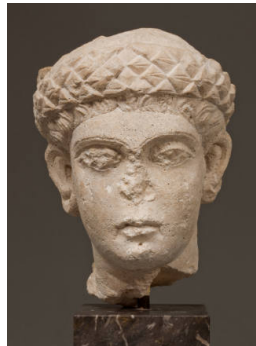
Title: Head of a Man
Date: 1964
Primary Maker: Unknown
Artist
Medium: Painted plaster, bronze color



Title: Head of a Man
Date: circa 3rd - 5th century
Primary Maker: Unknown
Artist
Medium: Schist



Title: Head of a Man
Date: circa 500 - 400 B.C.E.
Medium: Limestone



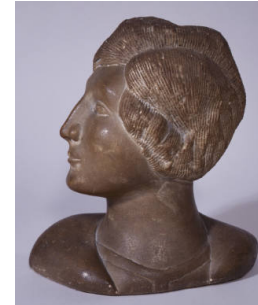
Title: Head of an Emperor
Date: 4th - 5th century C.E.
Primary Maker: Unknown
Artist
Medium: Carved limestone high relief



Title: Head of an Infant
Date: n.d.
Primary Maker: Michel Elia
Medium: Marble

Title: Head of a Woman
(?)
Date: circa 50 B.C.E. - end of 1st century C.E.
Medium: Limestone

Title: Head of a Woman
Date: circa late 4th - early 3rd century B.C.E.
Medium: Limestone

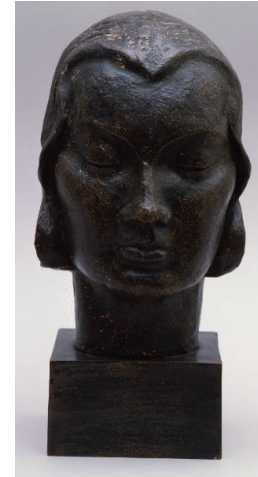


Title: Head of a Woman
Date: 1920s
Primary Maker: Robert Laurent
Medium: Carved limestone

Title: Head of a Woman
Date: n.d.
Primary Maker: John Bernard Flannagan
Medium: Carved sandstone



Title: Head of a Woman
Date: n.d.
Primary Maker: Unknown Artist



Title: Head of a Young Woman
Date: 1930s
Primary Maker: Unknown Artist
Medium: Painted terracotta, glazed



Title: Head of Fud My-
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved wood

Title: Head of My Little Love (Tete d'Amourette)
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Primary Maker: Emile-Antoine Bourdelle
Medium: Cast bronze



Title: Head of Pierre de Weissant (Type A)
Date: circa 1885 - 1886 (model, cast circa 1910 - 1911)
Primary Maker: Auguste Rodin
Medium: Cast plaster

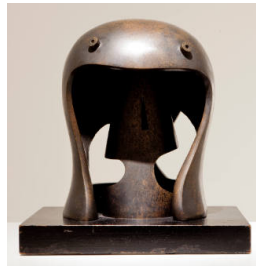


Title: Head of the
**Montserrat II (Tete de la
Montserrat II)**
Date: 1942
Primary Maker: Julio González
Medium: Cast bronze

Title: Heddle Pulley
Date: 20th century
Medium: Carved wood

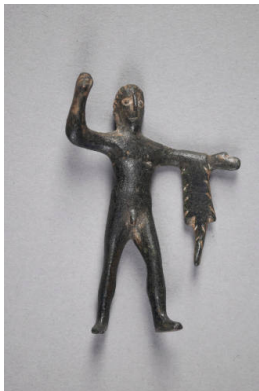
Title: Helmet
Date: n.d.
Primary Maker: Stephen T.
Rich
Medium: Sheet metal sculpture

Title: Helmeted Youth
(Young Warrior)
Date: 1855 - 1934
Primary Maker: Emmanuel
Hannaux
Medium: Cast bronze



Title: Helmet Head No. 1
Date: 1950 (lead original,
bronze edition 1960)
Primary Maker: Henry Moore
Medium: Cast bronze affixed
to original painted wooden base

Title: Hemisphere
Date: n.d.
Medium: Marble



Title: Hercules
Date: 3rd - 1st century B.C.E.
Medium: Cast bronze

Title: Horizontal and
Vertical Line
Date: 1969
Primary Maker: Ben Vautier
Medium: Paper and string



Title: Horned Head
Date: 1800 - 1700 B.C.E.?
Medium: Earthenware, slip-
painted with incised decoration



Title: Horse
Date: circa 206 B.C.E. - 220 C.E.
Primary Maker: Unknown Artist
Medium: Slip-covered modeled and molded earthenware



Title: Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Horse with Six Heads (Small Version)
Date: 1956, this edition 1959
Primary Maker: Germaine Richier
Medium: Cast bronze



Title: House of the Toreador
Date: 1989
Primary Maker: Don Baum
Medium: Mixed media construction

Title: I Configuration
Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro



Title: Immortality
Date: circa 1900
Primary Maker: Marcel Debut
Medium: Cast bronze and marble



Title: The Infant Hercules Subduing the Serpent
Date: after circa 1635
Primary Maker: Alessandro Algardi
Medium: Cast bronze



Title: The Infant Hercules Subduing the Serpent (after Alessandro Algardi)
Date: circa 1641
Primary Maker: Michel Anguier
Medium: Cast bronze



Title: Infinite Cube
Date: 2014
Primary Maker: Antony Gormley
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table

Title: Infinite Dialogue

No. 25

Date: n.d.

Primary Maker: Anne Post

Medium: Carved marble and wood

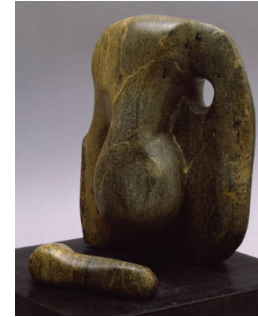
Title: Infinite Dialogue

No. 27

Date: n.d.

Primary Maker: Anne Post

Medium: Carved marble and wood



Title: Infinite Dialogue

No. 40

Date: n.d.

Primary Maker: Anne Post

Medium: Carved marble and wood



Title: Inkwell (Encrier) or Starvation (Affame)

Date: 1894

Primary Maker: Alexandre-Louis-Marie Charpentier

Medium: Cast bronze

Title: Interlock

Date: circa 1979

Primary Maker: Paul Mount

Medium: Cast polished bronze (cire perdue) with marble base



Title: Intuition (Schellmann 7)

Date: 1968

Primary Maker: Joseph Beuys

Medium: Wooden box with pencil measurements.



Title: Iron Wash (also titled by the artist Okame)

Date: 1956

Primary Maker: Isamu Noguchi

Medium: Cast iron



Title: Isis Seated and Suckling the Child Horus

Date: n.d.

Medium: Cast bronze with traces of gilding

Title: Jeune Centaur se Retourant (Young Centaur Turning)

Date: n.d.

Primary Maker: Edgar Degas

Medium: Bronze



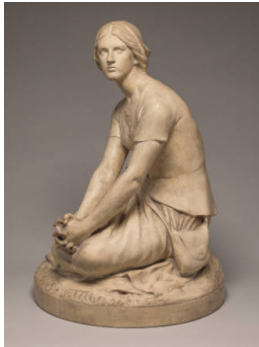
Title: Joan of Arc
Date: after 1835
Primary Maker: Princess Marie-Christine D'Orléans
Medium: Cast silvered bronze



Title: Joan of Arc
Date: after 1835
Primary Maker: Princess Marie-Christine D'Orléans
Medium: Cast silvered bronze



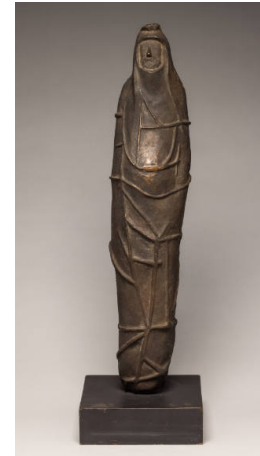
Title: Joan of Arc at Domrémy
Date: after 1870 - 1872
Primary Maker: Henri-Michel-Antoine Chapu
Medium: Cast bronze



Title: Joan of Arc at Domrémy
Date: after 1870 - 1872
Primary Maker: Henri-Michel-Antoine Chapu
Medium: Cast plaster



Title: Job
Date: 1911 - 1912 (plaster, this cast after 1969)
Primary Maker: Otto Gutfreund
Medium: Cast bronze



Title: John Donne in his Winding Cloth
Date: 1955
Primary Maker: Leonard Baskin
Medium: Cast bronze with wood base

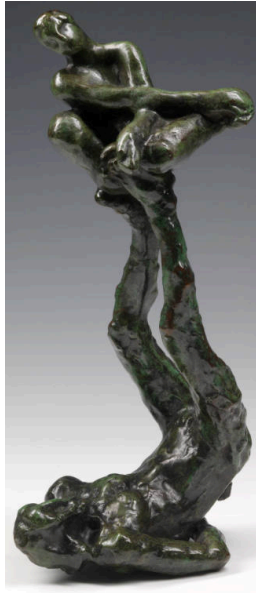


**Title: John L. Lewis
(Man of Iron)**

Date: circa 1940

Primary Maker: Alfonso
Iannelli

Medium: Painted modeled
plaster



Title: The Juggler

Date: 1892 - 1895 or 1909
(model); 1956 (Musee Rodin
cast)

Primary Maker: Auguste Rodin

Medium: Cast bronze



**Title: King Philip II of
Spain (1527-1598)
(obverse), Apollo in a
Quadriga (reverse)**

Date: 1555

Primary Maker: Jacopo da
Trezzo I

Medium: Cast bronze
medallion



Title: Kleiderbügel

Date: n.d.

Primary Maker: Stefan
Wewerka

Medium: Wood and metal.



**Title: Kneeling and
Seated Mourners**

Date: Circa 3rd - 4th century

Medium: Carved gray-green
schist bas (low)-relief



Title: Kneeling Youth

Date: circa 1900

Primary Maker: George Minne
Medium: Cast plaster



Title: Korea
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.



Title: Korea [books]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine



Title: Korea [box]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine



Title: Korea [card]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Paper, ink.



Title: Korea [case]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, rope, glass, brass.



Title: Korea [Galena mineral fragment]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galena mineral.



Title: Korea [heart]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Alabaster.



Title: Korea [Mickey Mouse figurine]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Composite material.



Title: Korea [mineral fragment]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Mineral.



Title: Korea [scrimshaw whale tooth]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Whale tooth.



Title: Korea [sphere with base]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal.



Title: Korea [twisted rope]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Rope.



Title: Korea [twisted rope ball]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Rope.



Title: Kurzschlußobjekt
Date: n.d.
Primary Maker: Gábor Altorjay
Medium: Plastic, paper, and electrical plug

Title: Land Mass
Date: 2002
Primary Maker: Laurie Palmer
Medium: Wood, rubber, casters

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Medium: Wood, rubber, casters

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Date: 2002

Primary Maker: Laurie Palmer

Medium: Wood, rubber,
casters



Title: Landscape

Date: circa 1905

Primary Maker: Rookwood
Pottery, Cincinnati, Ohio

Medium: Tin-glazed
earthenware (faience) with
interior linear relief



Title: Landscape Figure

Date: 1959

Primary Maker: Barbara
Hepworth

Medium: Carved alabaster

Title: Large Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Large Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Large Platter

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Large Platter

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic



Title: Large "Watchers"

Date: 1979

Primary Maker: Bernard Meadows

Medium: Cast bronze (cire perdue)

Title: Large White Plate

Date: 2012

Primary Maker: Theaster Gates

Medium: Ceramic

Title: Large White

Pouring Bowl

Date: 2012

Primary Maker: Theaster Gates

Medium: Ceramic



Title: The Last Days of Napoleon

Date: after 1867

Primary Maker: Vincenzo Vela

Medium: Cast bronze



Title: Leaf-shaped Plaque

Date: circa 1900

Primary Maker: Ferdinand Delperier

Medium: Cast bronze



Title: LIDLSPORT

Ringmatte

Date: n.d.

Primary Maker: Jörg Immendorff

Medium: Hand stamped kraft paper



Title: Life Temptation

Date: 1992

Primary Maker: The Zhou Brothers

Medium: Cast bronze



Title: Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)

Date: 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)

Date: 1962 or 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)

Date: 1962 or 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Hindenberg

Date: possibly 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on chipboard



Title: Linoleum block for Merry Xmas!

Date: 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Merry Xmas!

Date: 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood

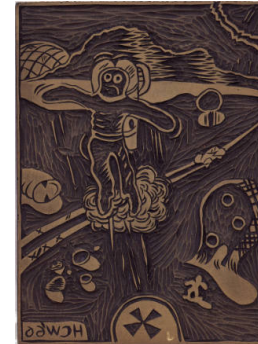


Title: Linoleum block for Merry Xmas 6 & 2 A Happy New Year

Date: 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Rocket Man

Date: 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Commercial linoleum block (black) on chipboard



Title: Lion

Date: circa 1955

Primary Maker: Basaldella Mirko

Medium: Bronze



Title: Little Augustus

Date: 1962

Primary Maker: Bernard Meadows

Medium: Cast bronze (cire perdue)



Title: Little Box Figure

Date: 1961

Primary Maker: Kenneth Armitage

Medium: Cast bronze

Title: Liturgical Comb

Date: late 15th century

Primary Maker: Unknown

Artist

Medium: Carved boxwood



Title: Local Color

Date: 1972

Primary Maker: Edward C.

Flood

Medium: Acrylic, plexiglass
and wood

Title: Loom Weight

Date: n.d.

Medium: Stone (?)

Title: Love Group

Date: 1918

Primary Maker: Lorado Taft

Medium: Cast plaster

Title: Lovers United

Date: 1981

Primary Maker: Eda Easton

Medium: Cast polyester resin
and chromed steel



Title: Low Landscape

Date: 1946

Primary Maker: David Smith

Medium: Cast and welded
steel and bronze

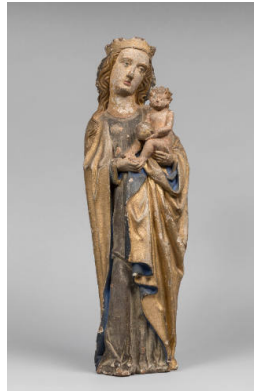


Title: The Machine

Date: 1953

Primary Maker: Reg Butler

Medium: Shell bronze



Title: Madonna and Child

Date: late 16th century

Primary Maker: Unknown

Artist

Medium: Stoneware, painted
and gilded



Title: Madonna and Child

Date: 13th or early 14th century

Primary Maker: Unknown

Artist

Medium: Carved polychromed
wood (with later? removable
metal crown)



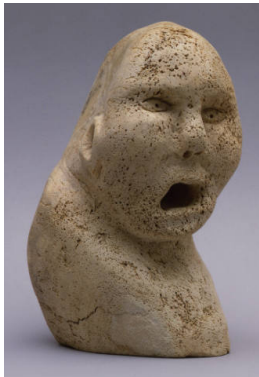
Title: Madonna and Child with the Infant John the Baptist
Date: late 17th or early 18th century
Primary Maker: Unknown Artist
Medium: Gilt cast bronze



Title: A Magus
Date: circa 1480
Primary Maker: Unknown Artist
Medium: Carved limestone with traces of polychromy



Title: Male Royal Seated Figure
Date: 9th - 18th century
Medium: Unglazed modeled earthenware



Title: Maneelak head
Date: n.d.
Medium: Carved whalebone



Title: Man (Escaping Person)
Date: n.d.
Primary Maker: Anne Post
Medium: Carved marble and wood



Title: Man in a Motor Car
Date: 1956
Primary Maker: Eduardo Luigi Paolozzi
Medium: Cast bronze



Title: Man on Tower

Date: n.d.

Primary Maker: Leon Underwood

Medium: Bronze sculpture affixed to wooden base



Title: Maquette for Architectural Screen

Date: 1956

Primary Maker: Robert Adams

Medium: Cast bronze



Title: Maquette IX Two Watchers V

Date: 1967

Primary Maker: Lynn Russell Chadwick

Medium: Cast bronze



Title: Mars as a Sign of the Zodiac

Date: circa 1540

Primary Maker: Peter Flötner

Medium: Cast gilt bronze plaque

Title: Maschera

Date: 1957

Primary Maker: Umberto Mastroianni

Medium: Bronze sculpture affixed to stone base



Title: Mask

Date: 20th century

Medium: Carved wood, metal and string

Title: Mask

Date: 20th century

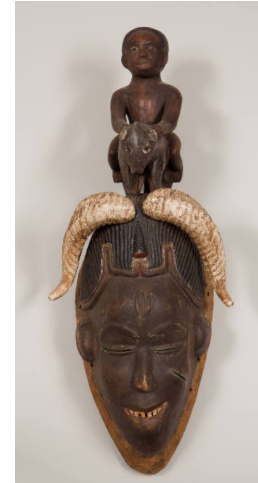
Medium: Carved wood, forged iron, and cut aluminum (?)



Title: Mask

Date: 20th century

Medium: Carved wood with painted decoration



Title: Mask

Date: 20th century

Medium: Carved wood with painted decoration



Title: Mask

Date: 20th century

Medium: Carved wood, cowrie shells, beads and mirrors

Title: Mask

Date: 20th century

Medium: Carved wood, braided rope strips and feathers

Title: Mask

Date: 20th century

Medium: Carved wood with shell, cowrie shells and feather decoration

Title: Mask

Date: probably 19th century

Medium: Carved wood with painted decoration



Title: Mask

Date: 1974

Primary Maker: Christina Ramberg

Medium: Acrylic on paper maché and cloth



Title: Mask for the Chairman of the Board of Directors

Date: 1974

Primary Maker: Roger Brown

Medium: Acrylic on wood construction with leather thongs

Title: Mask-like Dagger

Date: n.d.

Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks



Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)

Date: late 14th - early 15th century

Primary Maker: Unknown Artist

Medium: Cast bronze with traces of gilding



Title: Mediterranean Group (Groupe Méditerranéenne)

Date: 1941 - 1942

Primary Maker: Hans Arp

Medium: Cast polished bronze



Title: Meleager and the Boar

Date: 17th century

Primary Maker: Francesco Fanelli

Medium: Cast bronze

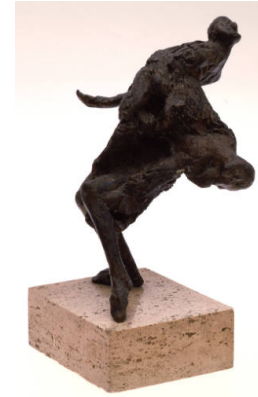


Title: Metamorphosis 2

Date: 1980

Primary Maker: William Turnbull

Medium: Cast bronze (cire perdue) mounted on York stone base



Title: Metamorphosis Rome 10X

Date: 1959 or 1960

Primary Maker: Jack Zajac

Medium: Bronze sculpture on marble base



Title: Mexican Man

Date: n.d.

Primary Maker: Willi Soukop

Medium: Bronze sculpture affixed to wooden base



Title: Mimi

Date: circa 1966

Primary Maker: Douglas Williams

Medium: Carved wood



Title: Ming-style Seated Buddha

Date: 19th - 20th century

Primary Maker: Unknown Artist

Medium: Bronze with confirming wood stand



Title: Miniature (so-called Passport) Mask (Ma Go)

Date: circa 1920s

Medium: Carved wood with ritual patina



Title: Miraculous Madonna of Chioggia

Date: 18th century

Primary Maker: Unknown Artist

Medium: Cast gilt bronze



Title: Miriam

Date: 1923

Primary Maker: Emil Armin

Medium: Carved limestone on original carved wood base



Title: Monument to Martha

Date: 1960

Primary Maker: H. C. (Horace Clifford) Westermann

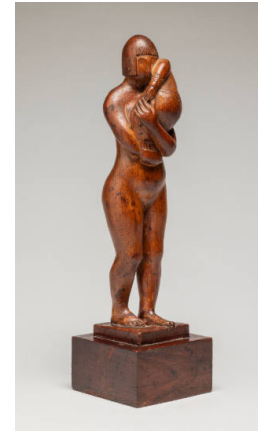
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage

Title: Mother and Child

Date: 1931 - 1982

Primary Maker: Judith Stett Brown

Medium: Carved steel



Title: Mother and Child

Date: late 1920s - early 1930s

Primary Maker: Robert Laurent

Medium: Carved wood



Title: Mother and Child: Round Head

Date: 1963

Primary Maker: Henry Moore

Medium: Cast bronze



Title: Mother and Daughter

Date: 1946

Primary Maker: Robert Laurent

Medium: Carved mahogany



Title: Mother with Unborn Twins

Date: 1957

Primary Maker: Cosmo Campoli

Medium: Bronze

**Title: Multicolored Stone
Fragment**

Date: n.d.

Medium: Stone

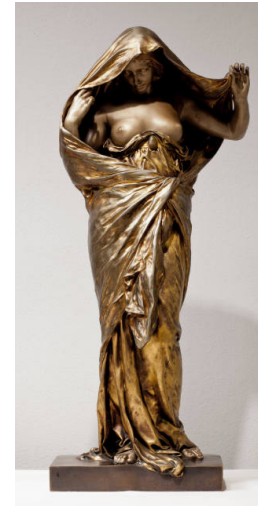


Title: Narcissus

Date: 1829 - 1846

Primary Maker: Richard
James Wyatt

Medium: Carved marble



**Title: Nature Unveiling
Herself to Science**

Date: after 1899

Primary Maker: Louis-Ernest
Barrias

Medium: Cast bronze with
partial dore patination



**Title: Nature Unveiling
Herself to Science**

Date: after 1899

Primary Maker: Louis-Ernest
Barrias

Medium: Cast bronze with
partial gilt patination



**Title: Nephrite Jade
Carving of a Pig**

Date: circa 1st century

Primary Maker: Unknown
Artist

Medium: Carved jade



Title: Notstandsschwein

Date: n.d.

Primary Maker: Hans Peter
Alvermann

Medium: Plastic piggy bank
with enamel paint

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)

Date: 20th century

Medium: Plaster, after agate scarab original



Title: Nude Female Figure

Date: mid- 1880s or late 1890s (model)

Primary Maker: Auguste Rodin

Medium: Cast bronze



Title: Number 205

Date: 2017

Primary Maker: Leonardo Drew

Medium: Wood, plaster and paint, plastic



Title: Number 211

Date: 2019

Primary Maker: Leonardo Drew

Medium: Wood and paint

Title: Objekt für Atemtraining

Date: n.d.

Primary Maker: Günter Weseler

Medium: Fur, glue, and string.



Title: Ohsuk (Dark Black Stone)

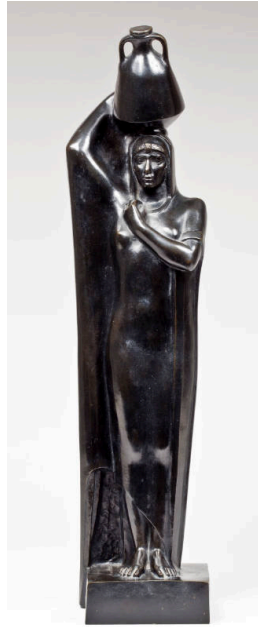
Date: 1986

Primary Maker: Han Yongjin

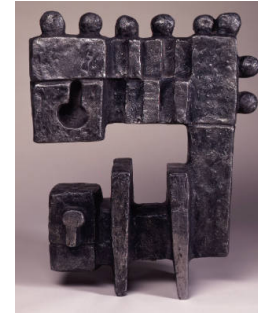
Medium: Carved stone



Title: Oil Lamp Fragment
Date: 206 B.C.E. - 220 C.E.
Primary Maker: Unknown
Artist
Medium: Bronze with traces of surface gilding



Title: On the Banks of the Nile
Date: circa 1930
Primary Maker: Mahmud (Mahmoud) Mukhtar
Medium: Cast bronze



Title: Open Square
Date: 1959
Primary Maker: Hubert Dalwood
Medium: Cast aluminum



Title: Operating Room
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Copper relief framed in glass



Title: Optimistic Box No. 1
Date: n.d.
Primary Maker: Robert Filliou
Medium: Wooden box, printed labels, and stone



Title: Optimistic Box No. 2
Date: n.d.
Primary Maker: Robert Filliou
Medium: Wooden box, printed labels, and photograph



Title: Optimistic Box No. 3

Date: n.d.

Primary Maker: Robert Filliou

Medium: Wooden box, printed labels, and terracotta charm on string



Title: Optimistic Box No. 4/5

Date: n.d.

Primary Maker: Robert Filliou

Medium: Lacquered ceramic with printed labels

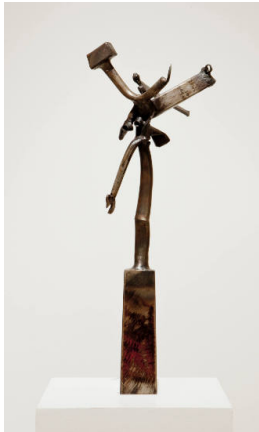


Title: Ordnung

Date: n.d.

Primary Maker: Dietrich Albrecht

Medium: Plastic and printed paper



Title: Organic Construction No. 10

Date: 1961

Primary Maker: Richard Hunt

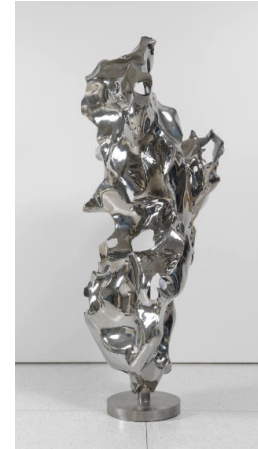
Medium: Partially painted welded aluminum

Title: Origin of the Circle

Date: 1983

Primary Maker: Italo Scanga

Medium: Oil on wood carving and construction



Title: Ornamental Rock

Date: 1996

Primary Maker: Zhan Wang ()

Medium: Stainless steel

Title: Otzaki

Date: 1980

Primary Maker: Michael Steiner

Medium: Cast bronze

Title: Oval Platter

Date: 2012

Primary Maker: Theaster Gates

Medium: Ceramic

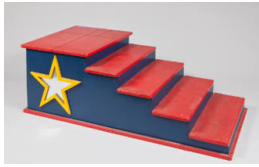


Title: Ox

Date: 7th - 8th century

Primary Maker: Unknown Artist

Medium: Earthenware with an ochre colored glaze



Title: Painted acrobatic platform with steps: made and used by HCW [in JBW studio]

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann



Title: Pair of Staffs for Eshu

Date: late 19th century

Medium: Carved wood and leather



Title: Palm S. Tree

Date: 1968

Primary Maker: Karl Wirsum

Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



Title: Personage Bronze Indiano

Date: n.d.

Primary Maker: Basaldella Mirko

Medium: bronze



Title: Personage Orientale

Date: n.d.

Primary Maker: Basaldella Mirko

Medium: Bronze sculpture affixed to stone base

Title: Person Standing

Date: 1931 - 1982

Primary Maker: Judith Stett Brown

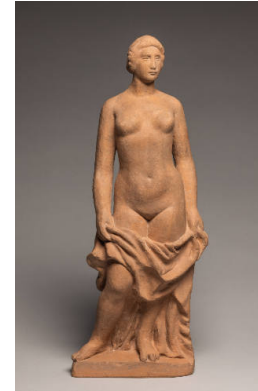
Medium: Carved steel



Title: The Phantom of Hackle Park
Date: 1982
Primary Maker: Karl Wirsum
Medium: Painted wood



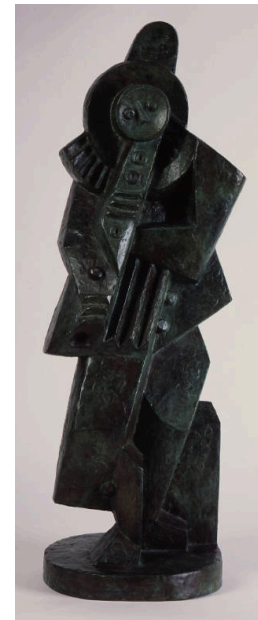
Title: Phoenix Rising from the Flames
Date: early 16th century
Medium: Cast bronze



Title: Phryne
Date: 1903?
Primary Maker: Aristide Maillol
Medium: Unglazed modeled earthenware

Title: Piece of Acropolis
Date: n.d.
Primary Maker: Unknown
Artist:
Medium: White marble

Title: Pierre Auguste Renoir
Date: probably 1908
Primary Maker: Aristide Maillol
Medium: Cast bronze



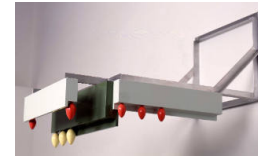
Title: Pierrot with Clarinet
Date: 1919
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Pieta
Date: 2007
Primary Maker: Tony Tasset
Medium: Cast hydrocal, painted



Title: Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Date: after 1669
Primary Maker: Charles-Jean-François Chéron
Medium: Cast bronze



Title: Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Painted wood and aluminum



Title: Plant, Figure, Landscape
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Masonite, casein and wax

Title: Plaque or Sculptor's Model: Ram's Head
Date: circa 1000 - 300 B.C.E.
Medium: Limestone



Title: Plate with Rosette Center with Red Squares (IM17837)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Playtime [Reclining Woman and Child]
Date: circa 1925
Primary Maker: Marcel Bouraine
Medium: Unglazed cast earthenware



Title: The Plucked Duck "TAMI"
Date: circa 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plexiglas



Title: Pocket Room (Taschenzimmer)
Date: 1969
Primary Maker: Dieter Roth
Medium: Cardboard, staples, paper, ink, banana slice, and mold



Title: Poet and Beloved

Date: 1963

Primary Maker: Parviz Tanavoli

Medium: Bronze sculpture, with patina affixed to wooden base

Title: Pointing Figure

Date: 1967

Primary Maker: Bernard Meadows

Medium: Cast polished bronze (cire perdue)

Title: Pointing Figure with Child

Date: 1967

Primary Maker: Bernard Meadows

Medium: Cast polished bronze (cire perdue)



Title: Police Car Iron

Date: 1975

Primary Maker: Roger Brown

Medium: Enamel and oil on commercial metal electric iron



Title: Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)

Date: 1529 - 1530

Primary Maker: Giovanni Bernardi da Castelbolognese
Medium: Struck gilt bronze medal



Title: Portrait of a Middle-Aged Woman [Sara H. Schafner]

Date: 1912

Primary Maker: Jo Davidson

Medium: Bronze, affixed to stone base



Title: Portrait of a Monk
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Painted carved wood, with ink inscriptions on bottom of figure



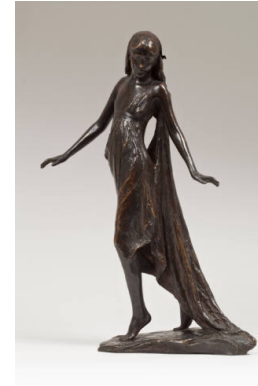
Title: Portrait of Jenny Lind
Date: 1865
Primary Maker: Margaret F. Foley
Medium: Marble relief tondo

Title: Posture for Tangency
Date: 1958
Primary Maker: Angel Ferrant
Medium: Forged and welded iron with polychrome patina



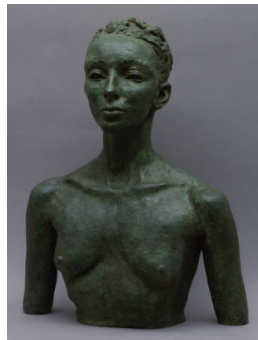
Title: Prager Brot
Date: 1968
Primary Maker: Wolf Vostell
Medium: Bread, plastic thermometer, and paint

Title: Prager Brot
Date: n.d.
Primary Maker: Wolf Vostell
Medium: Bread, plastic, paint



Title: Primavera
Date: 1920
Primary Maker: Bessie Potter Vonnoh
Medium: Cast bronze

Title: Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Alligory of Victory (reverse)
Date: 1816
Primary Maker: Friederich-Anton Konig
Medium: Cast iron medallion



Title: Princess Nadejda de Braganza
Date: 1944
Primary Maker: Jacob Epstein
Medium: Cast bronze

Title: The Prison Group (after Firmin Bouvy)
Date: n.d.
Primary Maker: D. Devachez



Title: Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O'Echan)

Date: circa 1891 - 1892
(facsimile, after circa 1123 original)

Primary Maker: Edmond Johnson

Medium: Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration



Title: Profile Busts of Sts. Peter and Paul

Date: late 19th century
Medium: Cast bronze medallion

Title: Profile Portrait

Date: 18th century
Primary Maker: Unknown Artist
Medium: Alabaster on oval marble support

Title: Projekt (without label)

Date: 1969

Primary Maker: Erik Dietman

Medium: Graph paper, plastic and string



Title: Putto on a Dolphin

Date: n.d.

Primary Maker: Giovanni Battista Foggini

Medium: Cast bronze



Title: Railroad Ties (Runner)

Date: 2000

Primary Maker: Helen Mirra

Medium: Yarn and wood



Title: Rake and Scythe

Date: circa 1900

Primary Maker: Heinz Mueller

Medium: Cast bronze

Title: Random Configuration Study Model for Open Outcry

Date: 2012

Primary Maker: Simon Dance Design, UK

Medium: Mat board, paperboard box, and Velcro



Title: Rape of Europa (Rape of Europa II ?)

Date: 1938

Primary Maker: Jacques Lipchitz

Medium: Cast bronze



Title: Ray Gun or Gun
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, enamel, and metal



Title: Reclination
Date: 1959
Primary Maker: Paul Granlund
Medium: Cast bronze



Title: Reclining Figure
Date: 1928
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Reclining Figure
Date: n.d.
Primary Maker: Laura Ziegler
Medium: Bronze sculpture with patina



Title: Reclining Figure (Study for Danaïd?)
Date: circa 1885 (model, Musee Rodin cast 1959)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Reclining Form
Date: n.d.
Primary Maker: David Packard
Medium: Bronze

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

**Title: Red-Figure
Fragment of a Jar: A
Draped Shoulder (?)**

Date: n.d.

Medium: Earthenware with
slip-painted decoration



Title: Re et Regina

Date: 1959

Primary Maker: Augusto Perez

Medium: Bronze

**Title: Relief Fragment of
Guanyin ()**

Date: circa 18th century

Primary Maker: Unknown
Artist

Medium: Carved marble



**Title: Relief Fragment:
Profile Head of a Young
Woman**

Date: n.d.

Medium: Marble

**Title: Relief Plaque:
Seated Draped Female
Figure**

Date: n.d.

Medium: Stone with cold-
painted decoration

Title: Reserviert für...

Date: n.d.

Primary Maker: Karl Gerstner

Medium: Masonite, metal
hooks, and string



Title: The Return of Ulysses
Date: 1820
Primary Maker: Fyodor Tolstoy
Medium: Cast relief, copper plated with iron crystals



Title: Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)
Date: 8th - 9th century
Primary Maker: Unknown Artist
Medium: Unglazed molded stoneware with natural ash glaze deposits



Title: Ritual Tower V
Date: 1961
Primary Maker: James Wines
Medium: Bronze sculpture



Title: Rong Rong's East Village
Date: 2003
Primary Maker: Rong Rong ()
Medium: Iron box designed by the artist



Title: Rostnest
Date: n.d.
Primary Maker: Claus O. Paeffgen
Medium: Chicken wire

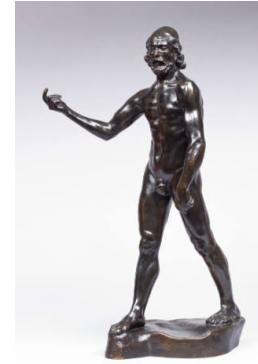


Title: Round Box and Lid
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Ruth
Date: circa 1900
Primary Maker: Maurice Bouval
Medium: Cast gilt bronze



Title: Saint Barbara
Date: 1904
Primary Maker: Richard Garbe
Medium: Bronze sculpture, affixed to stone base



Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Date: 1879
Primary Maker: Auguste Rodin
Medium: Cast bronze

Title: Saitensprung
Date: 1968
Primary Maker: Mauricio Kagel
Medium: Pegboard, metal hooks, rubber bands, tape, and paper

Title: Sake Pitcher
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic



Title: Satyress with Putti and Young Satyrs
Date: 1783 or before
Primary Maker: Louis-Félix de La Rue
Medium: Cast bronze relief



Title: Satyr, Nymph and Cupid
Date: late 18th century
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: Schnürbecher
Date: 1970
Primary Maker: Ursula Burghardt
Medium: Aluminum mug, leather shoelace, and plastic handle.

Title: S Configuration Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro

Title: Screen Form

Date: 1964

Primary Maker: Robert Adams

Medium: Bronzed steel sculpture

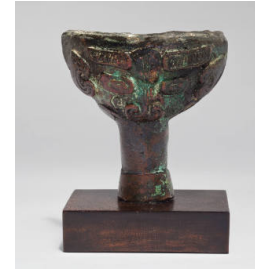


Title: Sculpture

Date: n.d.

Primary Maker: Unknown

Medium: Metal



Title: Sculpture

Date: n.d.

Primary Maker: Unknown

Medium: Metal



Title: Seated Bather

Date: 1916 - 1917

Primary Maker: Jacques Lipchitz

Medium: Carved limestone



Title: Seated Buddha Amitabha (Amita) (The Buddha of Infinite Light)

Date: 15th century

Primary Maker: Unknown

Medium: Cast bronze with traces of gilding



Title: Seated Buddha in Earth-touching Position

Date: 19th century

Primary Maker: Unknown

Medium: Bronze



Title: Seated Faun

Date: after 1862

Primary Maker: Jean Baptiste Clésinger

Medium: Cast bronze

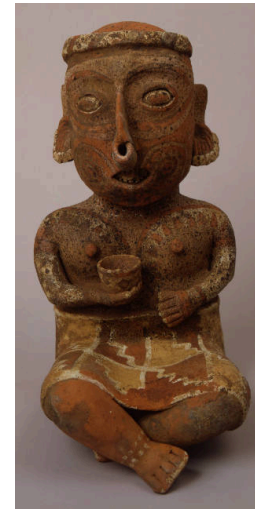


Title: Seated Faun

Date: after 1862

Primary Maker: Jean Baptiste Clésinger

Medium: Cast bronze



Title: Seated Female Figure with Bowl

Date: circa 200 B.C.E. - 250 C.E.

Medium: Earthenware with cold-painted polychrome decoration

Title: Seated Figure No. 1

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel

Title: Seated Figure No. 2

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel

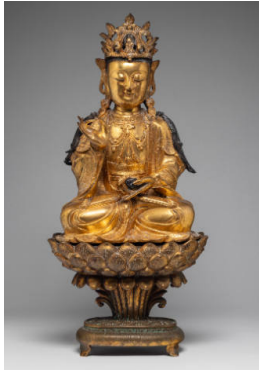


**Title: Seated Girl
(Sitzende Mädchen)**

Date: 1913

Primary Maker: Will Lammert

Medium: Glazed cast
stoneware



Title: Seated Guanyin ()

Date: circa late 16th/1st half of
17th century

Primary Maker: Unknown

Artist

Medium: Cast gilt and painted
bronze

**Title: Seated Male
(Dionysos or Achilles?)**

Date: 100 - 175

Medium: Ivory or bone
plaquette



**Title: Seated Man
(Meditation)**

Date: 1925

Primary Maker: Jacques
Lipchitz

Medium: Cast bronze



**Title: Seattle Right
Angles Propped**

Date: 1991

Primary Maker: Richard Serra

Medium: Forged steel in two
parts



**Title: Second Study for
Sacrifice, also titled
Sacrifice I**

Date: 1947

Primary Maker: Jacques
Lipchitz

Medium: Cast bronze



**Title: See America First
slipcase**

Date: October - November
1968

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Plywood with
woodburned image.



Title: Serene Head (Thea)
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Polished cast bronze

Title: Sesterce of Augustus
Date: n.d.
Medium: Struck bronze



Title: Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann

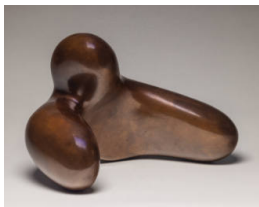


Title: Shiva Linga
Date: 7th - 11th century
Primary Maker: Unknown Artist
Medium: Sandstone



Title: The Shrine of St. Lachtin's Arm
Date: circa 1892 (facsimile)
Primary Maker: Edmond Johnson

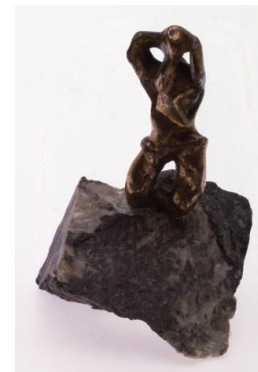
Title: The Shrine of St. Manchan
Date: circa 1892 (facsimile)
Primary Maker: Edmond Johnson



Title: Silent Sculpture: Crow (Sculpture de Silence-Corneille)
Date: 1942
Primary Maker: Hans Arp
Medium: Cast bronze



Title: Simhavaktra Dakini
Date: circa 1700
Primary Maker: Unknown Artist
Medium: Cast bronze with gilt, coral, pearl and red paint



Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture affixed to irregularly shaped stone base



Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture affixed to irregularly shaped stone base



Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture affixed to irregularly shaped stone base



Title: Sketch Model for Reclining Figure
Date: 1945
Primary Maker: Henry Moore
Medium: Unglazed modeled earthenware



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Slow Form: Tortoise
Date: 1962
Primary Maker: Henry Moore
Medium: Cast bronze

Title: Small Adorned Buddha Head
Date: probably 15th - 16th century
Primary Maker: Unknown Artist
Medium: Metal (bronze)

Title: Small Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Small Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic



**Title: Small brass arm:
unfinished sculptural
fragment of cut sheet
brass**

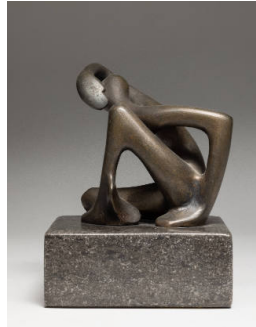
Date: n.d.

Primary Maker: H. C. (Horace
Clifford) Westermann

Title: Small Deposition

Date: 1962

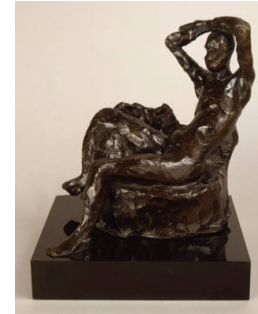
Primary Maker: Jack Zajac
Medium: Cast bronze



**Title: Small Figured
Seated Boy**

Date: n.d.

Primary Maker: David Packard
Medium: Bronze sculpture
affixed to stone base



**Title: Small Nude on a
Sofa (Petit Nu sur un
canape)**

Date: 1924

Primary Maker: Henri Matisse
Medium: Cast bronze



**Title: Small open
wooden cube box: made
by HCW for an
unfinished glass and
wood object**

Date: n.d.

Primary Maker: H. C. (Horace
Clifford) Westermann

Title: Small Round Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Small Round Bowl

Date: 2012

Primary Maker: Theaster
Gates

Medium: Ceramic

Title: Small Round Bowl

Date: 2012

Primary Maker: Theaster

Gates

Medium: Ceramic

Title: Small Sake Cup

Date: 2012

Primary Maker: Theaster

Gates

Medium: Ceramic

Title: Small Sake Cup

Date: 2012

Primary Maker: Theaster

Gates

Medium: Ceramic

Title: Small Sake Cup

Date: 2012

Primary Maker: Theaster

Gates

Medium: Ceramics



Title: Small Scarf Joint

Date: 1970

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood and ink



Title: Small Sculpture

Date: 1956

Primary Maker: William Turnbull

Medium: Cast bronze on wood base



Title: Small Sickie (Petite faucille) or Standing Woman (Femme debout)
Date: 1937
Primary Maker: Julio González
Medium: Cast bronze



Title: Small Standing Torso
Date: 1882 (model), Musee Rodin cast 1958
Primary Maker: Auguste Rodin
Medium: Cast bronze

Title: Small White Pouring Cup
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

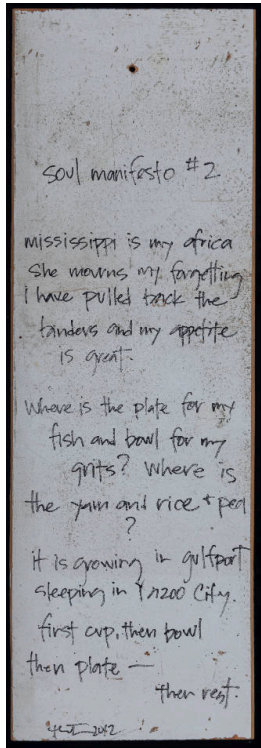
Title: Small Wooden Plaque with Carved Inscriptions
Date: n.d.
Medium: Wood



Title: Sonja's Head
Date: 1955
Primary Maker: Giacomo Manzù
Medium: Cast bronze



Title: Sonnensalz
Date: n.d.
Primary Maker: George Brecht
Medium: Paper box, salt, paper label



Title: Soul Food Starter Kit

Date: 2012

Primary Maker: Theaster Gates

Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



Title: Soul Food Starter Kit

Date: 2012

Primary Maker: Theaster Gates

Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



Title: Soul Food Starter Kit

Date: 2012

Primary Maker: Theaster Gates

Medium: Wood with metal hardware



Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire, upholstery, basket, and metal armature

Title: Spacehold #10

Date: 1975

Primary Maker: Herbert George

Medium: Sitka spruce, mahogany plywood



Title: Spiel-Dose

Date: n.d.

Primary Maker: Timm Ulrichs

Medium: Tin

**Title: Spike For Wall
Board**

Date: 2012

Primary Maker: Theaster
Gates

Medium: Metal



**Title: Standing
Bodhisattva**

Date: circa 1633

Primary Maker: Monk-
Sculptor Yeongsae

Medium: Carved lacquered
wood construction with traces
of original gilding, with partial
set of original woodblock-
printed consecration sutras
remaining in the hollow of the
head

Title: Standing Boy

Date: 2nd century B.C.E.

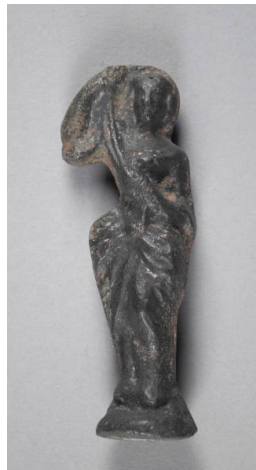
Medium: Earthenware, slip-
painted (?) with cold-painted
decoration



**Title: Standing Buddhist
Monk**

Date: Circa 3rd century - 4th
century

Medium: Modelled stucco high
relief



**Title: Standing Draped
Female Figure**

Date: n.d.

Medium: Cast bronze

**Title: Standing Draped
Male Figure**

Date: n.d.

Medium: Stone

Title: Standing Draped Man

Date: n.d.

Medium: Limestone



Title: Standing Draped Woman

Date: late 3rd - early 2nd century B.C.E.

Medium: Earthenware

Title: Standing Draped Woman

Date: 400 - 325 B.C.E.

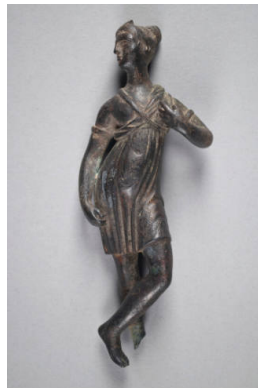
Medium: Limestone



Title: Standing Female (Aphrodite?) Holding a Pomegranate

Date: 2nd century B.C.E.

Medium: Molded and modeled earthenware with slip- and cold-painted decoration



Title: Standing Female (Artemis?)

Date: n.d.

Medium: Cast bronze



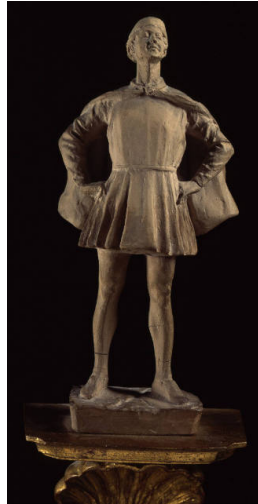
Title: Standing Female Holding a Bird and Fan

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Standing Figure of Night Watchman
Date: 1927
Primary Maker: Lorado Taft
Medium: Unfired modeled clay

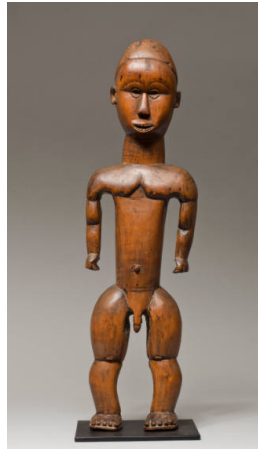


Title: Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Date: 1927
Primary Maker: Lorado Taft
Medium: Unfired modeled clay

Title: Standing Figure with Turban
Date: 1984
Primary Maker: Anthony Caro
Medium: Cast bronze and cloth with toweling



Title: Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials



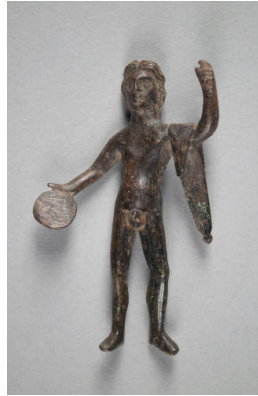
Title: Standing Male Figure
Date: n.d.
Primary Maker: Unknown Artist
Medium: Wood



Title: Standing Male Saint
Date: 16th century
Primary Maker: Unknown Artist
Medium: Wood with gilt and polychrome decoration



Title: Standing Nude
Date: 1886 - 1935
Primary Maker: Gaston Lachaise
Medium: Cast bronze



Title: Standing Nude Male Holding a Patera
Date: n.d.
Medium: Cast bronze



Title: Standing Woman Combing Her Hair
Date: 1915 (model, edition date unknown)
Primary Maker: Alexander Archipenko
Medium: Polished cast bronze

Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet
Date: circa 490 - 380 B.C.E.
Medium: Stone



Title: Statue Fragment: Human Ear and Hair Fragment
Date: n.d.
Medium: Bronze

Title: Statuette Fragment: A Finger
Date: n.d.
Medium: Marble

Title: Statuette Fragment: A Left Foot
Date: n.d.
Medium: Marble

Title: Statuette Fragment: A Left Hand
Date: n.d.
Medium: Marble

Title: Statuette Fragment: A Lower Left Arm
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Female Head and Shoulders
Date: early 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: 3rd - 2nd century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Hand and Discus of a Phiale Bearer
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Head of a Man
Date: circa 600 B.C.E.
Medium: Unglazed earthenware

Title: Statuette
Fragment: Head of a Man
Date: n.d.
Medium: Limestone



Title: Statuette
Fragment: Head of a Man
Date: early 4th century B.C.E.?
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Man
Date: late 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Conical Headdress
Date: circa 500 - 400 B.C.E.
Medium: Limestone with cold-painted decoration

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Helmet or Headdress
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Man Wearing a Headdress or Wreath
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Man Wearing a Headdress (Wreath?)
Date: n.d.
Medium: Limestone (?)

Title: Statuette
Fragment: Head of a Man Wearing a Wreath of Leaves
Date: circa 500 - 400 B.C.E.
Medium: Stone

Title: Statuette
Fragment: Head (of a Woman?)
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Woman
Date: late 2nd - early 1st century B.C.E.
Medium: Earthenware, slip-painted (?) with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: mid- 5th century B.C.E.?
Medium: Slip-painted earthenware

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman (?) Wearing a Headdress
Date: n.d.
Medium: Limestone

Title: Statuette
Fragment: Head of a Youth (Kouros) Wearing a Wreath
Date: circa last quarter of 6th century B.C.E.
Medium: Limestone



Title: Statuette
Fragment: Helmet Crest
Date: n.d.
Medium: Bronze

Title: Statuette
Fragment: Hoof and Lower Leg of a Goat
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Human Foot
Date: before 5th century B.C.E.
Medium: Cast bronze

Title: Statuette
Fragment: Human Head
Date: 700 - 475 B.C.E.
Medium: Unglazed earthenware

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration

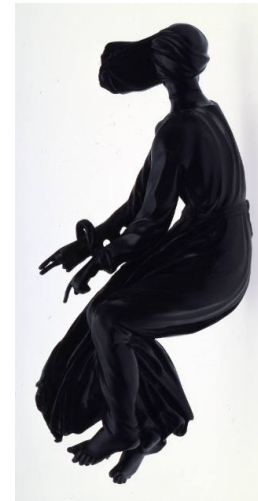


Title: Statuette
Fragment: Human Leg
Date: n.d.
Medium: Cast bronze



Title: Statuette
Fragment: Upper Half of a Girl in a Hiton
Date: circa third quarter of 5th century B.C.E.
Medium: Molded earthenware (?)

Title: Statuette
Fragment: Veiled Head of a Woman
Date: circa mid- 4th century B.C.E.
Medium: Stone (limestone?)



Title: St. Cecilia (after Stefano Maderno)
Date: 17th century (after circa 1601 - 1602 marble model)
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: St. Pantaleon
Date: circa 1506
Primary Maker: Francesco Marti
Medium: Applique, gilt cast bronze

Title: St. Pantaleon
Date: 20th century
Primary Maker: Unknown Artist
Medium: Applique, gilt cast brass (?)



Title: Structural Constellation
Date: circa 1955 - 1957
Primary Maker: Josef Albers
Medium: Machine-engraved plastic laminate



Title: Structure Black
Date: 1971 - 1972
Primary Maker: Magdalena Abakanowicz
Medium: Woven dyed sisal



Title: Study for Hagar: Maquette No. 1
Date: 1948
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Study for Hagar: Maquette No. 2
Date: 1948
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Study for Hagar: Maquette No. 3
Date: 1948
Primary Maker: Jacques Lipchitz
Medium: Cast plaster with iron filings

Title: Study for Notre Dame de Liesse
Date: 1948
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Study for "Parnassus Triumphant"
Date: n.d.
Primary Maker: Carlo Innocenzo Carlone
Medium: Oil on canvas



Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)
Date: circa 1924 - 1925
Primary Maker: Georg Kolbe
Medium: Cast bronze

Title: Suitcase
Date: circa 1970
Primary Maker: Marilyn Anne Levine
Medium: Hand-built stoneware with oxide stain decoration



Title: Tabernacle
Date: mid- 15th century
Primary Maker: Unknown Artist
Medium: Marble with gilding and polychrome decoration



Title: Tableau piège, 17. Juni 1972
Date: 1972
Primary Maker: Daniel Spoerri
Medium: Assemblage on wood, in case frame

Title: Temple Boy
Date: n.d.
Medium: Limestone



Title: Temple of Diana
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Painted wood and galvanized zinc



Title: Terra Cotta Figurine; Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Red clay with whitish slip



Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet , Fragment of a Door)
Date: circa 1880 (model)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: This is not an art work by me
Date: 1969
Primary Maker: Dick Higgins
Medium: Iron-on labels, offset lithograph printed card, and paperclip

Title: Three Classical Goddesses
Date: 1792 - 1852
Primary Maker: Jean-Jacques Pradier
Medium: Bronze, fragment of a larger composition



Title: Three Faces and Butterfly
Date: 1928 - 1985
Primary Maker: Zbigniew Kupczynski
Medium: Wood and metal construction

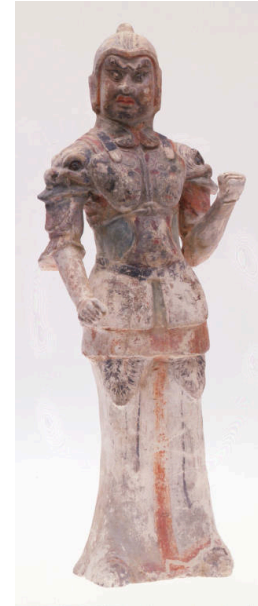
Title: Three Sitting Figures
Date: 1976
Primary Maker: Lynn Russell Chadwick
Medium: Cast partially polished bronze (cire perdue)



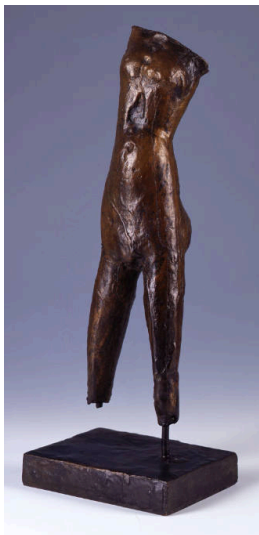
Title: Thrival
Geographies (In My Mind I See a Line)
Date: 2018
Primary Maker: Amanda Williams
Medium: Steel and braided paracord



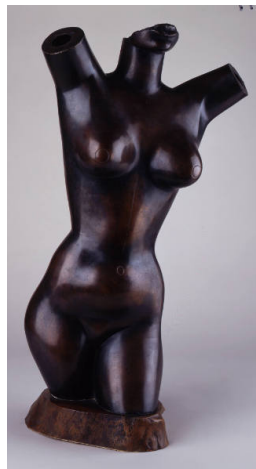
Title: Titan 1
Date: 1879 - 1880 (original clay model, posthumously? cast in bronze)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Tomb Guardian
Figure
Date: circa 650 - 700
Primary Maker: Unknown Artist
Medium: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding



Title: Torso
Date: 1954
Primary Maker: Reg Butler
Medium: Cast bronze



Title: Torso: June of Youth
Date: 1934 (model), this cast 1958?
Primary Maker: Leon Underwood
Medium: Cast bronze



Title: Torso of a Female
Idol
Date: 1900 - 1750 B.C.E.
Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration



Title: Totem III

Date: 1978

Primary Maker: Claire Zeisler

Medium: Hemp, colored yarn, and stainless steel.



Title: A Trastevere

Family

Date: 1832

Primary Maker: Bartolomeo Pinelli

Medium: Unglazed modeled terracotta



Title: The Trees of Aspen

Date: 2008

Primary Maker: Alan Sonfist

Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds



Title: Triptych

Date: 1967

Primary Maker: Claire Zeisler

Medium: Knotted and tied dyed wool

Title: Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)

Date: n.d.

Medium: Plaster



Title: Truncated Pyramid

Date: 1989

Primary Maker: Jene Highstein

Medium: Carved marble with pink, grey, and black veining



Title: TV Highlights
Date: n.d.
Primary Maker: Gianfranco Baruchello
Medium: Printed paper, plastic bag



Title: Two Figures Walking
Date: 1952
Primary Maker: Kenneth Armitage
Medium: Cast bronze

Title: Two Lying Figures on Base II
Date: 1974
Primary Maker: Lynn Russell Chadwick
Medium: Cast partially polished bronze (cire perdue)



Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann

Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Two-Piece Reclining Figure: Maquette No. 3
Date: 1961
Primary Maker: Henry Moore
Medium: Cast bronze

**Title: Unidentified
Fragment**

Date: n.d.

Medium: Bronze



Title: Untitled

Date: 1963

Primary Maker: John
Chamberlain

Medium: Welded, painted, and
chromium-plated steel
automobile body parts



Title: Untitled

Date: 1962

Primary Maker: Julius Schmidt

Medium: Cast iron



Title: Untitled

Date: 1961

Primary Maker: David Packard

Medium: Bronze



Title: Untitled

Date: n.d.

Primary Maker: Fujie Takashi

Medium: Wood sculpture

Title: Untitled

Date: 1980

Primary Maker: Terry
Rosenberg

Medium: Cowhide

Title: Untitled

Date: circa 1900

Primary Maker: Unknown
Artist

Medium: Unglazed cast
earthenware with cold-paint
decoration

Title: Untitled

Date: n.d.

Primary Maker: Jack Zajac

Medium: Polished cast bronze
on wood mount



Title: Untitled

Date: circa 1925

Primary Maker: Unknown
Artist

Medium: Glazed porcelain

Title: Untitled

Date: circa 1925

Primary Maker: Maurice
Guiraud-Rivière

Medium: Cast bronze, marble,
and alabaster

Title: Untitled

Date: circa 1918

Primary Maker: W. Kluck

Medium: Cast bronze

Title: Untitled

Date: 1974

Primary Maker: Louise
Nevelson

Medium: Painted wood, paper,
and mixed media collage on
panel



Title: Untitled

Date: circa early 1960s

Primary Maker: Dominick Di
Meo

Medium: Mixed media relief
on canvas



Title: Untitled

Date: 1971

Primary Maker: Steven Urry

Medium: Cast aluminum



Title: Untitled

Date: n.d.

Primary Maker: Edgar Tolson

Medium: Carved wood with
pigment



Title: Untitled

Date: n.d.

Primary Maker: William
Dawson

Medium: Carved wood with
pigment



Title: Untitled

Date: n.d.

Primary Maker: William
Dawson

Medium: Polychromed carved
wood



Title: Untitled

Date: 1978

Primary Maker: William
Dawson

Medium: Painted wood
construction with aluminum foil



Title: Untitled

Date: 1971

Primary Maker: Maryan S. Maryan (called Maryan)

Medium: Oil on canvas



Title: Untitled

Date: n.d.

Primary Maker: Margaret Wharton

Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)

Title: Untitled

Date: 1973

Primary Maker: François Dufrène

Medium: Lithograph



Title: Untitled

Date: 1964 - 1967

Primary Maker: Ted Halkin

Medium: Wood

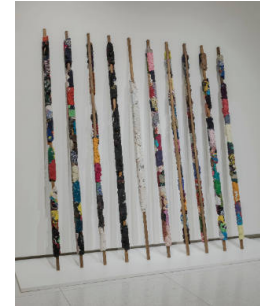


Title: Untitled

Date: n.d.

Primary Maker: Jean Dubuffet

Medium: Molded plastic multiple



Title: Untitled

Date: 2017

Primary Maker: Manish Nai

Medium: Used clothes and wood



Title: Untitled

Date: 1951

Primary Maker: Cosmo Campoli

Medium: Bronze



Title: Untitled

Date: 1964

Primary Maker: Evelyn Statsinger

Medium: Clay



Title: Untitled

Date: 1964

Primary Maker: Evelyn Statsinger

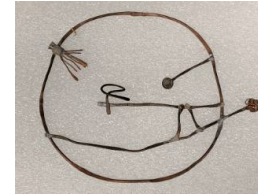
Medium: Clay



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay

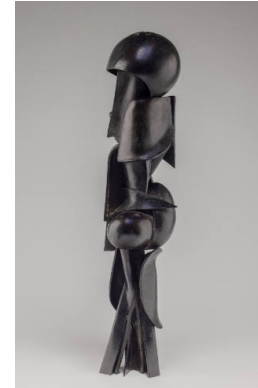


Title: Untitled
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Copper, brass, and aluminum

Title: Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage



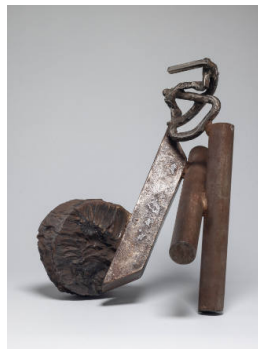
Title: Untitled
Date: 2020
Primary Maker: Claudia Wieser
Medium: Ceramic and MDF



Title: Untitled
Date: 1957
Primary Maker: Robert Mueller
Medium: Bronze sculpture



Title: Untitled
Date: early 1960s
Primary Maker: Joseph Goto
Medium: Cut steel



Title: Untitled
Date: early 1960s
Primary Maker: Joseph Goto
Medium: Cut steel



Title: Untitled
Date: 1972
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware

Title: Untitled

Date: 1976

Primary Maker: Ruth Duckworth

Medium: Sculpture, slab built porcelain, glazed and unglazed



Title: Untitled

Date: 1980

Primary Maker: Lynda Benglis

Medium: Sculpture, paper pulp on wire



Title: Untitled (acrobat)

Date: circa 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood and paint



Title: Untitled (airplane)

Date: circa 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Galvanized sheet metal, paint, brass, and wire



Title: Untitled (anchor)

Date: 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Brass



Title: Untitled (An Embracing Couple)

Date: 1918

Primary Maker: John Frederick Mowbray-Clarke

Medium: Cast bronze



Title: Untitled
(Armmanschette) [Arm Cuff]
Date: 1972
Primary Maker: Wolf Vostell
Medium: Concrete



Title: Untitled (axe)
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Zebrawood and found iron axe head



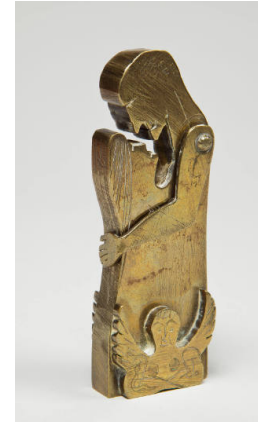
Title: Untitled (bat-man)
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cast lead



Title: Untitled (Beton Manschette) [Concrete Cuff]
Date: 1972
Primary Maker: Wolf Vostell
Medium: Concrete;
performance artifact from
performance and film
Desastres



Title: Untitled (bird)
Date: circa 1954
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Enamel on metal



Title: Untitled (brass HCW and JBW)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (brass HCW personnage)

Date: 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Brass



Title: Untitled (brass HCW profile)

Date: 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Brass



Title: Untitled (brass stencil-stick figure)

Date: circa 1966 - 1967

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Brass



Title: Untitled (building)

Date: 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine, wood stain, and ink

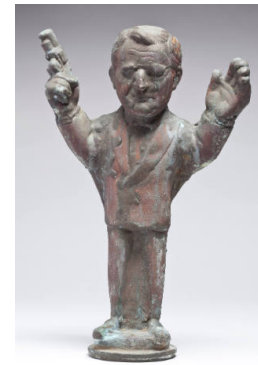


Title: Untitled (cast figure from Battle to the Death in the Ice House)

Date: 1971

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Cast lead and brass



Title: Untitled (Cast Figure-Man with Revolver)

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Cast copper, with brass plate



Title: Untitled (chalk box)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and leather



Title: Untitled (cowboy branding a cow)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plywood panel with woodburned image

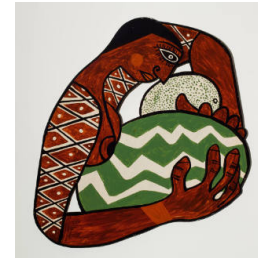


Title: Untitled (Dennis Adrian/Albrecht Dürer)
Date: n.d.
Primary Maker: Mark Di Suvero
Medium: Two units, cut and welded iron

Title: Untitled [Europa and the Bull]
Date: circa 1945
Primary Maker: Reuben Nakian
Medium: Cast bronze



Title: Untitled (feathered heart)
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, paint, feathers, screw eyes, and brass screws



Title: Untitled (female figure)
Date: circa 1954 - 1955
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oil on panel

Title: Untitled (Female figure with beast heads)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved bone

Title: Untitled [female nude]
Date: circa 1925
Primary Maker: Dimitri (Demeter) Chiparus
Medium: Unglazed cast? earthenware

Title: Untitled [Figure of Victory]
Date: 1906
Primary Maker: Albert Toft
Medium: Cast bronze



Title: Untitled (footstool)

Date: 1979

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Oak and aspen



Title: Untitled (for Jean Frumkin)

Date: 1971

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink



Title: Untitled (for Lester Beall, Sr.)

Date: 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Plywood and ink



Title: Untitled (hand)

Date: circa 1961

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ebony, string, and paint



Title: Untitled ("hand sign")

Date: 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood (?), ink, stamps, and grommet



Title: Untitled (head)

Date: 1982 - 1983

Primary Maker: John Davies

Medium: Painted fiberglass

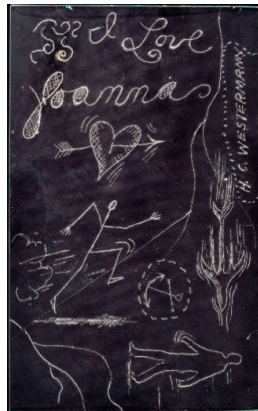


Title: Untitled (heart)

Date: 1980

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Brass



Title: Untitled ("I Love Joanna")

Date: circa 1970 - 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Plate glass



Title: Untitled ("I love you" stump)

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Maple and ink



Title: Untitled
(interlocking hearts)
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine and ink

Title: Untitled (jack-in-the-box)
Date: November 1980
Primary Maker: Richard Hull
Medium: Painted commercial metal and fabric jack-in-the-box



Title: Untitled ("Jack jump over the candlestick")
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, string, and metal



Title: Untitled ("J & C Box")
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



Title: Untitled (Kayak)
Date: 1980
Primary Maker: Rafael Ferrer
Medium: Painted metal with knife



Title: Untitled (key chain)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (log box)
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and ink



Title: Untitled ("Love Box")
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Vermillion



Title: Untitled (McGovern pin-log)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (McGovern pin- log cabin)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass

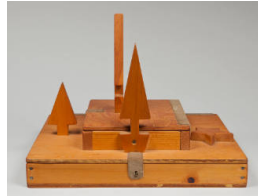


Title: Untitled (Mobile)
Date: n.d.
Primary Maker: Alexander Calder
Medium: Painted metal and wire



Title: Untitled (paper raft)
Date: circa 1975 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cardboard, metal paper clips, wooden dowel, newspaper, and ink

Title: Untitled [Partially Draped Standing Woman]
Date: 1952
Primary Maker: Reuben Nakian
Medium: Modeled earthenware plus glued earthenware elements with partial polychrome decoration



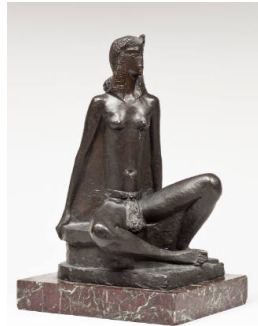
Title: Untitled (plywood landscape-box)
Date: 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plywood, pine, leather, paper, and ink



Title: Untitled (pyramid)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Walnut and lead



Title: Untitled (ring tree)
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Sapling, granadillo (cocobolo), cork, vermillion, and finger rings



Title: Untitled (Seated Egyptian Woman)
Date: circa 1930s
Primary Maker: Akop Gurdjan
Medium: Cast bronze



Title: Untitled [Skyscraper]
Date: circa early 1970s
Primary Maker: Roger Brown
Medium: Oil on modeled baked dough



Title: Untitled (small copper heart)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Copper



Title: Untitled (small screen heart)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Copper screen and solder

Title: Untitled (small skeleton)
Date: circa 1978 - 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Lath, plywood, dowels, rope, and paint



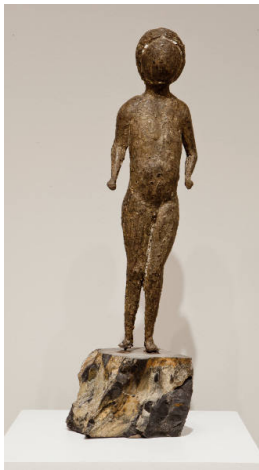
Title: Untitled (small wooden heart)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and ink



Title: Untitled (soap dish)
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Purpleheart (amaranth)



Title: Untitled (sphere on wood block)
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Untitled (Standing Man)
Date: circa 1955
Primary Maker: David Hare
Medium: Bronze with natural stone base



Title: Untitled [Standing Nude Woman and Satyr]
Date: 1949
Primary Maker: Reuben Nakian
Medium: Modeled, carved, and incised earthenware with painted or slip decoration



Title: Untitled (stick figure)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine and saplings



Title: Untitled (string of galvanized hearts)

Date: 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Galvanized sheet metal, brass, and solder

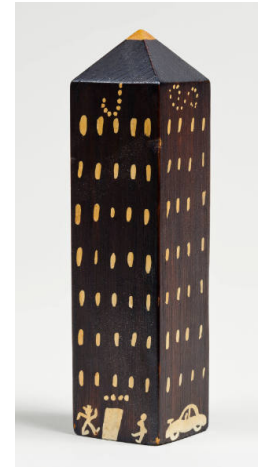


Title: Untitled ("Thanks Allan")

Date: 1971

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist



Title: Untitled (tower)

Date: 1922 - 1981

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine, wood stain, and paint



Title: Untitled (walking stick-heart)

Date: 1967

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood and ebony



Title: Untitled [Woman and Palm Tree]

Date: n.d.

Primary Maker: Roger Brown

Medium: Oil on carved wood construction and cut paper



Title: Upright Motive: Maquette No. 4

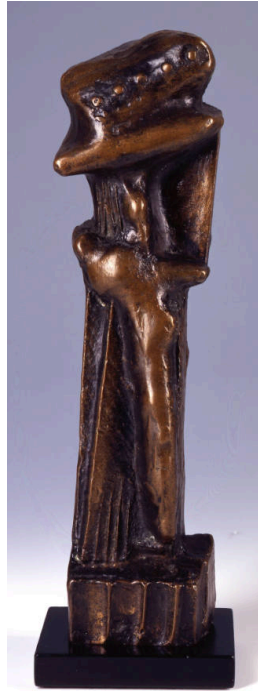
Date: 1955

Primary Maker: Henry Moore

Medium: Cast bronze



Title: Upright Motive:
Maquette No. 5
Date: 1955
Primary Maker: Henry Moore
Medium: Cast bronze

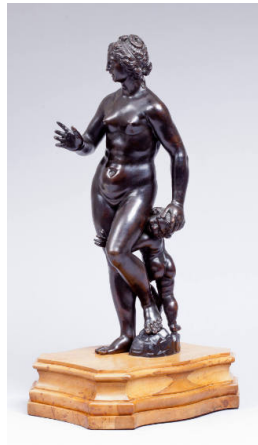


Title: Upright Motive:
Maquette No. 8
Date: 1955
Primary Maker: Henry Moore
Medium: Cast bronze

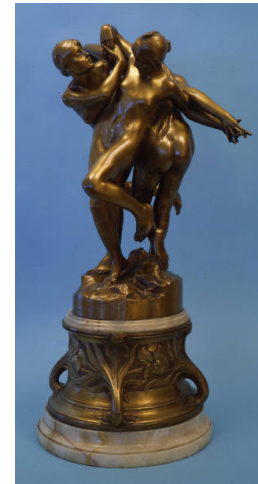


Title: Urinal from Six
Famous Objects
Date: 1991
Primary Maker: Erwin Wurm
Medium: Acrylic sweater

Title: A Vague Sensation
of Paradise
Date: 2001
Primary Maker: Jeff Carter
Medium: Wood, motor,
stainless steel, aluminum, and
nylon and remote control



Title: Venus and Cupid
Date: circa 1635
Primary Maker: Francesco
Fanelli
Medium: Cast bronze



Title: Le Vénusberg
Date: circa 1900
Primary Maker: Egide
Rombaax
Medium: Gilt bronze sculpture
on marble and gilt cast bronze
base

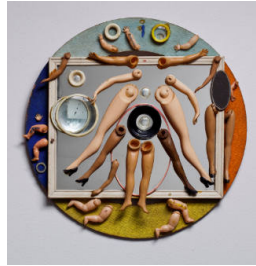


Title: The Vermeer Box

Date: 1966

Primary Maker: June Leaf

Medium: Mixed media



**Title: Vestibule
(Phenomenology of
Mirrors III)**

Date: 1962

Primary Maker: George M.
Cohen

Medium: Construction in
wood, glass and plastic



Title: Victory

Date: circa 1900

Primary Maker: Jean-Léon
Gérôme

Medium: Gilded and
polychromed cast bronze
affixed to stone (alabaster?)
base

Title: Walking Buddha

Date: 16th century

Primary Maker: Unknown

Artist

Medium: Metal (bronze) with
vestiges of gilt and red pigment

Title: Walking Stick

Date: circa 1967

Primary Maker: Jesse Howard

Medium: Painted wood

**Title: The Warrior (Le
Guerrier)**

Date: 1940

Primary Maker: André Derain

Medium: Bronze relief
sculpture mounted on
plexiglass backing and affixed
to wooden base



Title: Watchers

Date: 1960

Primary Maker: David Packard

Medium: Bronze sculpture
affixed to stone base



Title: Watchers

Date: 1960

Primary Maker: David Packard

Medium: Bronze sculpture
affixed to stone base



Title: Watchers

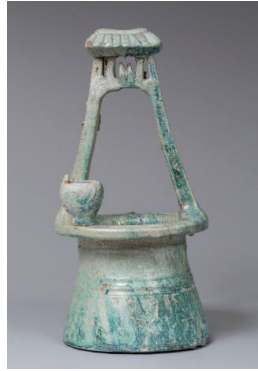
Date: 1960

Primary Maker: David Packard

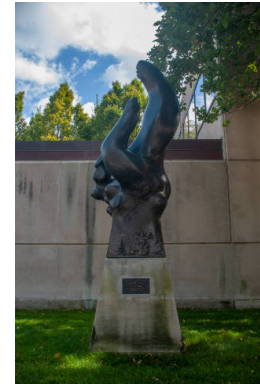
Medium: Bronze sculpture
affixed to stone base



Title: Water Lilies No. 34
Date: 1990
Primary Maker: Donald Lipski
Medium: Brown eggs, glass tubing, metal clamps, and water



Title: Well Head
Date: 206 B.C.E. - 220 C.E.
Primary Maker: Unknown Artist
Medium: Green lead glazed modeled and molded earthenware



Title: Why
Date: 1974
Primary Maker: Richard Hunt
Medium: Bronze sculpture with stone base

Title: Wide and Low Round Bowl
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Wide and Low Square Plate
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic



Title: Willi
Date: circa 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass, chrome plate, tin, wood, and enamel



Title: Winged Hybrid Figure No. 3
Date: 1965
Primary Maker: Richard Hunt
Medium: Welded steel



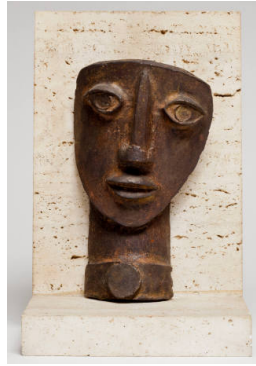
Title: Wir setzen uns durch
Date: 1968
Primary Maker: Klaus Staeck
Medium: Brass and wood



Title: Woman
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: Woman Looking Down
Date: 1912 - 1913 (model, cast 1963)
Primary Maker: Gaston Lachaise
Medium: Cast bronze



Title: Woman of Mystery (Femme du Mystere)
Date: circa 1939 - 1950
Primary Maker: André Derain
Medium: Bronze sculpture affixed to L-shaped terrazzo base



Title: Woman Stretching (Femme s'étirant)
Date: 1896 - 1917 (wax model), 1919 - 1921 (edition cast)
Primary Maker: Edgar Degas
Medium: Cast bronze



Title: Woman with a Crab
Date: 1905
Primary Maker: Aristide Maillol
Medium: Cast bronze



Title: Woman with a Mandolin
Date: 1919
Primary Maker: Henri Laurens
Medium: Unglazed cast earthenware



Title: Woodblock for Human Fly
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (blue)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (red)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (yellow)



Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (red)



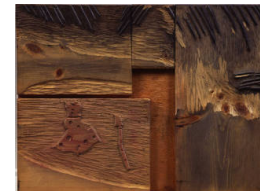
Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (green)



Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Dance of Death
Date: 19 August - 13 September 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (gray)



Title: Woodblock for The Connecticut Ballroom: Dance of Death
Date: 19 August - 13 September 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (red/black)



Title: Woodblock for The Connecticut Ballroom: Dance of Death

Date: 19 August - 13 September 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (yellow)



Title: Woodblock for The Connecticut Ballroom: Dance of Death

Date: 19 August - 13 September 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (blue)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (red)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (yellow)



Title: Woodblock for The Connecticut Ballroom: The Green Hell

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: The Green Hell

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (red)



Title: Woodblock for The Connecticut Ballroom: The Green Hell

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (green)



Title: Woodblock for The Connecticut Ballroom: The Green Hell

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (yellow)

Title: Wooden Sculpture

Date: 2012

Primary Maker: Theaster Gates

Medium: Wood



Title: Working Model for Reclining Figure (Internal and External Forms)

Date: 1951

Primary Maker: Henry Moore

Medium: Cast bronze



Title: Writing Piece: Loco

Date: 1983 - 1984

Primary Maker: Anthony Caro

Medium: Welded and incised metal construction

Title: Yellow Throat

Date: 1973

Primary Maker: Lyman Kipp

Medium: Painted steel



Title: Young Lion

Date: 18th century

Primary Maker: Unknown Artist

Medium: Unglazed molded terracotta



Title: Zahnschutz gegen Gummiparagraphen

Date: 1968

Primary Maker: André Thomkins

Medium: Cardboard and rubber

Title: Zapotec Urn
Fragment

Date: 200 - 600

Medium: Unglazed
earthenware



Title: A Zen Buddhist at
Oxford

Date: 1958

Primary Maker: Roy De Forest
Medium: Painted wood
construction



Title: Zettelspieß

Date: n.d.

Primary Maker: Konrad
Balder Schöffelen

Medium: Metal spindle and
printed paper