

Basic Report



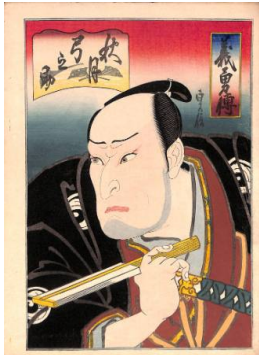
Title: Actor as Ohoshi Yuranosuke, from the series Chushingura (47 Ronin)
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Autumn Moon at Hirotsuka Pond (Hirotsuka ike aki no tsuki), from the series Famous Places in the Capital (Miyako meisho no uchi)
Date: 1858
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: B Hyakuya Hanbe
Date: 1849
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: The Biography of the Courageous Warriors - Yuminosuke
Date: 1848
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Bonfire in the Shape of the Letter "Great" on Nyoigatake Mountain (Nyoigatake Daimonji), from the series Famous Places in the Capital (Miyako meisho no uchi)
Date: 1870 - 1871
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Book of Landscapes
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: First Sales of the Year on Shinsaibashi Avenue (, Shinsaibashi-dri hatsu-uri no kei), from the series One Hundred Views of Osaka (, Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Giy den

Date: n.d.

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Harimaze Sheet

Date: n.d.

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print

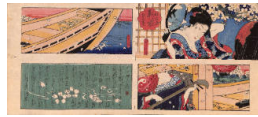


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Date: n.d.

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Date: n.d.

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Lighthouse at Sumiyoshi (Sumiyoshi takadr), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Looking from Shij Bridge toward Nawate Avenue and Yamato Bridge (Shij-bashi yori Nawate-dri, Yamato-bashi o nozomu), from the series Famous Places in the Capital (Miyako meisho no uchi)

Date: 1870 - 1871

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Man Holding Sword

Date: n.d.

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Man with Bow
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Panoramic View of Arashiyama from the Triple Teahouse (Arashiyama Sangenjaya yori chb), from the series Famous Places in the Capital (Miyako meisho no uchi)
Date: 1858
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Shinmei Shrine (Shinmeig), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)
Date: 1869 - 70
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Six Figures
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Six Figures, from the Series Eiy Jynishi
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Six Figures from the Series Eiy Jynishi
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Snow at the Hirota Shrine (Hirota-sha yuki [no] kei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Snow Scene at the Temple of the Golden Pavilion (Kinkaku-ji sekkei), from the series Famous Places in the Capital (Miyako meisho no uchi)

Date: 1858

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: True View of the Mouth of the Aji River (Kawaguchi no shinkei), from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Tsuyu no Tenjin Shrine, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print



Title: Unsui Hfuki-ji Temple, from the series One Hundred Views of Osaka (Naniwa hyakkei no uchi)

Date: 1869 - 70

Primary Maker: Hasegawa Sadanobu I ()

Medium: Woodblock print