

Basic Report



Title: The Adoration of the Magi (after Garofalo)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and three woodblocks on laid paper



Title: Adoration of the Shepherds (after Agostino Carracci)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching



Title: Adoration of the Shepherds (after Poussin)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and three color woodblock on wove paper



Title: Archimedes Sitting and Reading a Book (after Parmigianino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Arch of Constantine, Rome (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching in brown and woodcut in gray on off-white laid paper



Title: Arian's Head in Profile (after Andrea Mantegna or Bernardo Parentino)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: A Bird on a Stump
(after Giovanni da Udine)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Cavalry in Action
(after Cortese)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and two color woodblocks on wove paper



Title: Classical Statue and Temple (Roman Ruins)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching and chiaroscuro woodcut on laid paper



Title: Eagle on a Branch
(after Guercino)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Group of Five Figures (after Parmigianino)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching and two color woodblocks on wove paper



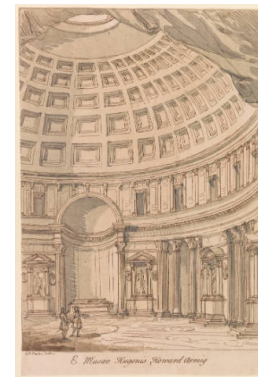
Title: Holy Family with an Angel (after Annibale Carracci)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching



Title: Holy Family with St. John the Baptist and the Female Saints (after Parmigianino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: The Infant Christ with St. Joseph and a Bird (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and woodblock on wove paper



Title: Interior of the Pantheon, Rome (after Giovanni Paolo Panini)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and two color woodblocks on wove paper



Title: Jacob and Rachel at the Well (?) (after Giovanni Francesco Romanelli)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching with woodblocks on wove paper



Title: Lake Shore with Three Female Figures (after Annibale Carracci)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching on wove paper, mounted on heavy paper



Title: Landscape
Date: n.d.
Primary Maker: Charles Knapton
Medium: Etching on wove paper



Title: Landscape with Aeneas Shooting a Stag (after Claude Lorrain)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching and woodblocks on heavy laid paper



Title: Landscape With Building in the Background (after Guercino)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Landscape with Four men in a Canoe (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Landscape with Overgrown Ruined Bridge (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Landscape with Two Seated Figures, One Holding a Hawk (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Print



Title: Madonna and Child Watching a Bird in a Tree (after Guercino)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Madonna and Child With St. Anne and the Young St. John the Baptist (after Guercino)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and two woodblocks on wove paper



Title: Mathematicians Disputing (after Parmigianino)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching on wove paper



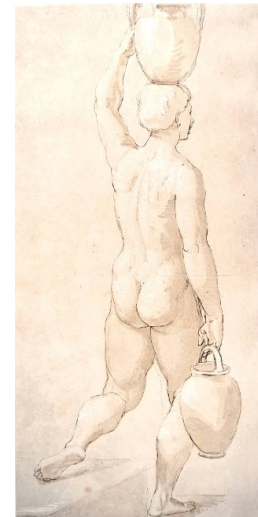
Title: Monks in a Garden (after Annibale Carracci)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and three woodblocks on laid paper



Title: Mountain Landscape (after Domenico Campagnola)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching



Title: Mutius Acaevola (after Polidoro da Caravaggio)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and three-color woodblock on wove paper



Title: Nude Female Carrying Water Jars (after Raphael)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching and woodblocks on wove paper



Title: Nuns at the Communion Table (?) (after Agostino Carracci)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper, mounted on heavy paper



Title: Rest on the Flight into Egypt (after Claude Lorrain)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching in brown and woodcut in blue and gray on off-white laid paper



Title: River Landscape with Trees (after Annibale Carracci)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching with engraved inscriptions in brown on off-white laid paper



Title: River Scene with Bathers (after Giovanni Francesco Grimaldi)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: River Scene with Bathers (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: River Scene with Church Tower on the Near Bank (after Giovanni Francesco Grimaldi)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: River Scene with Four Men in a Boat (after Giovanni Francesco Grimaldi)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: River Scene with High Mountains in the Distance (after Giovanni Francesco Grimaldi)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Ruins of an Ionic Temple (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching and chiaroscuro woodcut on wove paper



Title: Ruins with Figures (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching in brown and woodcut in gray on off-white laid paper



Title: Scene in the Roman Campagna (after Giovanni Francesco Grimaldi)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Seven Putti Playing (after drawing by Raphael)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: St. Anthony Pursued by Demons (after Luca Cambiaso)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and aquatint on laid paper



Title: St John the Baptist in the Wilderness (after Salvator Rosa)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and aquatint on laid paper



Title: Study of a Monkey on a Man's Shoulder (after Annibale Carracci)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove paper, mounted on heavy paper



Title: The Tomb of Cecilia Metella Rome (after Claude Lorrain)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and three woodblocks on wove paper



Title: Two Studies of a Male Nude Figure as a Caryatid (after Annibale Carracci)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching on wove paper, mounted on heavy paper



Title: Two Studies of a Reclining Male Figure (after Parmigianino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and two color woodblocks on wove paper



Title: Venus in Her Chariot with Amorini (after Jacopo Bertoia)
Date: 1734
Primary Maker: Arthur Pond
Medium: Chiaroscuro woodcut in blue and brown and etching in brown with engraved inscription in brown on off-white laid paper



Title: View Across the Tiber Between the Dome of St. Peter's and Castel St. Angelo (after Claude Lorrain)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and three-color woodblock on wove paper



Title: Village Dance Under a Tree (after Agostino Carracci)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: Wooded
**Landscape With Seated
Man (after Guercino)**
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching