

Basic Report



Title: Board Room of the Admiralty

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and hand coloring on wove paper



Title: A Cake in Danger

Date: 1756 - 1827

Primary Maker: Thomas Rowlandson

Medium: Engraving, handcolored in watercolor



Title: Court of Common Pleas, Westminster Hall

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper



Title: Covent Garden Market, Westminster Elections

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper



Title: Doctor's Commons

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching aquatint and watercolor on wove paper



Title: Drawing Room, St. James'

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper



Title: Dr. Syntax with My Lord

Date: 1819

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper



Title: Guildhall

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper



Title: House of Commons

Date: 1808

Primary Maker: Thomas Rowlandson

Medium: Etching, aquatint and watercolor on wove paper

Title: Johnson's Tour of the Hebrides

Date: mid- 19th century

Primary Maker: Thomas Rowlandson

Medium: Etching



Title: A Print Sale

Date: 1788

Primary Maker: Thomas Rowlandson

Medium: Etching with aquatint and hand-applied watercolor on wove paper