

Basic Report



Title: The Breaking Up of the Agamemnon

Date: 1870

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching on laid paper

Title: The Breaking up of the "Agamemnon"

Date: 1870

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching and drypoint on laid paper



Title: The Breaking up of the Agamemnon No. II

Date: 1880

Primary Maker: (Sir Francis) Seymour Haden

Medium: Mezzotint



Title: A Brig at Anchor

Date: 1870

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching with drypoint



Title: Coombe Bottom

Date: 1860

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching and drypoint



Title: Cowdray

Date: 1882

Primary Maker: (Sir Francis) Seymour Haden

Medium: Drypoint and etching on laid paper



Title: Cowdray Castle with Geese

Date: 1882

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching on heavy wove paper



Title: Hands Etching---O Laborum

Date: 1865

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching and drypoint on laid paper

Title: On the Test

Date: circa 1859

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching and drypoint



Title: The Sluice

Date: 1877

Primary Maker: (Sir Francis) Seymour Haden

Medium: Drypoint on heavy wove paper



Title: Wareham Bridge

Date: 1877

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching and drypoint



Title: Windsor

Date: 1878

Primary Maker: (Sir Francis) Seymour Haden

Medium: Etching on laid paper