

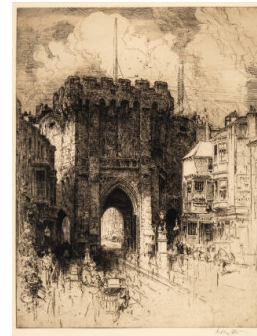
Basic Report



Title: The Advocates Close, Edinburgh
Date: 1912
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on laid paper



Title: Aisle of Chartres
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



Title: Bargate
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Borgo S. Jacopo
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Canongate Tolbooth
Date: 1919
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on laid paper



Title: Chateau des Compte, Ghent
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching

Title: Chichester Market Cross
Date: 1 December 1926
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Church of the Three Kings
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Coeur de Corbout, Strasbourg
Date: 1 December 1919
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on laid paper



Title: Columbus House, Genoa
Date: 1 November 1922
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Dumphries
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper

Title: Exterior, St. Etienne du Mont
Date: 1 November 1920
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on laid paper



Title: The Flower Market, Florence
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper

Title: The Founder's Tomb, Winchester
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper

Title: Gateway, Genoa
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper

Title: Gateway, Glasgow University
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Hotel de Ville
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper

Title: The Little Market, Venice
Date: 1918
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Loggia, Florence
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



Title: Notre Dame,
Bourges
Date: 1921
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Piccadilly Circus
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Lithograph



Title: Pont d'Avignon
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



Title: Ponte Vecchio,
Florence
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper

Title: Le Pont Marie
Date: 1 May 1922
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper

Title: La Porte de la
Cadenne, St. Emilion
Date: 1 October 1921
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Pulteney Bridge,
Bath
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper

Title: The Rialto Bridge
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: The Rialto Bridge
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper

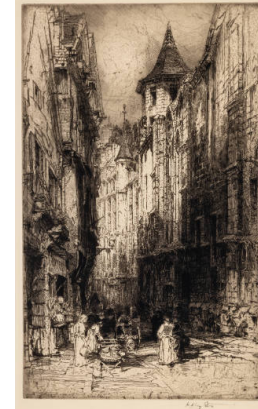
Title: Roslyn Chapel
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on laid paper

Title: Rouen
Date: 2 June 1921
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper

Title: Rue Barbette, Paris
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Rue Pirouette,
Paris
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Rue St. Romaine,
Rouen
Date: 1908
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Rue St. Romaine,
Rouen, No. 2
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Shrine of Edward
the Confessor,
Westminster Abbey
Date: 1910
Primary Maker: Hedley Fitton
Medium: Etching

Title: Sienna
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Sospel

Date: n.d.

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on wove paper



Title: SS. Giovanni e Paolo, Venice

Date: 10 April 1918

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on laid paper



Title: St. Andrew's Castle

Date: n.d.

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on wove paper

Title: St. Etienne, Beauvais

Date: n.d.

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on laid paper



Title: St. Etienne du Mont

Date: n.d.

Primary Maker: Hedley Fitton

Medium: Etching

Title: St. Etienne, Limoges

Date: n.d.

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on wove paper



Title: St. Giles Cathedral, Edinburgh

Date: 1916

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on wove paper



Title: St. Giles Cathedral, Edinburgh

Date: 1916

Primary Maker: Hedley Fitton

Medium: Etching and drypoint on wove paper



Title: St. Hilary, Portiers

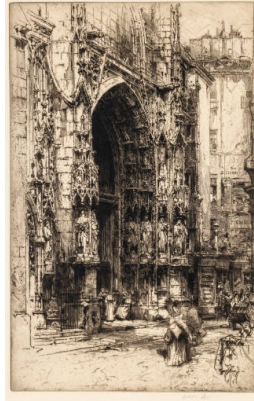
Date: n.d.

Primary Maker: Hedley Fitton

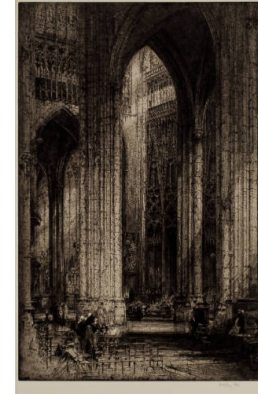
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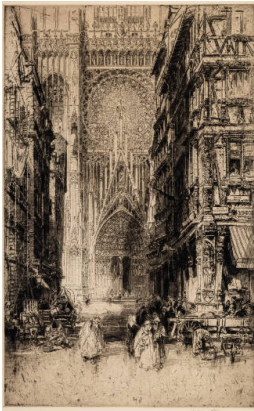
Title: St. Maclou, Rouen
Date: 1908
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on laid paper



Title: St. Marie, Paris
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



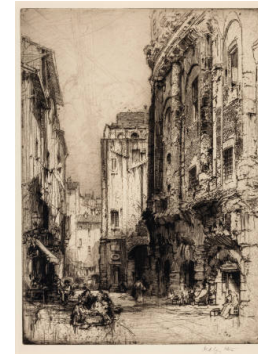
Title: St. Ouen, Rouen
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



Title: Strasbourg Cathedral
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching



Title: S. Zaccaria, Venice
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



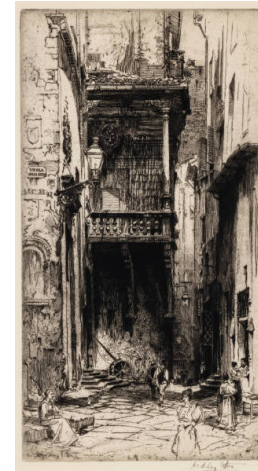
Title: Theatre of Marcellus
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Tour de l'horloge, Tours
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Two Mills
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Via dei Cappacia, Florence
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint on wove paper



Title: Via dei Girolami,
Florence
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper



Title: Winchester Cross
Date: n.d.
Primary Maker: Hedley Fitton
Medium: Etching and drypoint
on wove paper