

# Basic Report

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**Title:** Alms-Houses,  
Dixmunde, Belgium  
(Studio)

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Original wood  
engraving



**Title:** The Bark Strippers

**Date:** 1867 - 1956

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching and drypoint  
on laid paper

**Title:** The Boat Builders

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching



**Title:** Bottle Washers

**Date:** 1906

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching, drypoint and  
mezzotint on wove paper

**Title:** Breaking Up the  
Caledonia

**Date:** 1914

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Lithograph



**Title:** Browning's House

**Date:** 1912

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching



**Title:** Inn of the Parrot

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching and drypoint  
on wove paper



**Title:** Man Sawing (?)

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Lithograph on laid  
paper



**Title:** The Mill Wheel,  
Montreuil

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching and drypoint  
on wove paper

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**Title: The Rialto**

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching

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**Title: Santa Maria from  
the Street**

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching

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**Title: Santa Sophia,  
Constantinople**

**Date:** 1867 - 1956

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching



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**Title: The Show**

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Etching and drypoint



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**Title: Street Scene**

**Date:** n.d.

**Primary Maker:** Sir Frank  
Brangwyn

**Medium:** Lithograph