

Basic Report

Title: Alms-Houses,
Dixmunde, Belgium
(Studio)

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Original wood
engraving



Title: The Bark Strippers

Date: 1867 - 1956

Primary Maker: Sir Frank
Brangwyn

Medium: Etching and drypoint
on laid paper

Title: The Boat Builders

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching



Title: Bottle Washers

Date: 1906

Primary Maker: Sir Frank
Brangwyn

Medium: Etching, drypoint and
mezzotint on wove paper

Title: Breaking Up the
Caledonia

Date: 1914

Primary Maker: Sir Frank
Brangwyn

Medium: Lithograph



Title: Browning's House

Date: 1912

Primary Maker: Sir Frank
Brangwyn

Medium: Etching



Title: Inn of the Parrot

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching and drypoint
on wove paper



Title: Man Sawing (?)

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Lithograph on laid
paper



Title: The Mill Wheel,
Montreuil

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching and drypoint
on wove paper

Title: The Rialto

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching

**Title: Santa Maria from
the Street**

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching

**Title: Santa Sophia,
Constantinople**

Date: 1867 - 1956

Primary Maker: Sir Frank
Brangwyn

Medium: Etching



Title: The Show

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Etching and drypoint



Title: Street Scene

Date: n.d.

Primary Maker: Sir Frank
Brangwyn

Medium: Lithograph