

Basic Report



Title: Durer House,
Nuremburg
Date: 1930
Primary Maker: Stanley
Anderson
Medium: Drypoint on wove
paper

Title: The Madonna of
the Arches
Date: n.d.
Primary Maker: Stanley
Anderson
Medium: Engraving



Title: A Mayfair
Backwater: Crabb's
Opponent
Date: 1930
Primary Maker: Stanley
Anderson
Medium: Drypoint on wove
paper



Title: The National
Gallery
Date: 1925
Primary Maker: Stanley
Anderson
Medium: Etching



Title: Within the
Ramparts: St. Malo
Date: 1929
Primary Maker: Stanley
Anderson
Medium: Drypoint on wove
paper