Basic Report



Title: Andromeda (Study for)

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon on laid paper



Title: A Bather

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon on laid paper



Title: By the Fishpools of Heshbon, from the Songs of Solomon

Date: 1908

Primary Maker: William

Russell Flint

Medium: Watercolor



Title: Clatter and Whirl

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Drypoint on wove

paper



Title: Conversation on Shrimps

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor on wove paper mounted on board



Title: Dwelling in Aragon

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Etching and drypoint

on laid paper



Title: La France

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor on laid

paper



Title: Gypsy Chorus

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Drypoint on laid

paper

Title: Helen Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon

Title: Indolence

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon

Title: Leonora

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Tempera



Title: Melinda's Turban

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon



Title: Model for Zenobia

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon



Title: Nude Woman Seated on Ionic Capital

Date: 1928

Primary Maker: William

Russell Flint

Medium: Etching on laid paper



Title: The Old Entrance, Great Englebourne

Date: October 1940 Primary Maker: William

Russell Flint

Medium: Watercolor



Title: Phryne Date: n.d.

Primary Maker: William

Russell Flint

Medium: Etching on wove

paper



Title: Potiphar's Wife

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon on laid paper

Title: Redskin Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon



Title: The Rising Veil, Summer Isles

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor on heavy

board



Title: Shrimper

Date: 1931

Primary Maker: William

Russell Flint

Medium: Etching on laid paper



Title: Sicilian Fountain

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor

Title: Simone No. 1

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon

Title: Simone No. 2

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon



Title: The Sosada Kitchen

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Drypoint on wove

paper

Title: Study for Model for Patchwork Quilt

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon

Title: Study for Model for Vanity

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon



Title: Study for Model in Conversation

Date: n.d.

Primary Maker: William

Russell Flint Medium: Crayon Title: Ten Studies and a

Tailpiece

Date: 1880 - 1969 Primary Maker: William

Russell Flint

Medium: Crayon



Title: Uncertain Solitude

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor



Title: Under the Ramparts, St. Malo

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Watercolor on board



Title: Vivien Leigh as Cleopatra

Date: 1945

Primary Maker: William

Russell Flint

Medium: Oil on canvas

Title: The White Porch, Samar

Date: 1880 - 1969 Primary Maker: William

Russell Flint

Medium: Watercolor

Title: Young Blonde

Date: n.d.

Primary Maker: William

Russell Flint **Medium:** Crayon