

Basic Report



Title: Andromeda (Study for)
Date: n.d.
Primary Maker: William Russell Flint
Medium: Crayon on laid paper



Title: A Bather
Date: n.d.
Primary Maker: William Russell Flint
Medium: Crayon on laid paper



Title: By the Fishpools of Heshbon, from the Songs of Solomon
Date: 1908
Primary Maker: William Russell Flint
Medium: Watercolor



Title: Clatter and Whirl
Date: n.d.
Primary Maker: William Russell Flint
Medium: Drypoint on wove paper



Title: Conversation on Shrimps
Date: n.d.
Primary Maker: William Russell Flint
Medium: Watercolor on wove paper mounted on board



Title: Dwelling in Aragon
Date: n.d.
Primary Maker: William Russell Flint
Medium: Etching and drypoint on laid paper



Title: La France
Date: n.d.
Primary Maker: William Russell Flint
Medium: Watercolor on laid paper



Title: Gypsy Chorus
Date: n.d.
Primary Maker: William Russell Flint
Medium: Drypoint on laid paper

Title: Helen
Date: n.d.
Primary Maker: William Russell Flint
Medium: Crayon

Title: Indolence

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon

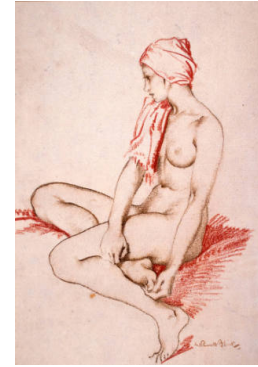
Title: Leonora

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Tempera



Title: Melinda's Turban

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon



Title: Model for Zenobia

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon



**Title: Nude Woman
Seated on Ionic Capital**

Date: 1928

Primary Maker: William

Russell Flint

Medium: Etching on laid paper



**Title: The Old Entrance,
Great Englebourne**

Date: October 1940

Primary Maker: William

Russell Flint

Medium: Watercolor



Title: Phryne

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Etching on wove
paper



Title: Potiphar's Wife

Date: n.d.

Primary Maker: William

Russell Flint

Medium: Crayon on laid paper

Title: Redskin

Date: n.d.

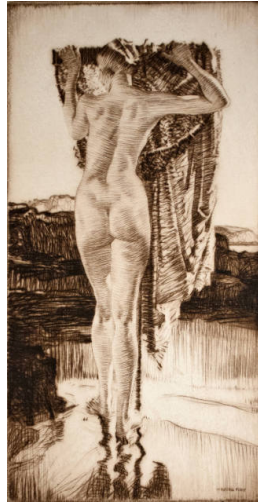
Primary Maker: William

Russell Flint

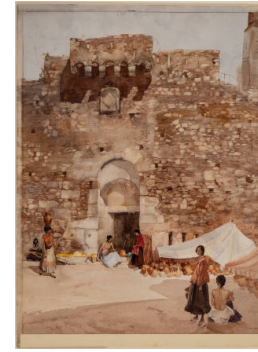
Medium: Crayon



Title: The Rising Veil,
Summer Isles
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Watercolor on heavy
board



Title: Shrimper
Date: 1931
Primary Maker: William
Russell Flint
Medium: Etching on laid paper



Title: Sicilian Fountain
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Watercolor

Title: Simone No. 1
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Crayon

Title: Simone No. 2
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Crayon



Title: The Sosada
Kitchen
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Drypoint on wove
paper

Title: Study for Model for
Patchwork Quilt
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Crayon

Title: Study for Model for
Vanity
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Crayon



Title: Study for Model in
Conversation
Date: n.d.
Primary Maker: William
Russell Flint
Medium: Crayon

Title: Ten Studies and a Tailpiece

Date: 1880 - 1969

Primary Maker: William
Russell Flint

Medium: Crayon



Title: Uncertain Solitude

Date: n.d.

Primary Maker: William
Russell Flint

Medium: Watercolor



Title: Under the Ramparts, St. Malo

Date: n.d.

Primary Maker: William
Russell Flint

Medium: Watercolor on board



Title: Vivien Leigh as Cleopatra

Date: 1945

Primary Maker: William
Russell Flint

Medium: Oil on canvas

Title: The White Porch, Samar

Date: 1880 - 1969

Primary Maker: William
Russell Flint

Medium: Watercolor

Title: Young Blonde

Date: n.d.

Primary Maker: William
Russell Flint

Medium: Crayon