

Basic Report



Title: Aeneas and Dido
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on laid paper



Title: Apollo and the Muses on Mount Parnassus (after Claude Lorrain)
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching and mezzotint with engraved inscription in brown on cream laid paper



Title: Banditti on Shore of a Harbour
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Boydell's Illustrations of Shakespeare, Vol. II: King Lear, Act I, Scene I (after Henry Fuseli)
Date: 1803
Primary Maker: John Boydell
Medium: Engraving



Title: Christ and His Disciples Going to Emmaus
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with soft-ground etching



Title: Diana and Two Men, One Wounded by an Arrow
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on laid paper



Title: Herdsman Driving Cattle Through a River (after Claude Lorrain)
Date: 1776 (design); 1777 (published)
Primary Maker: Richard Earlom
Medium: Etching and mezzotint in brown on cream laid paper



Title: The Landing of Aeneas
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with soft-ground etching



Title: The Landing of the Queen of Sheba (after Claude Lorrain)
Date: 1817
Primary Maker: Richard Earlom
Medium: Etching and mezzotint on cream laid paper



Title: Landscape with Aeneas Shooting Stag
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on wove paper



Title: Landscape with Aeneas Shooting Stag
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on laid paper



Title: Landscape with an Artist Drawing in the Foreground (after Claude Lorrain)
Date: 1775 (design); 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching and mezzotint



Title: Landscape with a Traveler Resting by a Bridge (after Claude Lorrain)
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching with mezzotint on cream laid paper



Title: Landscape with Buildings in the Distance
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Cattle and Herdsman
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Dance of a Nymph and Satyr (after Claude Lorrain)
Date: 1774 (design); 1777 (published)
Primary Maker: Richard Earlom
Medium: Etching and mezzotint in brown on cream laid paper



Title: Landscape with Distant Mountains
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint, soft-ground etching, Roulette work



Title: Landscape with Distant View of River and Mountain
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on laid paper



Title: Landscape with Drinking Cattle
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Figures Preparing for a Sacrifice
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Herdsman and Cattle (after Claude Lorrain)
Date: 1802 (design); 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching and mezzotint with engraved inscription in brown on cream laid paper



Title: Landscape with Hunter Shooting
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Man and a Dog by a River
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Mercury and Apollo
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on wove paper



Title: Landscape with Mercury and Apollo
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching on laid paper



Title: Landscape with Rebecca and Elieser at the Well
Date: 1802 (design); 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Resting Shepherds and Sheep
Date: 1803 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Resting Women, Herdsmen, and Goats (after Claude Lorrain)
Date: 1817
Primary Maker: Richard Earlom
Medium: Etching and mezzotint with engraved inscription in brown on cream laid paper



Title: Landscape with River and Bridge: the Ponte Molle (after Claude Lorrain)
Date: 1802 (design); 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Ruined Castle
Date: 1807 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Etching



Title: Landscape with Sea, Mountains and a Castle
Date: 1817
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on laid paper



Title: Landscape with St. Mary Magdalene
Date: 1819
Primary Maker: Richard Earlom
Medium: Mezzotint with soft-ground etching



Title: Landscape with Temptation of St. Anthony (after Claude Lorrain)
Date: 1774 (design); 1777 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with the Temptation of Christ
Date: 1802 (designed), 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Travelers (after Claude Lorrain)
Date: 1802 (design); 1819 (published)
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line



Title: Landscape with Two Men Resting Under a Tree
Date: 1819
Primary Maker: Richard Earlom
Medium: Mezzotint with etched line on wove paper



Title: Martyrdom of St. Catherine

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line on laid paper



Title: Mercury in the Forge of Vulcan

Date: 1802 (design); 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: Parnassus

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: Proof for Liber Veritatis Vol. III, Plate 37

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Etching on wove paper



Title: A Seaport with Vessels

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: Seated Man with Staff in Landscape

Date: 1802 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: Sunset Landscape with a Stream and Cattle

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line on laid paper



Title: View of a Town with a Horse and Rider in Foreground

Date: 1802 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: A Woman Resting in the Woods

Date: 1802 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line



Title: Woods without Figures (after Claude Lorrain)

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Etching and aquatint and stipple engraving



Title: Woody Scene with a River

Date: 1803 (designed), 1819 (published)

Primary Maker: Richard Earlom

Medium: Mezzotint with etched line on laid paper