

# Basic Report

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**Title:** Appassionata  
**Date:** 1977  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint



**Title:** Game Series: TV Game  
**Date:** 1975  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint on copper



**Title:** Good Luck  
**Date:** 1970  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint on wove paper



**Title:** Madame Riviere Entre Nous After Ingres  
**Date:** 1975  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint



**Title:** Our Generation-Perspective No. 8  
**Date:** 1972  
**Primary Maker:** Jirí Anderle



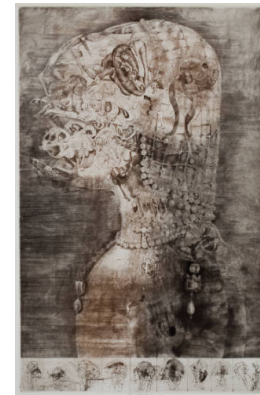
**Title:** Perspective No. 4--Cogito Ergo Sum  
**Date:** 1971  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint on copper



**Title:** Soldier and Bride  
**Date:** 1986  
**Primary Maker:** Jirí Anderle  
**Medium:** Oil and vintage photograph on canvas



**Title:** Soldier, Girl and Parents  
**Date:** 1980  
**Primary Maker:** Jirí Anderle  
**Medium:** Drypoint and mezzotint with attached photograph



**Title:** Variation on a Portrait of a Renaissance Girl by Ambrosio de Predis  
**Date:** 1977  
**Primary Maker:** Jirí Anderle