

Basic Report



Title: Appassionata
Date: 1977
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint



Title: Game Series: TV Game
Date: 1975
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint on copper



Title: Good Luck
Date: 1970
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint on wove paper



Title: Madame Riviere Entre Nous After Ingres
Date: 1975
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint



Title: Our Generation-Perspective No. 8
Date: 1972
Primary Maker: Jirí Anderle



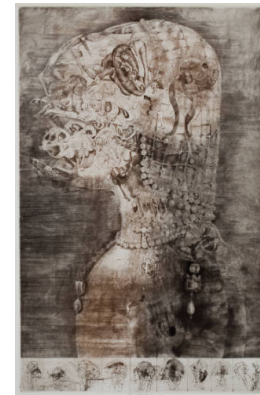
Title: Perspective No. 4--Cogito Ergo Sum
Date: 1971
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint on copper



Title: Soldier and Bride
Date: 1986
Primary Maker: Jirí Anderle
Medium: Oil and vintage photograph on canvas



Title: Soldier, Girl and Parents
Date: 1980
Primary Maker: Jirí Anderle
Medium: Drypoint and mezzotint with attached photograph



Title: Variation on a Portrait of a Renaissance Girl by Ambrosio de Predis
Date: 1977
Primary Maker: Jirí Anderle