

Basic Report



Title: Adam and Eva
Date: 1971
Primary Maker: Oldrich Kulhánek
Medium: Color etching (and mezzotint ?) on wove paper



Title: Baby
Date: 1978
Primary Maker: Oldrich Kulhánek
Medium: Color etching on wove paper



Title: Cats
Date: 1978
Primary Maker: Oldrich Kulhánek
Medium: Color etching on wove paper



Title: Dogs
Date: 1978
Primary Maker: Oldrich Kulhánek
Medium: Color etching on wove paper

Title: The Four Elements: Air, Earth, Fire, Water, A Portfolio of Eight Etchings, Four by Krejci and Four by Kulhanek
Date: 1976
Primary Maker: Jan Krejčí
Medium: Etching

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Medium: Etching



Title: Holiday of the Innocents

Date: 1968

Primary Maker: Oldrich Kulhánek

Medium: Etching (and mezzotint ?) on wove paper



Title: Hommage to Nicolaus Copernicus

Date: 1971

Primary Maker: Oldrich Kulhánek

Medium: Etching on wove paper



Title: The Legacy

Date: 1967

Primary Maker: Oldrich Kulhánek

Medium: Lithograph on wove paper



Title: Little Creatures

Date: 1978

Primary Maker: Oldrich Kulhánek

Medium: Color etching on wove paper



Title: Pigs

Date: 1978

Primary Maker: Oldrich Kulhánek

Medium: Etching on wove paper



Title: Sebastian

Date: 1973

Primary Maker: Oldrich Kulhánek

Medium: Color lithograph on wove paper



Title: Sebastian in the Car

Date: 1977

Primary Maker: Oldrich Kulhánek

Medium: Etching on wove paper



Title: Sheep

Date: 1978

Primary Maker: Oldrich Kulhánek

Medium: Color etching on wove paper



Title: Situation 4 or Conditioned Reflex Drill

Date: 1976

Primary Maker: Oldrich Kulhánek

Medium: Color etching on wove paper



Title: Special Treatment II (Sonderbehandlung II)

Date: 1972

Primary Maker: Oldrich Kulhánek

Medium: Drawing, phototransfer and graphite



Title: Why?

Date: 1971

Primary Maker: Oldrich Kulhánek

Medium: Color etching on wove paper