

# Basic Report

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**Title:** Abraham Casting Out Hagar and Ishmael (after Rembrandt)

**Date:** n.d.

**Primary Maker:** Francesco Novelli

**Medium:** Etching on wove paper

**Title:** Apostle (after Rembrandt Van Rijn?)

**Date:** 1893

**Primary Maker:** Carl Otto Schurig

**Medium:** Oil on canvas



**Title:** Christ and the Daughters of Jairus (after Rembrandt van Rijn)

**Date:** 1767

**Primary Maker:** Georg Friedrich Schmidt

**Medium:** Etching on laid paper

**Title:** Christ and the Disciples at Emmaus (after Rembrandt)

**Date:** n.d.

**Primary Maker:** Amédée Varin

**Medium:** Engraving mounted on board

**Title:** Christ Blessing the Children (after painting by Rembrandt)

**Date:** n.d.

**Primary Maker:** Carl Ernst Christoph Hess

**Medium:** Engraving mounted on board

**Title:** The Good Samaritan (after Rembrandt)

**Date:** 1648

**Primary Maker:** Giuseppe Longhi

**Medium:** Engraving mounted on board



**Title:** Jan Lutma, Goldsmith, 1656

**Date:** 1656

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching, drypoint and burin



**Title:** Jan Uytenbogaert, Receiver-General (The Goldweigher) (after an etching by Rembrandt van Rijn)

**Date:** n.d.

**Primary Maker:** William Baillie

**Medium:** Etching on wove paper



**Title:** An Old Rabbi (after a lost 1646 painting by Rembrandt)

**Date:** n.d.

**Primary Maker:** William Baillie

**Medium:** Engraving on wove paper



**Title: Portrait (after Rembrandt)**

**Date:** after 17th century

**Primary Maker:** Unknown Artist

**Medium:** Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper

**Title: The Raising of the Cross (after Rembrandt)**

**Date:** n.d.

**Primary Maker:** Carl Adolph Heinrich Hess

**Medium:** Print



**Title: Rembrandt's Mother Seated at a Table, Looking Right**

**Date:** circa 1631

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching

**Title: Vertumnus and Pomona (after Rembrandt)**

**Date:** n.d.

**Primary Maker:** François Bernard Lépicier

**Medium:** Engraving



**Title: Virgin and Child in the Clouds**

**Date:** 1641

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching and drypoint