

Basic Report



Title: Abraham Casting Out Hagar and Ishmael (after Rembrandt)

Date: n.d.

Primary Maker: Francesco Novelli

Medium: Etching on wove paper

Title: Apostle (after Rembrandt Van Rijn?)

Date: 1893

Primary Maker: Carl Otto Schurig

Medium: Oil on canvas



Title: Christ and the Daughters of Jairus (after Rembrandt van Rijn)

Date: 1767

Primary Maker: Georg Friedrich Schmidt

Medium: Etching on laid paper

Title: Christ and the Disciples at Emmaus (after Rembrandt)

Date: n.d.

Primary Maker: Amédée Varin

Medium: Engraving mounted on board

Title: Christ Blessing the Children (after painting by Rembrandt)

Date: n.d.

Primary Maker: Carl Ernst Christoph Hess

Medium: Engraving mounted on board

Title: The Good Samaritan (after Rembrandt)

Date: 1648

Primary Maker: Giuseppe Longhi

Medium: Engraving mounted on board



Title: Jan Lutma, Goldsmith, 1656

Date: 1656

Primary Maker: Rembrandt van Rijn

Medium: Etching, drypoint and burin



Title: Jan Uytenbogaert, Receiver-General (The Goldweigher) (after an etching by Rembrandt van Rijn)

Date: n.d.

Primary Maker: William Baillie

Medium: Etching on wove paper



Title: An Old Rabbi (after a lost 1646 painting by Rembrandt)

Date: n.d.

Primary Maker: William Baillie

Medium: Engraving on wove paper



Title: Portrait (after Rembrandt)

Date: after 17th century

Primary Maker: Unknown Artist

Medium: Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper

Title: The Raising of the Cross (after Rembrandt)

Date: n.d.

Primary Maker: Carl Adolph Heinrich Hess

Medium: Print



Title: Rembrandt's Mother Seated at a Table, Looking Right

Date: circa 1631

Primary Maker: Rembrandt van Rijn

Medium: Etching

Title: Vertumnus and Pomona (after Rembrandt)

Date: n.d.

Primary Maker: François Bernard Lépicier

Medium: Engraving



Title: Virgin and Child in the Clouds

Date: 1641

Primary Maker: Rembrandt van Rijn

Medium: Etching and drypoint