

Basic Report

Title: Along the River Bank (La promenade sur l'eau)

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Attack on Travelers

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: A Bare-headed Beggar with Bare Feet (Le mendiant à la tête découverte et aux pieds nus)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper

Title: Bathers (Les baigneurs)

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Battle

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Beggar Holding Out His Hat

Date: 1622

Primary Maker: Jacques Callot

Medium: Etching



Title: A Beggar on Crutches Wearing a Cap (Le mendiant aux béquilles coiffé d'un bonnet)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Beggar on Crutches Wearing a Hat, Seen from Behind (Le mendiant aux béquilles coiffé d'un chapeau et vu de dos)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Beggar on Crutches with a Beggar's Bag (Le Mendiant aux béquilles et à la besace)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper

Title: The Beggars (Les Gueux)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper or white laid paper



Title: The Beggars (Les Gueux): Frontispiece (Frontispice)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Beggar Supported by a Stick (Le Gueux appuyé sur un bâton)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Beggar with a Rosary (Le Mendiant au rosaire)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper

Title: A Beggar with a Wooden Leg (Le Mendiant à la jambe de bois)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: Beggar with Bare Feet
Date: 1622
Primary Maker: Jacques Callot
Medium: Etching on laid paper



Title: A Beggar Wrapped in a Blanket (Le Mendiant au couvert)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper

Title: Bird Hunt (La chasse aux oiseaux)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: A Blind Man and His Companion (L'Aveugle et son compagnon)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Blind Man and His Dog (L'Aveugle et son chien)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: Capricci di Varie Figure - Frontispiece
Date: n.d.
Primary Maker: Jacques Callot



Title: Capricci di Varie Figure, Plate 34
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on laid paper



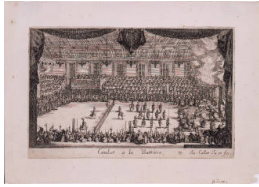
Title: Capricci di Varie Figure, Plate 44
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on laid paper



Title: Capture of the Soldier-Marauders
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: La Caverne de Brigands (Cave of Robbers)
Date: circa 1617
Primary Maker: Jacques Callot
Medium: Etching on laid paper



Title: Combat at the Barrier (Le Combat à la barrière)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: The Condemning of Christ to Death (La Condamnation à mort)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: The Crucifixion (Le Crucifiement)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: Deer Hunt (La chasse au cerf)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: The Distribution of Rewards
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



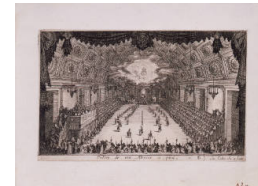
Title: Dying on the Road
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Enrollment of the Troops
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Entry of His Highness as The Sun (Entrée de son Altesse représentant le Soleil)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of His Highness on Foot (Entrée de son Altesse à Pied)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monseigneur le Prince de Pfalzbourg (Entrée de Monseigneur le Prince de Pfalzbourg)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monsieur de Couvonge and Monsieur de Chalabre (Entrée de Monsieur de Couvonge et de Monsieur de Chalabre)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monsieur de Macey (Entrée de Monsieur de Macey)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monsieur Henry de Lorraine (Entrée de Monsieur Henry de Lorraine)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monsieur le Comte de Brionne (Entrée de Monsieur le Comte de Brionne)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: Entry of Monsieurs de Vroncourt Tyllon and Marimont (Entrée de Monsieurs de Vroncourt Tyllon et Marimont)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: A Female Beggar Asking for Alms (La mendiante venant de recevoir la charité)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Female Beggar on Crutches (La Mendiante aux béquilles)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Female Beggar with a Rosary (La Mendiante au rosaire)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: A Female Beggar with a Wooden Bowl (La mendiante à la sébille)
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue wove paper



Title: The Firing Squad
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Frontispiece
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Frontispiece to Jousting Tournament (Frontispiece du Combat à la barrière)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching



Title: The Hangman's Tree
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Jesus Appears Before Caïphe (Jésus comparaît devant Caïphe)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Jesus is Pierced by the Lance (Jésus est percé d'une lance)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: Jousting Tournament (Frontispiece du Combat à la barrière)
Date: 1627
Primary Maker: Jacques Callot
Medium: Engraving and etching

Title: Large Crag (Le grand rocher)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: The Large Miseries of War (Les Grandes Misères de la Guerre)
Date: 1633
Primary Maker: Jacques Callot
Medium: Suite of 18 etchings



Title: The Last Supper (La Cène)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: Life of the Virgin
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching on paper

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Medium: Etching on paper

**Title: Loading a
Shipment
(L'embarquement des
marchandises)**
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



**Title: A Mother and Her
Three Children (La Mère
et ses trois enfants)**
Date: n.d.
Primary Maker: Jacques Callot
Medium: Etching on light blue
wove paper

Title: Naval Battle (Le combat naval)

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: An Old Beggar on a Single Crutch (Le Vieux mendiant à une seule béquille)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: An Old Seated Beggar Eating (Le Gueux assis et mangeant)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: An Old Sick Man (Le Malingreux)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: An Old Woman with Cats (La Vieille aux chats)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on white laid paper



Title: A One-eyed Female Beggar (La Borgnesse)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: Pillage of a Cloister

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Pillage of a House

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Pillage of an Inn

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



**Title: Plundering and
Burning of a Village**

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Pont Neuf

Date: 17th century

Primary Maker: Jacques Callot

Medium: Etching on wove
paper



**Title: The Presentation
of Christ Before the
People (La Présentation
au peuple)**

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching

Title: print

Date: n.d.

Primary Maker: Jacques Callot

Title: print

Date: n.d.

Primary Maker: Jacques Callot

**Title: Return from the
Hunt (Le retour de la
chasse)**

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



**Title: Revenge of the
Peasants**

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Sick and Wounded

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching

**Title: The Small Passion
(La Petite Passion)**

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching

Title: Small Port (Le petit port), also titled Sea Port (Le port de mer)

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: The Stake

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: A Stout Beggar with Cast-down Eyes (Le mendiant obèse aux yeux baissés)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: Strappado

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Two Female Beggars (Les Deux mendiantees)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: Two Pilgrims (Les Deux Pélerins)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: View of the Louvre (Vue du Louvre)

Date: 17th century

Primary Maker: Jacques Callot

Medium: Etching on wove paper

Title: Views of Florence (Paysages gravis pour Jean de Medicis)

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: A Viola Player (Le Joueur de vielle)

Date: n.d.

Primary Maker: Jacques Callot

Medium: Etching on light blue wove paper



Title: The Virgin Mary
Date: 1631
Primary Maker: Jacques Callot
Medium: Etching on wove paper

Title: Water Mill (Le moulin à eau)
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching



Title: Wheel
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching