

Basic Report



Title: Frontispiece: Biblia Sacra (after Nicholas Poussin) (recto); Pope Urban VIII (verso)
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper (for both prints)



Title: Frontispiece: H. Kainh Diathiki (The New Testament) (after Nicholas Poussin)
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper



Title: Frontispiece: Les Principaux Poincts de la foy Catholique Defendus pas Monseigneur l'eminentissime Cardinal Ducde Richelieu
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper



Title: Frontispiece: Qvinti Horatii Flacci, Opera (after Nicolas Poussin)
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper



Title: Henrietta Anne, the youngest daughter of Charles I of England (after a print by Claude Mellan)
Date: 1707
Primary Maker: Jean Audran
Medium: Line engraving on wove paper

Title: Jean de Saint Bonnet
Date: 1598 - 1688
Primary Maker: Claude Mellan
Medium: Engraving



Title: La Sainte Face (The Holy Face)
Date: 1649
Primary Maker: Claude Mellan
Medium: Engraving on laid paper

