

# Basic Report

---



**Title:** Aeneas and Dido  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on laid paper



**Title:** Apollo and the Muses on Mount Parnassus (after Claude Lorrain)  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint with engraved inscription in brown on cream laid paper



**Title:** Apollo Leading the Four Seasons in a Dance, While Father Time Plays the Harp  
**Date:** 1662  
**Primary Maker:** Claude Lorrain [also called Claude Gellée]  
**Medium:** Etching with engraved inscription on cream wove paper



**Title:** Bacchanale by a Lake (after Claude Lorrain)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Reproductive engraving on laid paper



**Title:** Banditti on Shore of a Harbour  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Christ and His Disciples Going to Emmaus  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with soft-ground etching



**Title:** Diana and Two Men, One Wounded by an Arrow  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on laid paper



**Title:** Harbour Scene (after Claude Lorrain)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving on laid paper



**Title:** Herdsman Driving Cattle Through a River (after Claude Lorrain)  
**Date:** 1776 (design); 1777 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint in brown on cream laid paper



**Title:** The Landing of Aeneas  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with soft-ground etching



**Title:** The Landing of the Queen of Sheba (after Claude Lorrain)  
**Date:** 1817  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint on cream laid paper

**Title:** Landscape (after Claude Lorrain)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Etching mounted on board



**Title:** Landscape with Aeneas Shooting a Stag (after Claude Lorrain)  
**Date:** 1734  
**Primary Maker:** Arthur Pond  
**Medium:** Etching and woodblocks on heavy laid paper



**Title:** Landscape with Aeneas Shooting Stag  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on wove paper



**Title:** Landscape with Aeneas Shooting Stag  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on laid paper



**Title:** Landscape with an Artist Drawing in the Foreground (after Claude Lorrain)  
**Date:** 1775 (design); 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint



**Title:** Landscape with a Traveler Resting by a Bridge (after Claude Lorrain)  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching with mezzotint on cream laid paper



**Title:** Landscape with Buildings in the Distance  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Cattle and Herdsman  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Dance of a Nymph and Satyr (after Claude Lorrain)  
**Date:** 1774 (design); 1777 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint in brown on cream laid paper



**Title:** Landscape with Distant Mountains  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint, soft-ground etching, Roulette work



**Title:** Landscape with Distant View of River and Mountain  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on laid paper



**Title:** Landscape with Drinking Cattle  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Figures Preparing for a Sacrifice  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Herdsman and Cattle (after Claude Lorrain)  
**Date:** 1802 (design); 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint with engraved inscription in brown on cream laid paper



**Title:** Landscape with Hunter Shooting  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Man and a Dog by a River  
**Date:** 1802 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line





**Title:** Landscape with Mercury and Apollo  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on wove paper



**Title:** Landscape with Mercury and Apollo  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching on laid paper



**Title:** Landscape with Rebecca and Elieser at the Well  
**Date:** 1802 (design); 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Resting Shepherds and Sheep  
**Date:** 1803 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Resting Women, Herdsmen, and Goats (after Claude Lorrain)  
**Date:** 1817  
**Primary Maker:** Richard Earlom  
**Medium:** Etching and mezzotint with engraved inscription in brown on cream laid paper



**Title:** Landscape with River and Bridge: the Ponte Molle (after Claude Lorrain)  
**Date:** 1802 (design); 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line



**Title:** Landscape with Ruined Castle  
**Date:** 1807 (designed), 1819 (published)  
**Primary Maker:** Richard Earlom  
**Medium:** Etching



**Title:** Landscape with Sea, Mountains and a Castle  
**Date:** 1817  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with etched line on laid paper



**Title:** Landscape with St. Mary Magdalene  
**Date:** 1819  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint with soft-ground etching



**Title:** Landscape with Temptation of St. Anthony (after Claude Lorrain)

**Date:** 1774 (design); 1777 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title:** Landscape with the Temptation of Christ

**Date:** 1802 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title:** Landscape with Travelers (after Claude Lorrain)

**Date:** 1802 (design); 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title:** Landscape with Two Men Resting Under a Tree

**Date:** 1819

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line on wove paper



**Title:** Martyrdom of St. Catherine

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line on laid paper



**Title:** Mercury in the Forge of Vulcan

**Date:** 1802 (design); 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title:** Parnassus

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title:** Proof for Liber Veritatis Vol. III, Plate 37

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Etching on wove paper



**Title:** Rest on the Flight into Egypt (after Claude Lorrain)

**Date:** 1734

**Primary Maker:** Arthur Pond

**Medium:** Etching in brown and woodcut in blue and gray on off-white laid paper



**Title: A Seaport with Vessels**

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title: Seated Man with Staff in Landscape**

**Date:** 1802 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title: Sunset Landscape with a Stream and Cattle**

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line on laid paper



**Title: The Tomb of Cecilia Metalla Rome (after Claude Lorrain)**

**Date:** 1735

**Primary Maker:** Arthur Pond

**Medium:** Etching and three woodblocks on wove paper



**Title: View Across the Tiber Between the Dome of St. Peter's and Castel St. Angelo (after Claude Lorrain)**

**Date:** n.d.

**Primary Maker:** Arthur Pond

**Medium:** Etching and three-color woodblock on wove paper

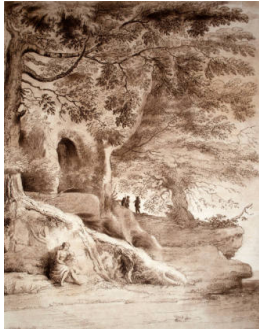


**Title: View of a Town with a Horse and Rider in Foreground**

**Date:** 1802 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title: A Woman Resting in the Woods**

**Date:** 1802 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line



**Title: Woods without Figures (after Claude Lorrain)**

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Etching and aquatint and stipple engraving



**Title: Woody Scene with a River**

**Date:** 1803 (designed), 1819 (published)

**Primary Maker:** Richard Earlom

**Medium:** Mezzotint with etched line on laid paper