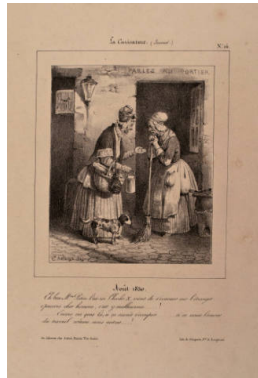


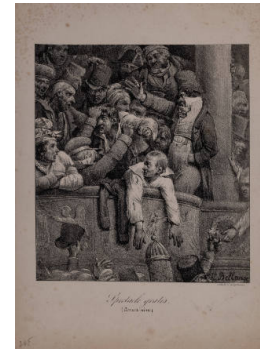
Basic Report



Title: Aimable Enfant!
Date: 1825
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph



Title: Août
Date: 1830
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on wove paper



Title: Avant-Scene Spectacle Gratis
Date: 1822
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph



Title: Battle of Austerlitz (after Hippolyte Bellangé)
Date: n.d.
Primary Maker: Rollet
Medium: Engraving



Title: Dedie à Madame Vve Charlet
Date: 1846
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on wove paper



Title: Five Sketches of Soldier on Horseback, Three Peasants, Two Men Talking
Date: 1828
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on wove paper



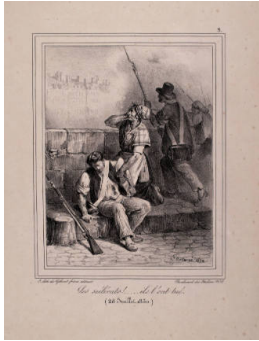
Title: Four Sketches of Soldiers, Peasants, etc.
Date: 1829
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on brown wove paper



Title: Four Sketches of Soldiers, Peasants, Head of a Man, Old Woman
Date: 1828
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph



Title: Le Mouvement, Le Juste Milieu, La Resistance
Date: 1831
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph



Title: Les Scélérats!...ils l'ont tué
Date: 1831
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on wove paper



Title: Three Sketches of Soldiers, an Artist, a Peasant Plowing
Date: 1830
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph



Title: Le Vieux Garçon
Date: 1832
Primary Maker: Joseph Louis Hippolyte Bellangé
Medium: Lithograph on wove paper