

Basic Report



Title: The Arch of the Notre-Dame Bridge, Paris
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and aquatint



Title: Chevrier's Cold Bath (Bain-froid Chevrier)
Date: 1864
Primary Maker: Charles Meryon
Medium: Etching on wove paper



Title: Tourelle de la Rue de la Tixeranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching on laid paper



Title: Tourelle rue de la Texeranderie
Date: 1821 - 1868
Primary Maker: Charles Meryon
Medium: Etching



Title: Turret, Rue de l'École de Médecine, 22, Paris (Tourelle, rue de l'École de Médecine, 22, Paris)
Date: 1861
Primary Maker: Charles Meryon
Medium: Etching on laid paper



Title: The Vampire (Le stryge)
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching on pale green laid paper