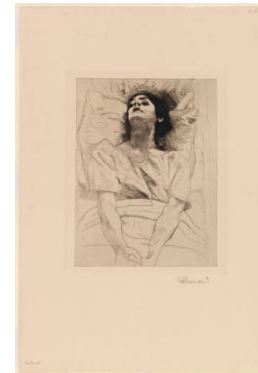


Basic Report

Title: Carmen**Date:** 1885**Primary Maker:** Albert Besnard**Medium:** Etching with drypoint and roulette on wove paper**Title: Dans les Cendres
(In the Ashes)****Date:** 1887**Primary Maker:** Albert Besnard**Medium:** Etching, drypoint and roulette on wove paper**Title: Death (La Morte)****Date:** 1891?**Primary Maker:** Albert Besnard**Medium:** Etching on ivory laid paper**Title: A Family (Une
Famille)****Date:** 1890**Primary Maker:** Albert Besnard**Medium:** Etching and drypoint**Title: La fin de tout****Date:** n.d.**Primary Maker:** Albert Besnard**Medium:** Etching and drypoint on ivory wove paper**Title: La Liseuse avec un
Bebe****Date:** 1885**Primary Maker:** Albert Besnard**Medium:** Etching and drypoint on ivory laid paper**Title: Morphinomanes
ou le Plumet****Date:** 1887**Primary Maker:** Albert Besnard**Medium:** Etching with drypoint on ivory wove paper**Title: On the Banks of
the Ganges (Au bord du
Gange)****Date:** n.d.**Primary Maker:** Albert Besnard**Medium:** Etching and drypoint tinted brown on ivory laid paper**Title: Portrait of Rodin****Date:** n.d.**Primary Maker:** Albert Besnard**Medium:** Etching and drypoint on ivory laid paper



Title: The Rape (Le Voil)
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint
on ivory laid paper



Title: The Suicide (Le Suicide)
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint
on ivory laid paper



Title: Three Fisherwomen of Berck (Trois Pêcheuses de Berck)
Date: 1898
Primary Maker: Albert Besnard
Medium: Etching and drypoint
on ivory laid paper

Title: Untitled
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching on wove
paper



Title: Woman Wearing a Pelerine
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint
on laid paper



Title: Women with Candles
Date: 1901 or 1904
Primary Maker: Albert Besnard
Medium: Etching and drypoint
on ivory laid paper