

Basic Report

Title: Carmen

Date: 1885

Primary Maker: Albert Besnard

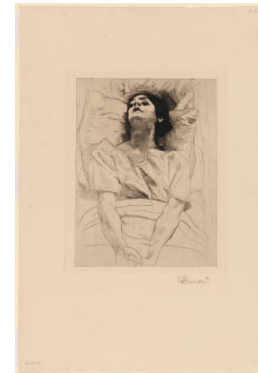
Medium: Etching with drypoint and roulette on wove paper

Title: Dans les Cendres
(In the Ashes)

Date: 1887

Primary Maker: Albert Besnard

Medium: Etching, drypoint and roulette on wove paper



Title: Death (La Morte)

Date: 1891?

Primary Maker: Albert Besnard

Medium: Etching on ivory laid paper

Title: A Family (Une Famille)

Date: 1890

Primary Maker: Albert Besnard

Medium: Etching and drypoint



Title: La fin de tout

Date: n.d.

Primary Maker: Albert Besnard

Medium: Etching and drypoint on ivory wove paper



Title: La Liseuse avec un Bebe

Date: 1885

Primary Maker: Albert Besnard

Medium: Etching and drypoint on ivory laid paper



Title: Morphinomanes
ou le Plumet

Date: 1887

Primary Maker: Albert Besnard

Medium: Etching with drypoint on ivory wove paper



Title: On the Banks of
the Ganges (Au bord du
Gange)

Date: n.d.

Primary Maker: Albert Besnard

Medium: Etching and drypoint tinted brown on ivory laid paper



Title: Portrait of Rodin

Date: n.d.

Primary Maker: Albert Besnard

Medium: Etching and drypoint on ivory laid paper



Title: The Rape (Le Voil)
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint on ivory laid paper



Title: The Suicide (Le Suicide)
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint on ivory laid paper



Title: Three Fisherwomen of Berck (Trois Pêcheuses de Berck)
Date: 1898
Primary Maker: Albert Besnard
Medium: Etching and drypoint on ivory laid paper

Title: Untitled
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching on wove paper



Title: Woman Wearing a Pelerine
Date: n.d.
Primary Maker: Albert Besnard
Medium: Etching and drypoint on laid paper



Title: Women with Candles
Date: 1901 or 1904
Primary Maker: Albert Besnard
Medium: Etching and drypoint on ivory laid paper