

Basic Report



Title: Ancien Cimetière
Sainte-Marguerite, Rue
Saint-Bernard
Date: 1905
Primary Maker: Eugène Atget
Medium: Gold-toned printing
out paper



Title: Au Port Salut–
Cabaret Rue des Fossés
St. Jacques, Cinquième
Arrondissement
Date: 1903
Primary Maker: Eugène Atget
Medium: Gold-toned printing
out paper



Title: Autoref-Chemin
Date: circa 1920
Primary Maker: Eugène Atget
Medium: Vintage printing-out
paper



Title: Bar de cabaret
Date: circa 1910 - 1920,
printed circa 1956
Primary Maker: Eugène Atget
Medium: Platinum print



Title: Le Château de 18
juin
Date: Early 1900s
Primary Maker: Eugène Atget
Medium: Gold-toned printing
out paper



Title: École Primaire
Communale de Garçons
Date: Early 1900s
Primary Maker: Eugène Atget
Medium: Gold-toned printing
out paper



Title: Epicerie Clement
Date: circa 1890
Primary Maker: Eugène Atget
Medium: Gold-toned printing-
out paper, vintage impression



Title: Femme de
Verrieres
Date: 1922 (negative,
reprinted in 1978)
Primary Maker: Eugène Atget
Medium: Albumen print



Title: Houblon
Date: before 1910 (negative,
reprinted in 1978)
Primary Maker: Eugène Atget
Medium: Albumen print



Title: Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])

Date: 1910

Primary Maker: Eugène Atget

Medium: Albumen print



Title: Magasins du Bon Marche

Date: 1926 (negative, reprinted 1978)

Primary Maker: Eugène Atget

Medium: Albumen print



Title: Rue des Blanc Monteaux

Date: n.d. [early work]

Primary Maker: Eugène Atget

Medium: Gold-toned printing-out paper, vintage impression



Title: Rue des Pierres, Meudon, House of Molière's Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)

Date: circa 1900

Primary Maker: Eugène Atget

Medium: Albumen print



Title: Untitled

Date: n.d.

Primary Maker: Eugène Atget

Medium: Printing-out paper, vintage impression



Title: La Villette, rue Asselin, Prostitute in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)

Date: 1921

Primary Maker: Eugène Atget

Medium: Gelatin silver chloride print