

# Basic Report



**Title:** Ancien Cimetière  
Sainte-Marguerite, Rue  
Saint-Bernard  
**Date:** 1905  
**Primary Maker:** Eugène Atget  
**Medium:** Gold-toned printing  
out paper



**Title:** Au Port Salut–  
Cabaret Rue des Fossés  
St. Jacques, Cinquième  
Arrondissement  
**Date:** 1903  
**Primary Maker:** Eugène Atget  
**Medium:** Gold-toned printing  
out paper



**Title:** Autoref-Chemin  
**Date:** circa 1920  
**Primary Maker:** Eugène Atget  
**Medium:** Vintage printing-out  
paper



**Title:** Bar de cabaret  
**Date:** circa 1910 - 1920,  
printed circa 1956  
**Primary Maker:** Eugène Atget  
**Medium:** Platinum print



**Title:** Le Château de 18  
juin  
**Date:** Early 1900s  
**Primary Maker:** Eugène Atget  
**Medium:** Gold-toned printing  
out paper



**Title:** École Primaire  
Communale de Garçons  
**Date:** Early 1900s  
**Primary Maker:** Eugène Atget  
**Medium:** Gold-toned printing  
out paper



**Title:** Epicierie Clement  
**Date:** circa 1890  
**Primary Maker:** Eugène Atget  
**Medium:** Gold-toned printing-  
out paper, vintage impression



**Title:** Femme de  
Verrieres  
**Date:** 1922 (negative,  
reprinted in 1978)  
**Primary Maker:** Eugène Atget  
**Medium:** Albumen print



**Title:** Houblon  
**Date:** before 1910 (negative,  
reprinted in 1978)  
**Primary Maker:** Eugène Atget  
**Medium:** Albumen print



**Title:** Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])

**Date:** 1910

**Primary Maker:** Eugène Atget

**Medium:** Albumen print



**Title:** Magasins du Bon Marche

**Date:** 1926 (negative, reprinted 1978)

**Primary Maker:** Eugène Atget

**Medium:** Albumen print



**Title:** Rue des Blanc Monteaux

**Date:** n.d. [early work]

**Primary Maker:** Eugène Atget

**Medium:** Gold-toned printing-out paper, vintage impression



**Title:** Rue des Pierres, Meudon, House of Molière's Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)

**Date:** circa 1900

**Primary Maker:** Eugène Atget

**Medium:** Albumen print



**Title:** Untitled

**Date:** n.d.

**Primary Maker:** Eugène Atget

**Medium:** Printing-out paper, vintage impression



**Title:** La Villette, rue Asselin, Prostitute in Front of her Door, 19th, March 7, 1921 (La Villette, rue Asselin, fille publique faisant le quart devant sa porte, 19e, 7 mars, 1921)

**Date:** 1921

**Primary Maker:** Eugène Atget

**Medium:** Gelatin silver chloride print